



PRESENTS :

# REVOLUTION+ART

# dreams



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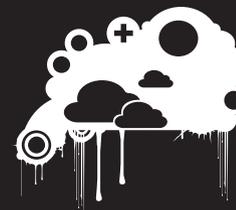
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Thanks to:

- . Andrzej Dragan
- . Nina C. Alice

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REVOLUTIONART



## DREAMS EDITORIAL

In your dreams, anything can happen. You're invincible, unlimited, a wealth of imagination climbing over the stars.

Dreams are a manifestation of pure unconscious creativity, fantasy and illusion. They reflect our intimate desires and sometimes also our fears.

What if life were just a dream which we woke up with death? And if we were just the dream of another person? Can dreams show upcoming events? Is incredible what we can imagine from our dreams. We can make entire worlds of inspiration from them, and that's this edition about.

These pages are made of dreams from people around the world and finally it becomes 15th edition of Revolutionart.

In this edition the controversial photographer Andrzej Dragan is with us with an exclusive interview. He made a real revolution in the world of photography and advertisement. But he's not just a photographer but a scientific and composer. You must know his work, is amazing!

It has been difficult to achieve this edition. This is because at the time



the team is moving through several cities covering festivals and doing an intensive coolhunting talent. I'm reviewing this edition from Buenos Aires, Argentina and will be in a few days in Montevideo, Uruguay.

The next issue hits the material surface that affects us all: The economic global crisis. Your vision about this matter is important for all the Revolutionart's community. But at this time the high demand to be published in our magazine has grown; so, we have to increase the artist level of the participants. Make your best effort to be in the next magazine.

Best,

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facebook

myspace  
a place for friends

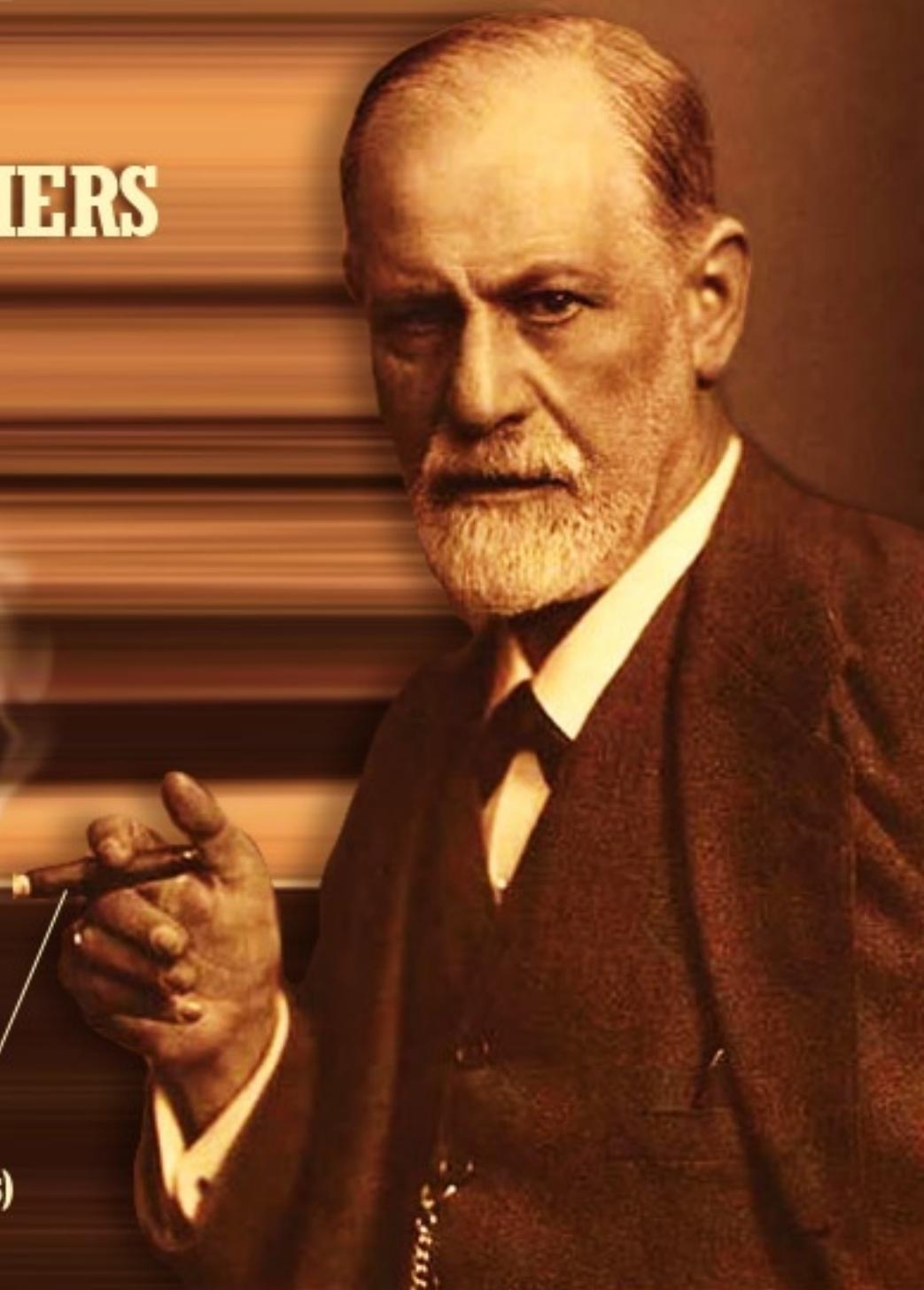
# REVOLUTIONART FOR DREAMERS

1  move between pages

2  escape from fullscreen mode

3 don't forget to click the links

(phallus)



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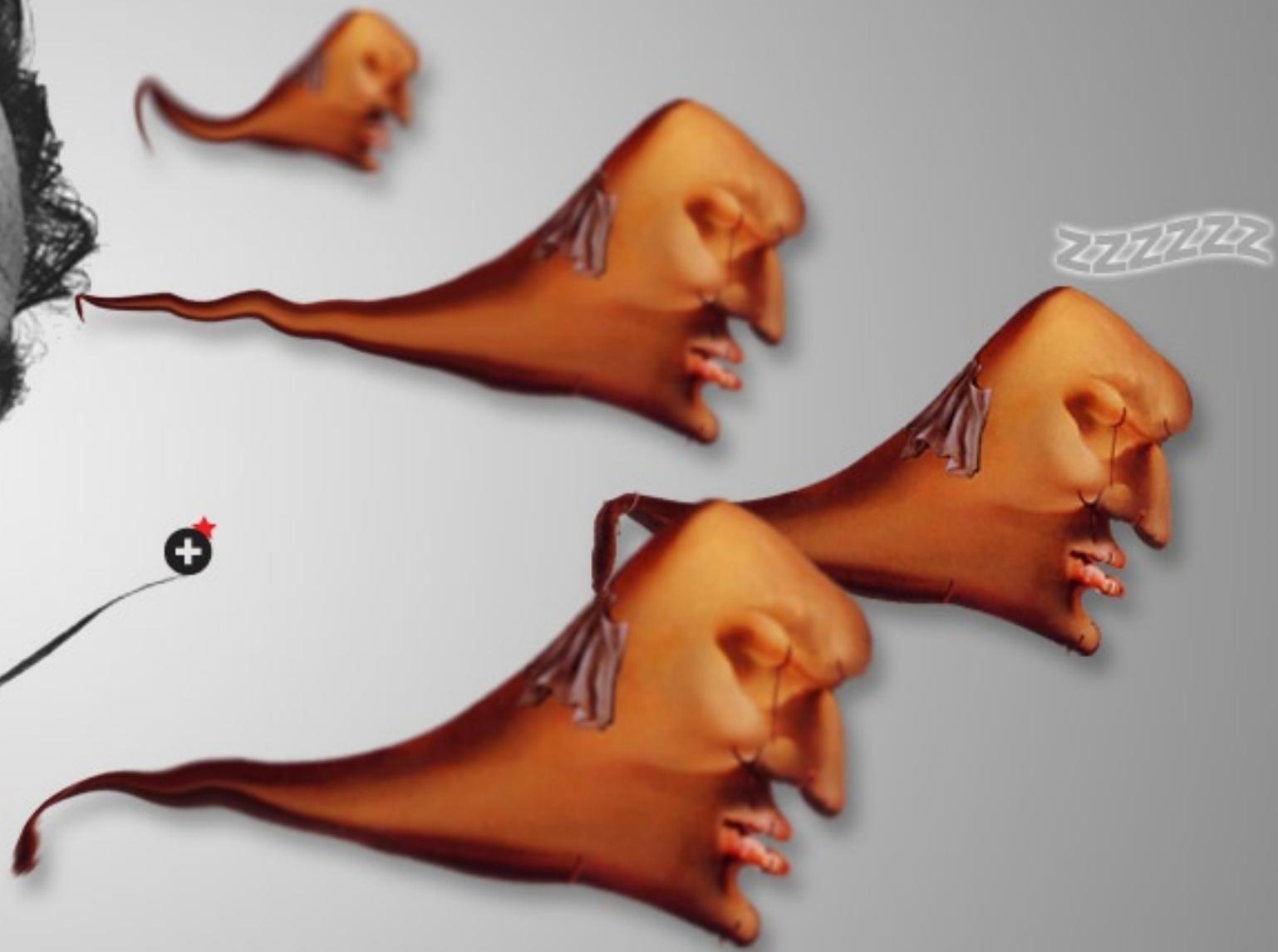
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# INTERVIEW WITH ANDRZEJ DRAGAN

...A Quantic Vision

**REVOLUTIONART**

ANDRZEJ DRAGAN

Poland

[www.andrzejdragan.com](http://www.andrzejdragan.com)

October 2008

By Nelson Medina

[nelson@publicistas.org](mailto:nelson@publicistas.org)

© all images by Andrzej Dragan

**T**alented, virtuous and polemic. Andrzej Dragan has worked with agencies like DDB, Euro RSCG, JWT, McCann-Erickson, Ogilvy and Scholz & friends and for brands like Xbox, Playstation 3, Converse, Energizer, Amnesty International, and many more. He's not only one of the most famous photographers in the world, but a well known music composer and a scientific specialized in quantum physics.

**What commission have you done you would be most proud of?**

Commissions do not make me proud. But I am happy when interesting ideas are brought to me and I can create something joyful. Recently I enjoyed working on two PlayStation3 projects for Ogilvy Dubai and TBWA London. I also enjoyed Energizer project with JWT Warsaw in which images of Old





Marilyn Monroe, Bruce Lee and Adolf Hitler have been created.

**Which project excited you most?**

I try to keep my excitement inside, it is very seldom that I am 100% pleased with the result, which makes the crew I am working with usually a little bit worried. But that's the way I am, it is very hard to please me, even if I am doing my best.

**What's the most important for you in life?**

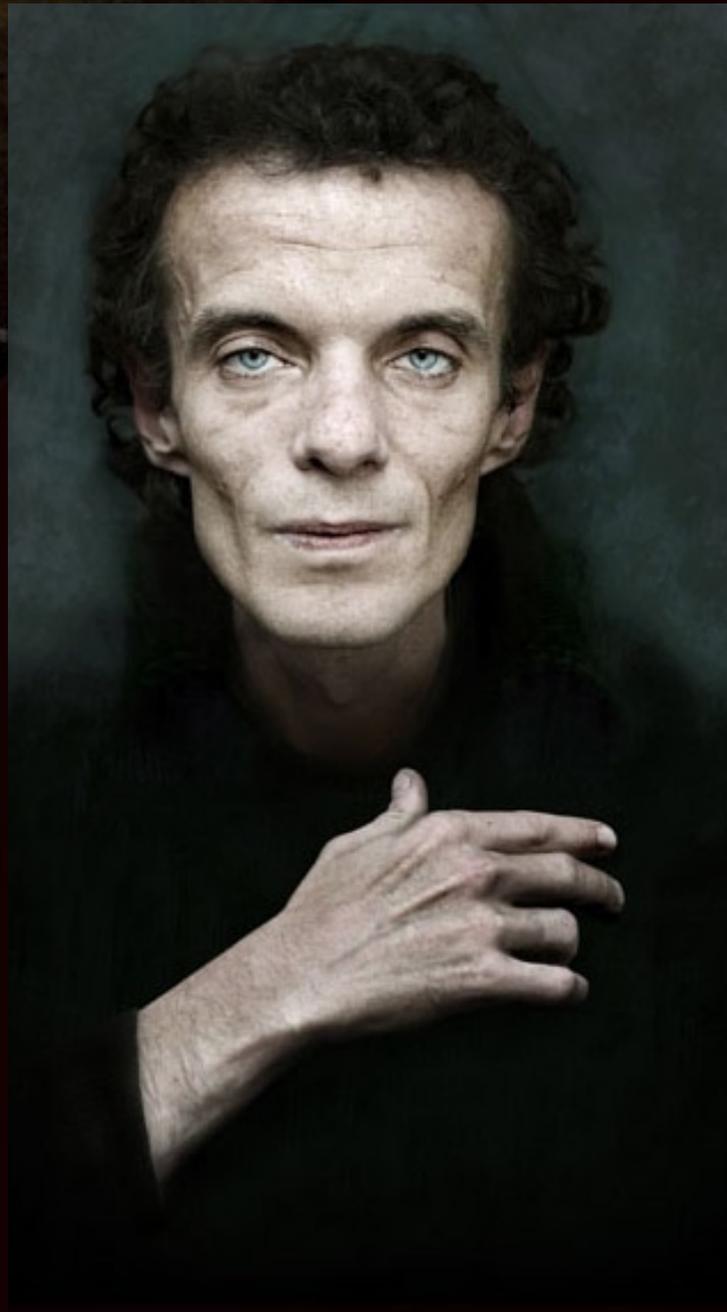
Life is not that important, I don't take it too seriously, at least I try not to.

**Your darker themed works have a very unique style to them, how did you first start creating in this fashion?**

I never did anything else. Since I grab my first camera, that just came from the inside. It didn't evolve too much.



**“Life is not that important, I don’t take it too seriously, at least I try not to.”**





**Can you name a direct influence on your work?**

No, I can't, and frankly I do my best avoiding being influenced. For that reason, I do not watch too much of the other people's work.

**Can you describe your studio set-up?**

I don't own a studio, if I need some equipment, there are many good people that always help me. What I have myself is a simple digital camera, single lens and a flash lamp with a soft-box. I am not a technical freak who follows the all news. I am fine with what I own and I don't need more.

**What can we find around your workplace and how is your bedroom ?**

Currently I live in London in a temporary flat, but just before moving here I bought an

appartement in the very center of Warsaw - a small studio on the 17th floor with two long walls of windows. I keep it very simple, I painted the walls black and all the furniture are white. The bed is basically hangng 1,5 meters above the ground, so I can enjoy the view on the whole city during the night.

**Can you sum up your creative process in three steps? Where do you look for inspiration? Music, other artists?**

I find the inspiring models, that is what I need most. Except for that I could name just a few inspiring experiences. One of them is David Lynche's "Lost Highway" movie. There are no "steps", as there are no algorithms I follow. Just trying to be spontaneous.





 **CONVERSE**  
THE ORIGINAL ALL STAR



**What does the future hold for your work?**

I don't plan, so I don't really care.

**The current edition's theme is "Dreams". What are the dreams you're following?**

Reality is a dream interesting enough to follow and study. I find it most fascinating to discover how the reality is crafted.

**Thanks a lot Andrzej !**

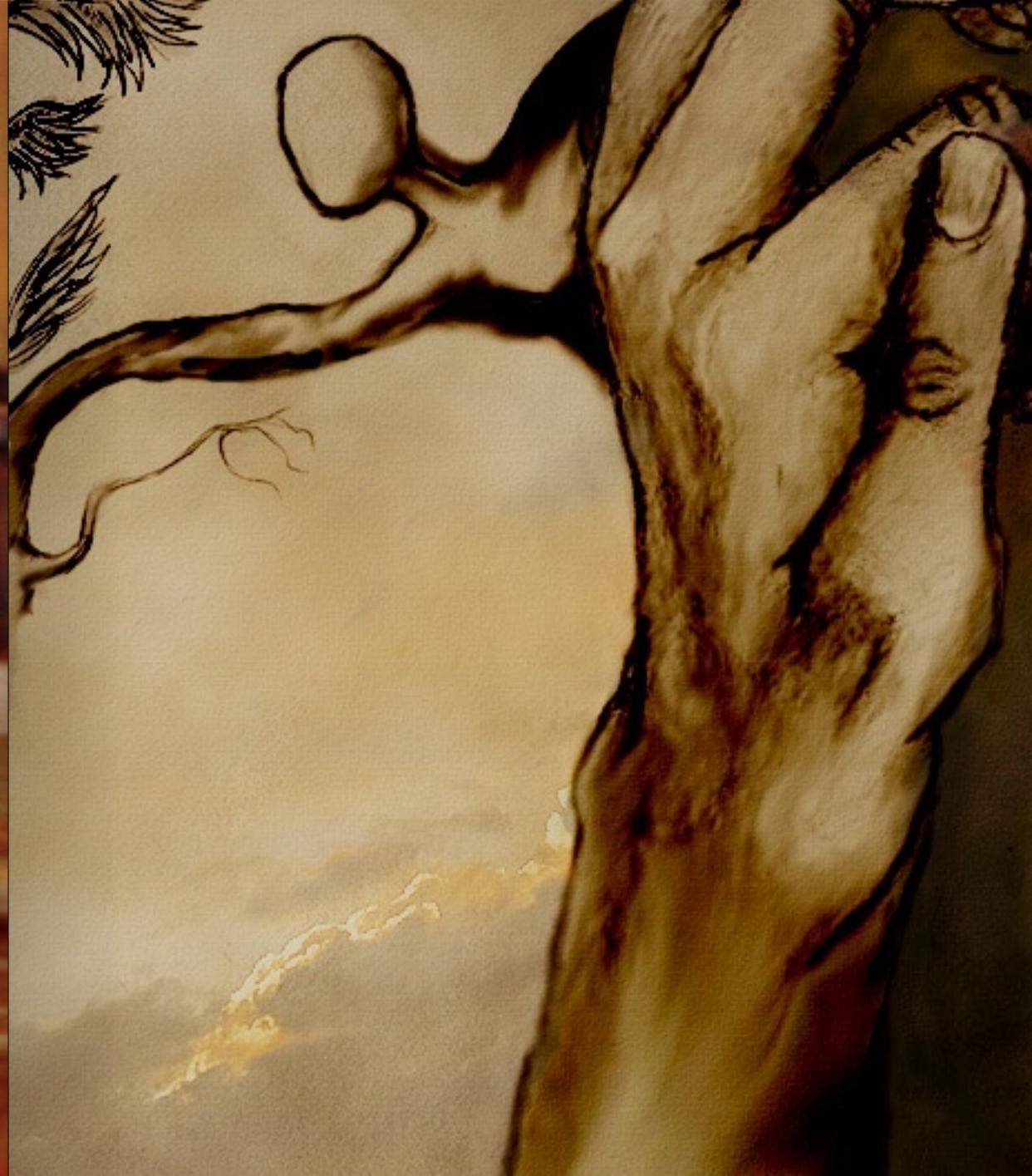


# REVOLUTION+ART

CURRENT THEME:

**DREAMS...**





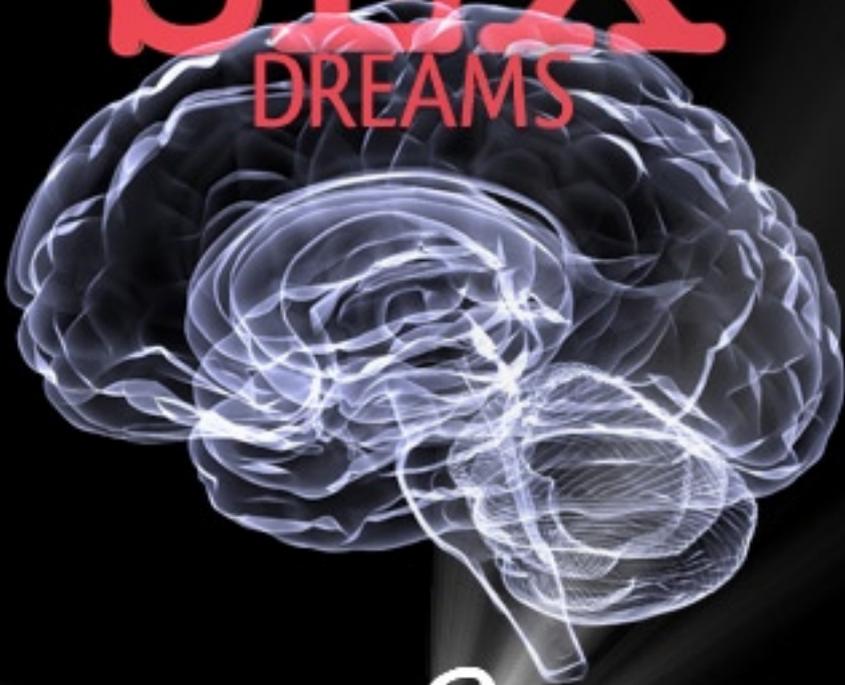
Diet

or

Die.



MY  
**SEX**  
DREAMS



REVOLUTIONART



Ana Clara Luján – Argentina



Ana Clara Luján – Argentina









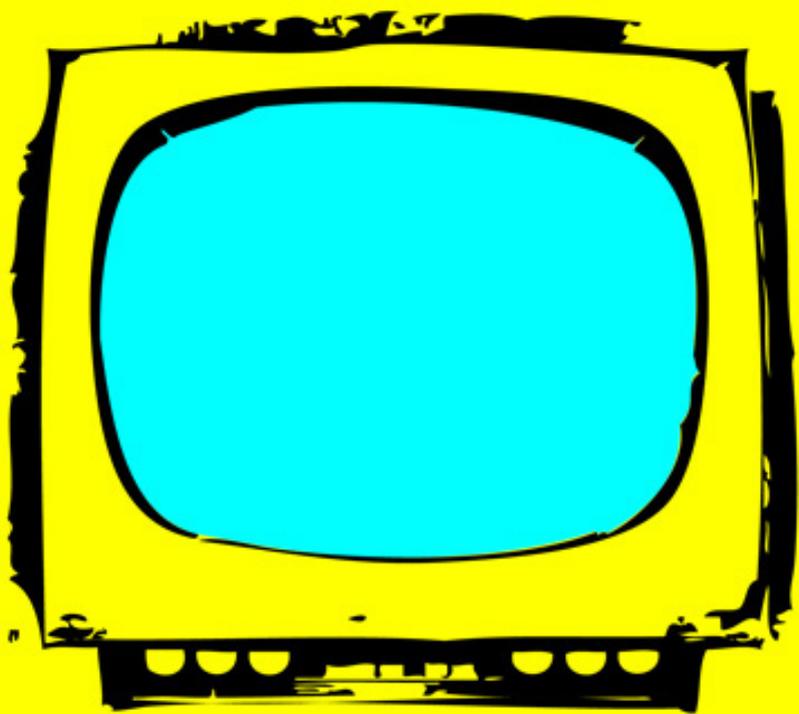
A BLUE DREAMING



A dream lover... like a child.



the place where I come, and go...



It didn't made me forget my dreams.



**IN MY DREAM**







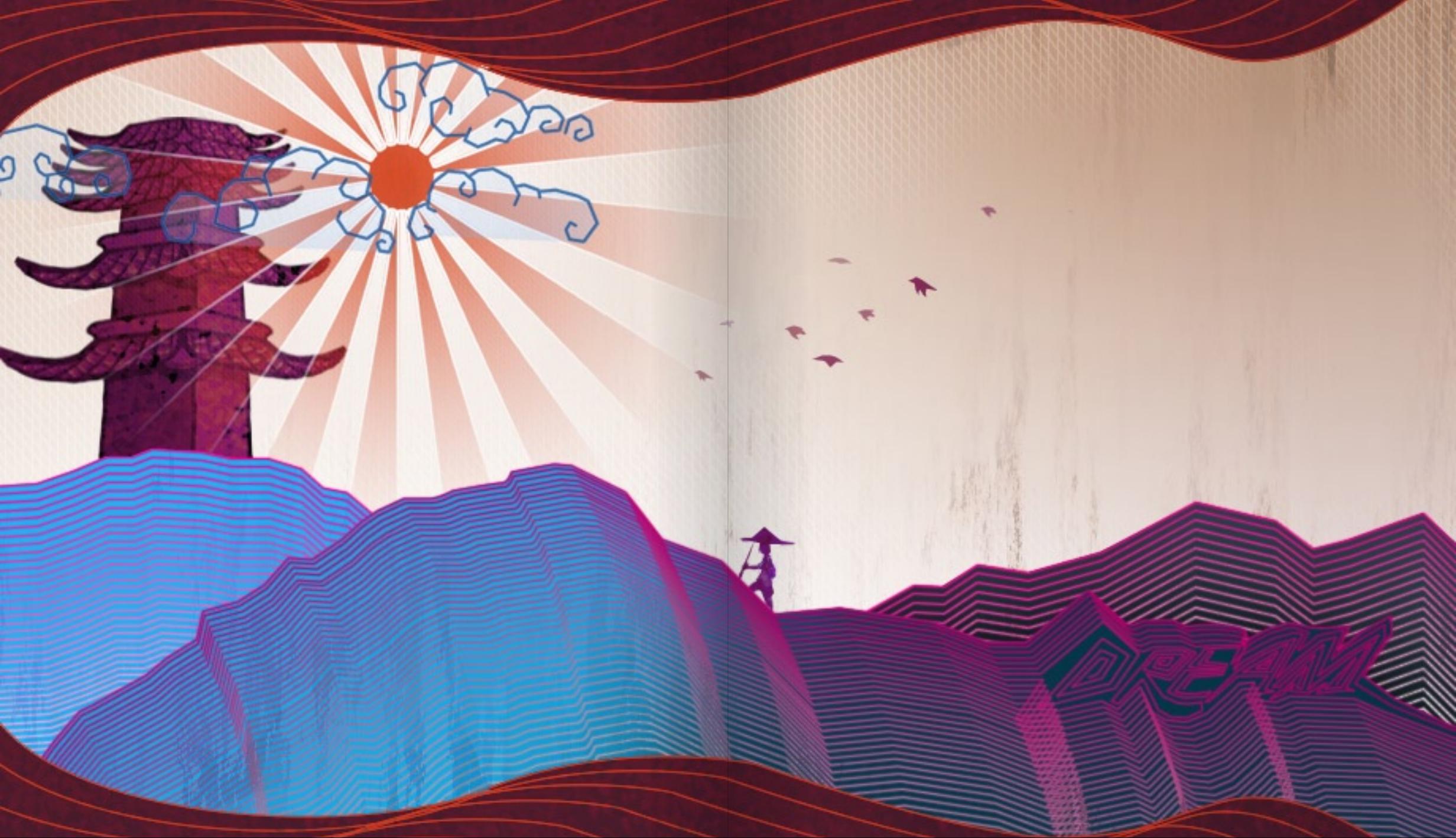


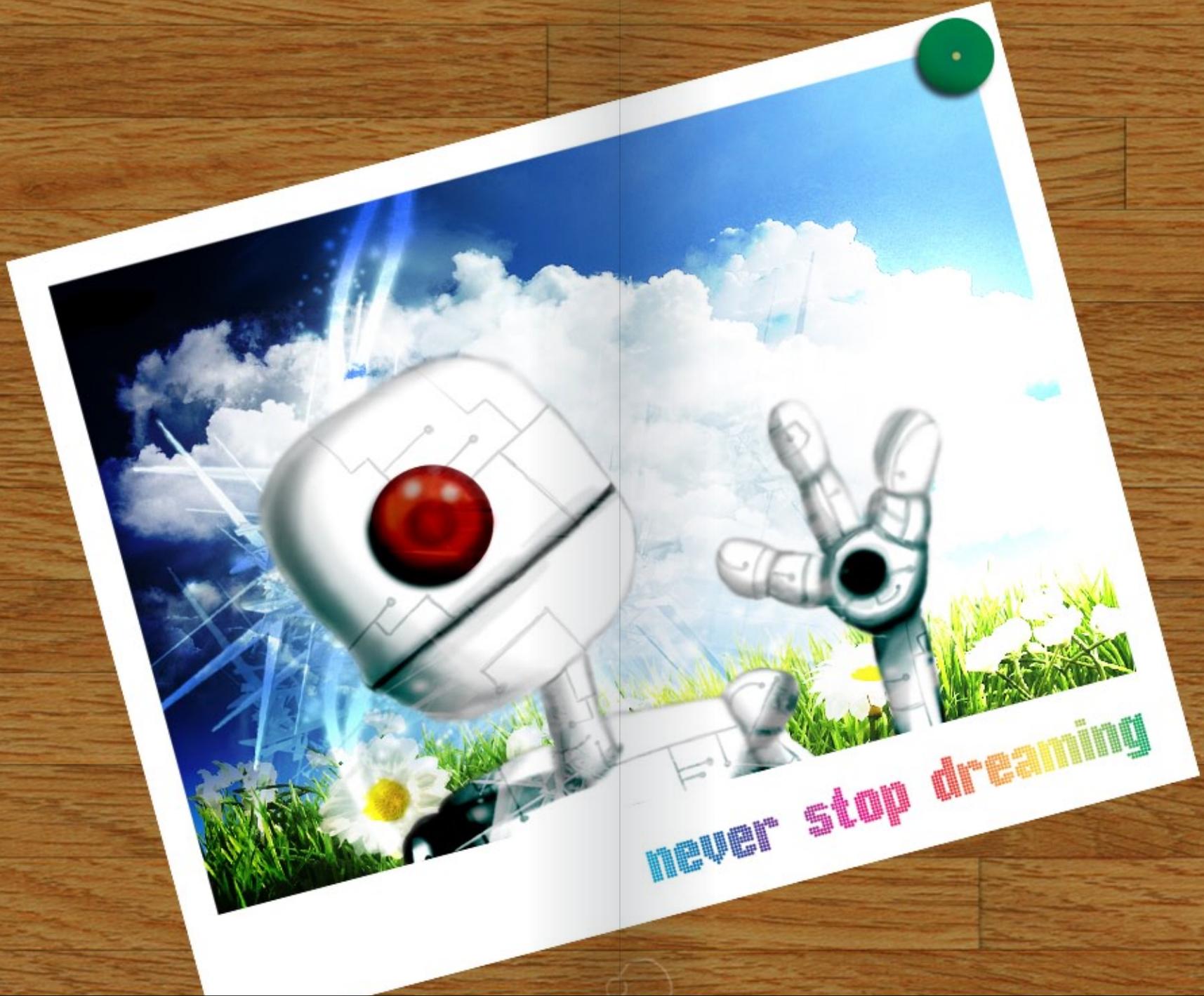




Y I P O O O O O O O O O O

Y U S A S S S S S S S S S S







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center  
of the  
universe

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Emilia Marcón – Argentina



**HAIL, RAIN,  
OR SHINE?**

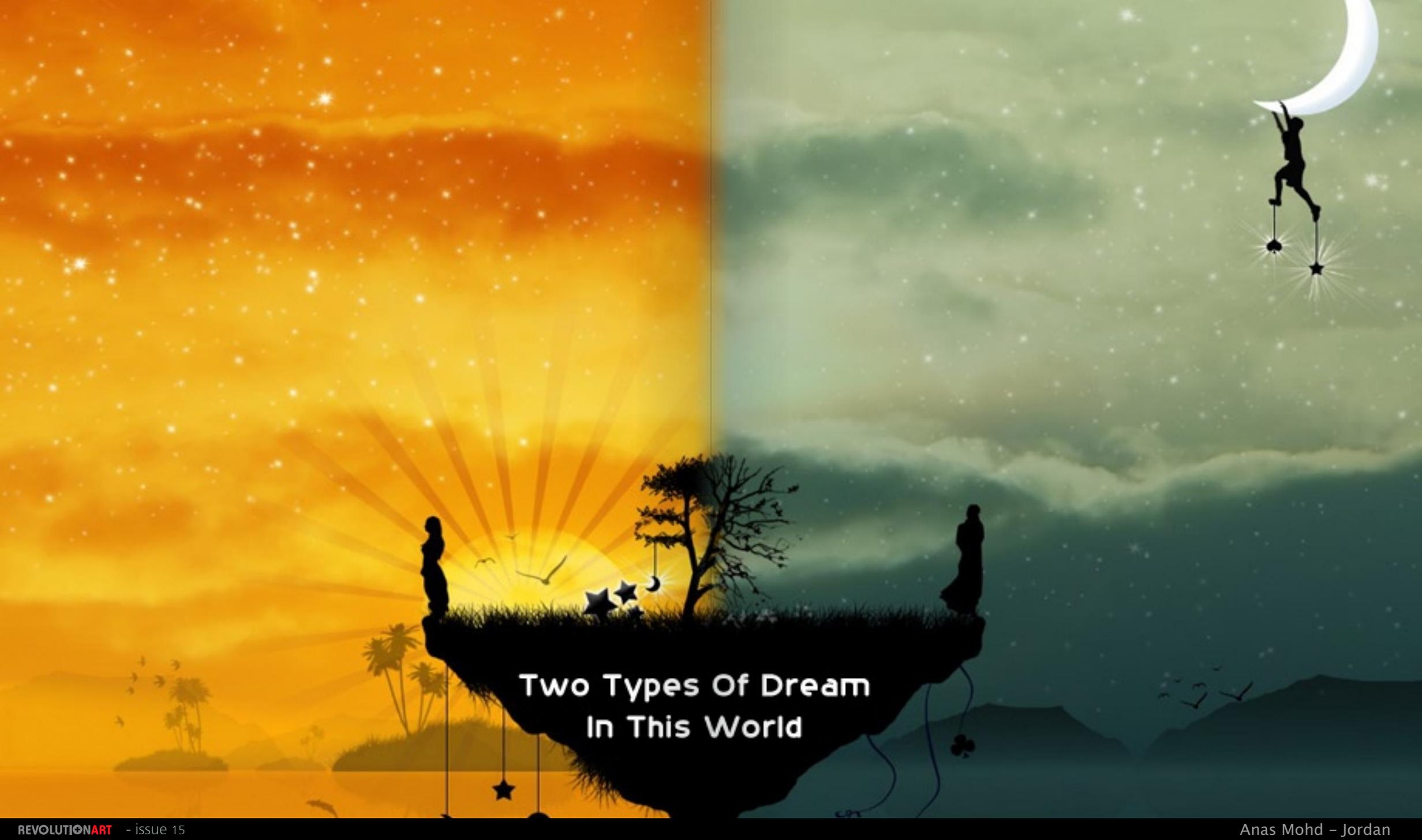
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Evan5 – Ireland



our wells are the  
chimneys of the  
underworld





**Two Types Of Dream  
In This World**



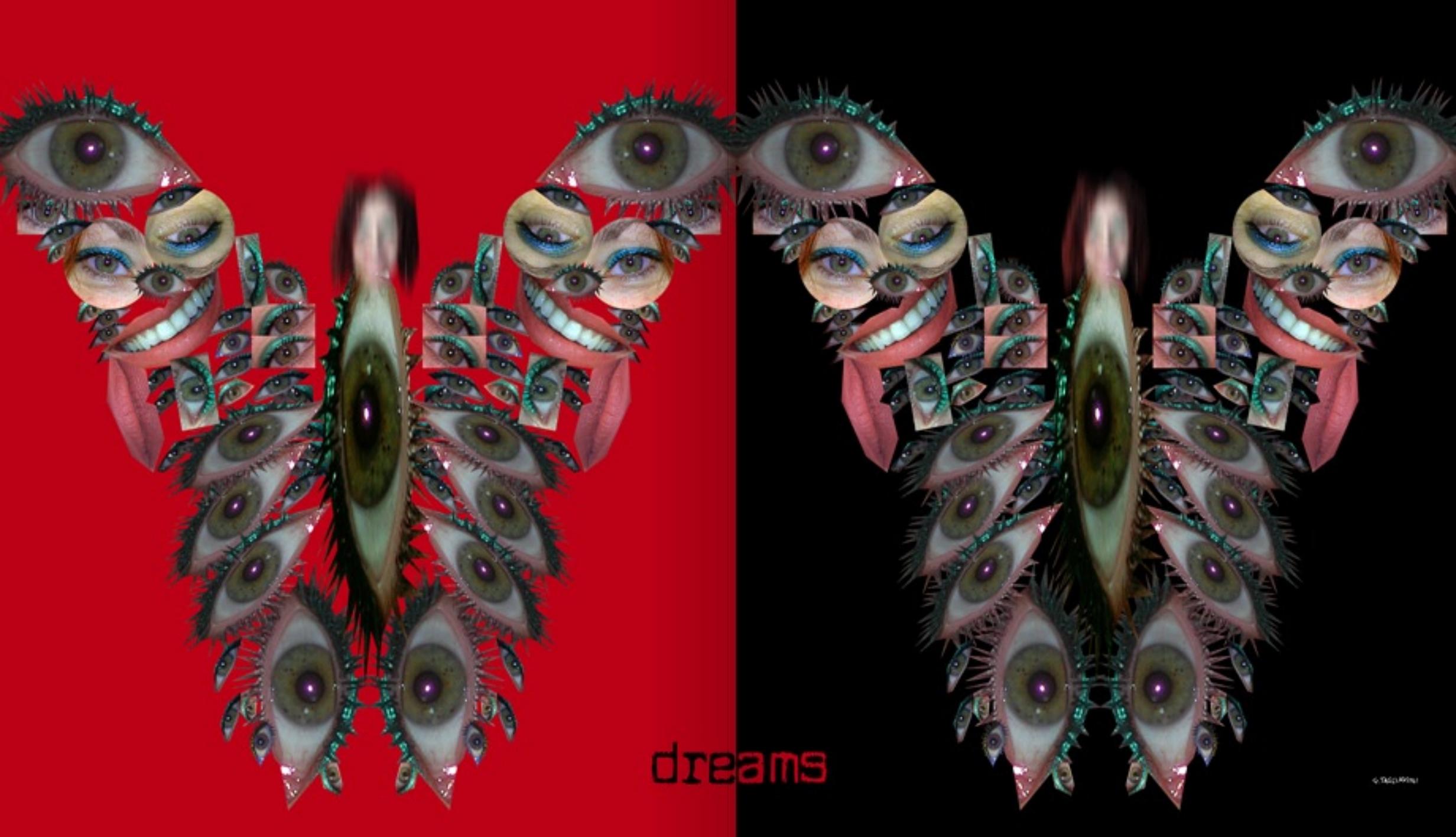
dreams

REVOLUTIONART

dreams



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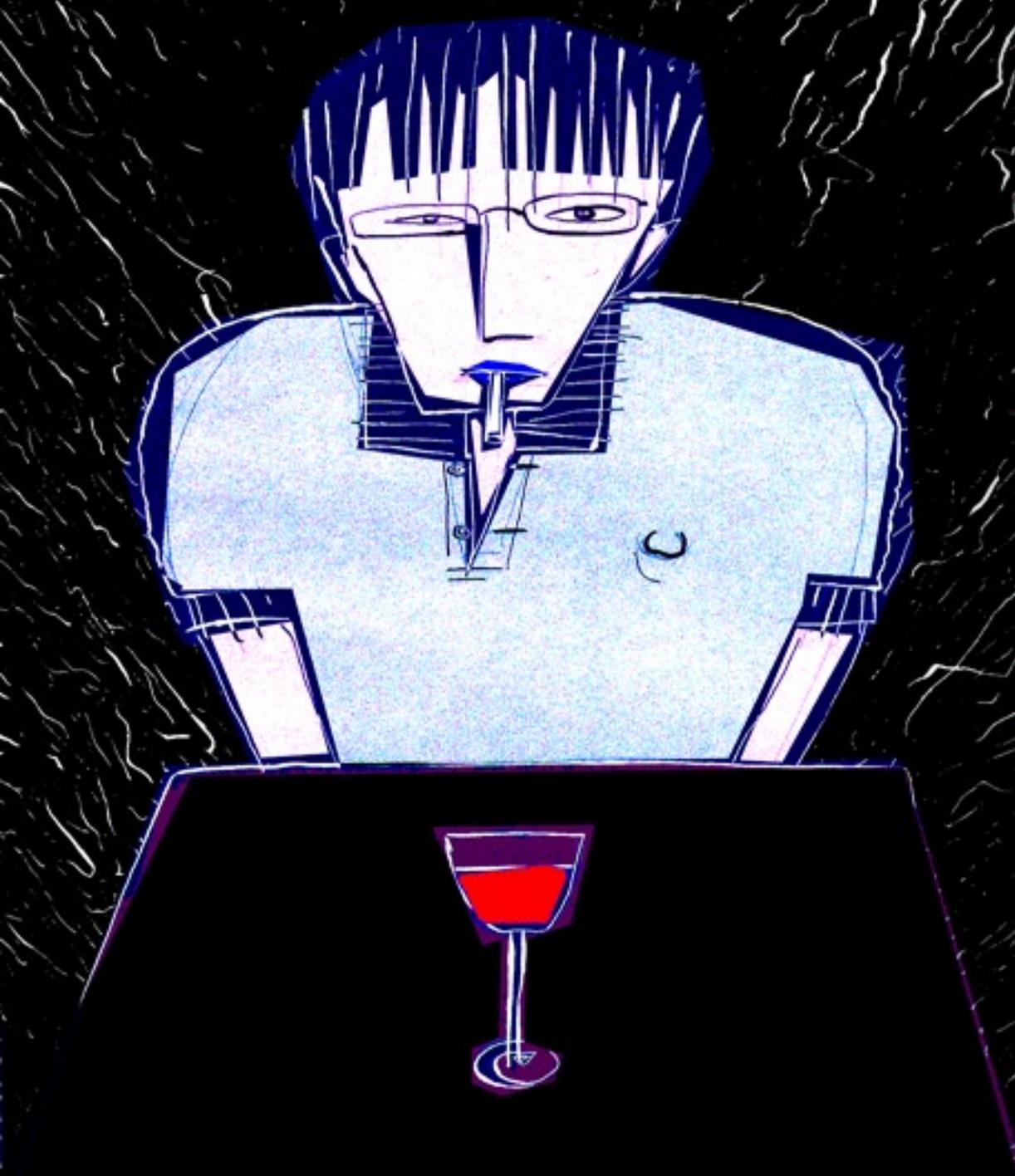


dreams

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live  
dreams



dreams

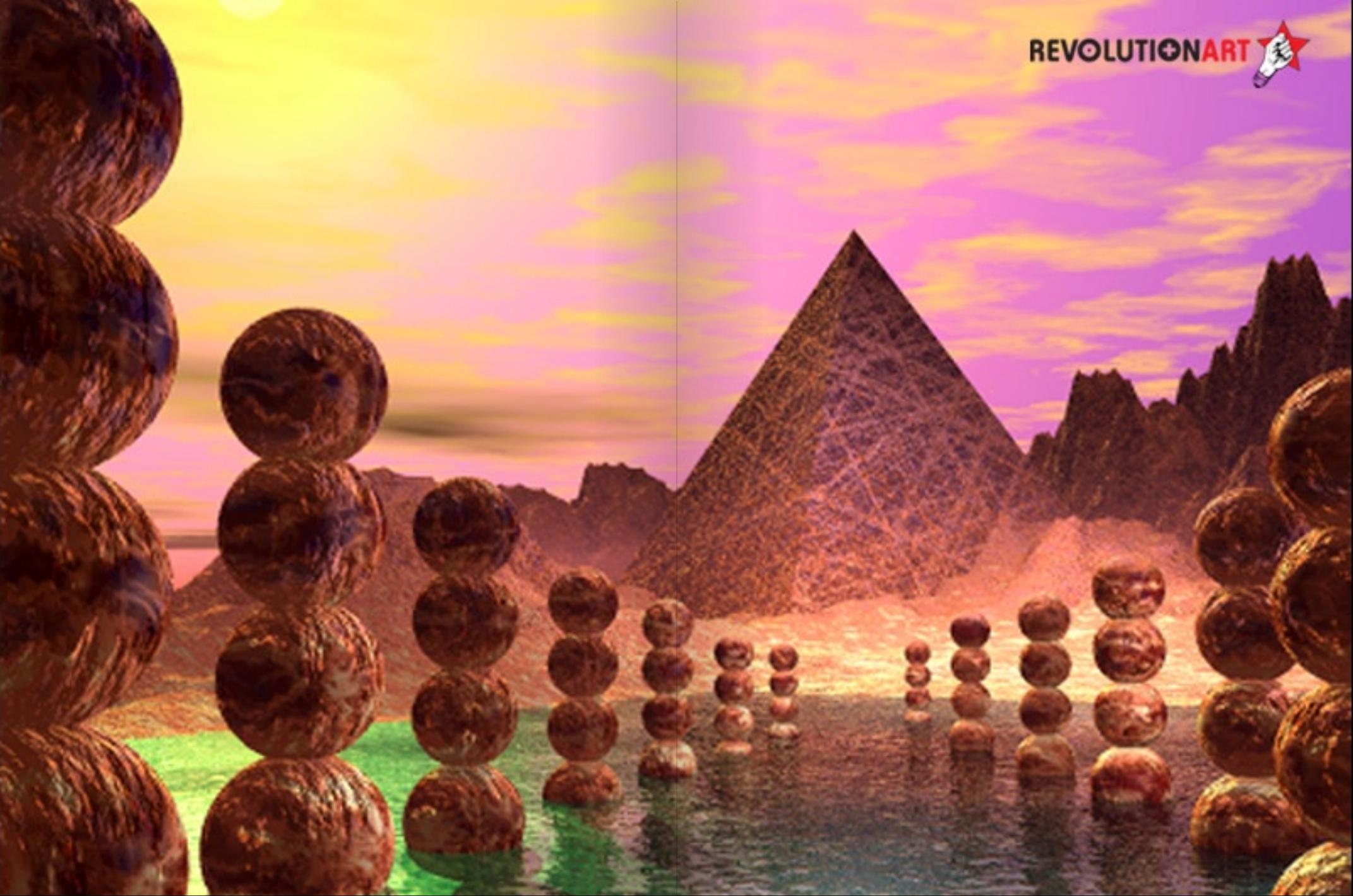






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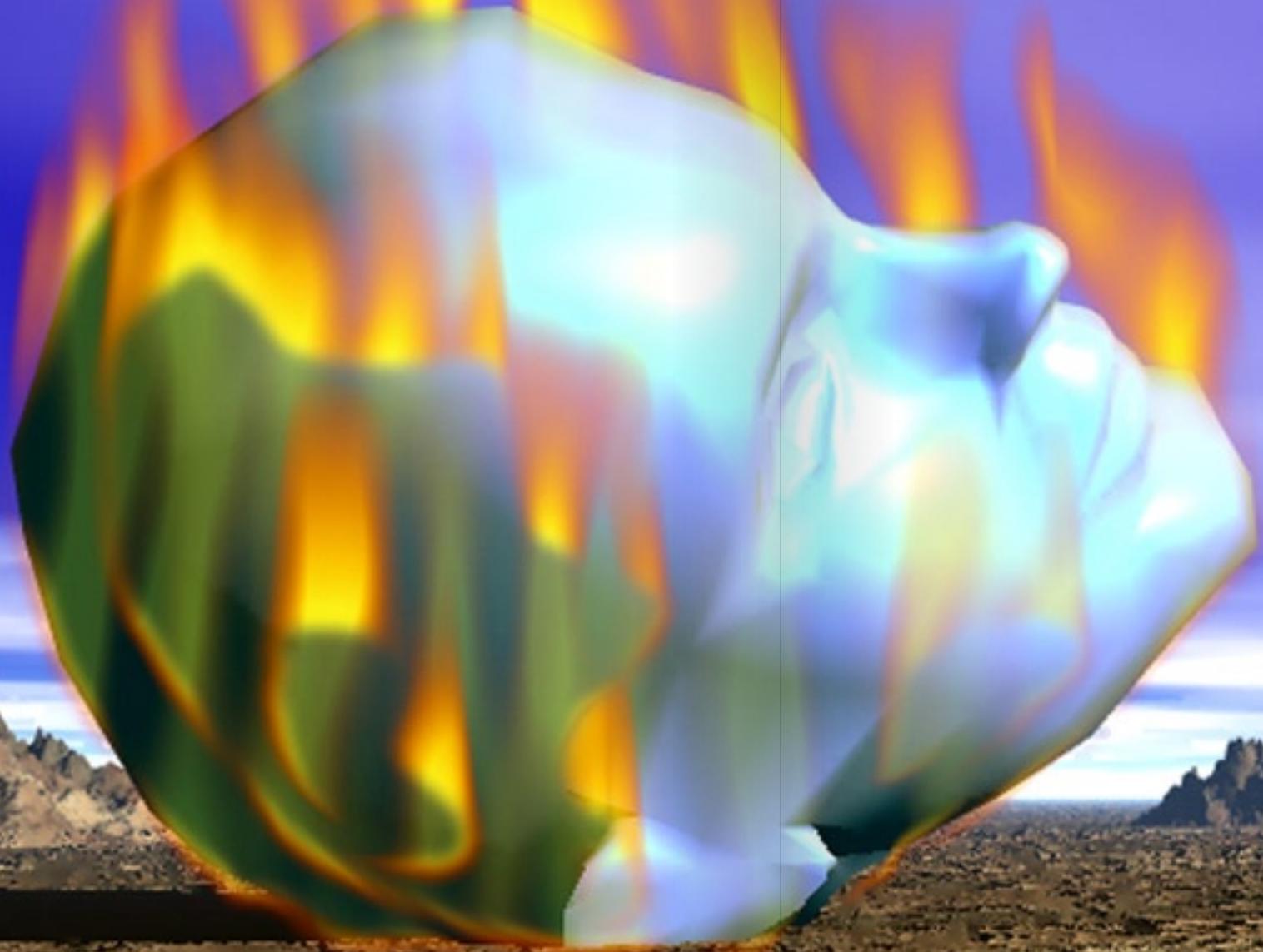


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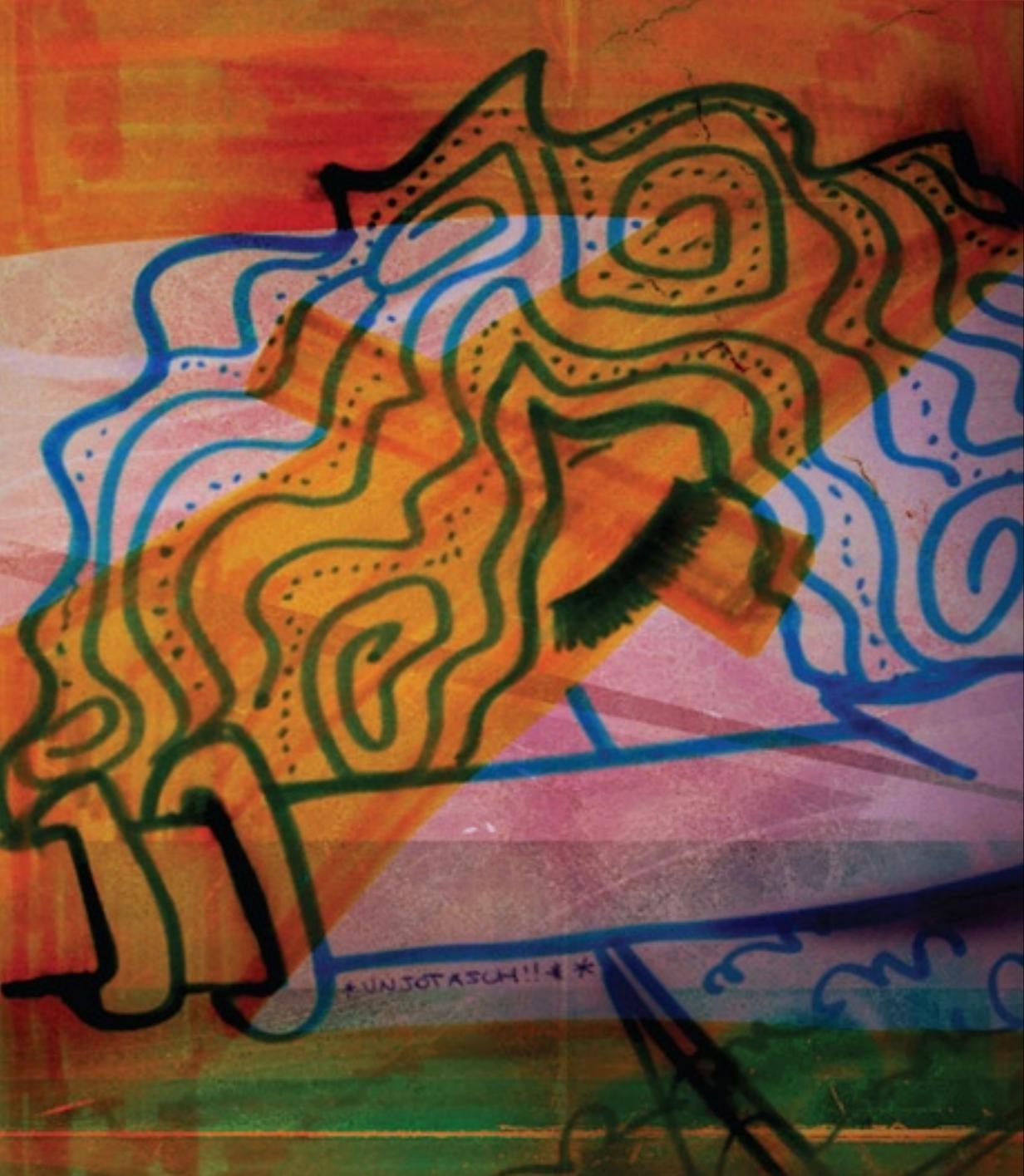


Jackie Jota Schneider – Argentina



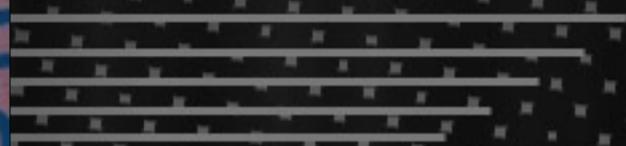
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Jackie Jota Schneider – Argentina



Jackie Jota Schneider – Argentina

i have a dream...  
i have a dream...  
i have a dream...

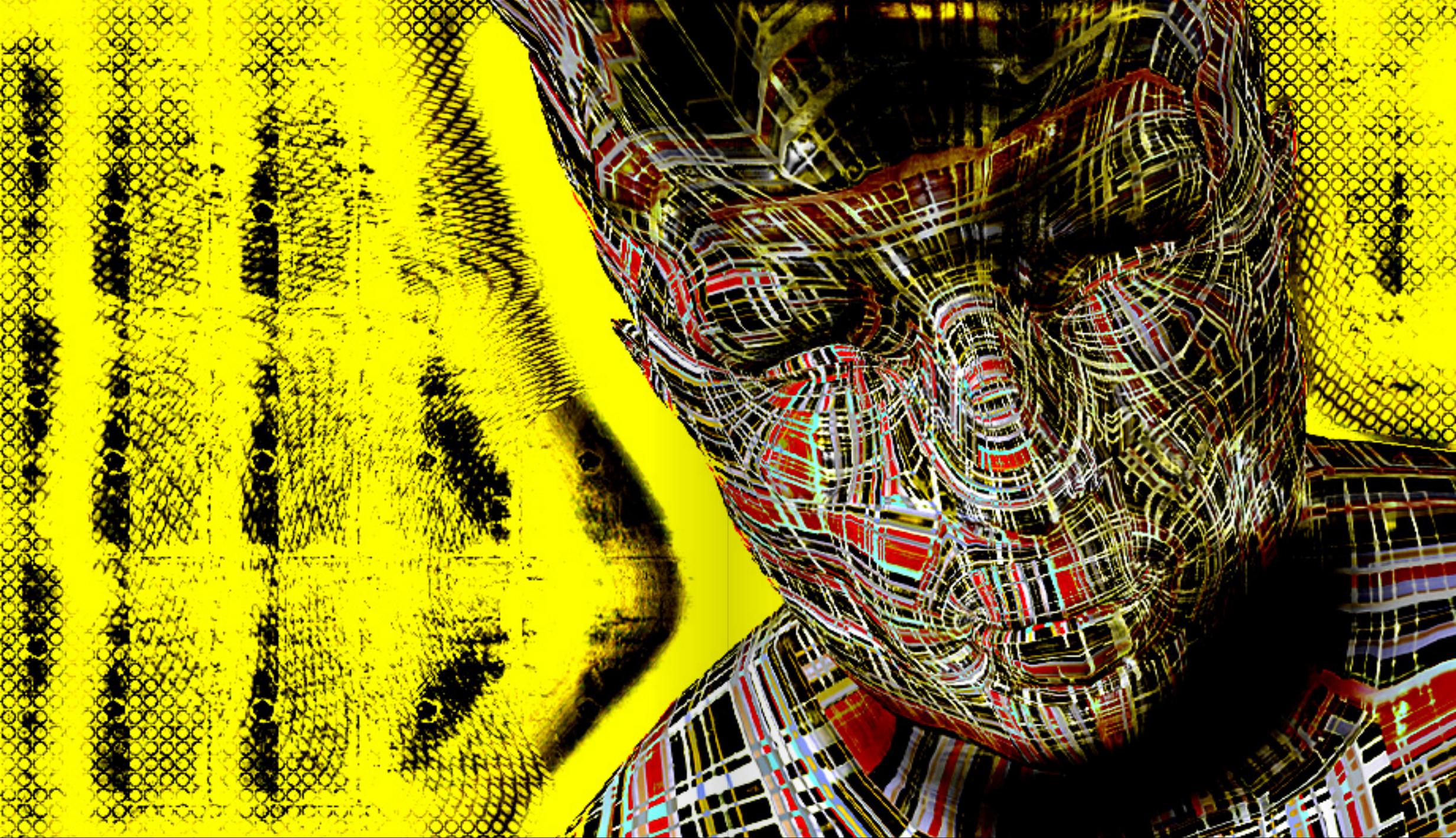


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Naomi Girdler – England







A dream is  
something  
to keep me  
sane

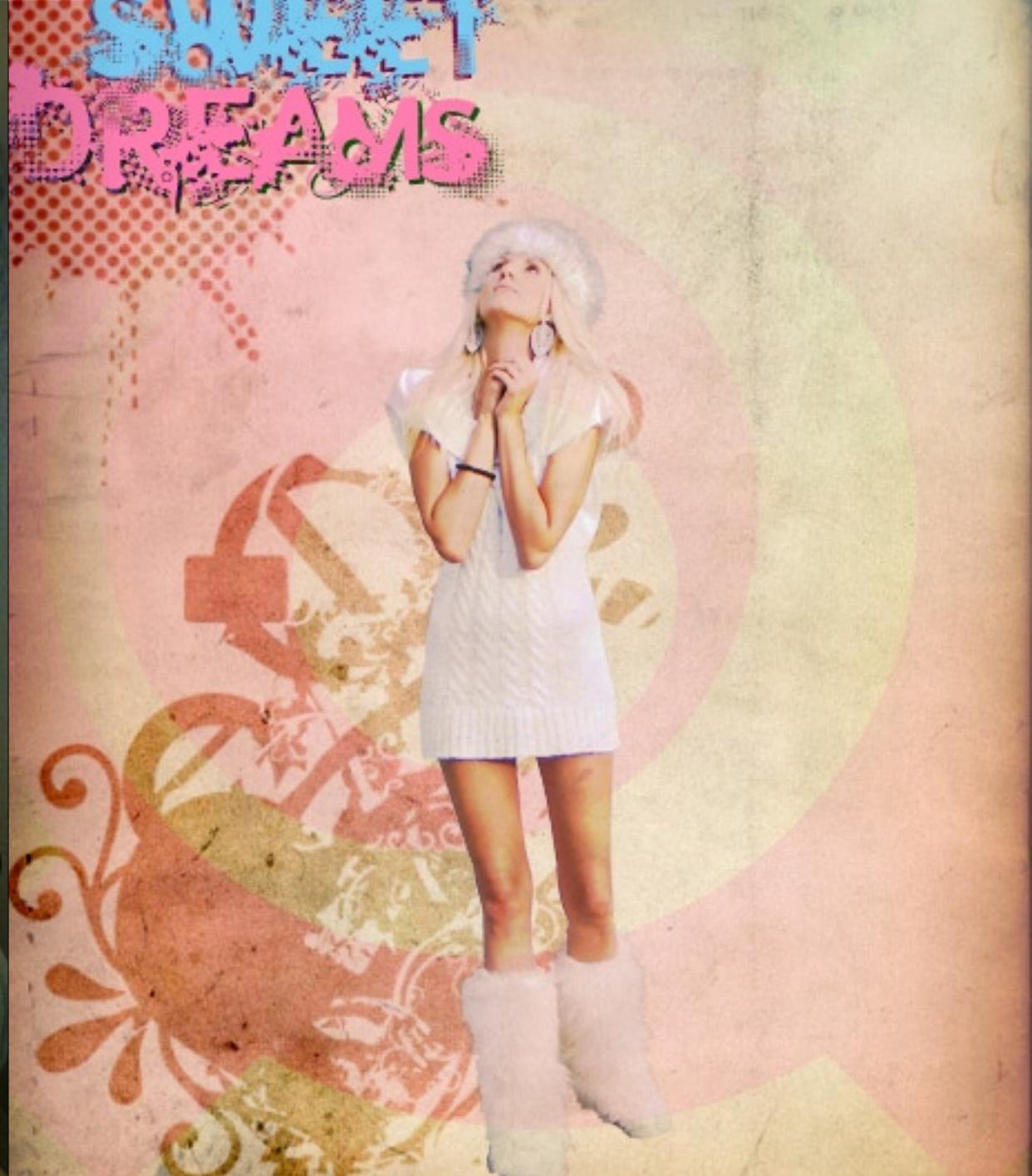
Jose Manuel Tello - México

# DREAMS KEEPER





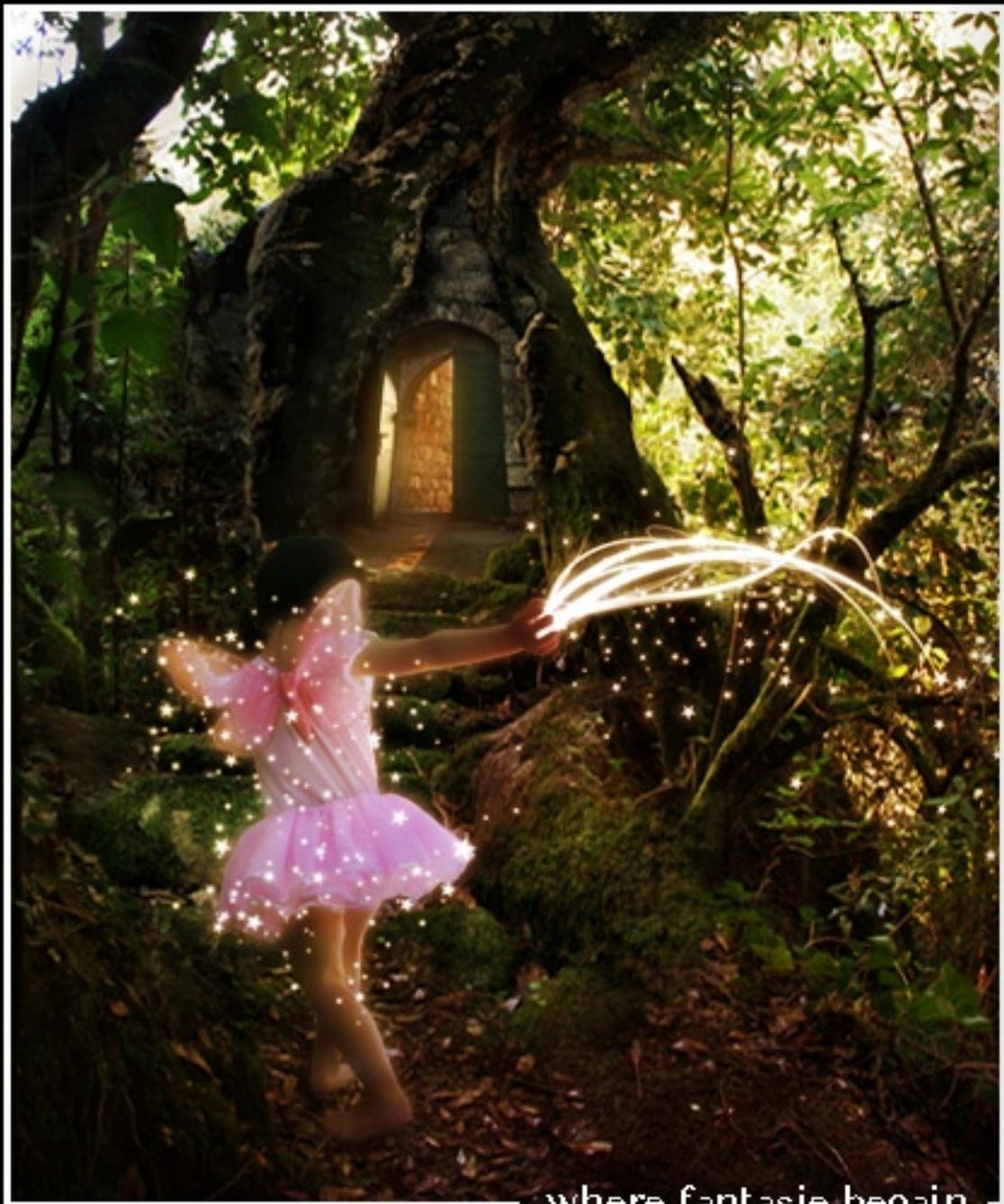
DREAMS BECOME WED





REVOLUTIONART

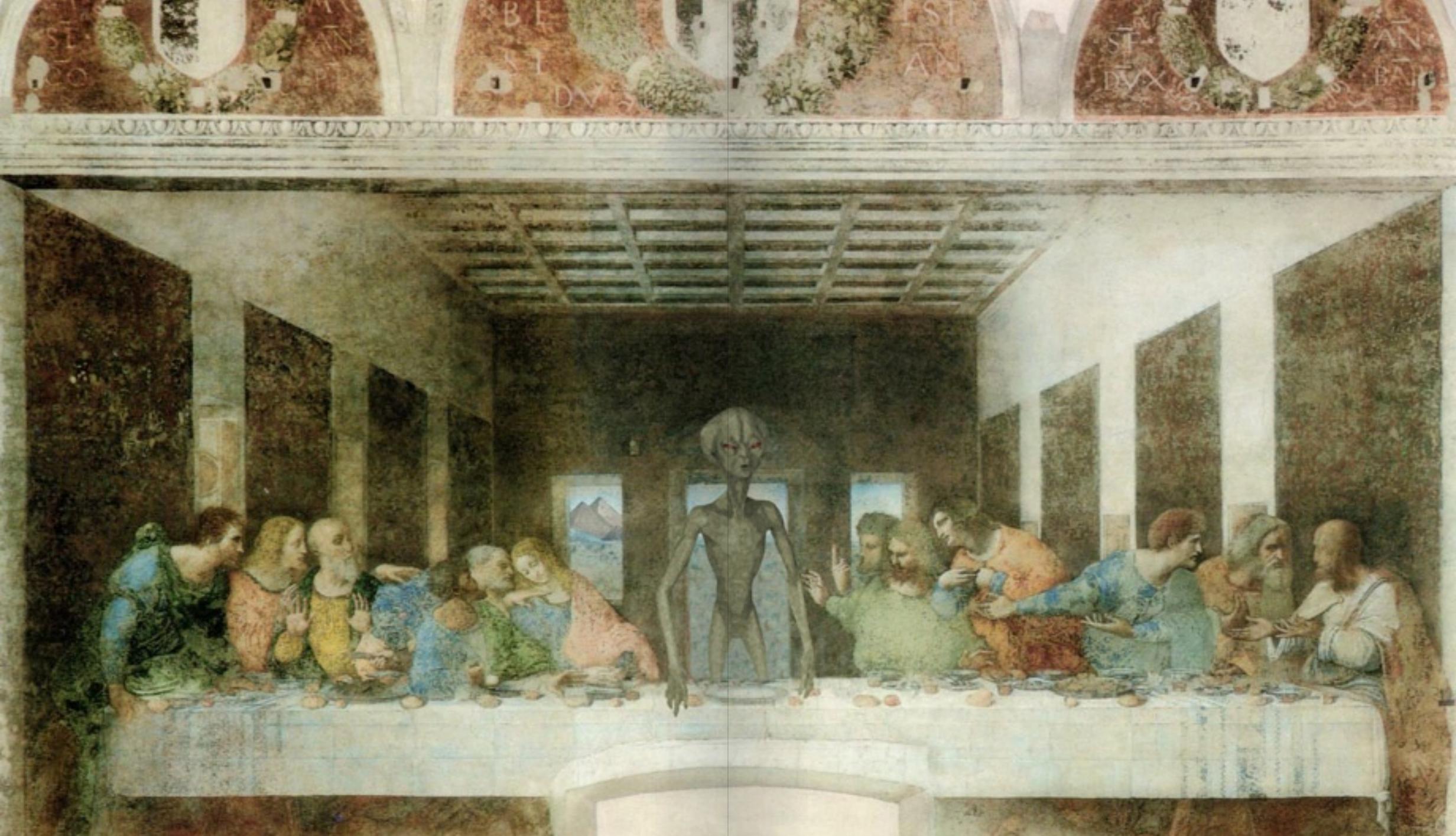
*Dreams*



where fantasie began



my little prince of the night



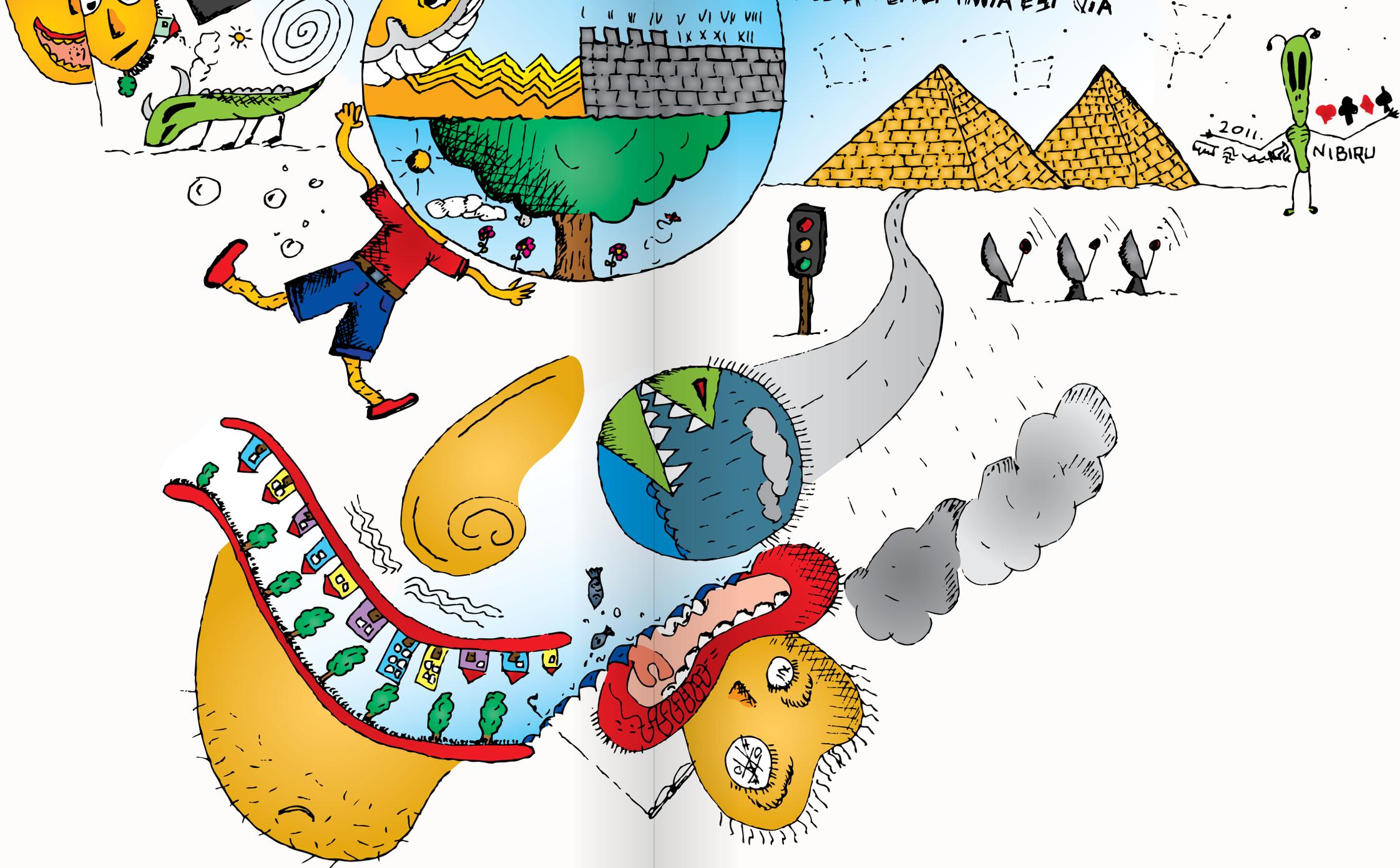




TONIGHT I STARTED ALL THIS,  
BUT I HAVE NO IDEA WHAT TO DRAW.

NULLA TENACI IN VIA EST VIA

2011. NIBIRU



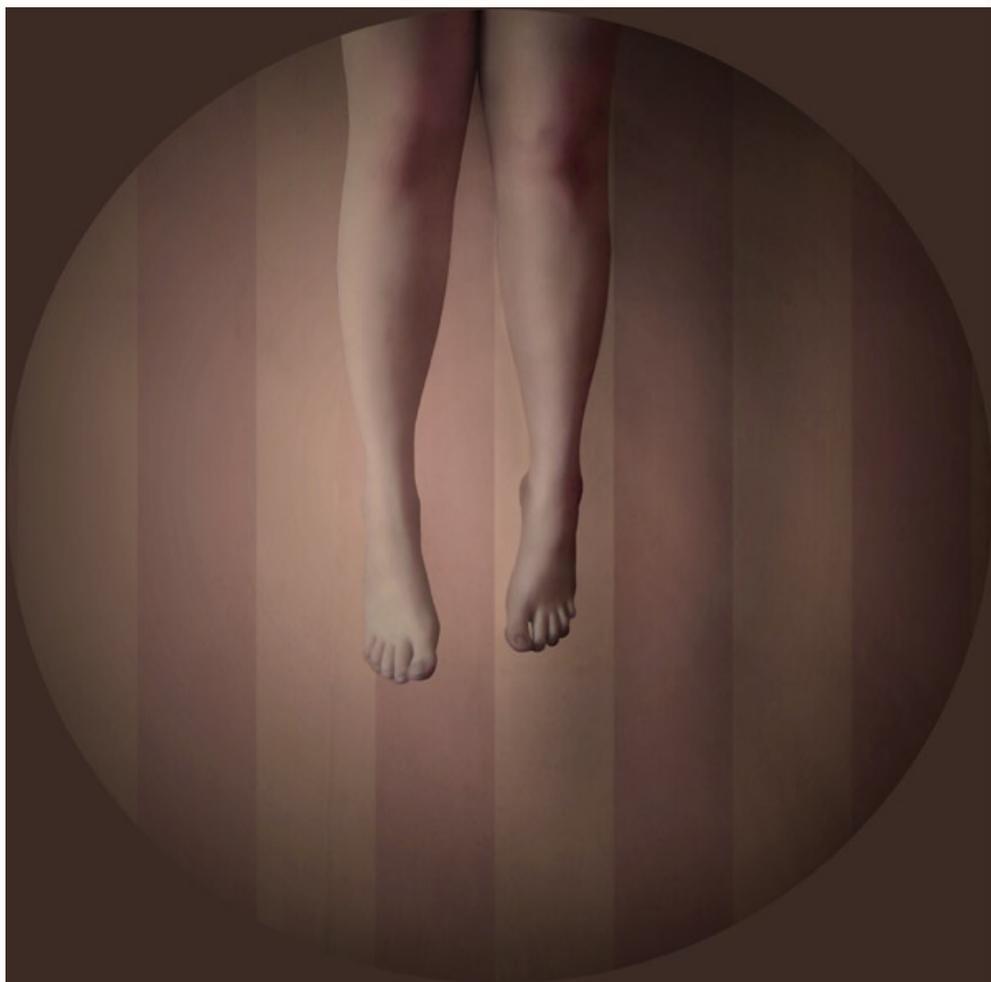
2011.  
NIBIRU















Mat Duff – England



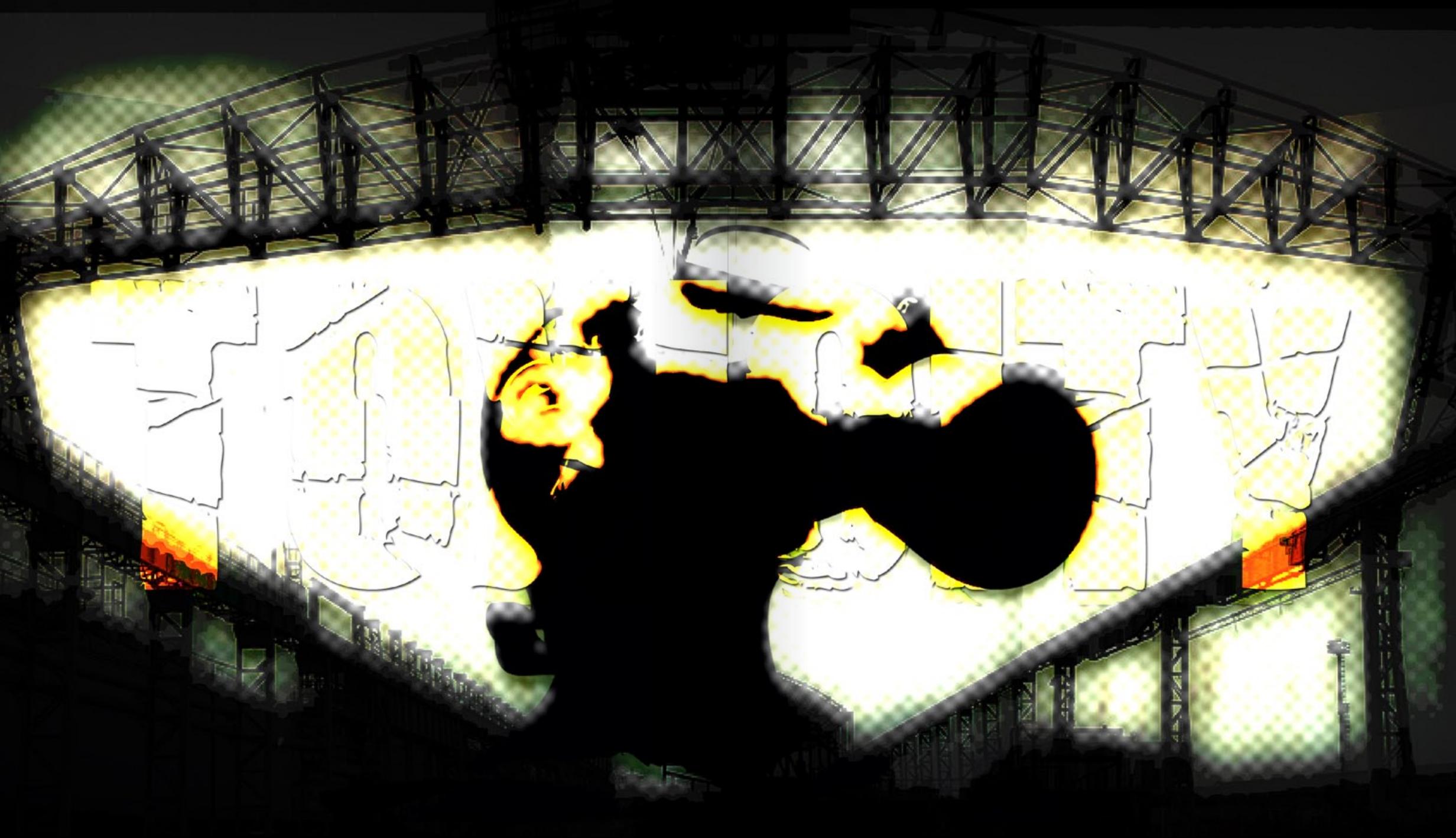
Mat Duff – England













AS I DREAM...



*The Night Of Eve*







DREAMS OF PARADISE







*seeing is believing*

*seeing is believing*

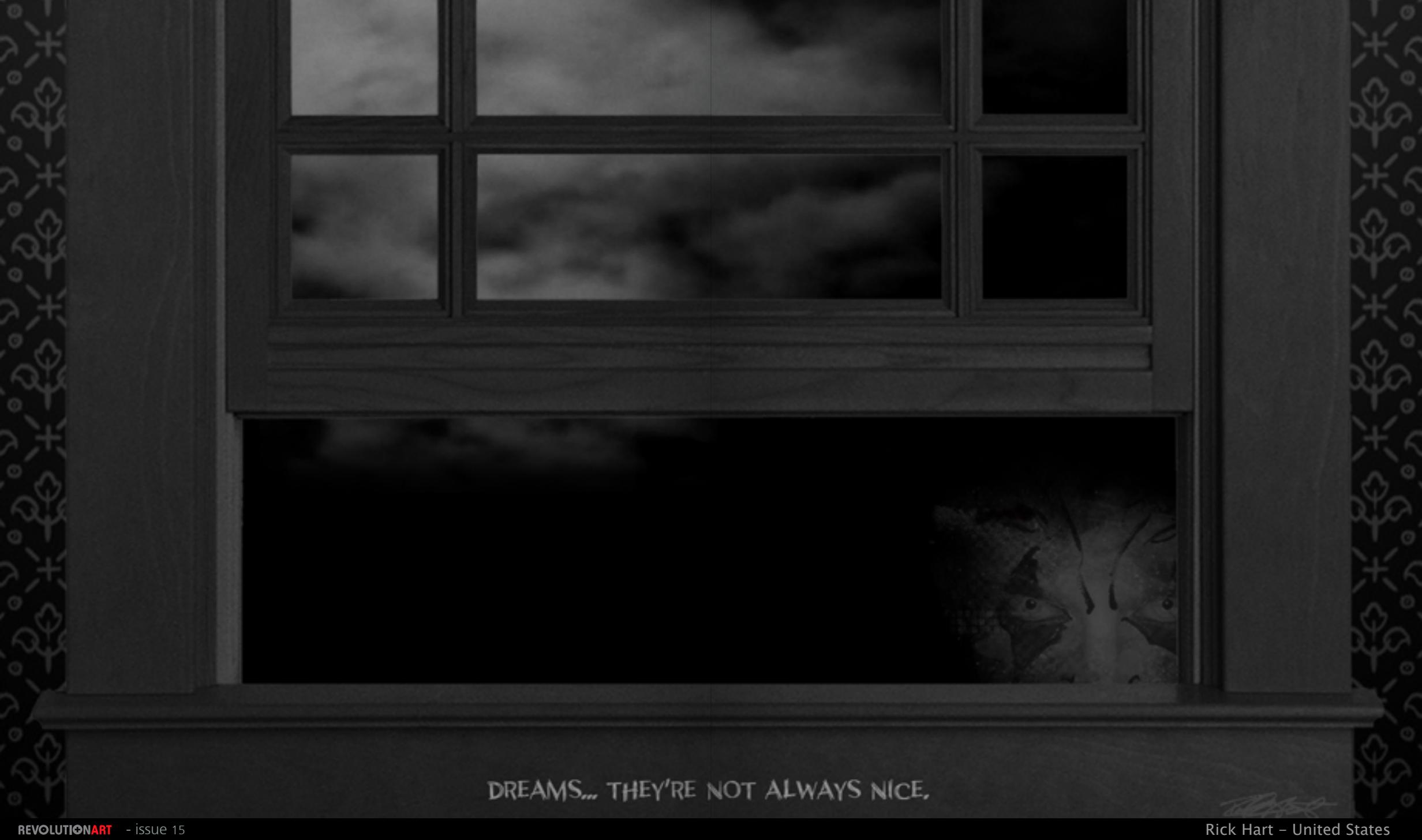
*seeing is believing*

*Dreams*



dream it!  
REVOLUTION+ART 





DREAMS... THEY'RE NOT ALWAYS NICE,

Rick Hart - United States





*Saenz's*  
**Out There**

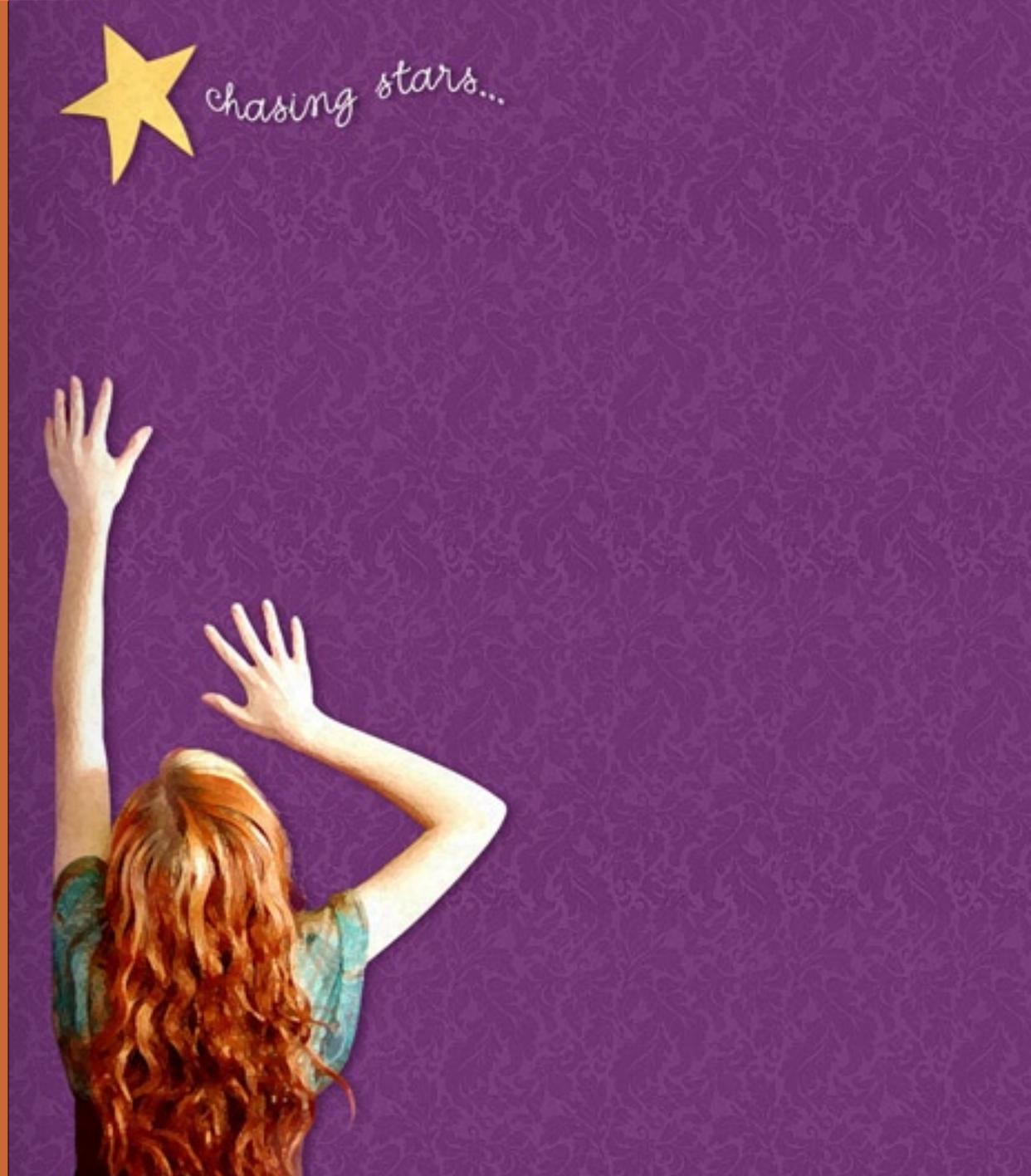
SAENZ'S  
*Golden Afternoon*





SAENZ'S

SAENZ'S



A mind full of  
*D*reams







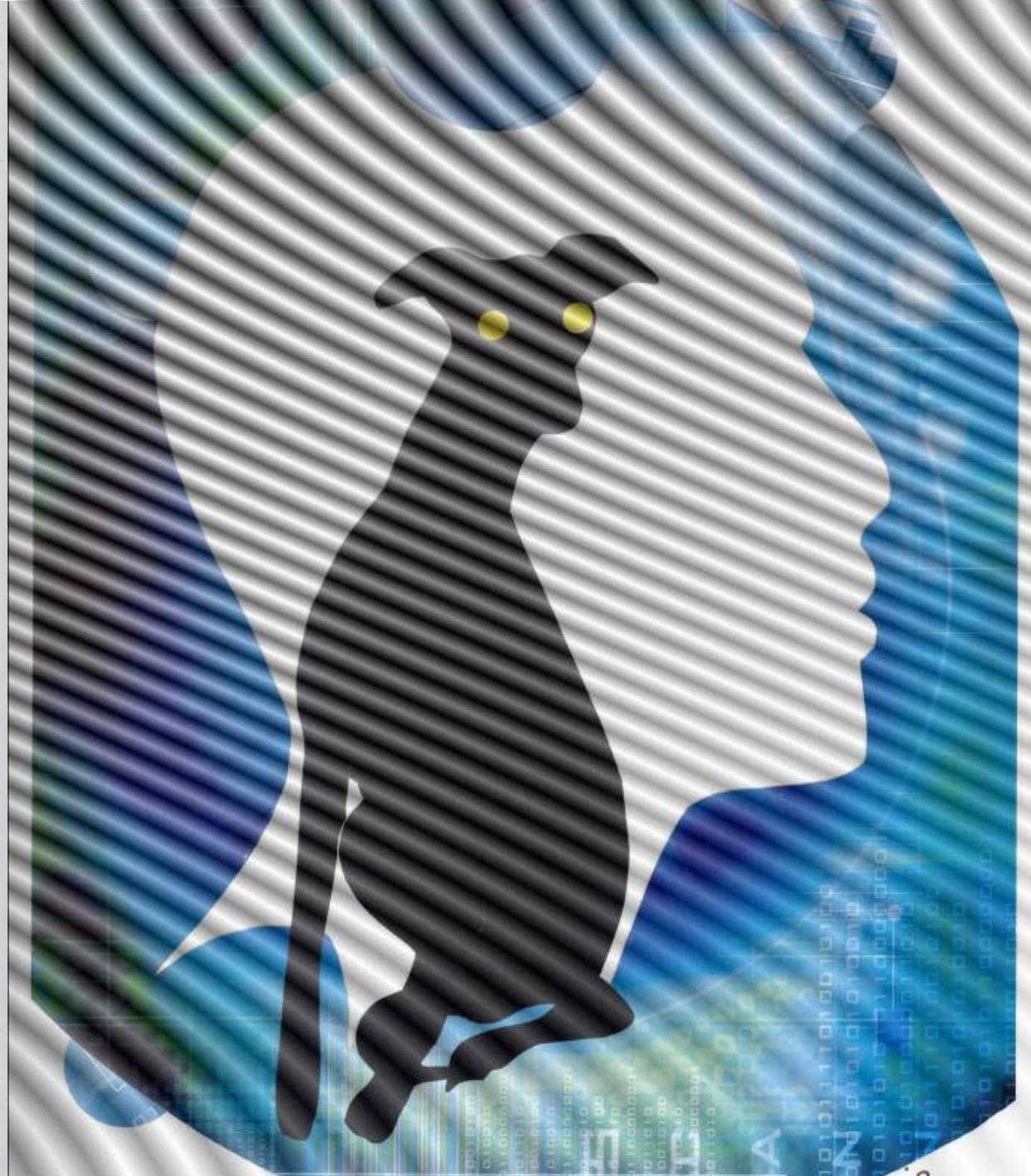
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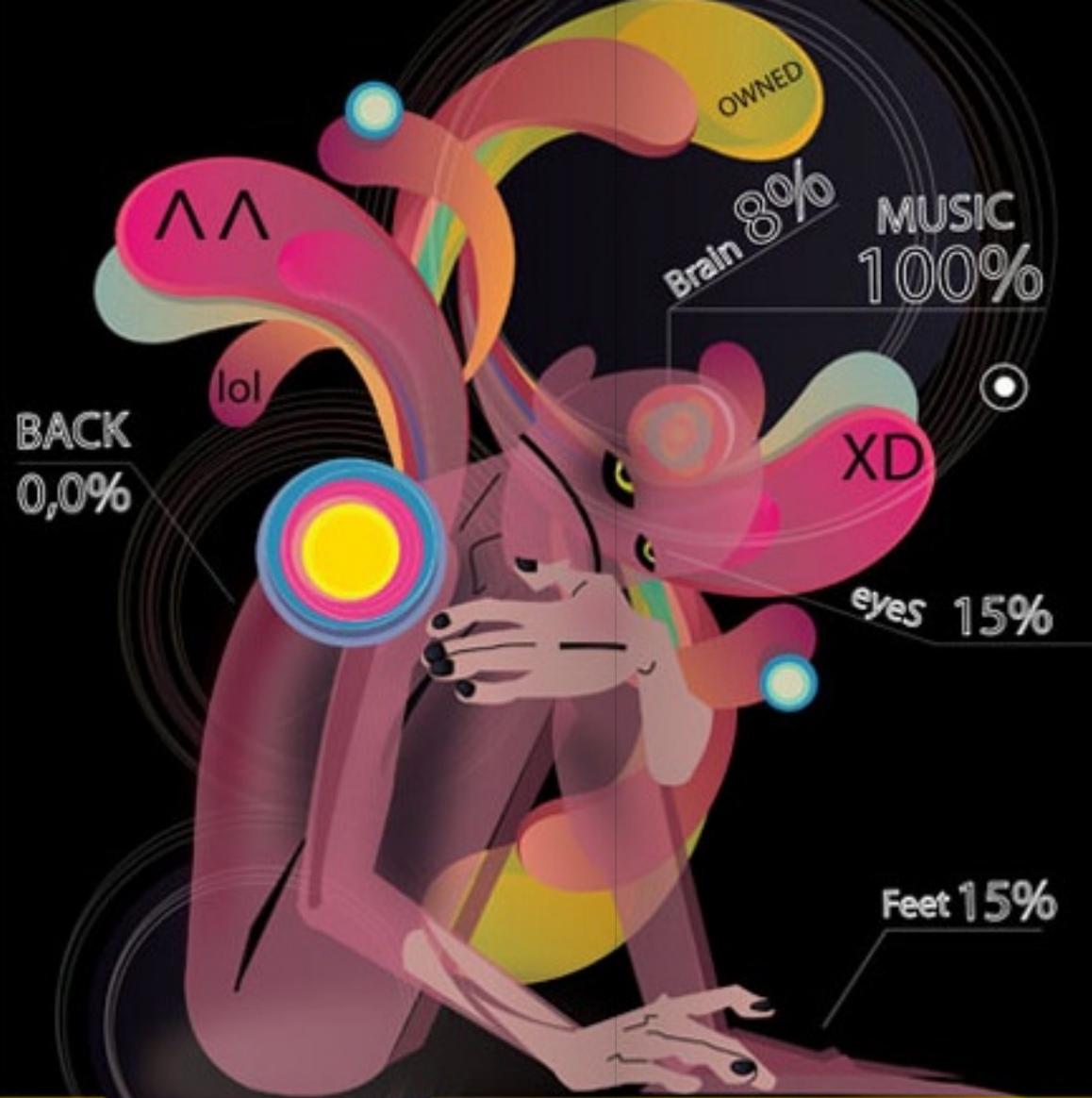


Uzeyir Lokman Cayci - Turkey



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Uzeyir Lokman Cayci - Turkey



Profession: Design  
 Outcome at the end of the day

**100%** SATISFACTORY

FINGERS  
 58%



Willians Fernandes – Brazil



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Willians Fernandes – Brazil

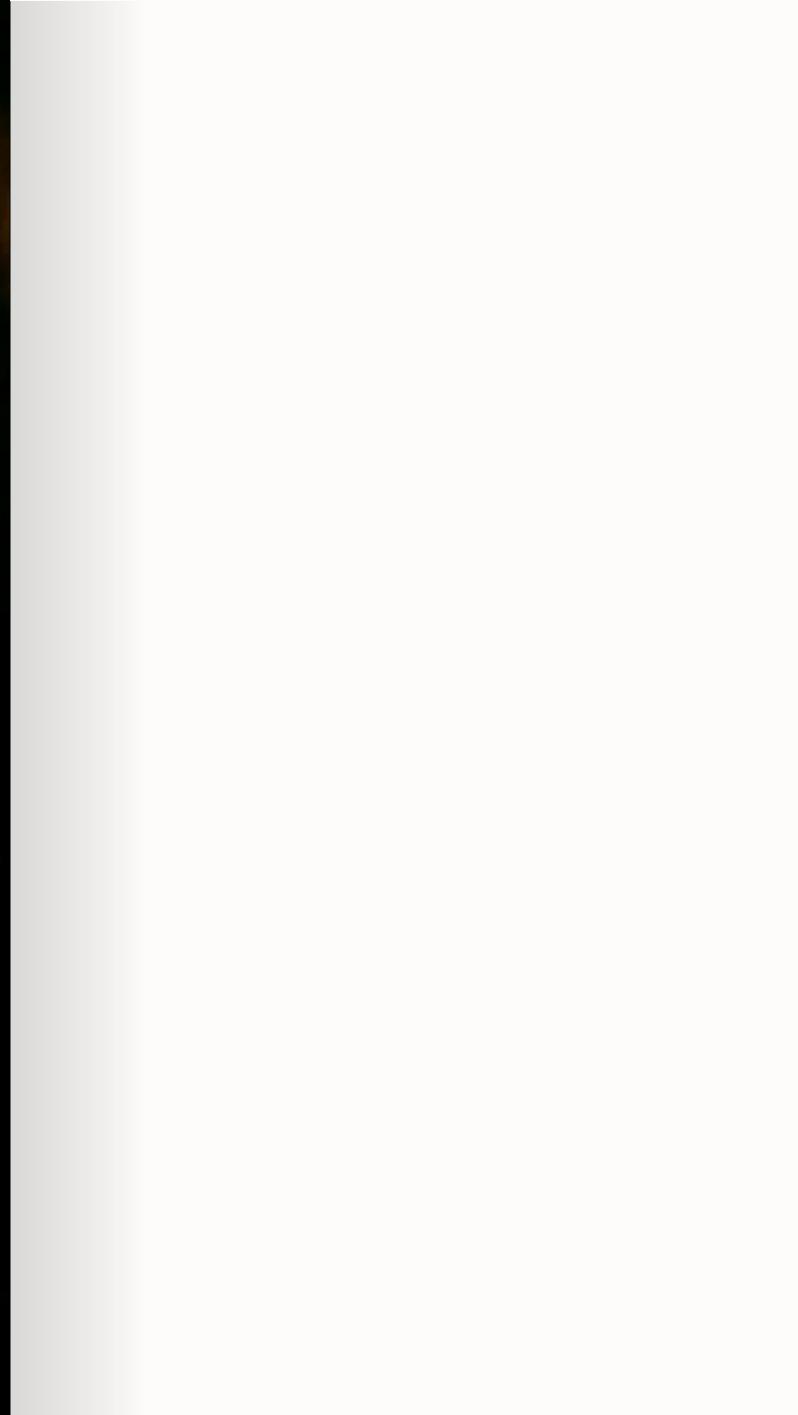




Willians Fernandes - The Artist - Brazil

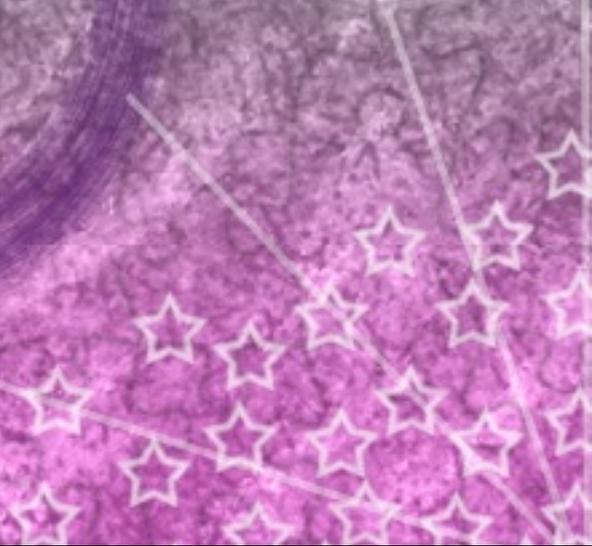








# Dreams

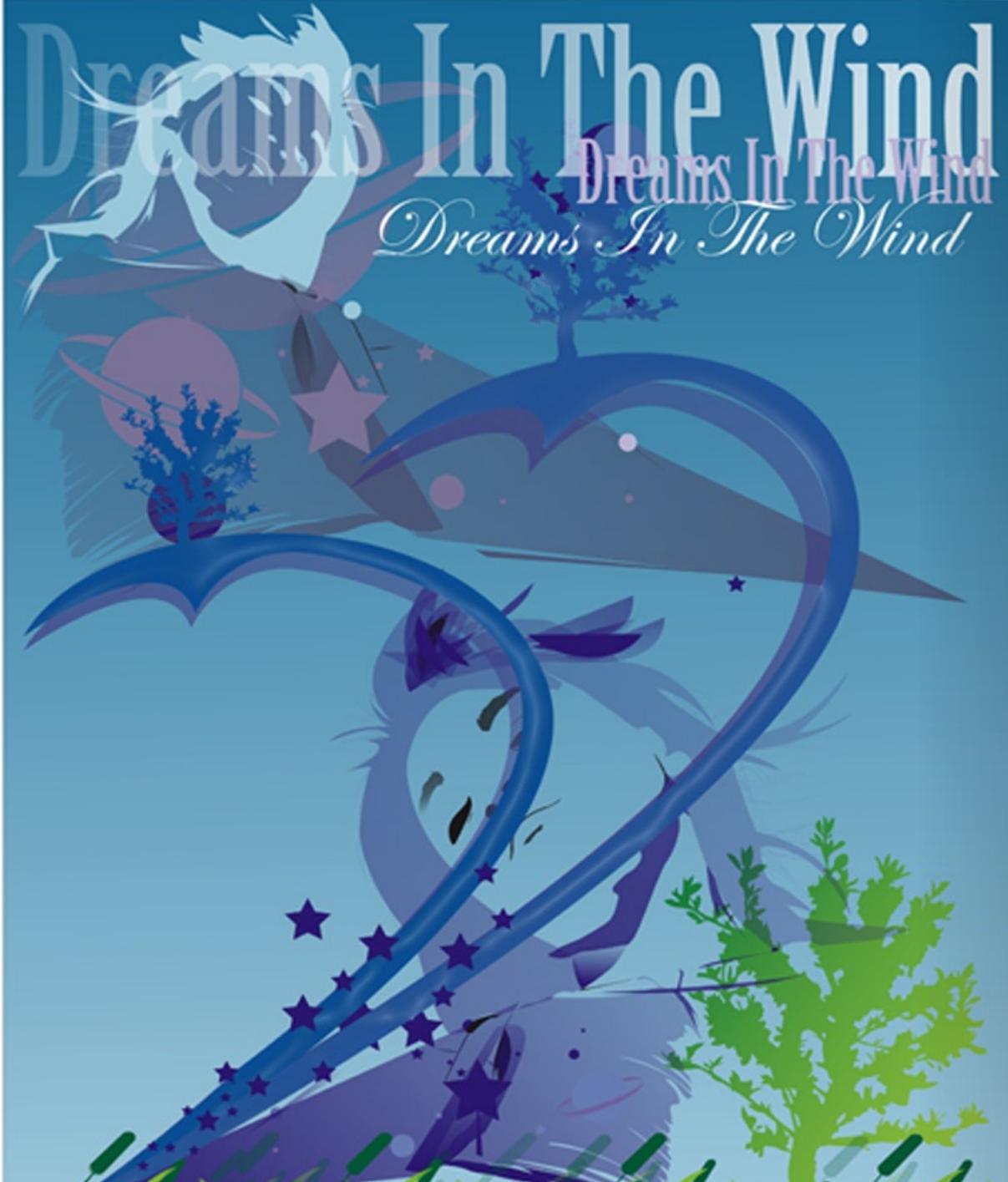




THE DARKEST DREAMS CAN BECOME REALITY



THIS WAY  
TO A NEW  
DAY





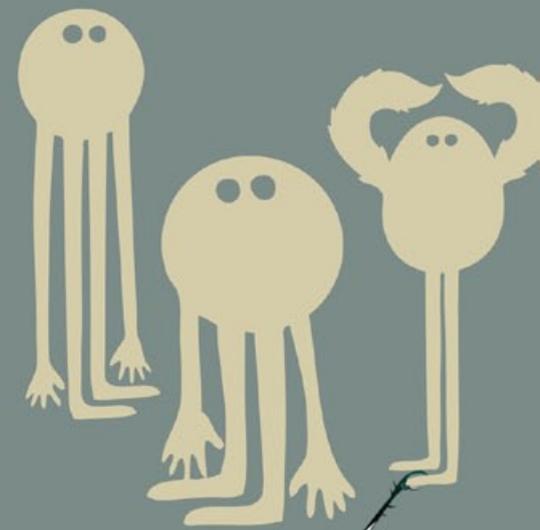
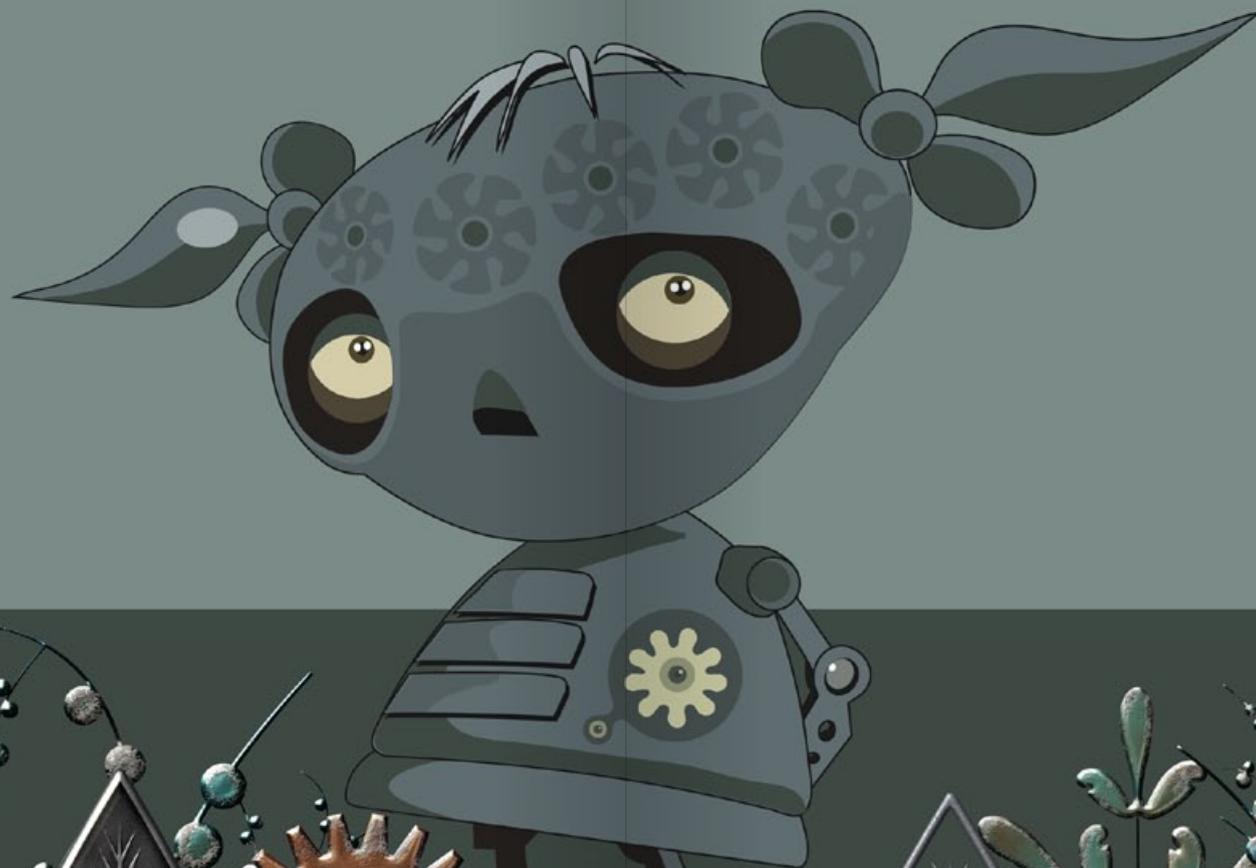
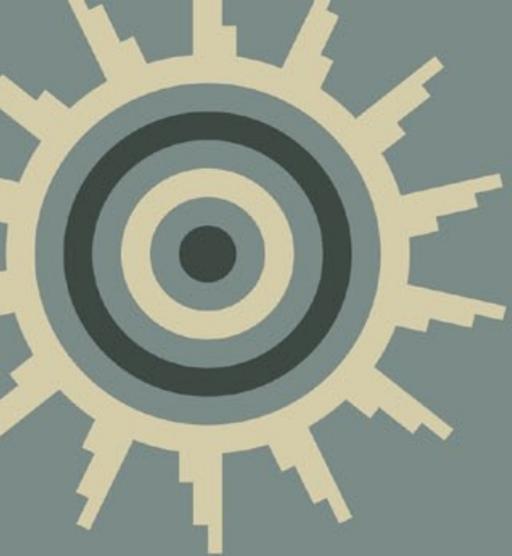
Design is dead

R.I.P. R.I.P.

R.I.P. R.I.P.

DESIGN IS DEAD







**REVOLUTIONART**

music

# ONCE UPON A TIME...

... When a musician's big dream was, to put the self written composition with a unique sound on a shiny black vinyl disc (anyone remember?), to see a high quality photography with a hand painted design on a large quad made of thick paper.

... When some people smiled about the idea Andy Warhole spread: "In the future everyone will be famous for fifteen minutes."

... When some tried to visualize the future, believing this future was....uhhmm..let's say coming in the year 2566...when we're all dead already....

...When mobile phones were as large as a t-rex leg bone...



But wait a minute,  
it's only around 35  
years later:

..and we watch TV on our mobile phones!  
..we download (download?) a song from some new trendy band (which will survive for around five more minutes maybe, if they're lucky), who wrote songs on Pro-Tools (Pro What?) or Cubase (Where's that?) within five minutes without being in the same room with the other musicians, sharing an MP3 file (a new robot, or "3 members of parliament" in a file ?) with each other, while eating fast food and chatting with people on those little pop up windows (oh no, new 60's-70's drugs) .....a.s.o.

To cut it short: The future is NOW!

And the good news is: we're still alive! And we happily share an MP3 file with someone on the other side of mother earth, or upload a funny video clip on YouTube, for everyone to be seen. That's something the homo sapien only dreamed of around 40 years ago...



The early generations, who've learned the benefits of "hanging around" in the studio while lighting up an incense stick, meeting up with the pals in the backyard of the studio, recording on 24 track tapes (very heavy to carry around and only 3 five-minute songs fit on it, also, the tape cost were around 350 \$ ), had the pleasure to enjoy music in "slow motion" compared to now. And all the old fellows have to read manuals now to be part of the game with the newest toys! Young people grow up with MP3, that's like TV was to the older Generation.

# So, the future, which is the presence now... what is it doing to us?

Okay, it makes things faster, the technical recording instruments are smaller, you can carry 400 albums on a small I Pod and don't need a truck company anymore if you're a DJ.

But is this really better? Does it make listening to music any better?

And: what is different in actually writing good music?

.....just everything and nothing!  
It sort of divided the people into a few scenes. Some of these scenes like science fiction music (written by and on computers, played by computers, instant music like instant soup), some

are into folk and classic which will never change I believe (can't beat an acoustic guitar at the fire place in the mountains, nor a real Chello or Violin for example.... and you gotta know how to play and treat this stuff too) and some are still into the good ole self made music and some are into whatever is trend...(I am still in the music I have listened to as a kid: Rock....)

What really has changed is you can sell your music via Internet as a musician, you only have to learn the tricks. And the major record companies will all die sooner or later. The death of the giants has started already. But digital downloading is growing constantly. Finally. It's only virtual now what was physical in real life. That's all. Nothing to be afraid of.

It's fun with all the toys and stuff, but the main question is still:

**CAN YOU USE THE TOYS WELL ENOUGH TO MAKE MUSIC? CAN YOU WRITE A SONG? CAN YOU PUT ACROSS A MESSAGE? CAN YOU PERFORM? CAN YOU WRITE TOUCHING LYRICS? CAN YOU SELL YOUR OWN IMAGE?**

No computer could ever help you with that and probably never will.

It all comes down to the performance and to the songs. No matter if recorded in the kitchen or in a major recording studio.

So better learn how to make yourself clear within your 15 minutes now! You maybe will sell your music.

Isn't it a dream come true!?  
Dream on forever ;)

Nina C. Alice



Nina C. Alice is the lead singer of the legendary german band Skew Siskin...And she'll be interviewed in Revolutionart 16

# REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC".

Click on the links to hear some cool stuff from the world :

## LINDSAY SINAY

Country : Los Angeles, USA

Style : Metal/Thrash/Sludge

Hear: [www.myspace.com/lindsaysinay](http://www.myspace.com/lindsaysinay)



## LAURA HILL

Country : Australia

Style : Acoustic / Alternative / Reggae

Hear: [www.myspace.com/laurahillmusic](http://www.myspace.com/laurahillmusic)

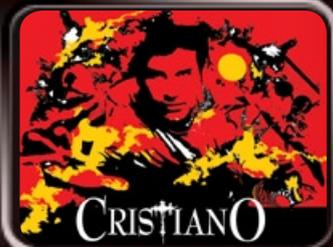


## CRISTIANO

Country : United States

Style : Rock

Hear: [www.myspace.com/cristianorocks](http://www.myspace.com/cristianorocks)



## DUST FOR LIFE

Country : United States

Style : Rock / Alternative / Grunge

Hear: [www.myspace.com/dustforlifemusic](http://www.myspace.com/dustforlifemusic)



## HEADHUNTERZ

Country : Netherlands

Style : Hard House

Hear: [www.myspace.com/headhunterzfan](http://www.myspace.com/headhunterzfan)



## MILK & HONEY

Country : Morocco

Style : Ethnic Pop

Hear: [www.myspace.com/milkhoney](http://www.myspace.com/milkhoney)



## SPLEEN UNITED

Country : Denmark

Style : Rock / Electrónica / Electro

Hear: [www.myspace.com/spleenutd](http://www.myspace.com/spleenutd)



## BESPA KUMAERO

Country : Japan  
Style : Techno / Electro / Industrial  
Hear: [www.myspace.com/bespakumamero](http://www.myspace.com/bespakumamero)



## SKEW SISKIN

Country : Germany  
Style : Rock / Metal  
Hear: [www.myspace.com/skewsiskin](http://www.myspace.com/skewsiskin)



## SAWA

Country : Tokyo, Japan  
Style : Powerpop / Pop Punk / Grunge  
Hear: [www.myspace.com/nadask](http://www.myspace.com/nadask)



## TEXITO LANGA

Country : Mozambique  
Style : Ethnic  
Hear: [www.myspace.com/textitolanga](http://www.myspace.com/textitolanga)



## WAYNARAP

Country : Bolivia  
Style : Ethnic Hip Hop / Rap / Experimental  
Hear: [www.myspace.com/waynarap](http://www.myspace.com/waynarap)



## GIORGIO COSTANTINI

Country : Italy  
Style : Classical / Pop / Lounge  
Hear: [www.myspace.com/giorgiocostantini](http://www.myspace.com/giorgiocostantini)



## JORGE DREXLER

Country : Uruguay  
Style : Acoustic / Latin / Pop  
Hear: [www.myspace.com/jorgedrexlermusic](http://www.myspace.com/jorgedrexlermusic)



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**MODELS**



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MARÍA EUGENIA

Model: María Eugenia Carriquiry  
Age: 26  
Country: Uruguay  
Website: [www.myspace.com/malucarriquiry](http://www.myspace.com/malucarriquiry)



Photo by Robert Yabeck

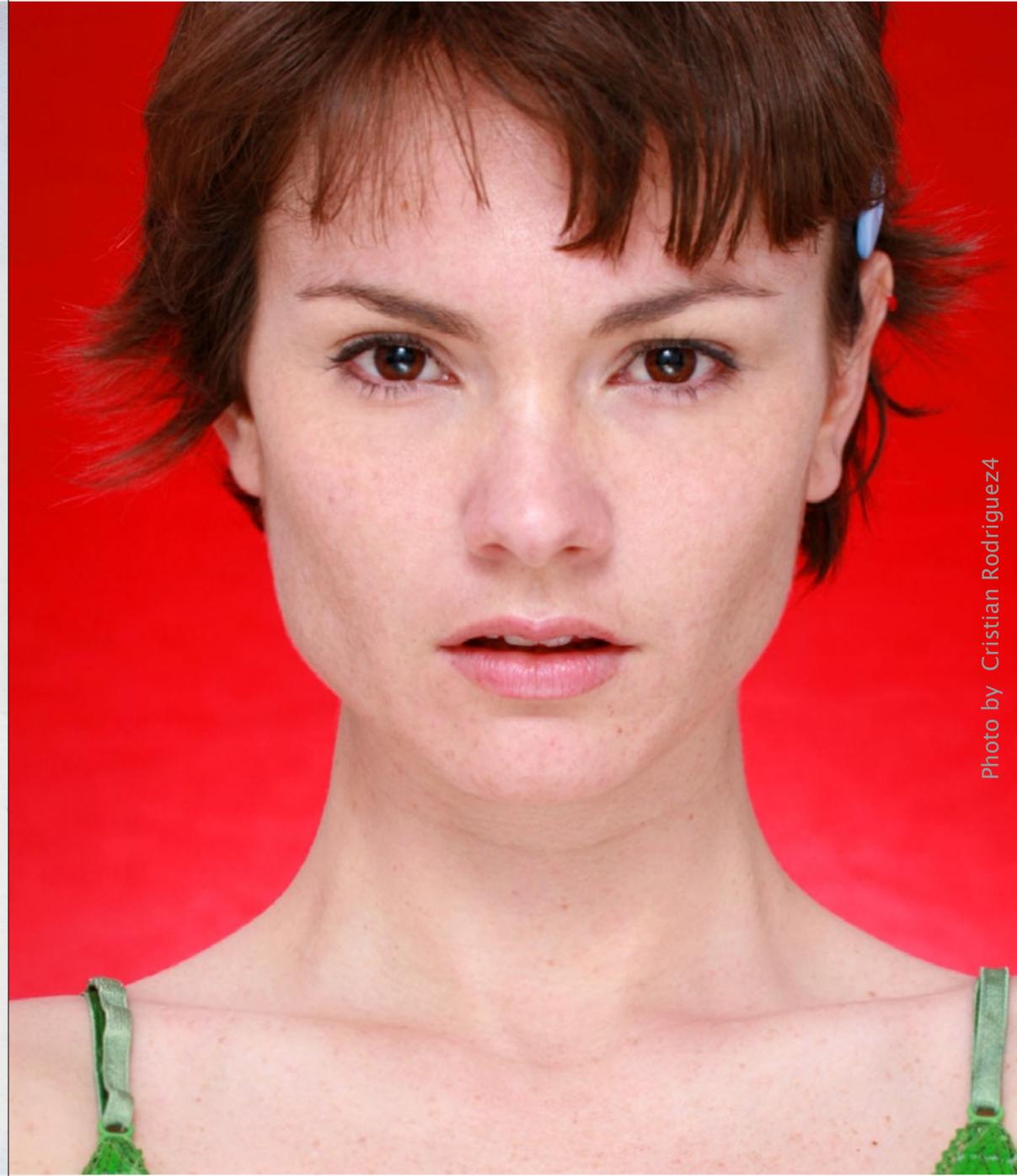


Photo by Cristian Rodriguez4



Photo by Cristian Rodriguez



Photo by Aureliano Fernández



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Photo by Sebastián Rivas



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Photo by Federico Cortés



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Photo by Aureliano Fernández



# REVOLUTIONART

CECILIA

Name: Cecilia Andres  
Occupation: Model  
Country: Argentina







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PAMANO

Photographer: Pawel Marcin Nowak  
Age: 38  
Occupation: Photography, project management  
Country: Lodz Poland  
Website: [www.pamano.pl](http://www.pamano.pl)  
[www.mocca.com.pl](http://www.mocca.com.pl)







Model : Ewa



Model : Kinga

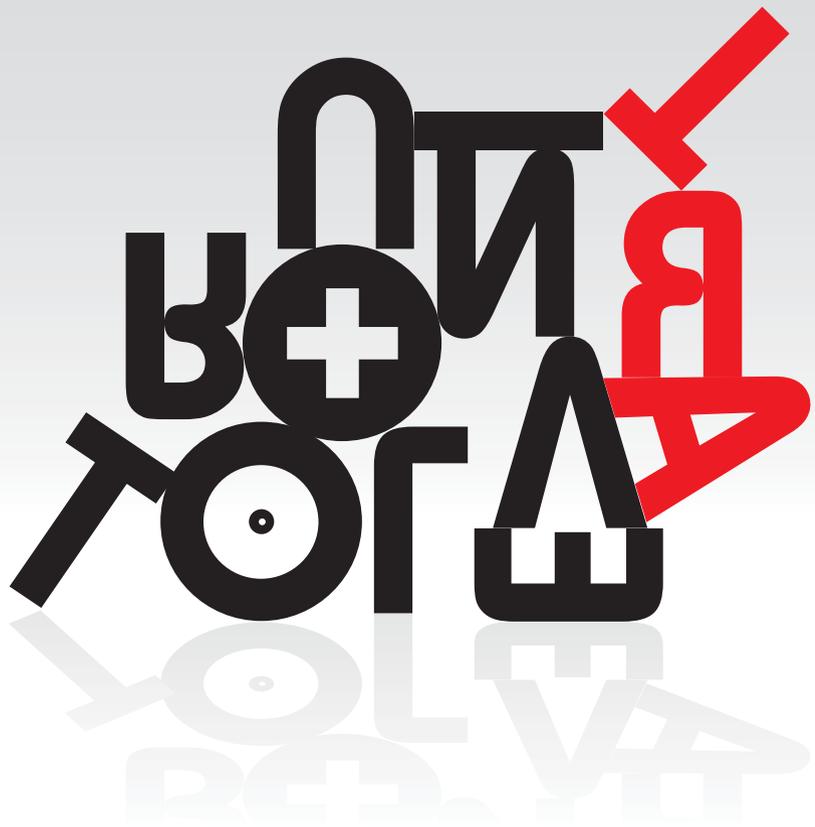


Model : Paulina



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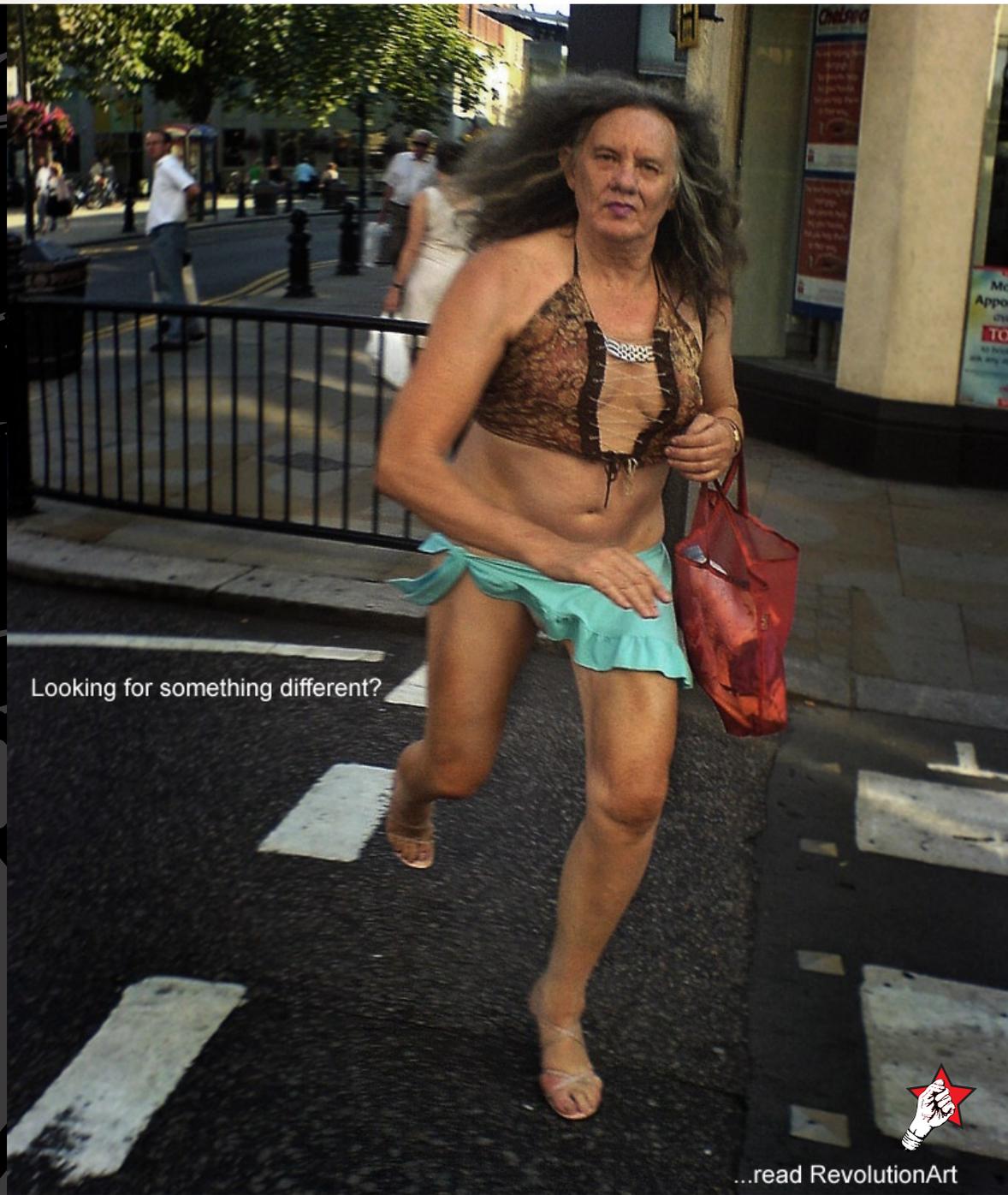
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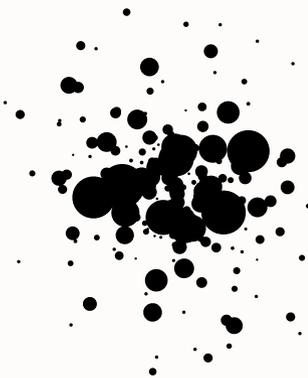
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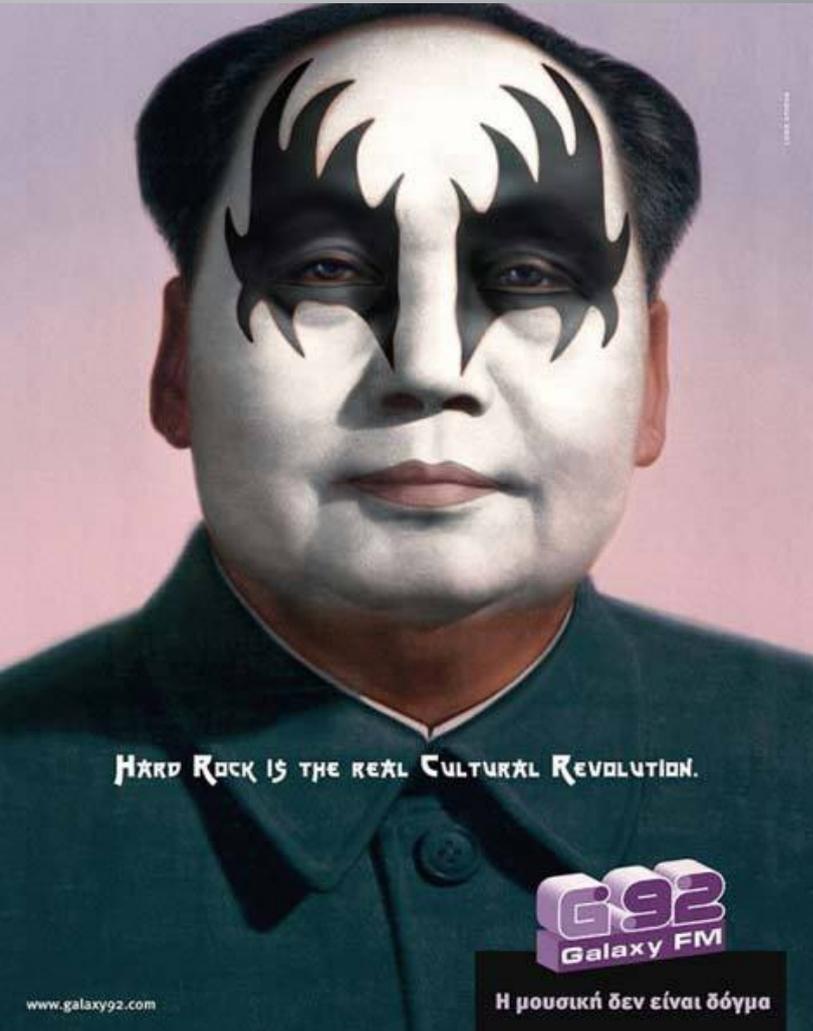


**ASTRONAUT**

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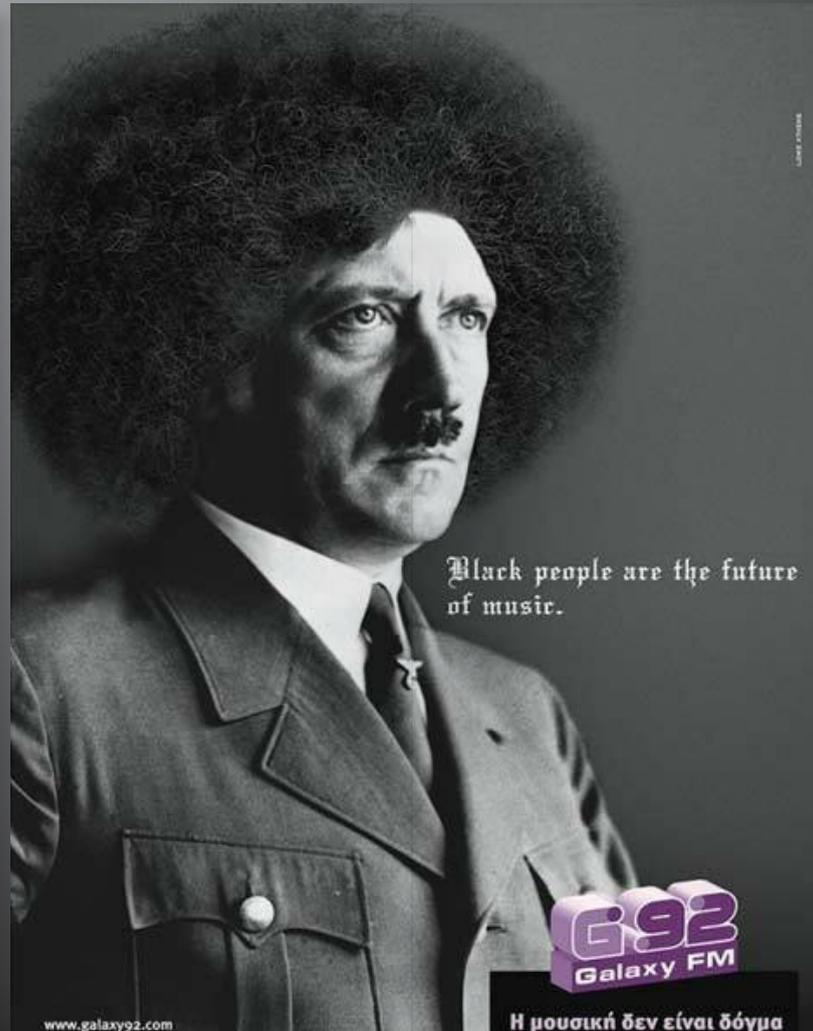


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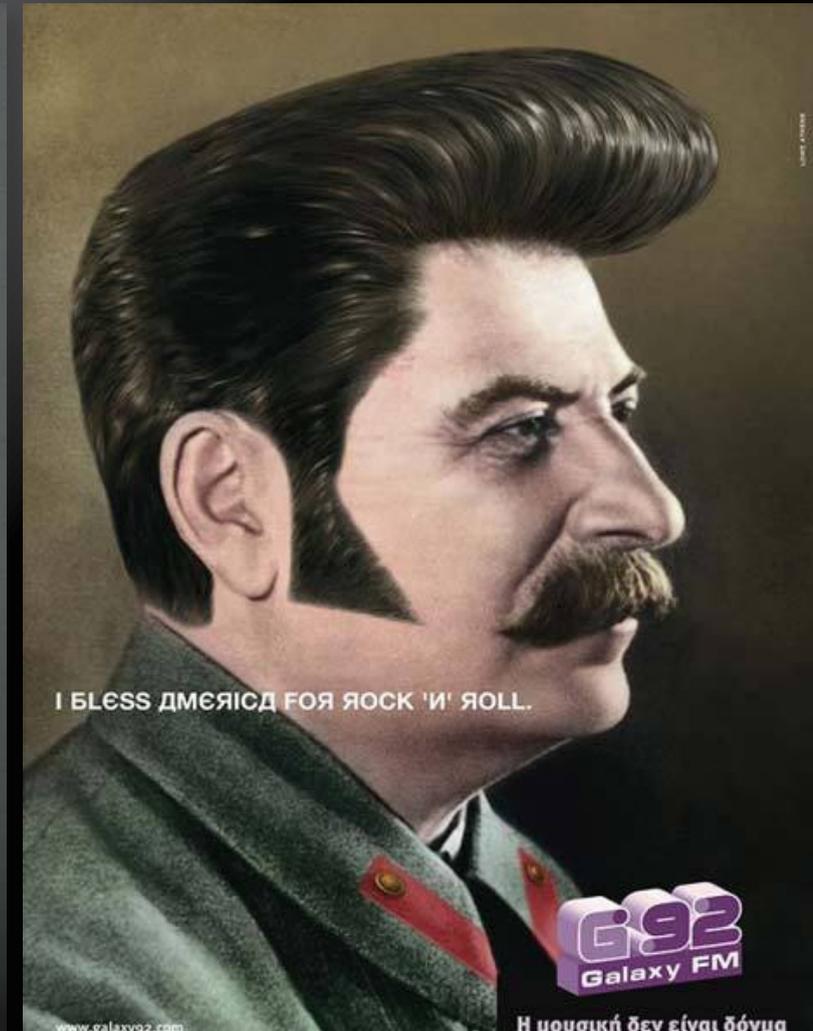


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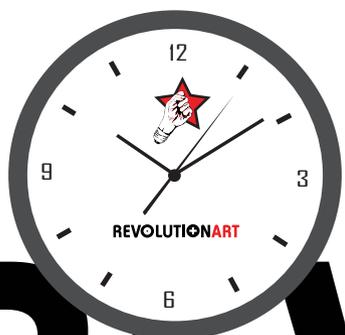
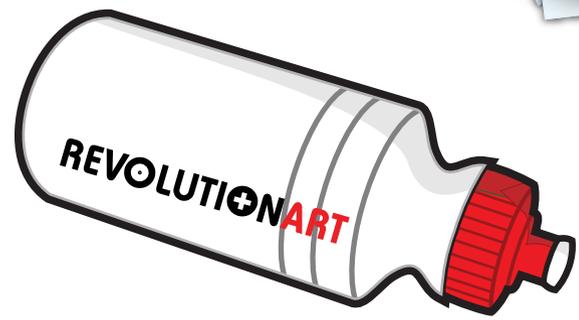


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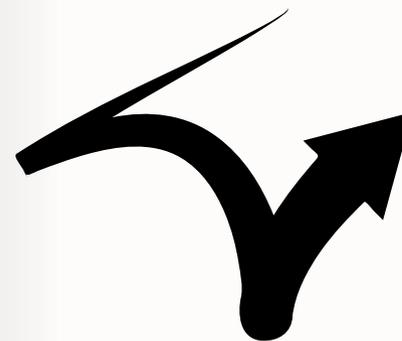


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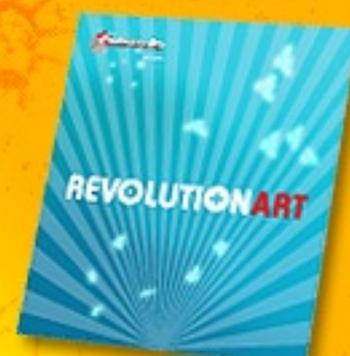
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