



PRESENTS :

# REVOLUTIONART





presents :

# LET'S ROCK

## REVOLUTIONART

www.RevolutionartMagazine.com

### REVOLUTIONART

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**REVOLUTIONART**



## LET'S ROCK EDITORIAL

Revolutionart 18 is in your hands.  
You rock!

Welcome to the new magazine  
filled inspiration and rock n' roll.  
An edition filled with pages that  
tell of the musical inspiration of our  
participants. Turn up the volume.

The spirit of rock is filled with  
strength and rebelliousness. Since  
the beginning it has been the music  
of revolution, the music of a new  
generation who used electric guitars  
with distortion to express their  
nonconformity with the system.

Today many festivals push for new  
changes in the world through the  
medium of rock concerts, and  
bands, in spite of the years, continue  
to compose new songs inspired by  
the pioneers and creating a fusion  
of new trends. Whether it be  
grunge, metal, classic, punk, heavy,  
progressive, rock n' roll, or any other  
sound, we are talking about rebel  
guitar and the message is change.  
Revolutionart reflects that spirit and  
expresses it in this edition.

As a special guest, we have the rock  
photographer Dale May, interviewed  
by our beloved Nina C. Alice. We  
have also invited the spectacular  
Sanjay Chand, bringing with him



beasts and demons to nail directly  
into your eyes.

This issue is not just full of surprises  
but also comes accompanied by a  
complete redesign of our website  
[RevolutionartMagazine.com](http://RevolutionartMagazine.com) and the  
creation of our official community.  
Sign up and participate.

And then there is the unmatched  
beauty of our models, as well as a fine  
selection of musicians mostly chosen  
by our music editor Paola Vazquez.

Relax, take off your shoes, grab a  
beer and smoke our pages.

Let's rock...!

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- 1  MOVE BETWEEN PAGES
- 2  ESCAPE FROM FULLSCREEN MODE
- 3  + L RETURN TO FULLSCREEN MODE
- 4  + P PRINT
- 5 AND DON'T FORGET TO CLICK THE LINKS

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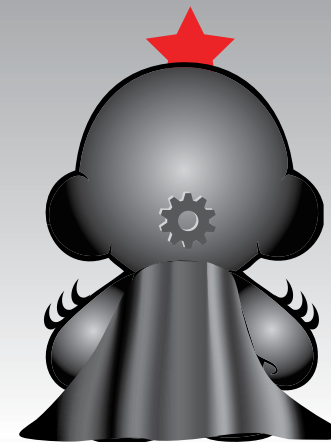


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GRAPHIC DESIGN



# ROCK NEVER DIES





# ROCK NEVER DIES





ROCK  
NEVER  
DIES



REVOLUTIONART



ROCK  
NEVER  
DIES





**we don't know why  
this ad is pink  
MAYBE BECAUSE IS  
A BEAUTY COLOR**

**...or maybe not**

**But the important  
thing is to keep you  
reading the little  
characters**

**we don't know why  
this ad is black**

**But the little  
characters are  
unavoidable**

















# INTERVIEW WITH DALE MAY

## THE ROCK PHOTOGRAPHER

REVOLUTIONART

INTERVIEW WITH DALE MAY

Germany

[www.dalemayphotography.com](http://www.dalemayphotography.com)

April 2009

By Nina C. Alice

[monongo@snafu.de](mailto:monongo@snafu.de)

© all images by Dale May









**D**ale, it's a great pleasure to have you here for an interview! Your photographs are outstanding and very different from other people's work I think, so I am glad I got to do this interview with you!

★ It is my pleasure as well Nina. I'm a big fan of Skew Siskin!

I am a huge fan of your artistic skills, therefore, am very curious how and when you got into Photography.

★ I knew early on that I wanted to do something in the arts, whether it be music, painting, or design of some sort. It wasn't until my second year in college when I decided to choose photography as my focus. The reason I chose that over other arts was because

there was a technical aspect that I needed to learn, whereas with music and painting, these were things I already had a general knowledge of and I felt I could pursue further, on my own.

After school, I assisted and studio managed for other photographers, for a few years, to make ends meet while I worked establishing myself as a name.

**What and with who was your first photo job?**

★ I believe that was Godsmack's first album cover. They purchased an image I shot years before, while I was in school. The image was of a girl with spiky orange hair and pierced lips. Their label also hired me to shoot the band for packaging and PR.





**What are you trying to capture in your photos? Is there a main focus you want to get across?**

★ I try to capture people's soul, ha ha ha! (evil laugh).... and then I sell the soul on Ebay for \$35. It comes with a certificate of authenticity.

Although the final objective may change from job to job, especially from portrait work to advertising work, the goal is still the same. My job is to tell a story through photography, usually with a single image.

**Is Fashion an important part of your photos?**

★ We are all judged on how we look and what we wear, so yes, I'd say it's a very important part of my images, as well as my life. That's why I always wear a Speedo and bunny ears. I want people to know that I mean business!



**Photography enables you to let creativity fly free. So what do you do if your mind is blocked for some reason?**

★ Usually, the only creative blocks I get are with personal work. With commercial work, you always have art directors, photo editors, the creative team and the subject, so it helps to feed off each other for creativity. My work is very conceptual, so my personal projects have to be well thought out and planned. There are so many ideas and possibilities, I find it hard to focus and will often edit myself before I even start. Those are the creative blocks I get.

I'm very comfortable walking on to a shoot with either a specific plan or no plan at all. People are very unpredictable and will usually do something to surprise me. The trick is being open to receive these surprises and adapt quickly to capture it.













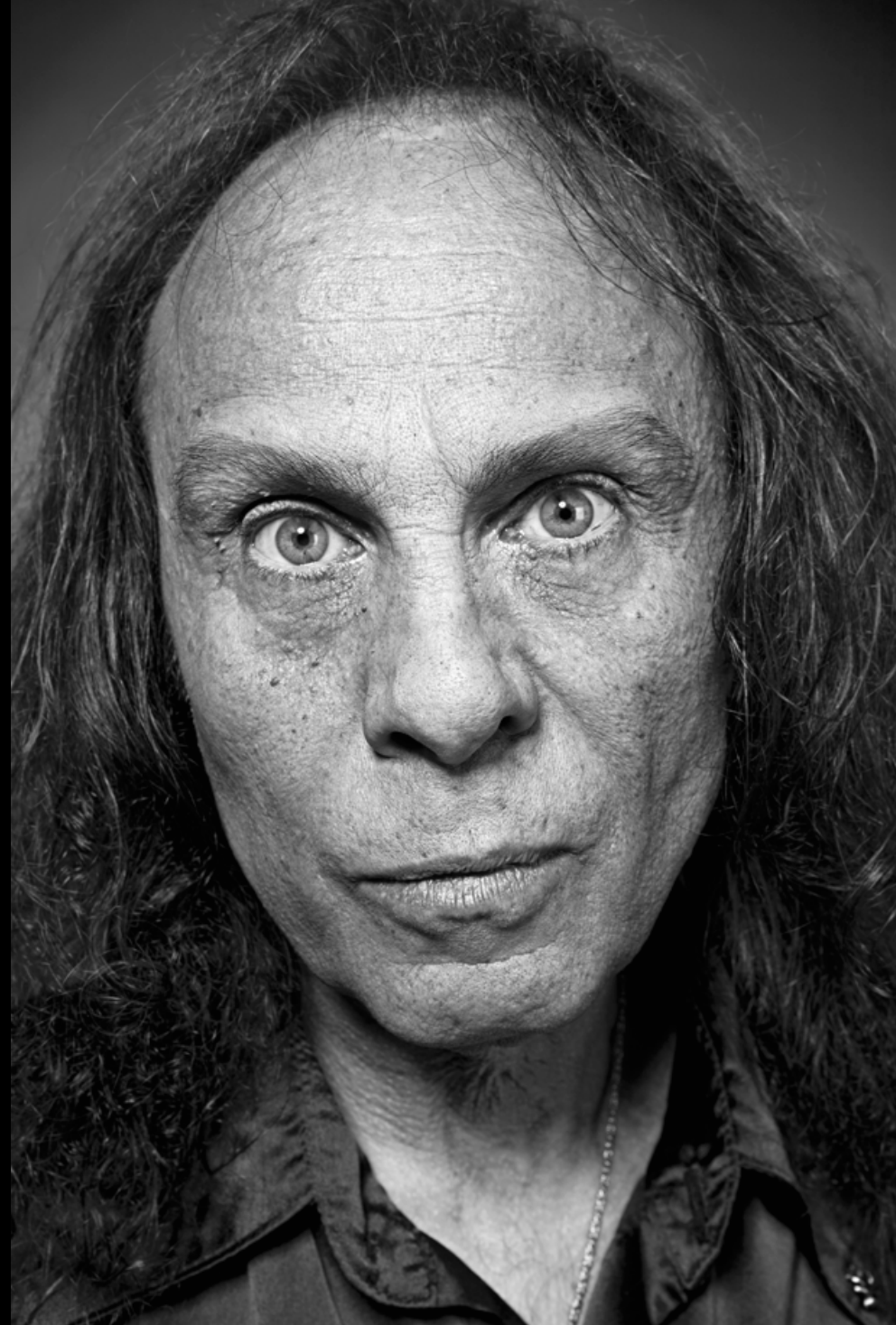


**Do you have a certain “strategy” to get the jobs you want?**

★ I leave the “strategy” to my Rep. The most important thing is to shoot the images you love and hopefully people will hire you for those purposes.

**Do you have any advice for beginners in photography?**

★ Start by shooting the people that are close to you, family and friends. Chances are, they will still remain your family and friends after you’ve wasted hours if not weeks of their time learning how to set all of those crazy knobs on your camera. Keep shooting and experimenting. One day you’ll find your own creative style, who you are as an artist. This is important. Lastly, the most important aspect of a photographer’s work is his ability to edit. It’s better to show 10 amazing images than 30 images that are just OK.











**What kind of camera(s) do you use and what equipment are you using in your photo studio?**

★ Right now I'm using a Canon 5D Mark II with L series lenses, and for the less frequent film shoot, a Mamiya Pro II - RZ 67. I also take my Canon G10 point and shoot digital camera with me, on every job, for backup. I use Profoto strobe equipment in my studio, and I use a Power Mac G5 2 x 2.8 Mhz Quad-Core with Photoshop CS4 for post production / retouching.

**How did you get into rock photography?**

★ I've been a musician since the age of 5, so it's always been a part of my life. The industry tries to pigeon-hole you and label you as a rock photographer, or a fashion photographer. It only takes one photo editor or art director with vision to see that your eye can be applied to something else, and then a month later, you are "that" kind of photographer. Music photography is just part of what I do. I love to be challenged with new ground.



**You spare no effort in post production. Some of your artwork designs are very impressive. Do you plan the outcome of those upfront or are you coming up with your ideas after the actual photo shoot? And How much time do you spend on retouching a photo?**

★ Yes, post production is a large part of my work process. Usually, the concepts are thought out ahead of time since it's important to light things properly so that they will look seamless when combined in post. There are times when I'll let the concepts develop after the shoot. Sometimes it's the unexpected that can be the most exciting direction to go.

I do so much post work, I decided to open my own in-house retouching business. It's called POST IMAGE GROUP, and I have some of the best retouchers in New York City working with me. I like to do most of the work myself, when I can. Every jobs is different. Some images take a few hours, and others, can take several weeks of retouching work.







### How much has photography changed over the years?

★ Well, there used to be a thing called a Daguerreotype, and now, there's something called digital photography, which will pretty much enable anyone to take a somewhat average photo of a naked teenager and call themselves a Photographer. I think it's wonderful. Seriously

though, although the tools have changed, I appreciate images for what they communicate and not how they were achieved.

**When you get hired for a job, how important is it to match the vision of the employer and are you able to cut your own ideas off? And, the other way around: if an employer**

**wants your creativity, how do you bring your points of view across and how fast would you adapt the product you're shooting for?**

★ Well, in a perfect world, the client hires you because they trust your vision. When I'm shooting an Ad job, I'll give my opinion but in the end we have to make sure the client gets what they want. I have no problem separating my personal thoughts from the job. If there's time at the end of the job, I usually like to shoot something for myself, and sometimes, the client has gone with that in the end. Sometimes it's best to show them what they want first and then show them what they didn't think of.

**You are a singer for a band called SATANICIDE. Would you say this gives you an advantage, knowing the**

**other side as well? Does it help when you take photos of musicians?**

★ I guess if the musicians I'm photographing are interested in wearing wigs, spandex, leather chaps, and a few spikes here and there, then yes, Satanicide definitely helps me have an edge on the competition. This especially came in hand when I shot Gene Simmons. Ha ha.

**With your band you've directed a great short movie. It's a persiflage (or parody) of rock stars. How did this idea come to mind and how long did you work on it? Did it get you some more gigs along the way?**

★ Yes, it's a Rockudramedy called "Jer-Z Knights". Satanicide needed a promotional video since so much of what we do is









so visual. The plot was loosely structured when we began. The film starts off at a live show and then follows the singer (myself) and the guitarist (Phil Costello) out of the club and into the street, with our wireless instruments, as we decide to drive away from the show in search of White Castle hamburgers. To do this I taped a video camera to the car's side view mirror and Phil and I drove around improvising loosely scripted dialogue. I directed as we went along. Phil would say something that would inspire a new direction or vice versa. I spent 3-4 months shooting and editing other scenes to bring the plot together. In the end we had an 8 minute masterpiece that was accepted at the Sundance Film Festival.

**You took some amazing photos of some great rock stars. How was it to work with Gen Simmons, Lemmy Kilmister or Dave Grohl for example?**

★ Gene was fun. I knew he would have a short attention span and I had a lot to accomplish at that shoot, so I hired an attractive and quick-witted female photo assistant, to keep him interested in what we were doing. It worked! Ha ha.









I shot Lemmy and Dave together for the Probot project. Dave was nice enough but no one beats Lemmy for the good time award. He walked on set with a bottle of Jack and a cigarette hanging from the corner of his mouth, and it was only 11:00am. I said, Lemmy, I'm a really big fan. He said, "You don't look that big to me" and proceeded to drink the rest of the Jack bottle. The shot I did of Lemmy with the deck of cards is still one of my favorites.

**Tell us something about a day in the life of Dale May.**

★ I wake up early, usually because my mind starts racing. I drink some coffee, feed my dogs Heather and Angus, and then sit down at the computer for a day of post production. Then,

maybe around noon, I'll get a call from Time Out NY Magazine asking me to shoot a cover with Dev Patel (Slumdog Millionaire). The shoot is that night, in a hotel room, and I have only 10 minutes with him, and then I'll have to retouch him into a bank vault, waist high in money and turn the entire job around in 36 hours from the initial phone call. I hang up the phone and drink a lot more coffee.

**What's your best photo in your opinion?**

★ The one I haven't shot yet.





# REVOLUTION+NART



CURRENT THEME:

**LET'S ROCK**



REVOLUTIONART



ROCK N ROLL









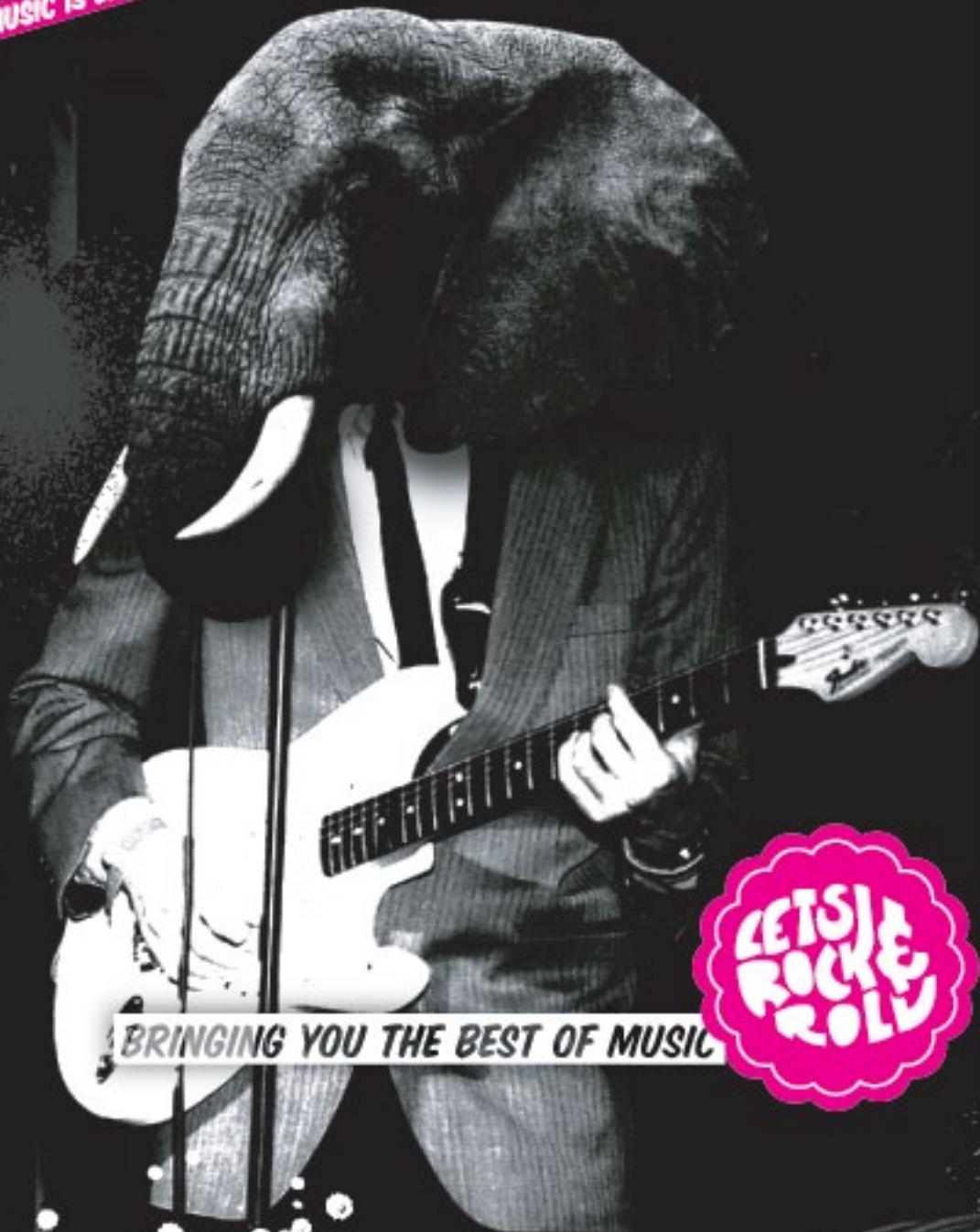
# IT'S ROCK

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-MUSIC IS LIFE-



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-LIFE IS MUSIC-



AN ELITE IS INEVITABLE

# ROCK & ROLL







# LET'S GO AWAY

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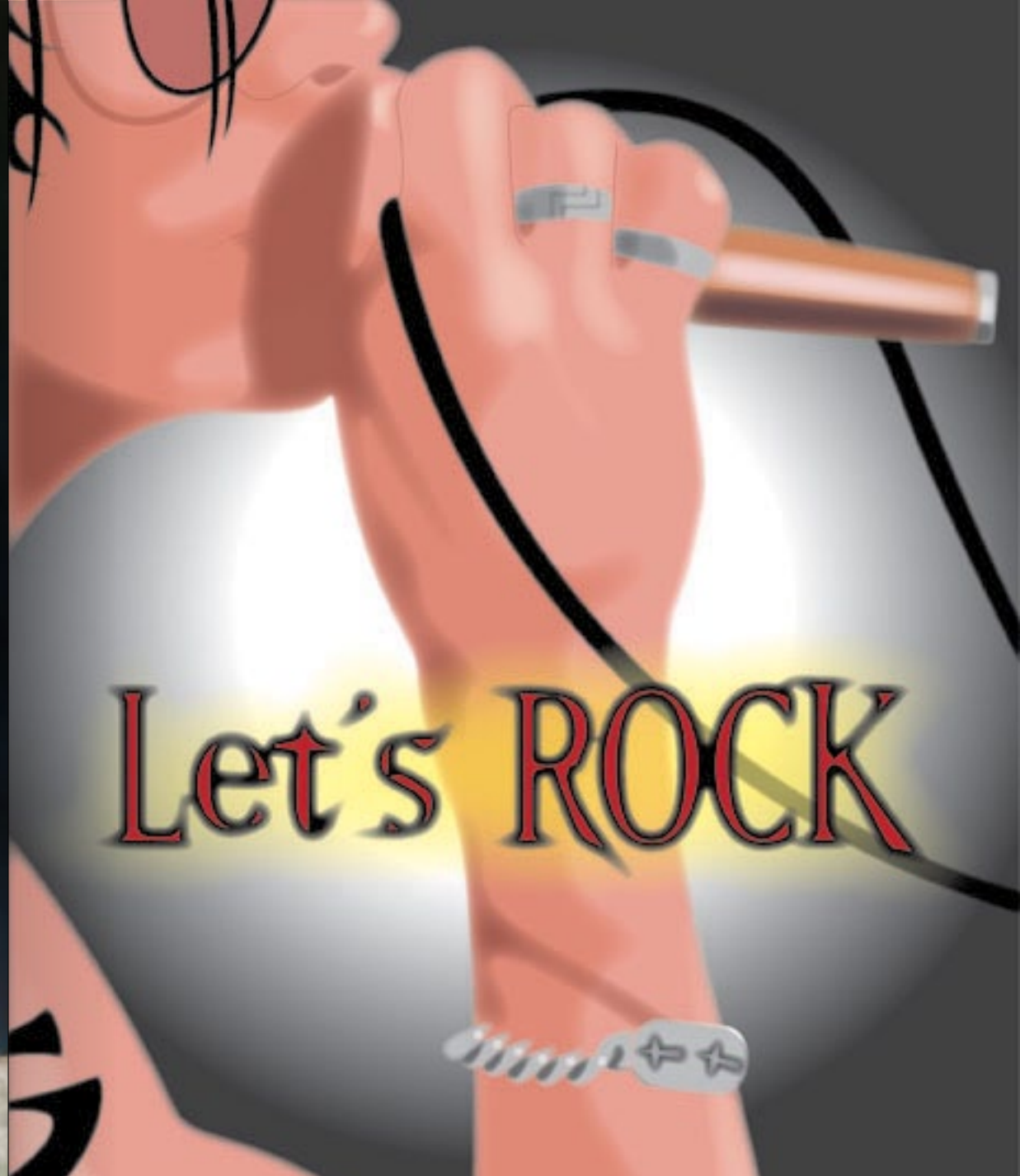


# SEX, DRUGS & ROCK 'N' ROLL

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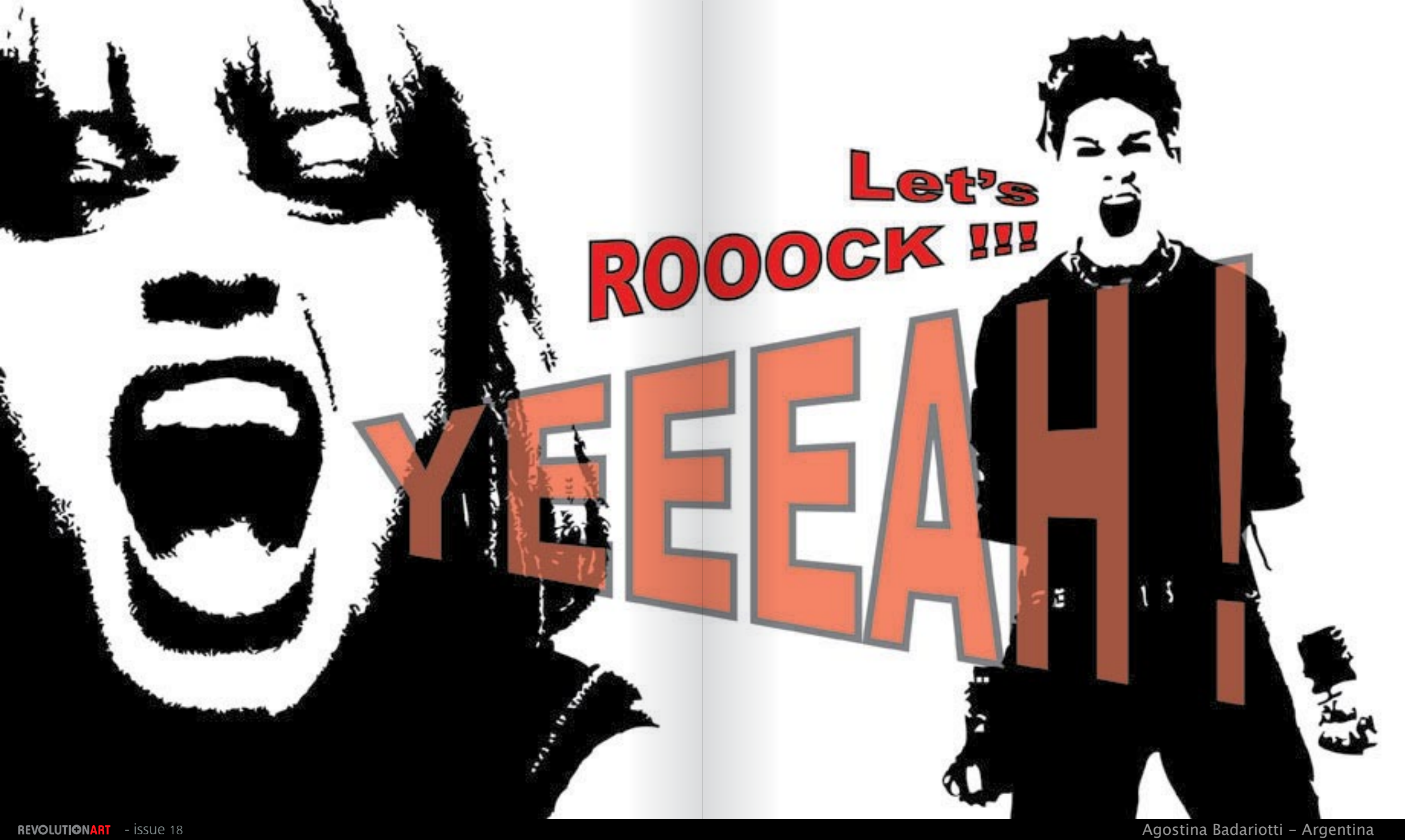
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*Let's Rock!*





Let's  
ROOOCK !!!

YEEEAH!







Ignite your spirit...



Let's  Rock









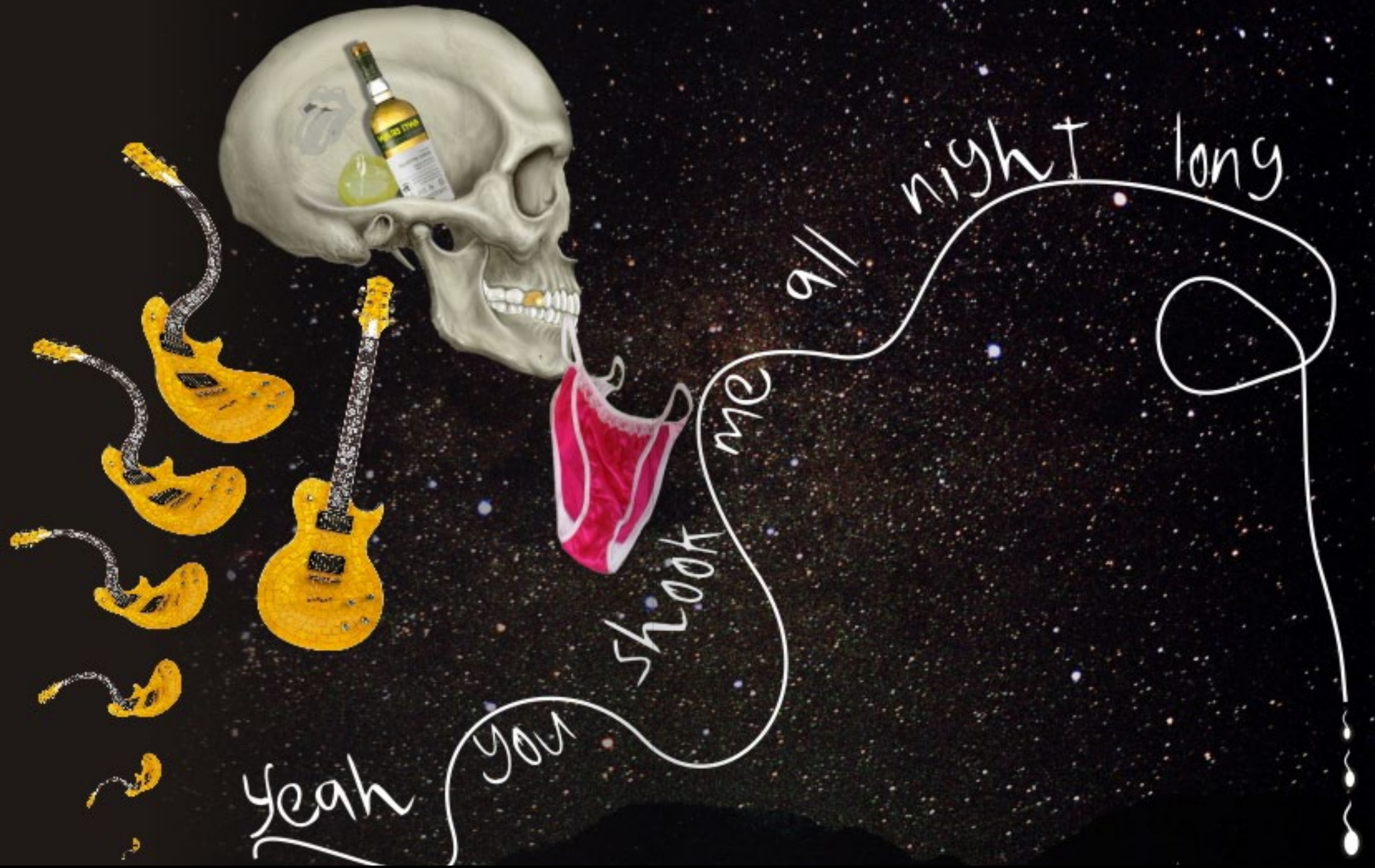














once upon a time...

AFTER THE WAR AND NOW  
THAT THEY'VE SENT US HOMEWARD  
I CAN'T HELP BUT FEEL  
THAT I'M ON MY OWN  
NO ONE CAN SEE JUST WHAT  
THIS CONFLICT HAS DONE TO  
THE MINDS OF THE MAN  
WHO ARE ON THEIR WAY HOME

# ROCK WARS



**MANTAIN A CORRECT BEHAVIOR  
INSIDE THE THEATRE**

**COMING SOON**



LET'S ROCK  
FEELZ ROCK















**REVOLUTION+ART** 

















SKYSCRAPERS DOOMER













# REVOLUTION+NR0CK









# THE ROLLING STONER ROCK 1968











Let it fly in the breeze

And get caught  
Give a home to the

in the trees...  
fleas in my hair...

A home for fleas  
A nest for birds

For the beauty, the splendor,

A hive for bees

There ain't no words  
the wonder of my.....

HAIR hair HAIR hair HAIR hair HAIR hair HAIR






# ROCK







No hay fin,  
ni paraíso,  
\_ni domingo.  
No nos espera Dios  
al fin de semana.  
Duerme,///  
no lo despiertan nuestros gritos:

Sólo el silencio lo despierta.  
Cuando se calle todo  
y ya no canten  
la sangre,  
los\_relojes,  
las estrellas\_  
Dios abrirá los ojos  
y al reino de su nada  
volveremos.

"Cuarto de Hotel"

Octavio Paz

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rocks



















*Bon Voyage  
Mon voyageur...*

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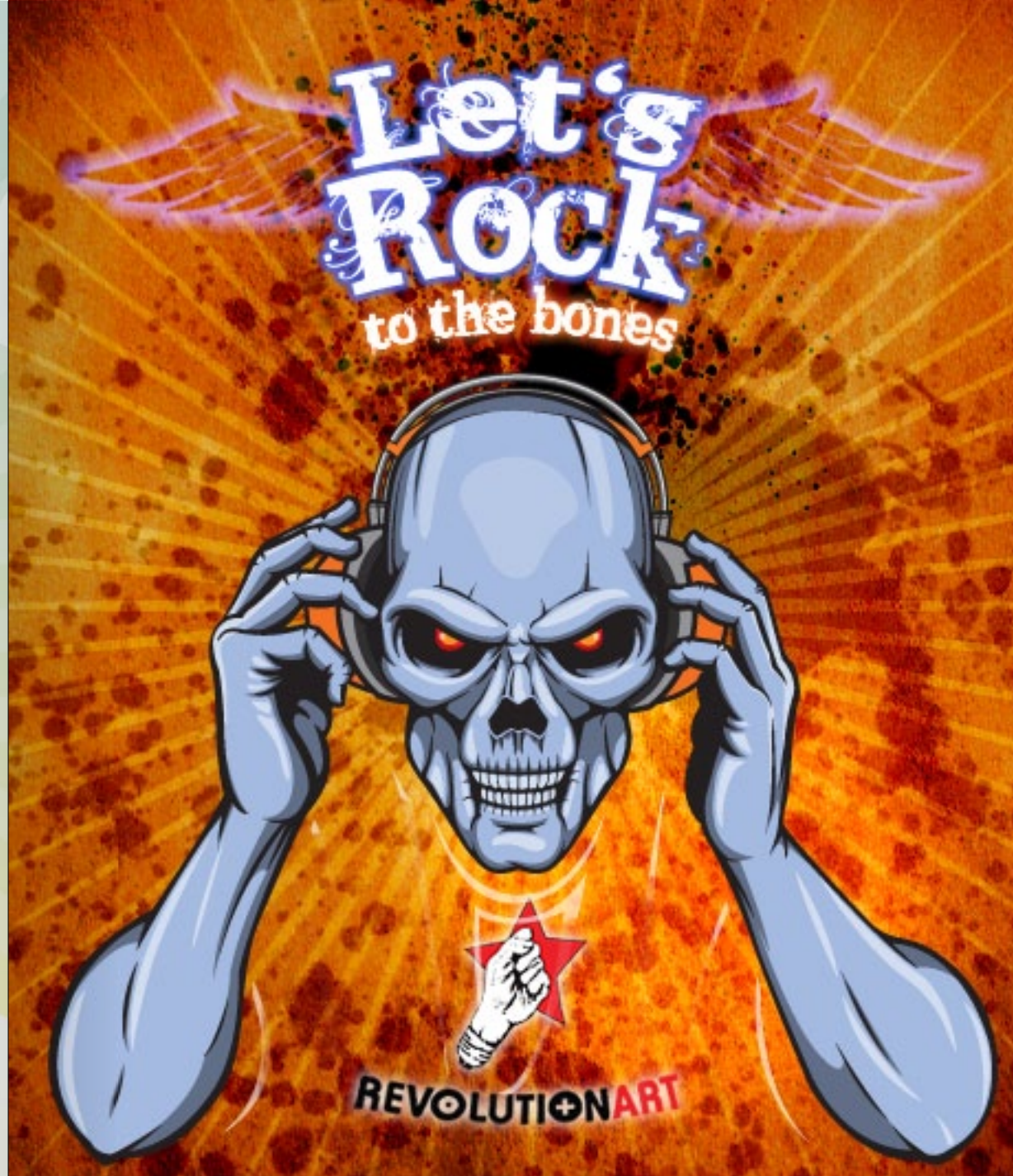
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... "las minitas aman los payasos y la pasta de campeón"











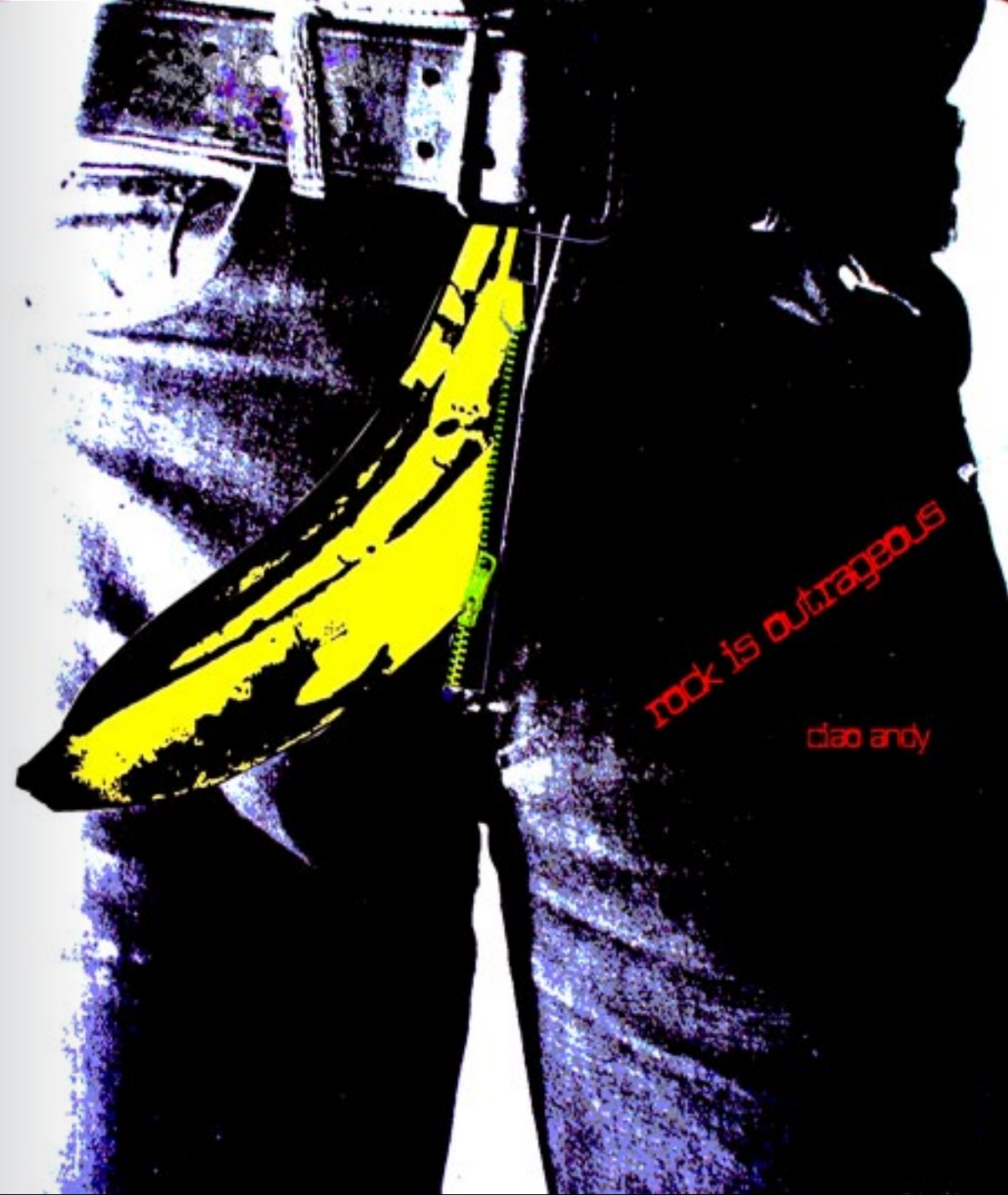
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london's burning



happiness is a warm gun











G. TAGLIAVINI

Giovanni Tagliavini - Italy



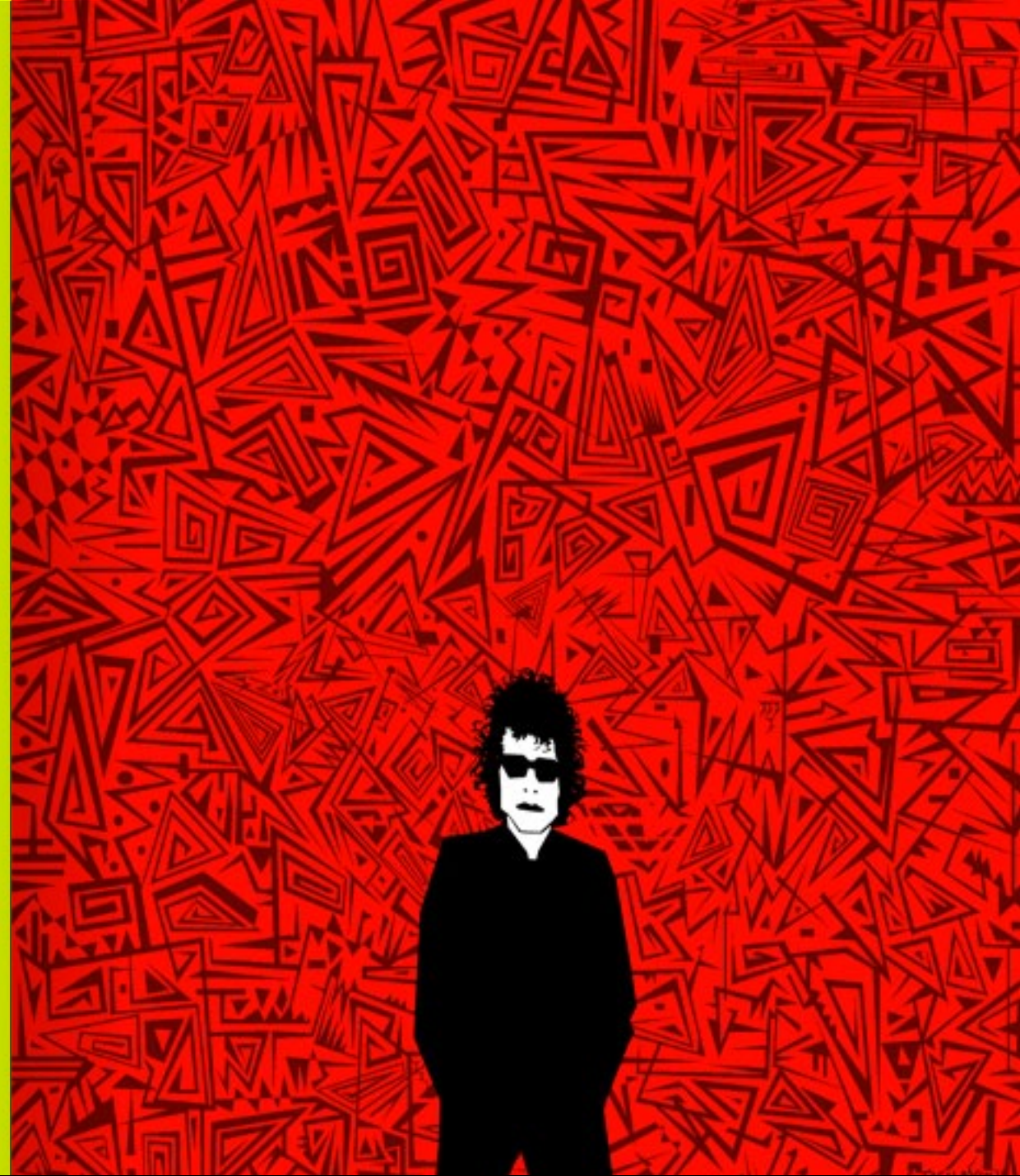
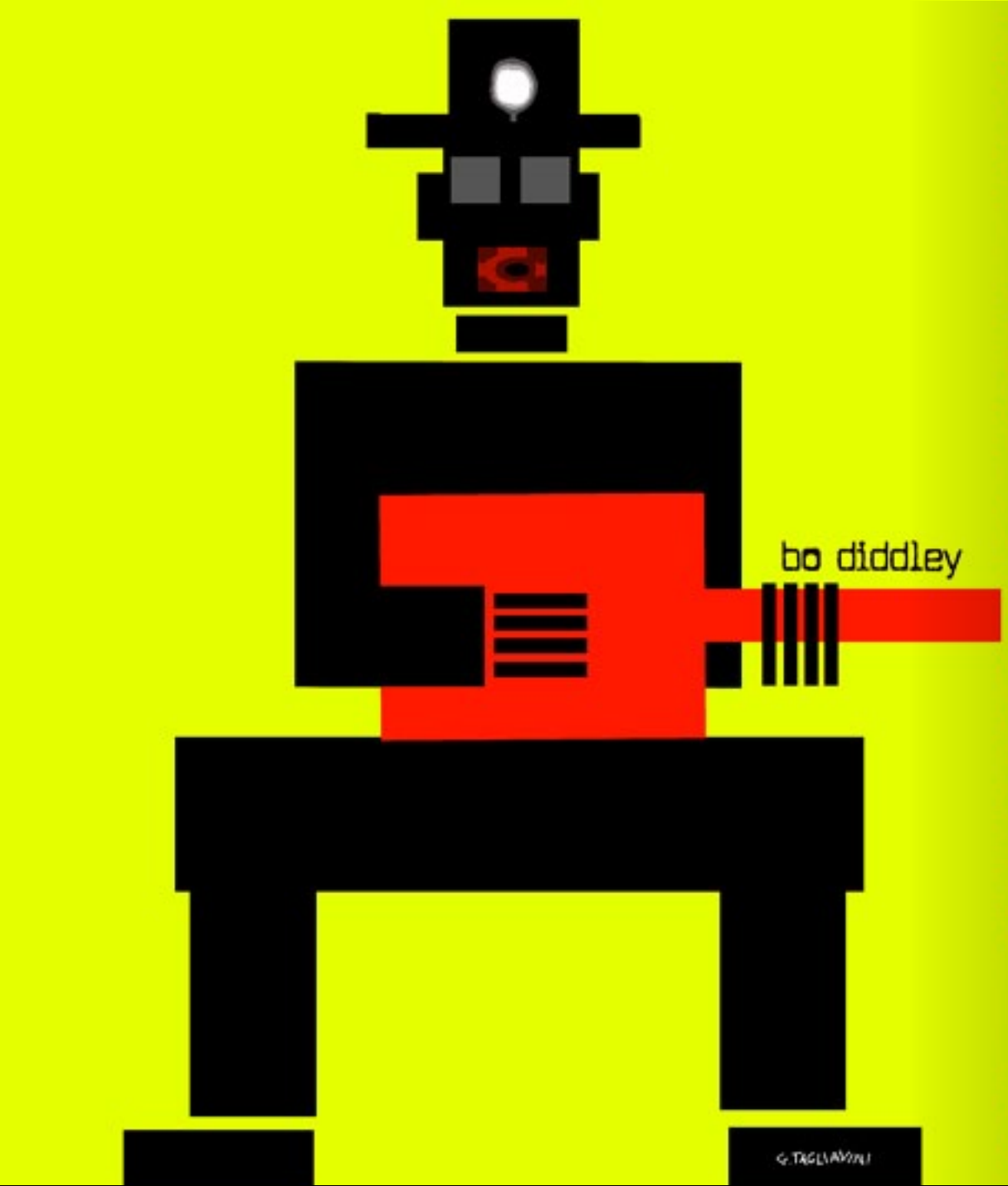


devil's music











# RAMONES RAMONES







LET'S  
ROCK

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LET'S

ROCK!!!



FOR THOSE ABOUT TO ROCK



we salute you!

























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REVOLUTIONART 

REVOLUTIONART - issue 18

J. Cattlett – United States













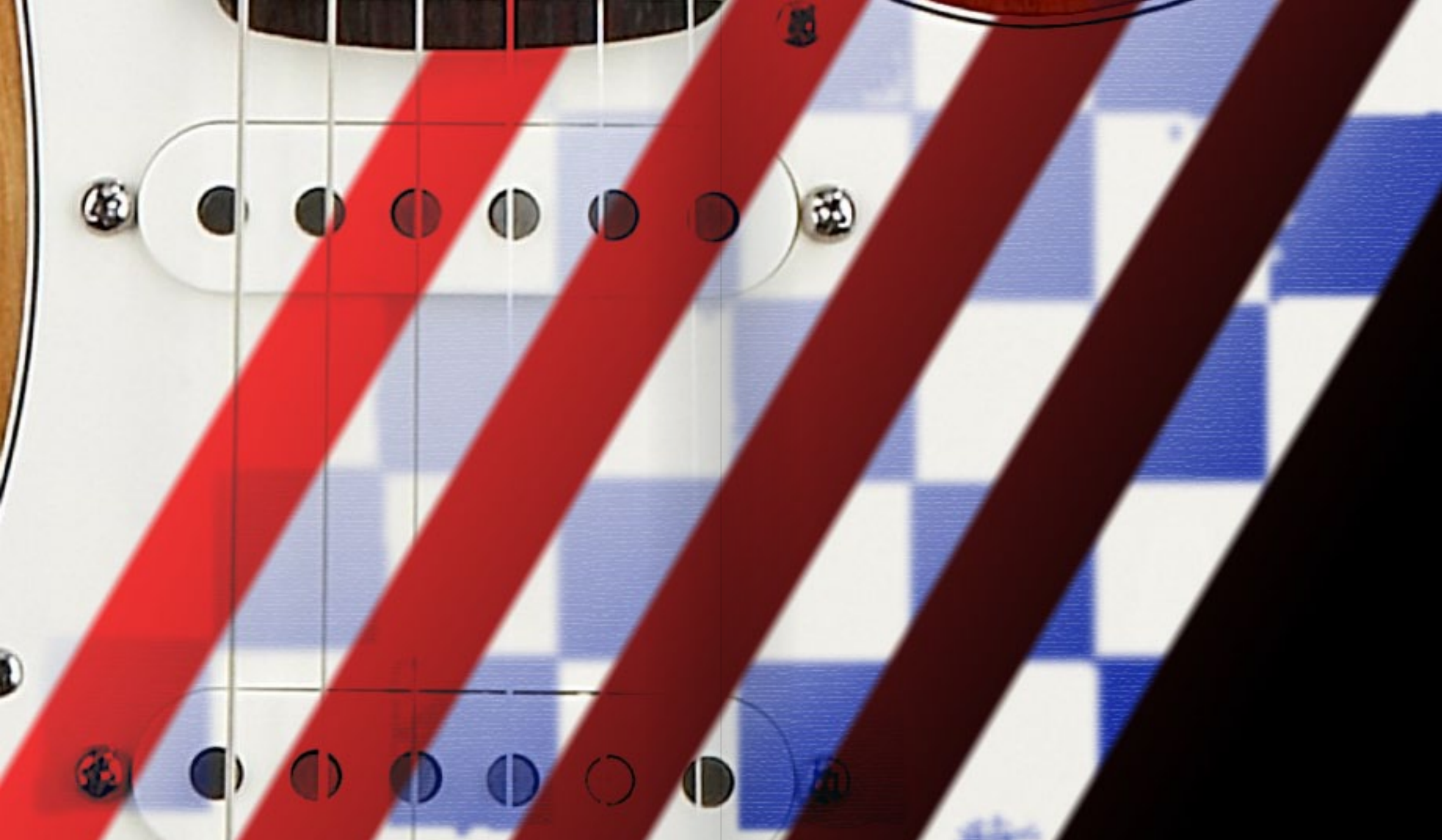


















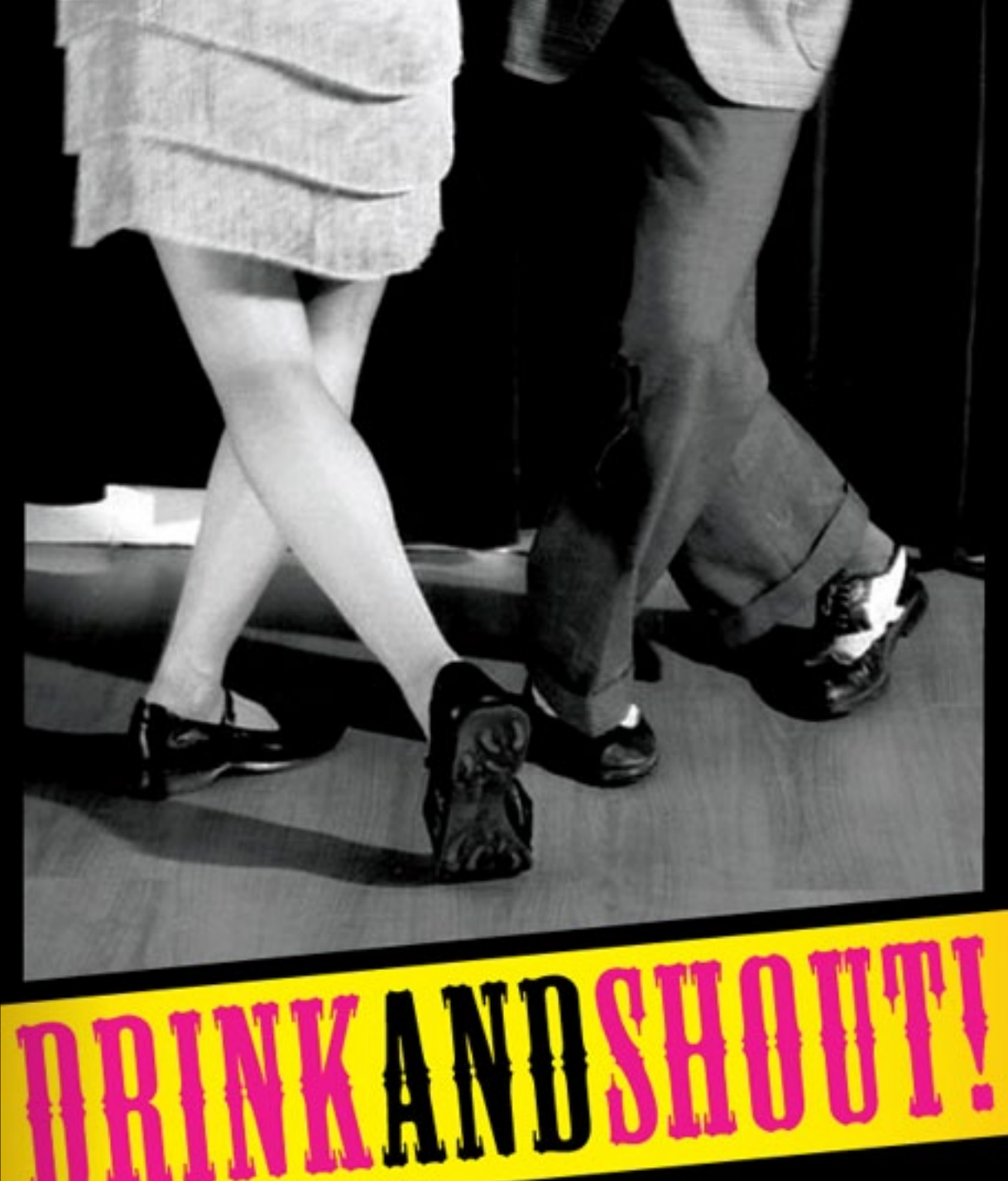


# THE RAMONES











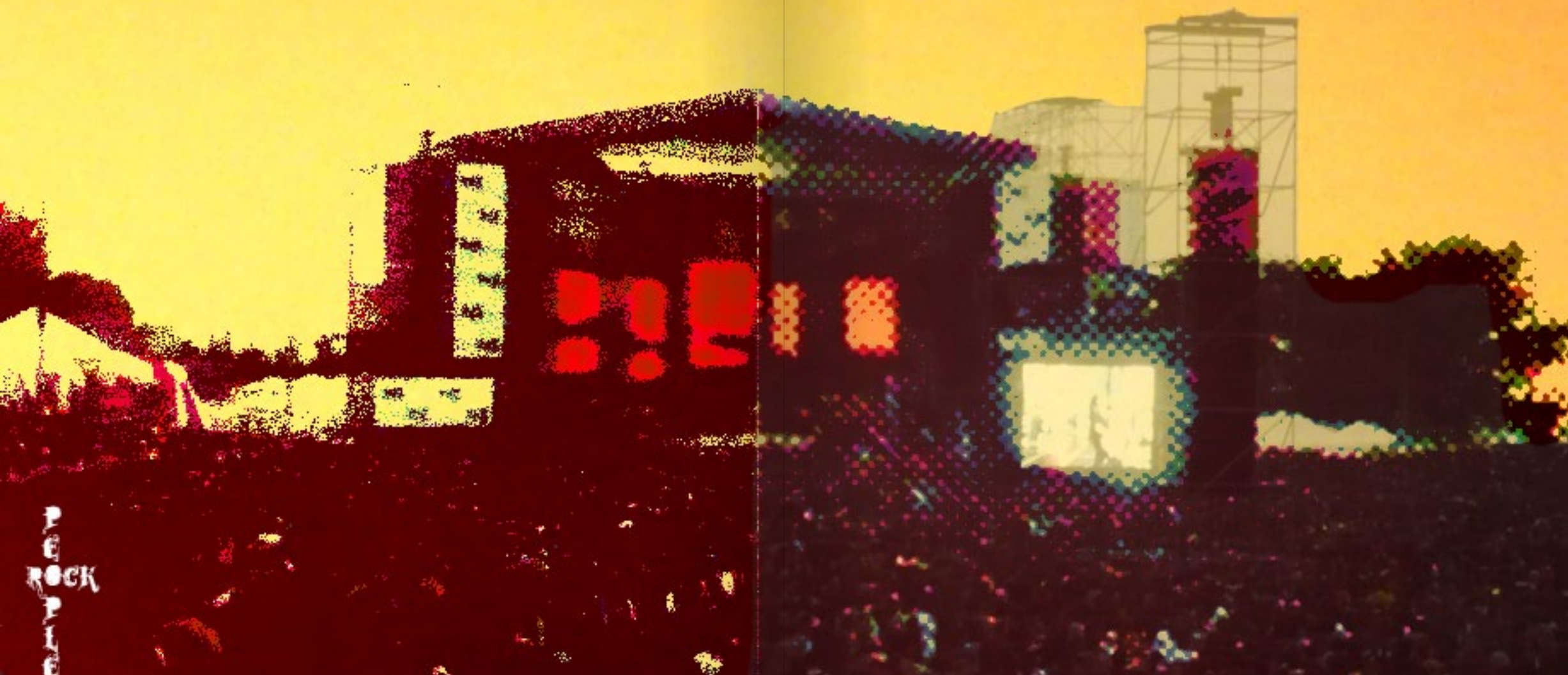


LET'S ROCK!





# ROCK AL PARQUE



PEOPLE  
ROCK









# AGUAN METAL













BOYOTA





# LET'S ROCK





# Tuli in the Sky with Diamonds

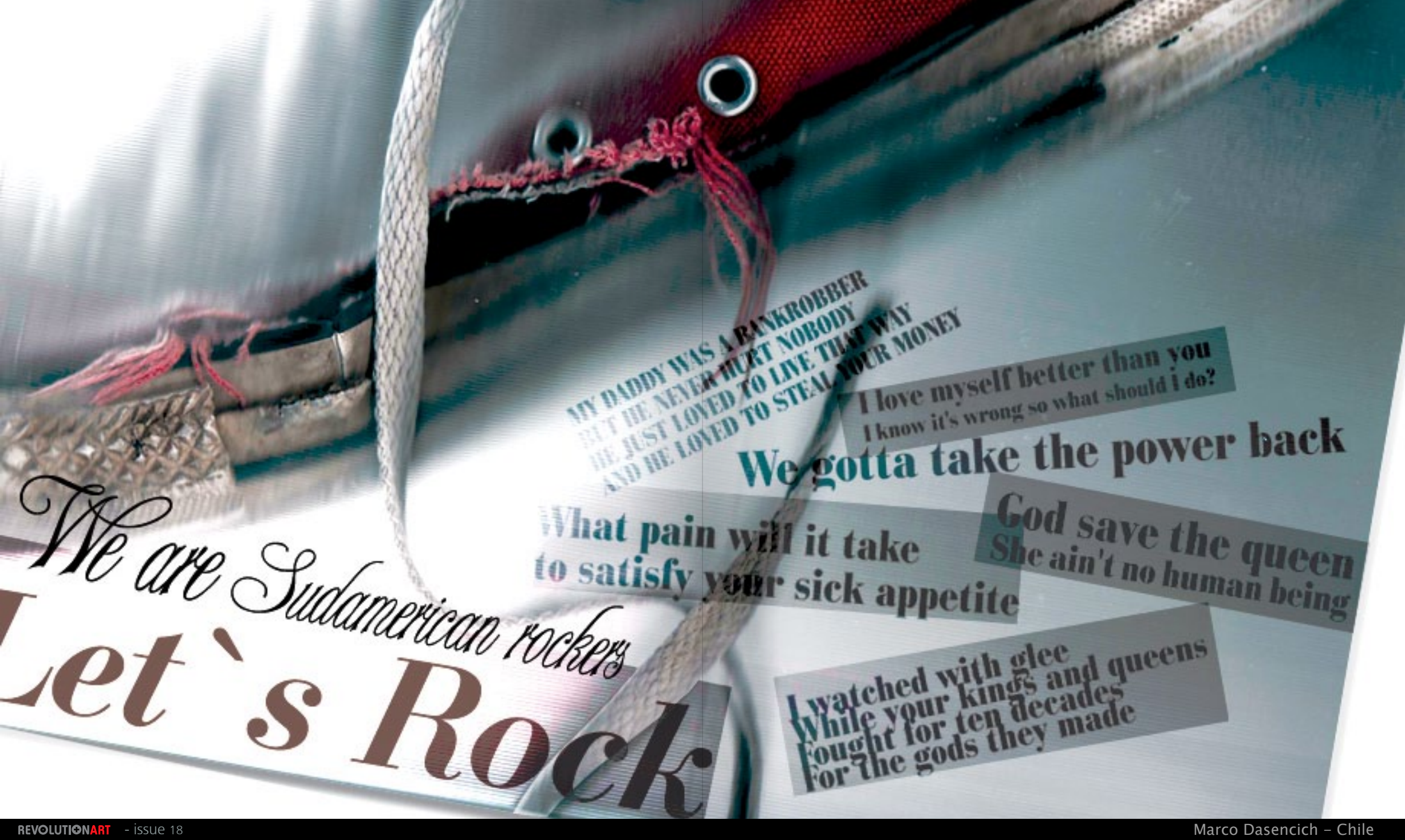












MY DADDY WAS A BANKROBBER  
BUT HE NEVER HURT NOBODY  
HE JUST LOVED TO LIVE THAT WAY  
AND HE LOVED TO STEAL YOUR MONEY

I love myself better than you  
I know it's wrong so what should I do?

**We gotta take the power back**

What pain will it take  
to satisfy your sick appetite

God save the queen  
She ain't no human being

I watched with glee  
While your kings and queens  
Fought for ten decades  
For the gods they made

*We are Sudamerican rockers*  
**Let`s Rock**

























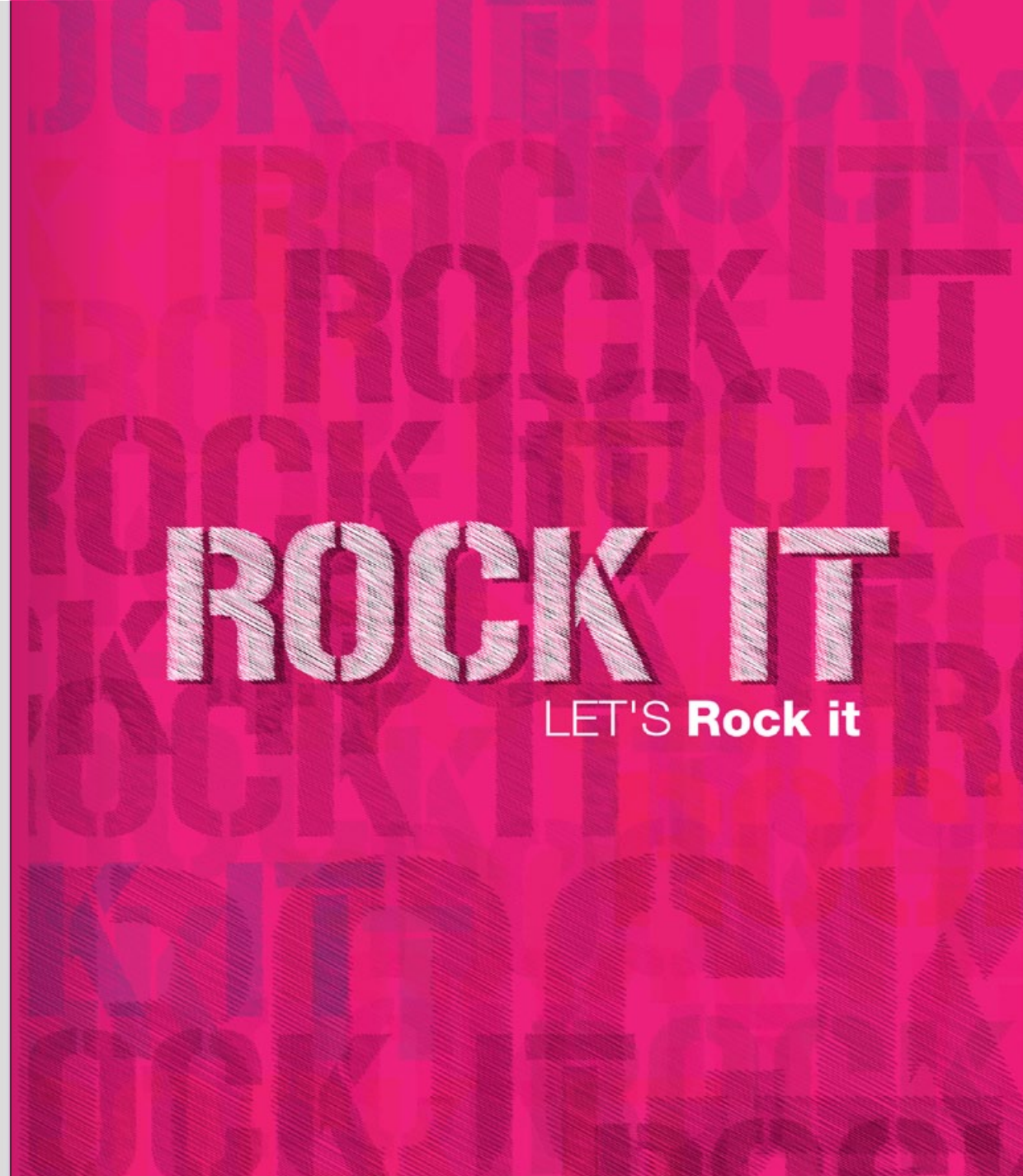
















ROCK UP  
YOUR  
FUCKING  
HEAD

UP YOUR  
FUCKING  
HEAD



ROCK  
BOCK

ROCK UP  
YOUR  
Fucking  
HEAD













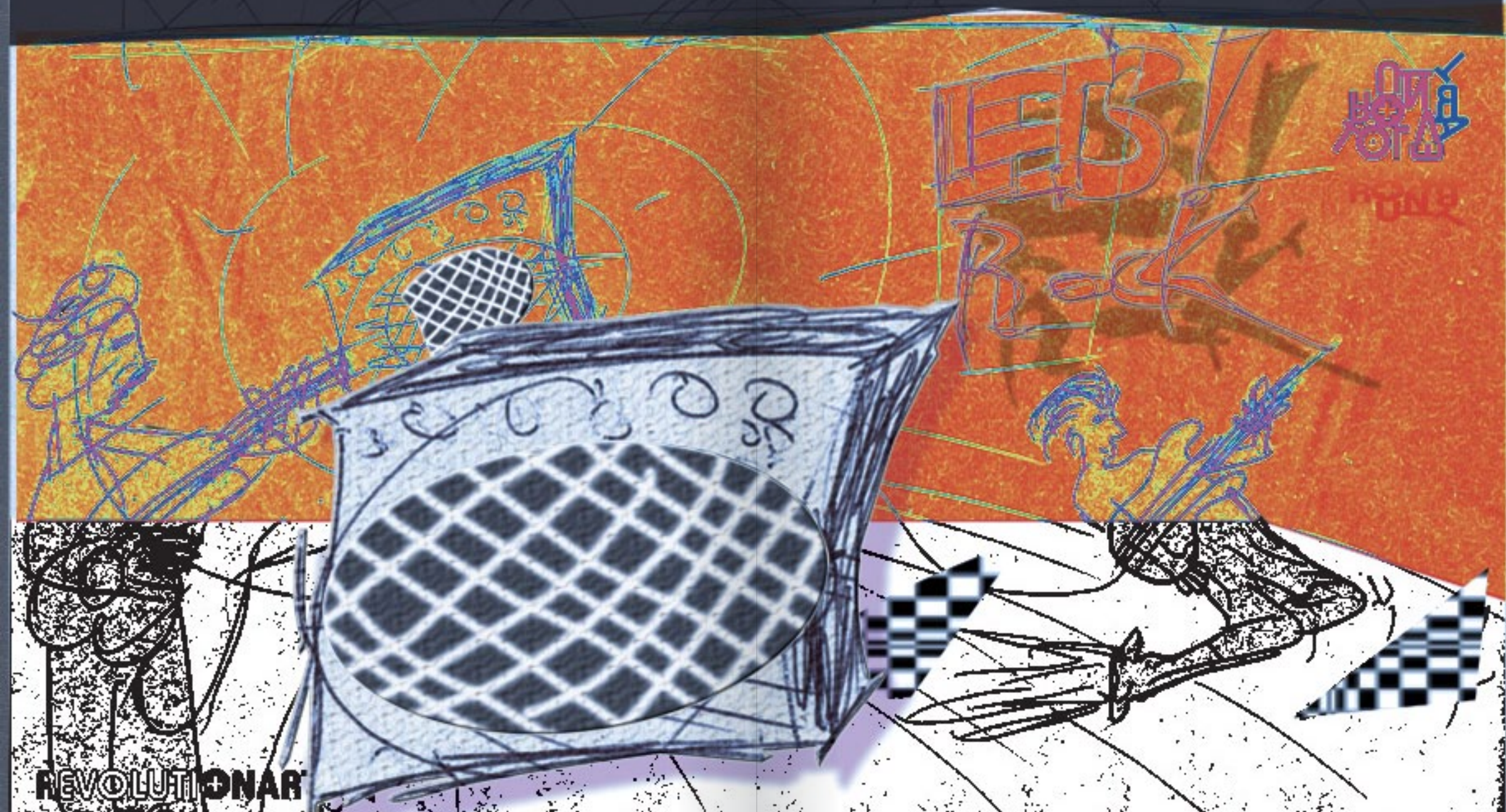












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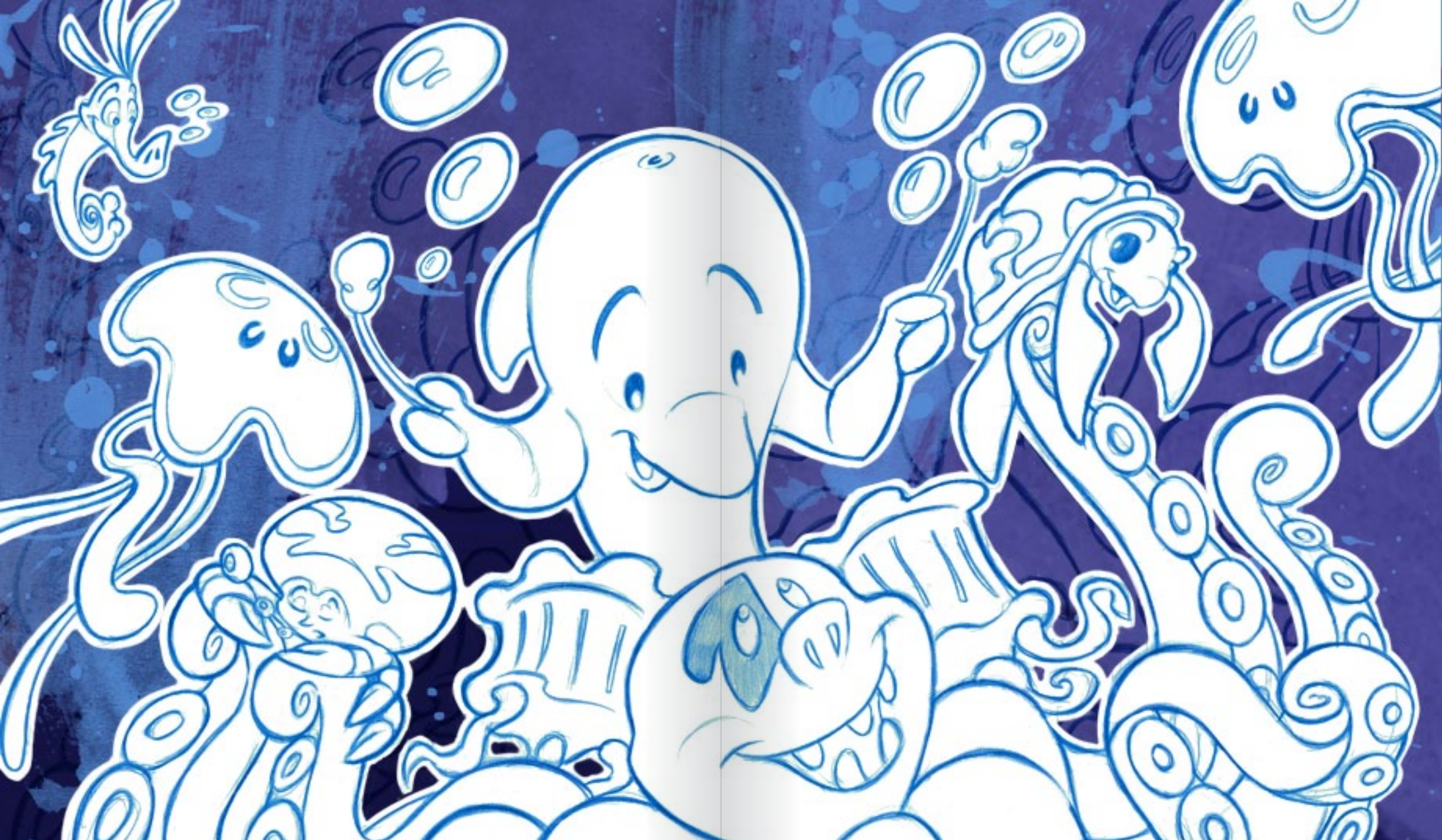
LET'S  
Rock

REVOLUTIONART

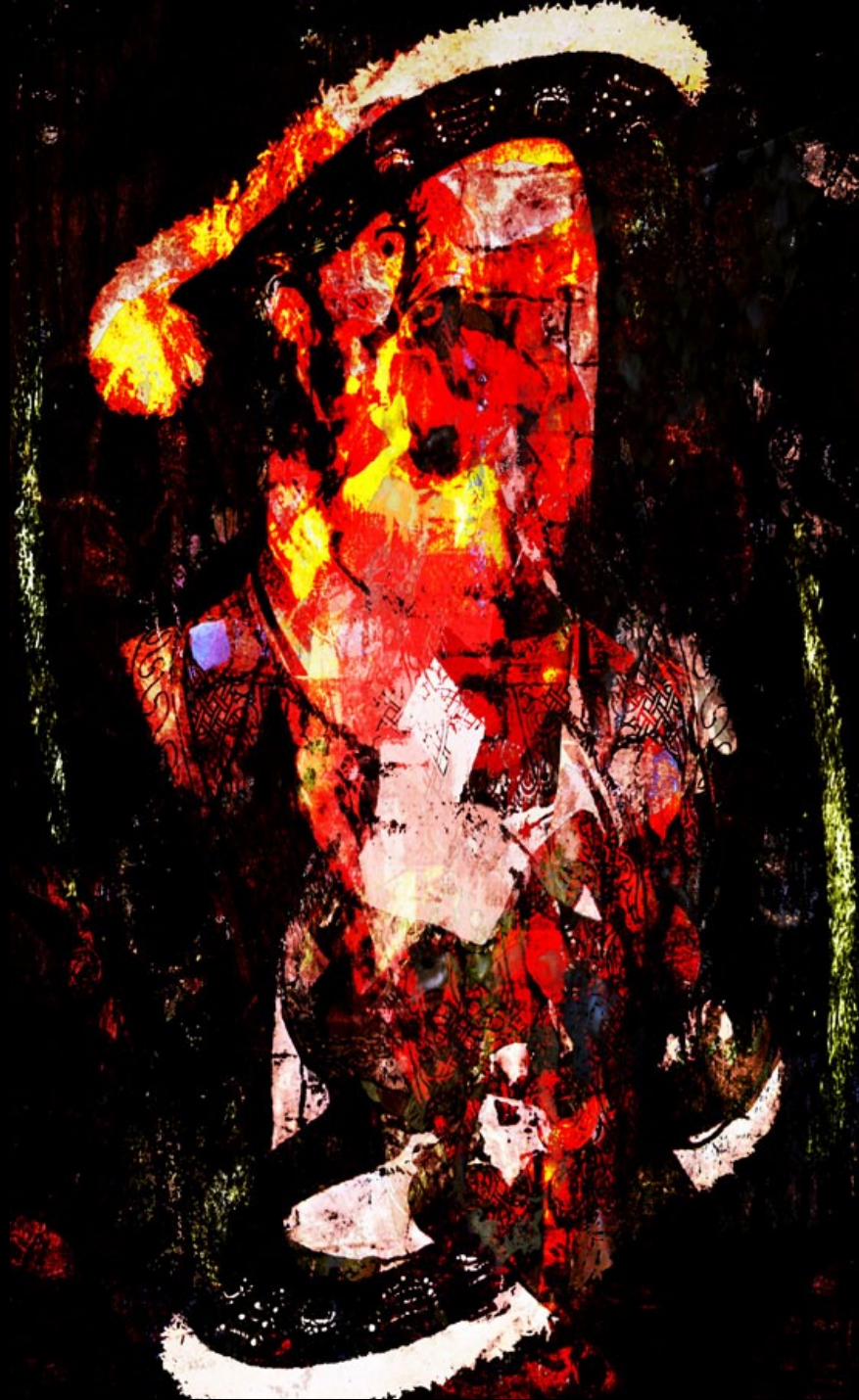




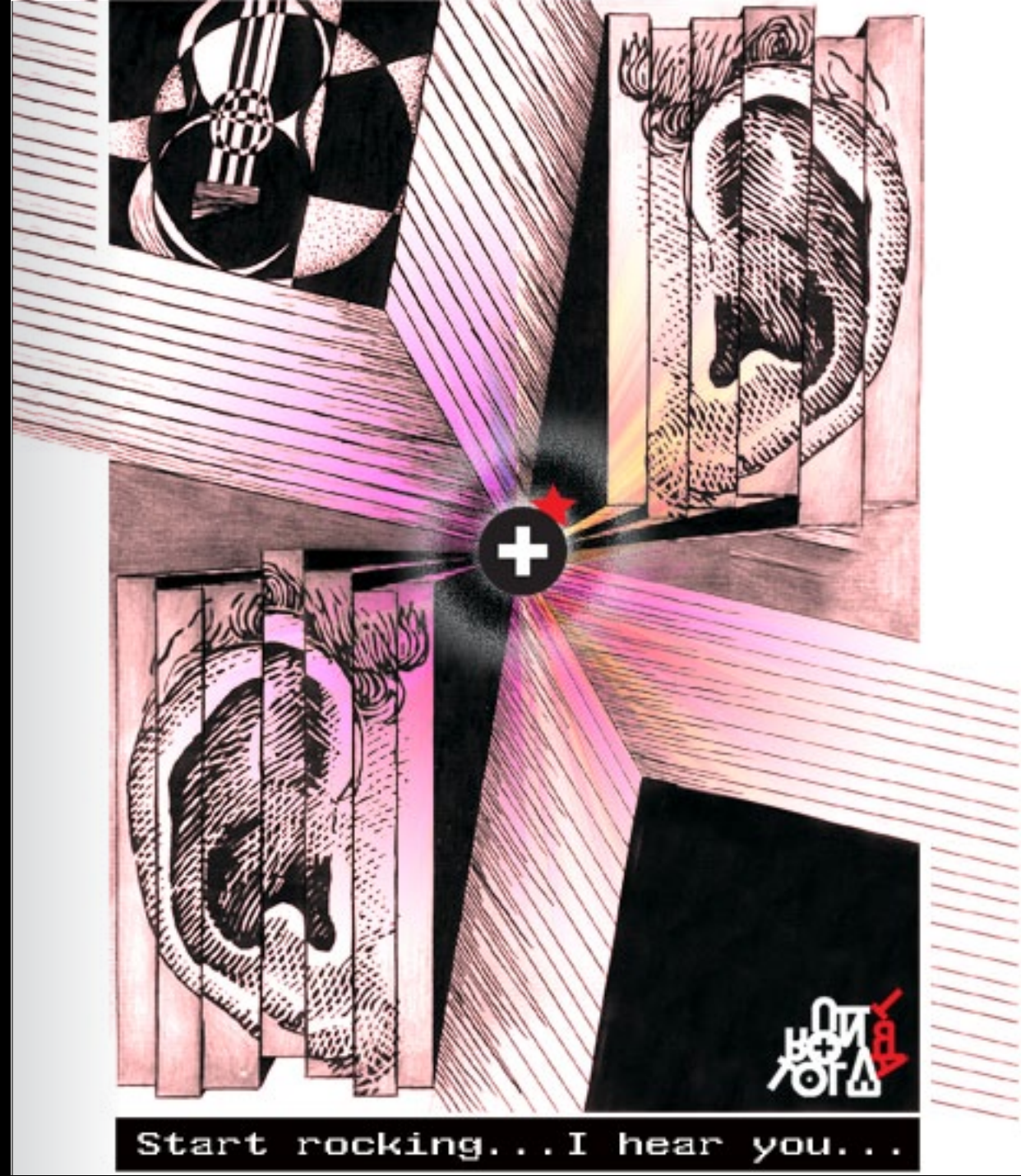








Pepe Kanavis – Argentina



REVOLUTIONART - issue 18

Santiago Suarez – Argentina





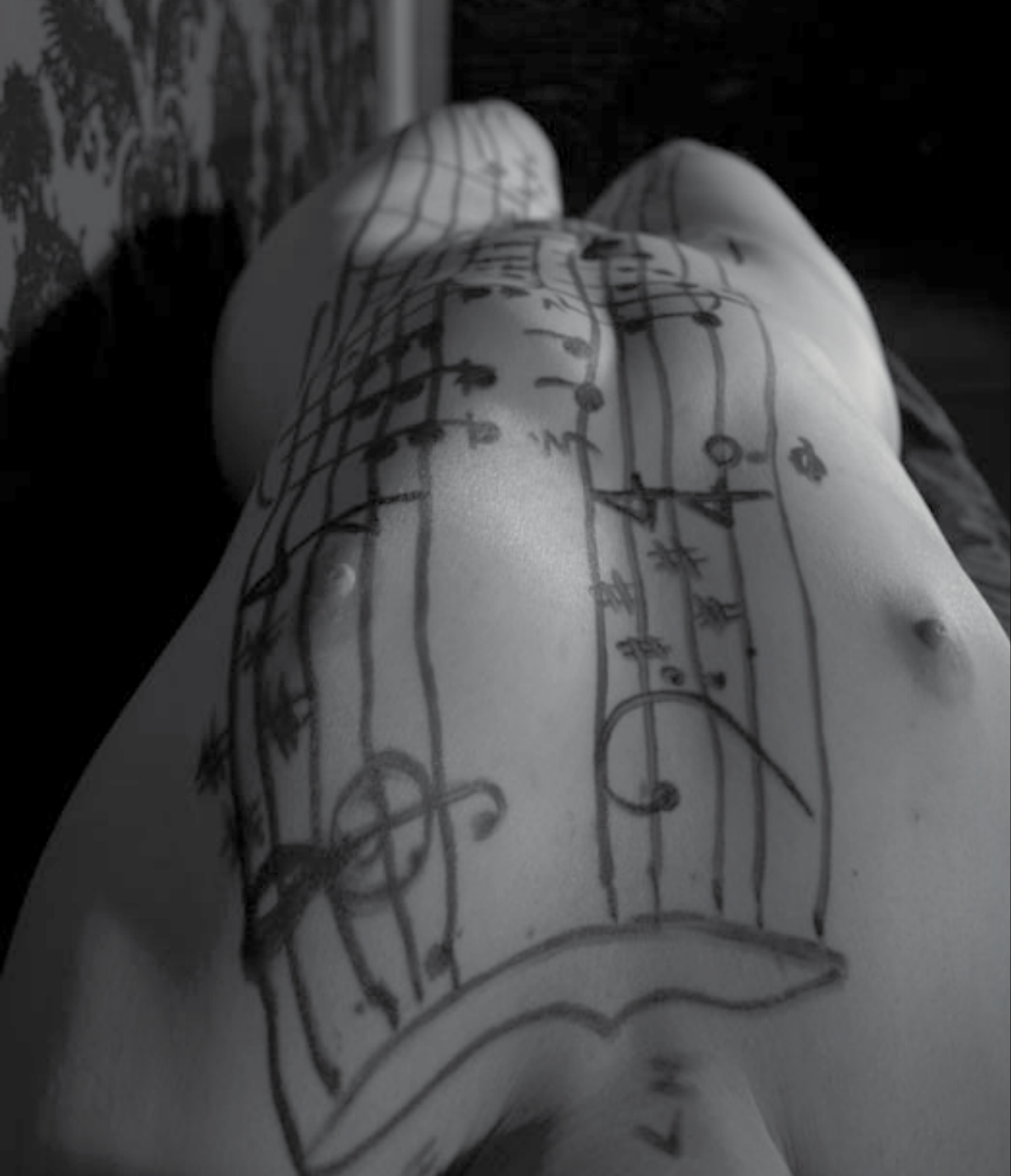
























Roman Klonek:  
Flux Gate Kasachok  
17 April —  
30 May 2009

The work of Polish-born Roman Klonek is largely influenced by Eastern European cartoon styles. In the 1990's he studied Graphic Arts in Düsseldorf, where he discovered a passion for woodcut printing. The prints he creates are populated by a wide range of whimsical creatures, mostly half animal/half human, and often presented in awkward or hair-raising situations. Klonek succeeds in creating worlds featuring a bizarre balancing act between folklore and popular culture; the reduced forms of the woodcuts he produces are reminiscent of the first days of comics and cartoons. He founded the Gallery Revolver in 2001, bought a printing press and started a never-ending range of woodcut printings. Roman Klonek works together with friends in a studio in Düsseldorf, Germany.

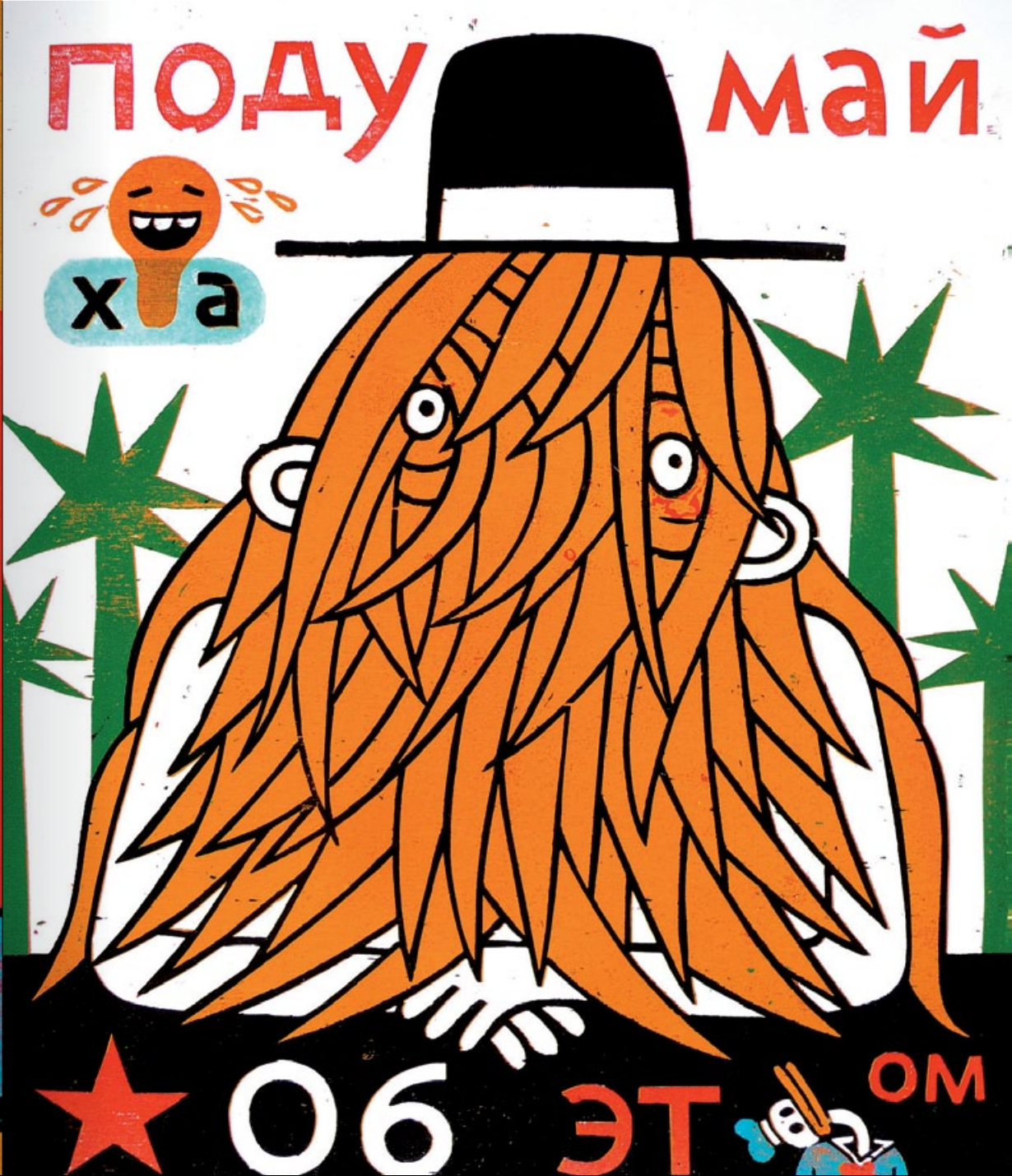
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Kemistry Gallery

Thanks:  
**Asahi**











万

久

渋谷区

タイ



ムリー

Roman Klonek - Poland





GO

TO



PŁYŃ

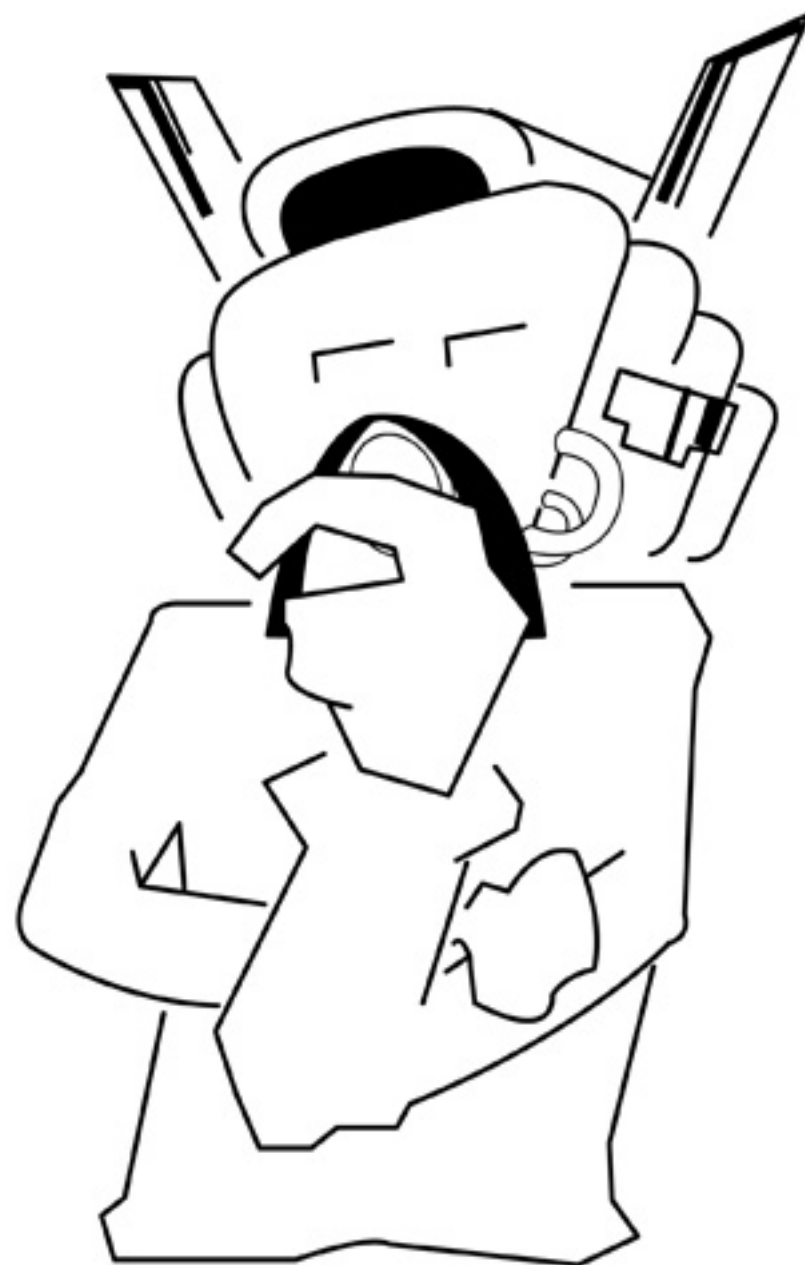
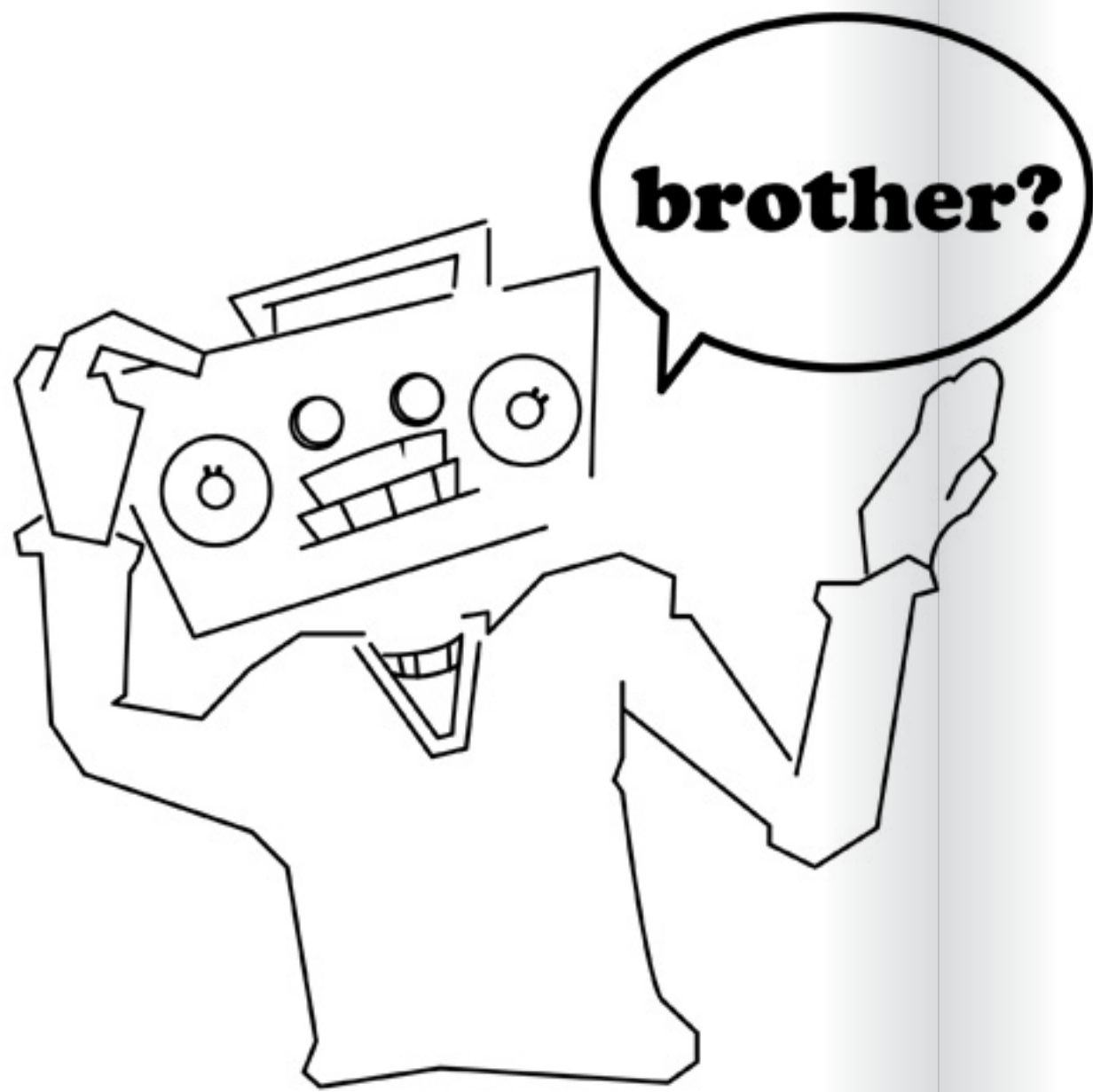










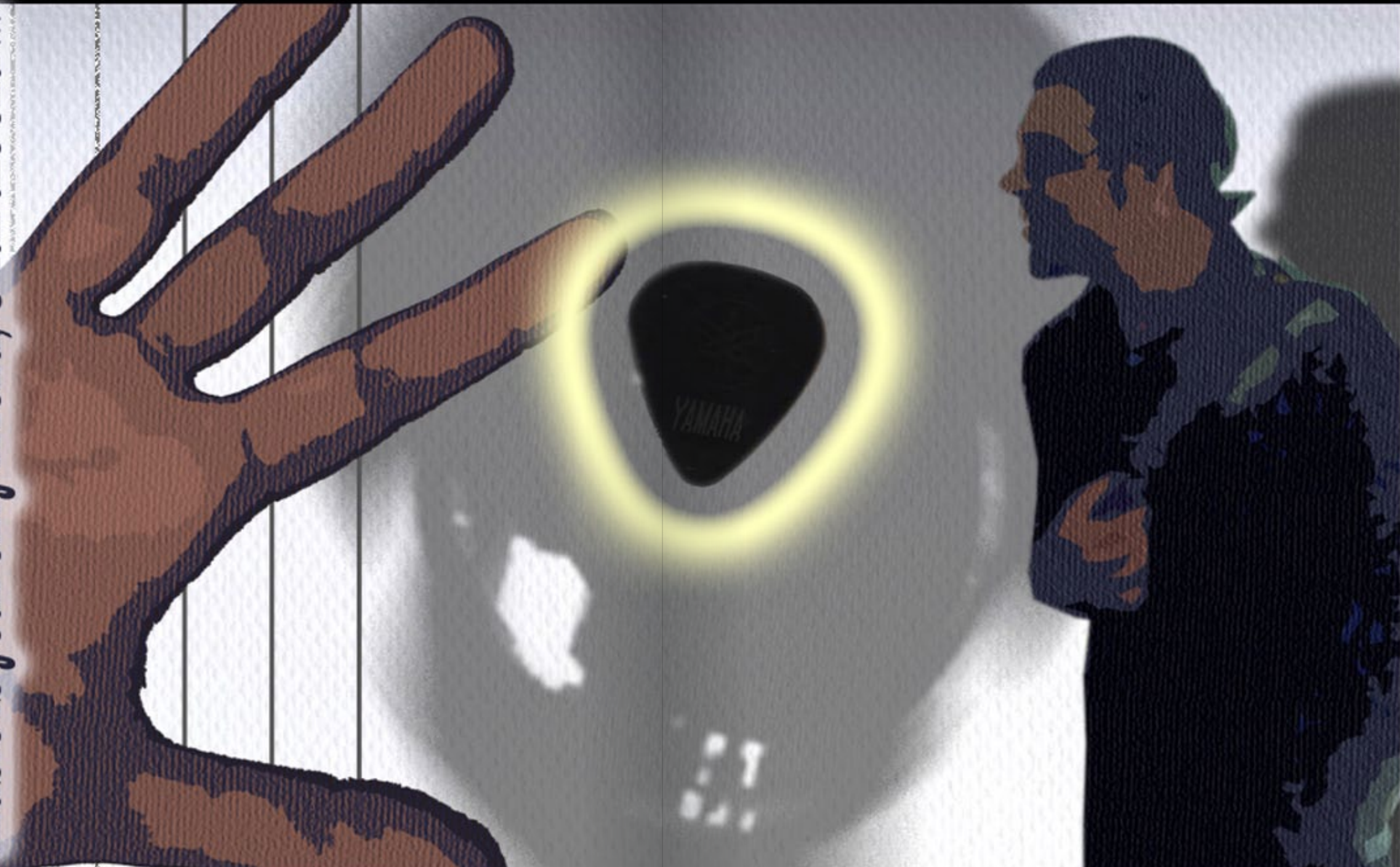




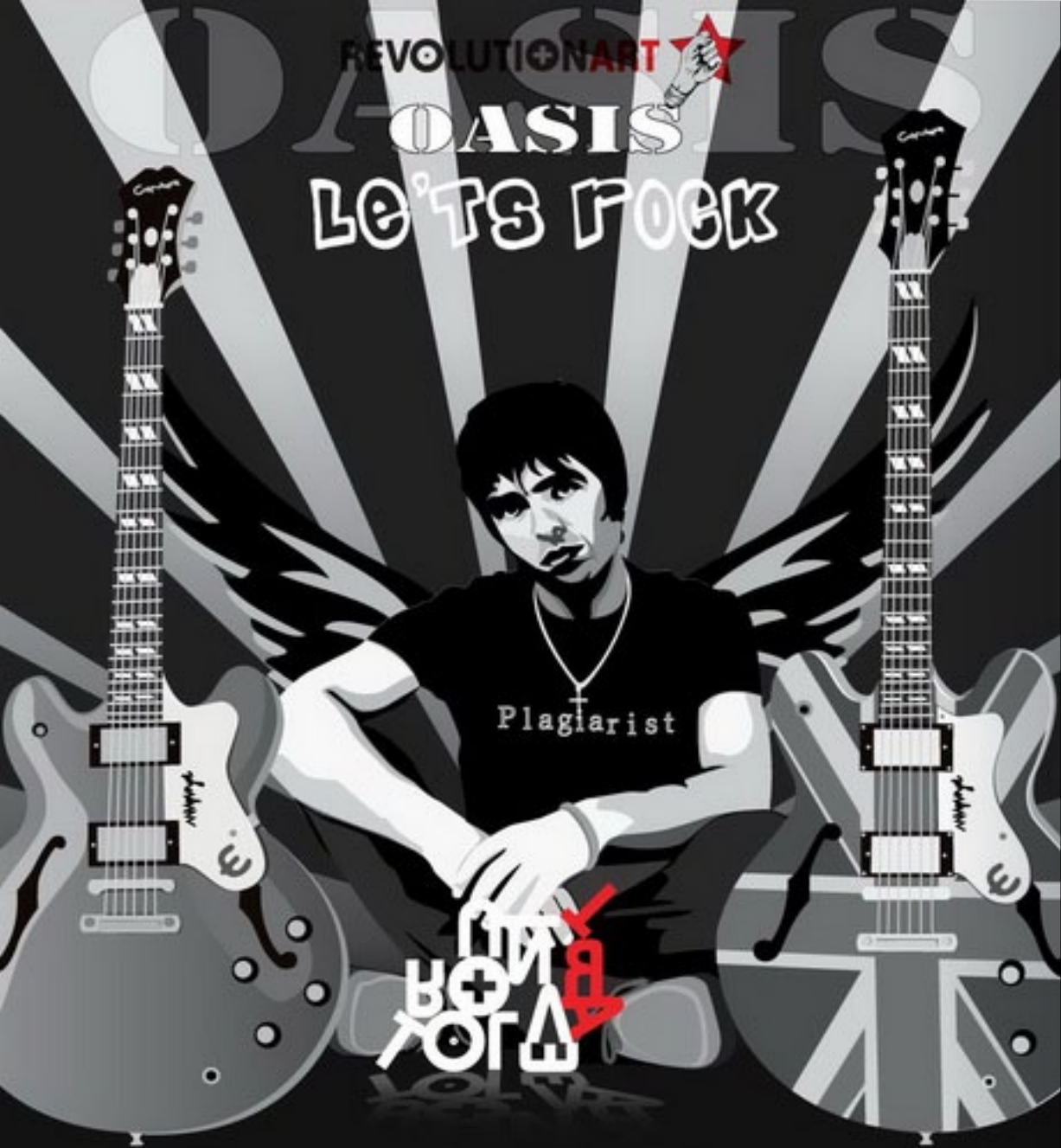




**Music is your only friend, Until the end ...**







REVOLUTIONART

OASIS  
LET'S ROCK

Plagiarist

BOY  
NOT A

SUPERNOVA VS UNION JACK SUPERNOVA

Rock Gallery



i am my own  
rockstar









# REVOLUTIONART





An abstract digital artwork featuring a dense, chaotic swirl of multi-colored lines (red, orange, yellow, green, blue, purple) against a black background. The lines are thick and have a glowing, ethereal quality. The word "revolution" is written in a white, lowercase, sans-serif font across the middle of the composition.

revolution

This block is part of the same abstract artwork as the previous one, featuring the same swirling, multi-colored lines. The word "art" is written in a white, lowercase, sans-serif font to the right of the word "revolution".

art



SUCH A SURGE

KOMMA

LIEGT DIE WELT IM KOMA?





# REVOLUTION+ART

## MODELS





# REVOLUTIONART

ADRIANA

Name: Adriana Benito

Age: 16

Occupation: Model/ Student

Country: Perú

Website: [www.publicistas.org/adriana](http://www.publicistas.org/adriana)









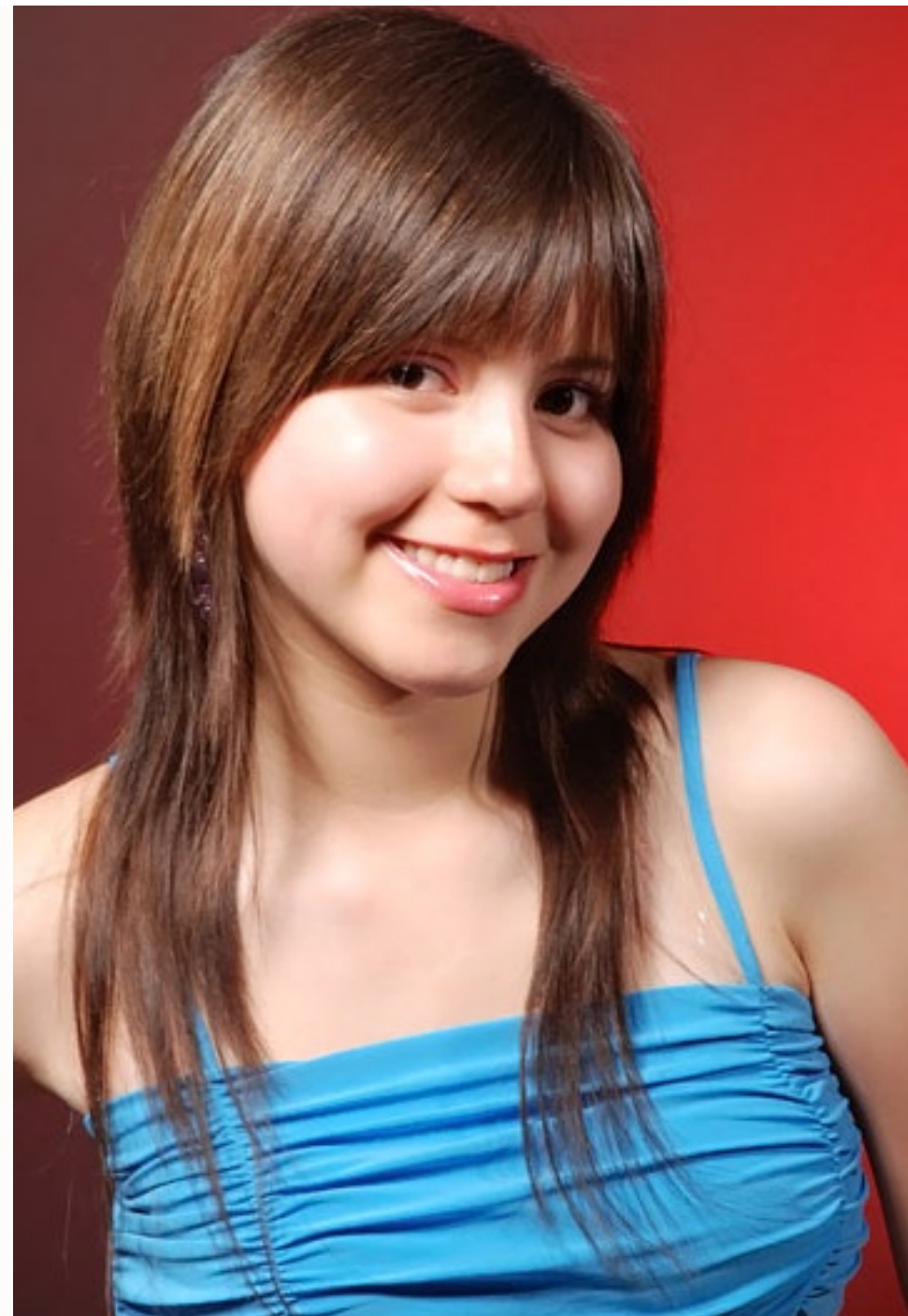






























# REVOLUTIONART

FLAVIA

Model: Flavia Natalia Sirio

Occupation:

Country:

Website:



















# REVOLUTIONART

RICARDO GALVAO

Photographer: Ricardo Galvão

Model : Pola

Country: Brazil

Website: [ricardogalvao.blogspot.com](http://ricardogalvao.blogspot.com)

















Paul Rickets

# REVOLUTION<sup>+</sup>ART

MAY - Z

Model: Elle-May Michael  
Occupation: Alternative Model / Actor / Charity  
Customer Service Manager  
Country: Australia  
Website: [www.myspace.com/ellemay.michael](http://www.myspace.com/ellemay.michael)





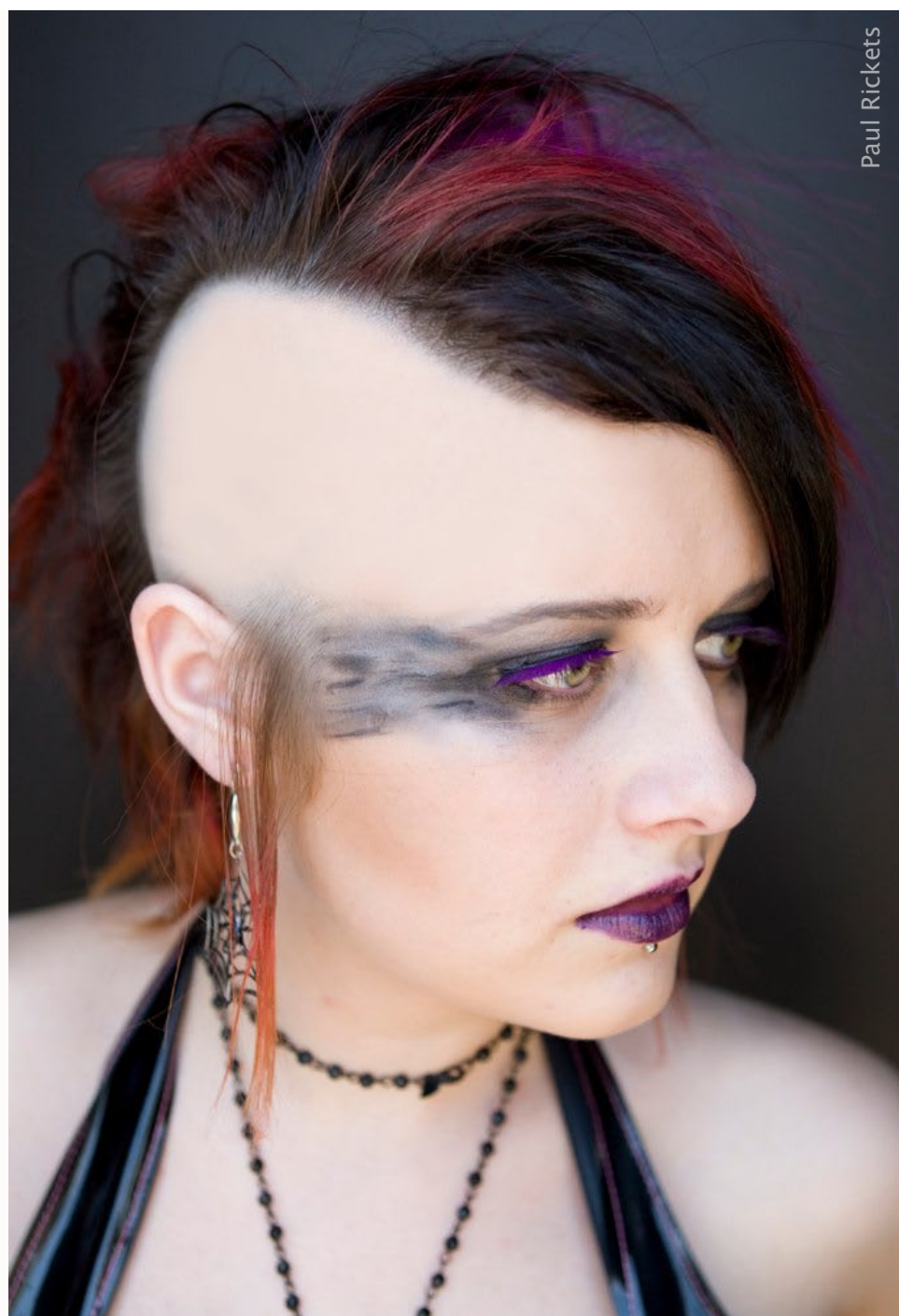
Paul Rickets

© 2014 Paul Rickets



Tawfik Elgazzar













Paul Ricketts



Tawfik Elgazzar









Jason Duda







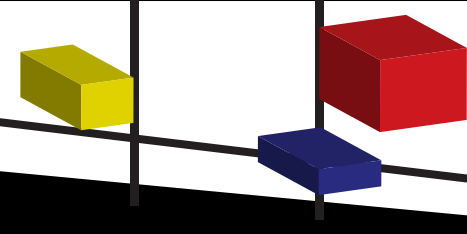
Paul Ricketts



Tawfik Elgazzar



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This is the best place to expose your talent. If you are a model or a photographer, send your best shoots and show your work into the next edition.





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REVOLUTIONART

music



# REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC".

Click on the links to hear some cool music from the world :

## THE NERV

Style: Punk / Black Metal / Healing

Country: Unites States

Hear: [www.myspace.com/thenervband](http://www.myspace.com/thenervband)



## MACANA

Style: Rock / Funk / Psychedelic

Country: Perú

Hear: [www.myspace.com/macanaband](http://www.myspace.com/macanaband)

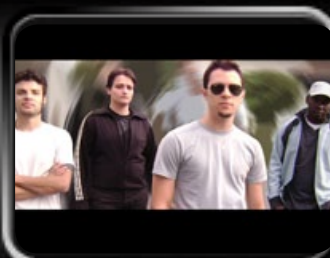


## BANDA DC2

Style: Rock / Pop Rock

Country: Brazil

Hear: [www.myspace.com/bandadc2](http://www.myspace.com/bandadc2)



## GILLMAN

Style: Metal / Trash / Rock

Country: Venezuela

Hear: [www.myspace.com/gillmanband1](http://www.myspace.com/gillmanband1)



## LOS CARNICEROS DEL NORTE

Style: Punk / Post punk / Gothic

Country: Spain

Hear: [www.myspace.com/loscarnicerosdelnorte](http://www.myspace.com/loscarnicerosdelnorte)



## DEATHBED

Style: Punk / Blues / Soul

Country: Finland

Hear: [www.myspace.com/killedbybed](http://www.myspace.com/killedbybed)



## DODA

Style: Classic Rock / Pop / Powerpop

Country: Poland

Hear: [www.myspace.com/d0da](http://www.myspace.com/d0da)





## HAVALIM

Style: Rock / Classic Rock / Progressive  
Country: Israel  
Hear: [www.myspace.com/havalim](http://www.myspace.com/havalim)



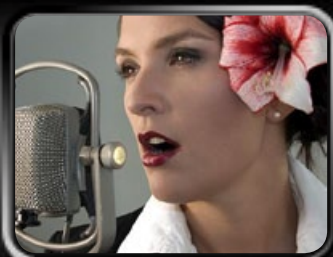
## BIG JOHN BATES & THE VODOO DOLLZ

Style: Blues / Rockabilly / Garage  
Country: Canada  
Hear: [www.myspace.com/bigjohnbatesandthevoodoodollz](http://www.myspace.com/bigjohnbatesandthevoodoodollz)



## LARRY

Style: Jazz / Blues / Pop  
Country: Belgium  
Hear: [www.myspace.com/jazzylarry](http://www.myspace.com/jazzylarry)



## EUFOBIA

Style: Death Metal / Metal  
Country: Bulgaria  
Hear: [www.myspace.com/eufobiacarnage](http://www.myspace.com/eufobiacarnage)



## PAIN

Style: Alternative / Grunge / Rock  
Country: Panama  
Hear: [www.myspace.com/painband](http://www.myspace.com/painband)



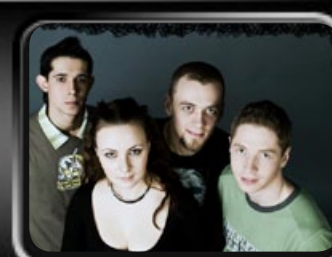
## ASTRO ZOMBIES

Style: Psychobilly / Punk / Rockabilly  
Country: France  
Hear: [www.myspace.com/zeastrozombies](http://www.myspace.com/zeastrozombies)



## BEZKOLIR

Style : Rock / Alternative / Funk  
Country : Ukraine  
Hear : [www.myspace.com/bezkolirband](http://www.myspace.com/bezkolirband)





## PETRA KEPENOVA

Style: Rock / Pop / Electroacoustic  
Country: Slovakia  
Hear: [www.myspace.com/kepenova](http://www.myspace.com/kepenova)



## ASHTON CUT

Style: Rock / Grunge / Metal  
Country: Iceland  
Hear: [www.myspace.com/ashtoncut](http://www.myspace.com/ashtoncut)



## MORFINA

Style: Metal / Rock / Electronica  
Country: Albania  
Hear: [www.myspace.com/morphinealb](http://www.myspace.com/morphinealb)



## KNIGHTSHADE

Style: Rock / Metal / Glam  
Country: New Zealand  
Hear: [www.myspace.com/knightshadenz](http://www.myspace.com/knightshadenz)



## MOHAMED HAMAKY

Style: Pop / Electro  
Country: Egypt  
Hear: [www.myspace.com/mohamedhamaky](http://www.myspace.com/mohamedhamaky)



## IL CICLO

Style: Glam / Pop / Rock  
Country: Italy  
Hear: [www.myspace.com/ilcicloband](http://www.myspace.com/ilcicloband)



## MUGISON

Style : Experimental / Pop / Ambient  
Country : Iceland  
Hear : [www.myspace.com/mugison](http://www.myspace.com/mugison)





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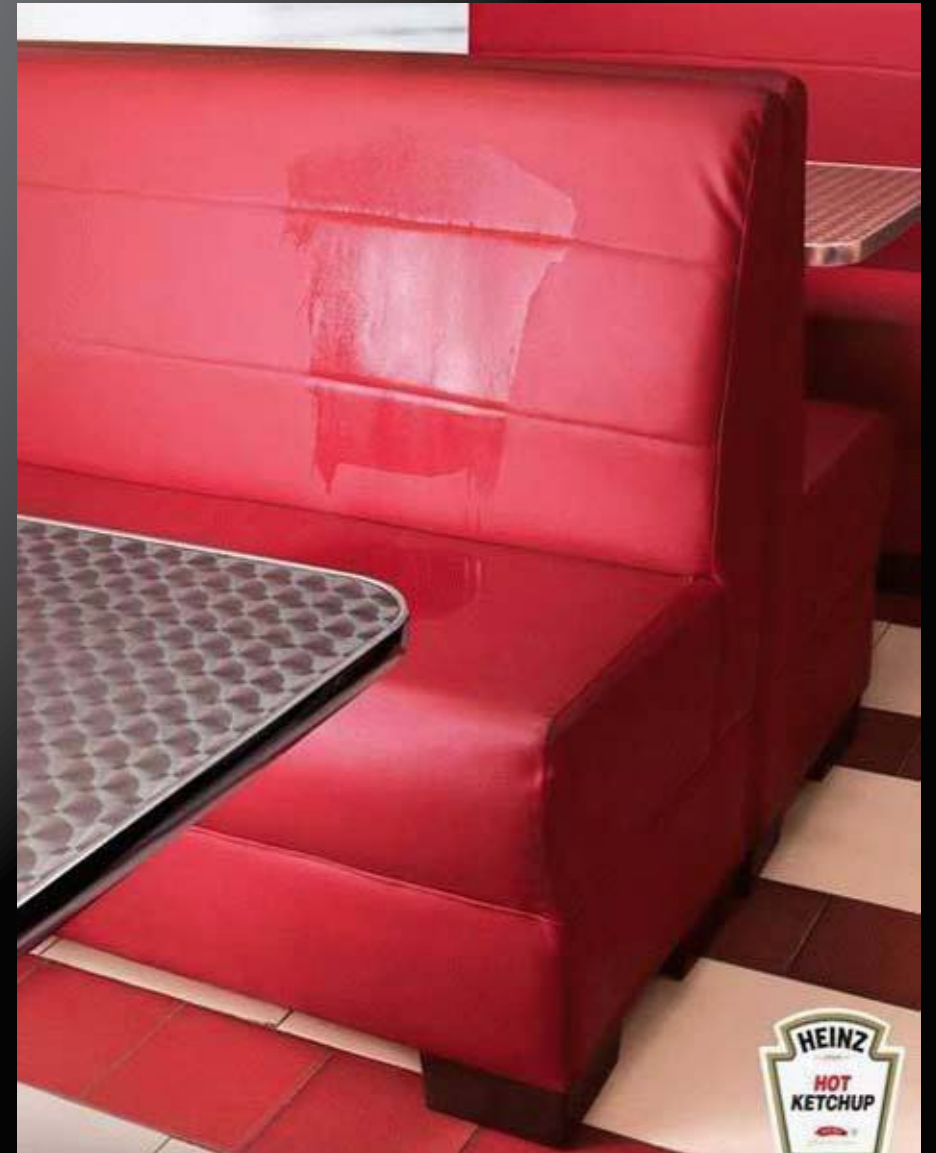


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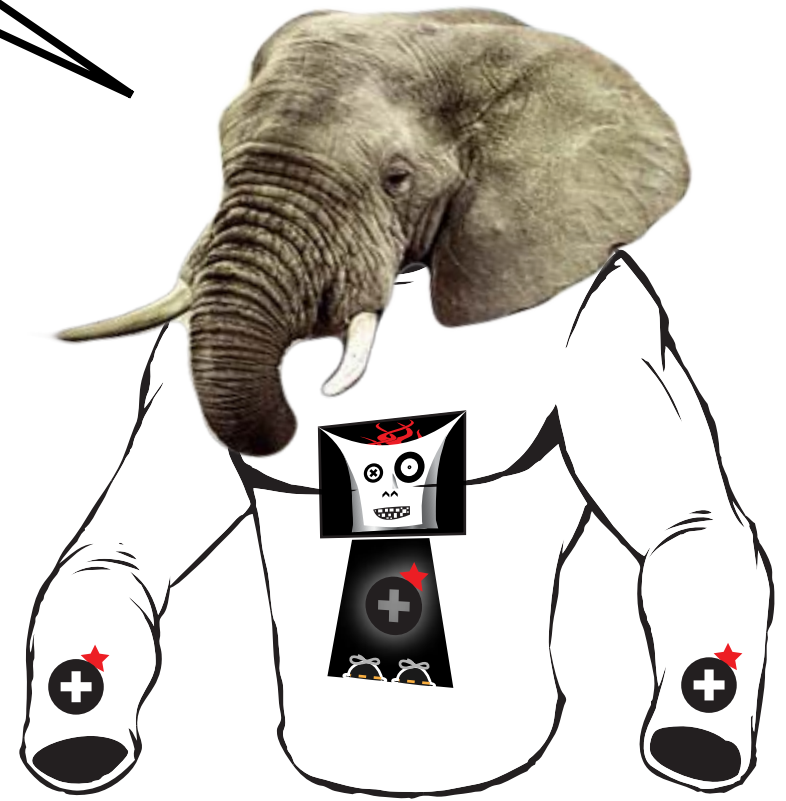
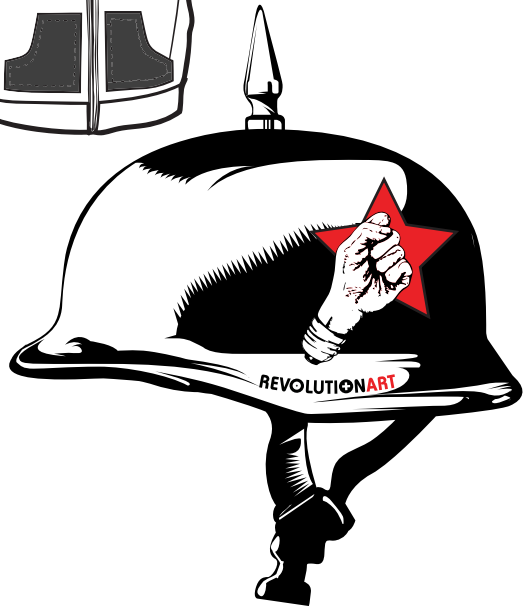




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# INTERVIEW WITH SANJAY CHAND

MONSTER FACTORY

REVOLUTIONART

INTERVIEW WITH SANJAY CHAND  
United States  
[www.sanjaychand.com](http://www.sanjaychand.com)  
April 2009  
By Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)  
© all images by Sanjay Chand





## WHAT PERSONAL EXPERIENCES HAVE INFLUENCED YOUR ART TO SWAY IN A CERTAIN DIRECTION?

I've always loved movie monsters and sci-fi movies. I'm attracted to concepts/ideas/creatures/events in films that do not exist or seem to be impossible, yet are grounded in reality. One recently-released movie that I absolutely love is Cloverfield. The suspense, immersion, and the execution of the creature and its placement within the film are extraordinary.

## WHAT WAS YOUR FAVORITE WORKS AND CLIENTS?

So far, I've really enjoyed my time at Sony Imageworks. We are working on a very cool project









and everyone has a really firm grasp on what needs to be done and how it should look, especially my supervisors. As far as personal works, I don't really have a favorite. I'm never happy with my own work.

## WHAT IS A TYPICAL DAY IN YOUR LIFE LIKE?

As one can imagine, I spend most of my day in-front of a computer. Work starts at 9am. Usually after arriving we have dailies and the supervisors review the artists work. We then spend the rest of the day working on shots (I am currently a lighting and compositing artist), we have dailies again in the evening. Occasionally there is a meeting dealing with certain obstacles that need to be addressed for specific shots/sequences or just

to inform specific teams of the work that is coming. Usually after work (I leave between 7 and 8pm), I head to the gym. It's always important to stay active, especially if one spends 10+ hours in-front of a computer every day.

## WHICH ARE YOUR FAVORITE TOOLS?

For personal work, I always use Maya, Mental Ray, Zbrush, Photoshop, and a node-based compositing app such as Fusion. I really love this combination of these apps as it allows a great deal of freedom and control in various aspects of completing a piece, such as a creature or an environment.











WHAT GENERAL EMOTIONS  
DO YOU CALL ON WHEN YOU  
CREATE A CHARACTER?

I usually try to make something as “moody” or dramatic as possible. Perhaps even scary or dark. I usually achieve this with lighting and compositing treatments.

WHAT WOULD YOU LIKE TO  
LEARN?

Whatever I can. Its been said before, but one should never stop learning, and that applies to anything in life. In regards to 3D, im very interested in further developing my character modeling skills.

WHAT THINGS IN THE WORLD  
ARE THOSE THAT AROUSE  
GREATER ADMIRATION TO YOU?

Well made films, classical Greek and Roman sculpture, quite a bit of the 3D art on Cgtalk.com.



## WHAT IS HAPPINESS FOR YOU?

Happiness to me is setting a goal and achieving it, all while establishing new goals to keep things interesting. This applies to all aspects of life. Ofcourse, if I do not achieve a goal, I try not to let it take away from my happiness, but only use it as motivation to try harder!







IF YOU HAD TO DO THE LAST PIECE OF ART  
IN YOUR LIFE ... WHAT WOULD IT BE?

Id really like to do a piece of art revolving around ancient  
Greek and Eastern philosophy, a full scene building upon  
various metaphysical concepts and metaphors.

THE CURRENT THEME OF  
REVOLUTIONART IS "LET'S ROCK". HAVE  
YOU BEEN INFLUENCED BY ROCK MUSIC  
IN ANY WAY ?

All the time! I love rock and heavy metal. I usually  
listen to something heavy and fast when working, or  
something more subdued and intricate (such as a movie  
soundtrack). Listening to music is a great way to stir-up  
emotion and channel that energy into whatever art one is  
working on.





# REVOLUTION+ART

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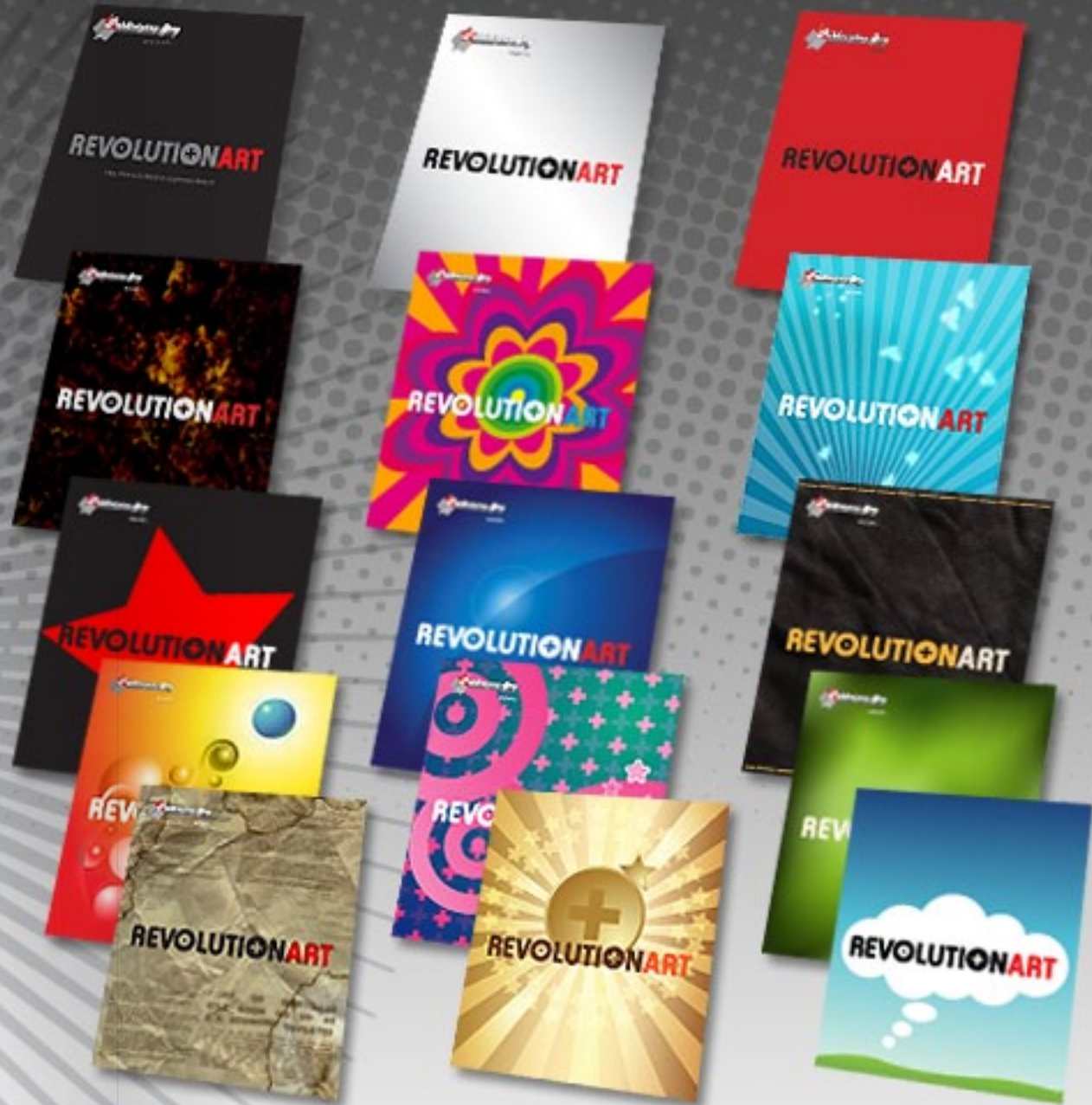
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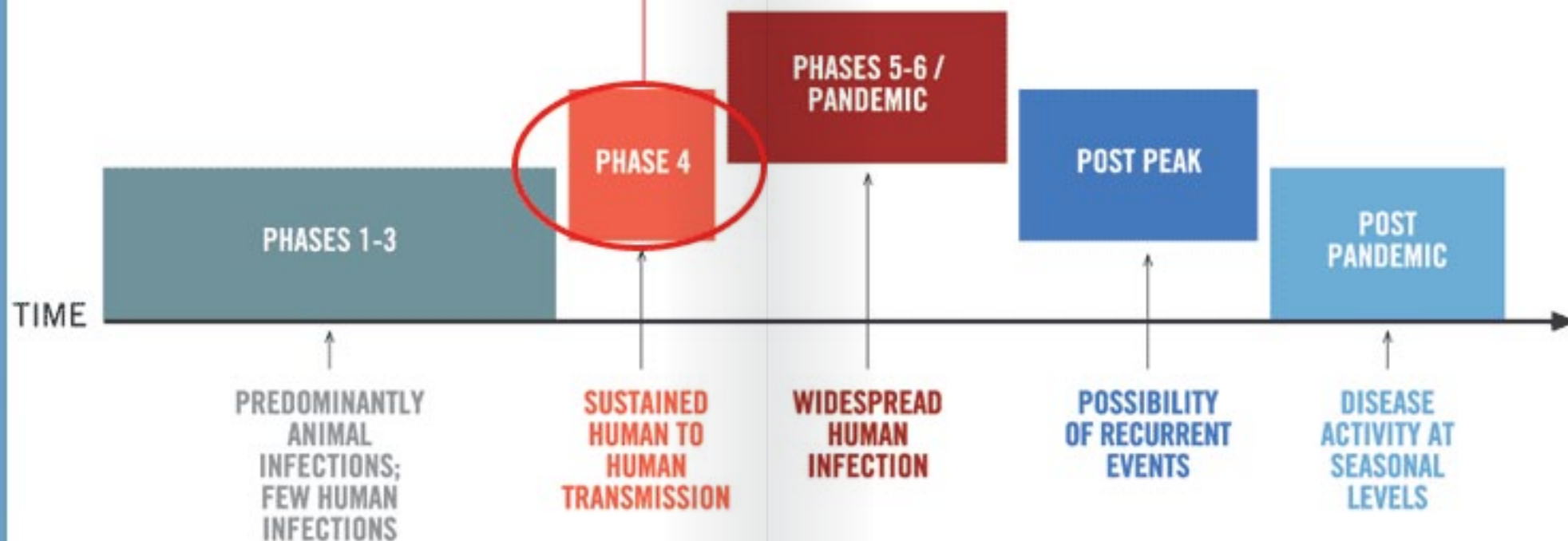
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// Send your artwork in high quality jpg with name, country, e-mail, and website to [hola@publicistas.org](mailto:hola@publicistas.org)

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

**DEADLINE:**  
June  
15TH 2009





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**REVOLUTIONART #19**

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