



REVOLUTION+ART



RECYCLE



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Thanks to:
.Bambi
.Nadia Baez
.Nico Di Mattia

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RECYCLE EDITORIAL

Our modern cities unfortunately present really high indicators of pollution, specially our dearly hectic capital cities round the world. There are loads of waste and unnecessary abuse of valuable natural resources. Water, wood, combustibles, air and even species.

Recycling means to protect ourselves and the innocent ones around us from our own toxic waste. Consuming less and better products and save money and resources as much as possible. Administrate our naturally given materials better. And if possible, produce more than you consume or produce something just to begin with.

Recycling has a positive effect on our lives. The reuse of materials allows us to maximize utilization of these and less waste generation.

Recycling means protect ourselves from our own toxic waste, clean our poor pestilent cities, reduce our unlimited consumption and thirst for those things that destroy the planet. The essence of the recycling spirit is to save more and consume less.

This is the reason why in this edition we have asked artists from all around the world to join us. The following pages are different perspectives of how the recycling project necessity is perceived over seas.



We know that we are the cause of all the pollution that exists. Recycling is the solution to a problem that we have created so it's time to take responsibility for it.

Let's remove from our minds the image of panda bears and whales, green forests and clean water, because recycling we do not heal the nature, but protect it from our own consumerism and predatory nature.

Today we are going to change that. With all of you, Revolutionart RECYCLE.

Nelson Medina
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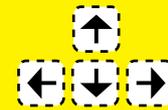
HOW TO READ REVOLUTIONART

For

DUMMIES



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



RETURN TO FULLSCREEN MODE



PRINT

AND DON'T FORGET TO CLICK THE LINKS !

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Issue 21 - Recycle



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

CLEAN ENERGY, HOT BABES

RECYCLING

IS SEXY



REVOLUTIONART

REVOLUTIONART



INCANDESCENT AND LED LIGHT BULBS

One of the simplest ways to conserve electricity is to choose energy-efficient lighting options.

Incandescent bulbs are inefficient, because the light they produce is simply a by-product of the heat they generate. A 60-watt incandescent bulb generates the same amount of light as a 15-watt fluorescent.

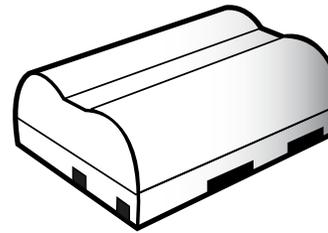
Another lighting option is the light-emitting diode lamp (LED), which uses a series of tiny electronic light bulbs that, when placed next to each other, emit as much or much more light than a similar-size standard light bulb. The LED does not burn out all at once, and it uses only a fraction of the electricity of an incandescent.



COMPACT FLUORESCENT BULBS

More and more people are saving on energy bills by using CFL bulbs instead of incandescents. But what should you do with the bulbs after they burn out? CFL bulbs contain small amounts of mercury. If the CFL bulb breaks before it's properly recycled, people can be exposed to this harmful metal.

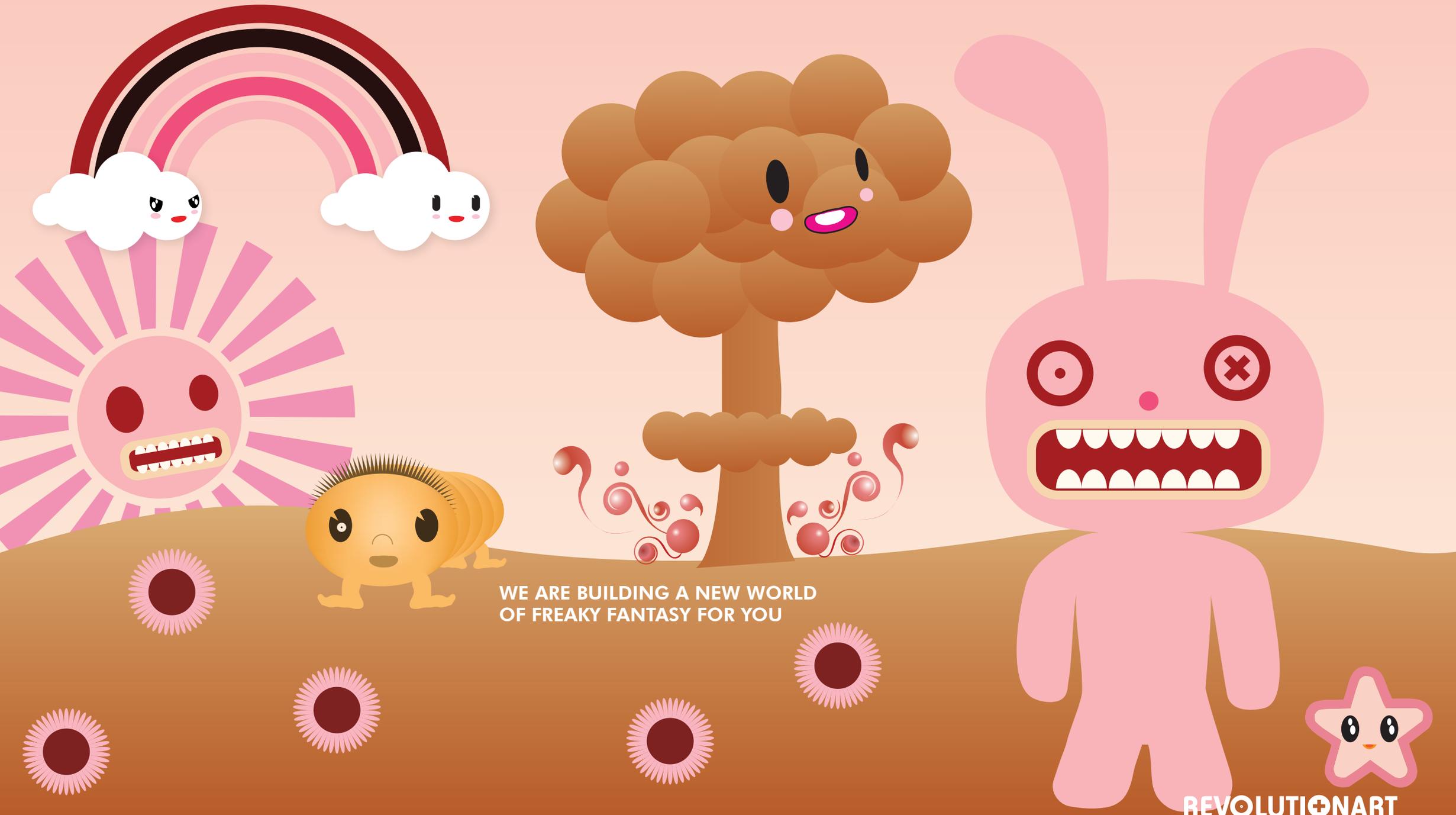
Did you know that some states, cities and counties have outlawed putting CFL bulbs in the trash ? .



RECHARGEABLE BATTERIES

Hundreds of products — everything from laptops, PDAs, hair dryers, and cordless tools — are powered by rechargeable batteries.

Batteries are usually either nickelcadmium (nicad), lithium ion, or nickelmetal-hydride (NiMH). All should be recycled to reclaim valuable compounds and to keep toxins out of the environment.

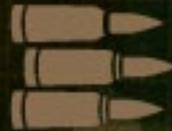


WE ARE BUILDING A NEW WORLD
OF FREAKY FANTASY FOR YOU

REVOLUTIONART



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HOW TO JOIN THE REVOLUTIONART'S ARMY

(CLICK OVER THE ICONS)



Community's forum.

facebook.

Fan page



Suscriber's list



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E-LIST
AND
NEVER
MISS
OUR MAGAZINES

REVOLUTIONART



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INTERVIEW WITH NICO DI MATTIA

MASTER OF SPEEDPAINTING

REVOLUTIONART

INTERVIEW WITH NICO DI MATTIA

Argentina

www.nicodimattia.com

October 2009

By Nelson Medina

nelson@publicistas.org

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CAN YOU TELL US A LITTLE ABOUT YOURSELF TO HELP PEOPLE WHO AREN'T FAMILIAR WITH YOU, GET TO KNOW YOU A LITTLE BETTER?

Well, I was born in Cordoba, Argentina in 1982.

I was attracted to the arts, comic books and animation since I was a child.

At the age of 15, I published my first comic book in an amateur way, of course.

On 2005 I graduated as a Technician Producer In Audiovisual Media at the University of my city, and directed the short fantasy film "La liga de los Imperfectos," which took part and was awarded in various National and International Film Festivals.

In 2007 I received worldwide attention with my performances of "digital speed paintings" posted on my YouTube's channel, which has thousands of subscribers and more than 36 million of views.

I also directed two new animated short films between 2007 and 2008, which are participating of different national and international film festivals.

I currently work as a freelance illustrator and caricaturist for different business, companies and private clients from all over world and also I work as animator and film director of independent projects.

NICO
DI MATTIA



HOW DID YOU GET INTERESTED IN ILLUSTRATION?

I love Japanese Animation and the big robots, like Mazinger, Grendizer and Transformers and comic books of course. When I was a child they were a huge influence. Thanks to them I used to paint all day, and made my own designs, and it became a passion through the years.

WHAT GENERAL EMOTIONS DO YOU CALL ON WHEN YOU CREATE A CHARACTER?

I let it flow. I start a painting making a few lines. If it has to be, it will be. I don't like to ruin a project or painting if there is not inspiration.

The inspiration is fundamental. If I can't see in my mind the final result first, I won't be able to "tell" to my hand to find the way to get the painting finished. Weird.



**“ I love Japanese Animation
and the big robots, like
Mazinger, Grendizer and
Transformers and comic
books of course ”.**





WHAT IS A TYPICAL DAY IN YOUR LIFE LIKE?

Fortunately, my studio is in my home, so I can manage the time of working as I want.

I get up, have breakfast and check the e-mail. Then start the job, maybe three or four hours in the morning, then have lunch and go to downtown to work in my thesis of cinema with some friends, I visit my girlfriend or go to the theatre. When I get back to my studio I re start the work or personal projects, like managing my blog, etc.

Have dinner about 9pm and I keep the working until 2 am, because I have some clients dispersed in all the world and sometimes I have to talk with them and they have 10 or 12 hour of difference than mine.

Then, I turn off the computer and go to sleep.

CAN YOU NAME A DIRECT INFLUENCE ON YOUR WORK?

Nowadays, my favorite artists are Hajime Sorayama, Alex Ross, Oscar Chichoni, Norman Rockwell, Sebastian Kruger, Boris Vallejo and Drew Struzan among others masters of painting. Most of them are traditional artist, but their styles are outstanding, and I learned a lot of them. They are near the photorealism and I love the detail, textures and colors of their work.

Also, a huge influence is the Japanese animation, like the amazing movies of Hayao Miyazaki and Katsuhiro Otomo.

**CAN YOU DESCRIBE YOUR STUDIO SET-UP? HOW IS IT?
WHAT COULD WE FIND IN YOUR DESK AND WALLS?**

Nice question. I have my computer and tablet, my chair, a TV, a lot of art books of my favorite artist, some comic books, I have shelves with my collection of action figures, anime robots, transformers, gashapon toys, and DVDs. On the wall I have to big paintings I did. One of the Planet of the Apes, and an oil of The Lord of the Rings. You can check in Youtube the process of those paintings hehe. I have a lot of papers over my desk, pencils and a rubik cube which I'm fighting with.

WHAT MATERIALS DO YOU USE IN YOUR CREATIVE PROCESS?

I work digitally, so I need of course a good computer, a digital tablet, and a software like Photoshop to do the paintings, Camtasia to capture the process and Premiere to edit the videos.

As you know, I do portraits and caricatures, so I need also photo references, and Internet is a great source of that material.

I have also some art books of my favorite artist to find some inspiration.





WHEN CREATING AN ILLUSTRATION, HOW DO YOU GET FROM THAT INITIAL STAB IN THE DARK OF A CONCEPT TO THE FINISHED WORK?

I have a lot of practice, so it's easier for me to start a new painting. I enjoy that part, creating from the blank canvas. The first lines are fundamental. After that I see in my mind how I want the finished piece and I start painting the details. There is not a secret formula. Maybe the secret is to be a good observer. I like to practice and improve my skills and technique on each new painting finding a challenging. Anyways, I have a lot to learn and improve.

WHAT ARE THE JOBS FOR WHICH YOU FEEL MOST PROUD OF?

Definitely I love the tribute to Radiohead I did in a speed painting video. My technique had a big improvement since I started to upload speed painting on Youtube two years ago. I like the new caricatures I did and the style I'm using now. Nowadays I'm really proud about the worldwide attention and the inspiration created with my videos. Many people and young artists get inspired with them and I receive lots of emails of fans saying that they've started painting because of watching my speed paintings. I'm proud and honored of that.



ANY ADVICE FOR OTHER ARTISTS, BEGINNERS AND EXPERIENCED ALIKE?

There is not a secret, just the practice. Definitely you have to be a good observer too. I like to practice and improve my skills and technique on each new painting but there is not a special formula. Just the feeling of doing my best. If you draw and paint all the time you can, you will see the improvement. I've never studied art, so obviously some born gift is needed, but the passion and training will let you to find your own and personal style, which is really important to be a good artist.

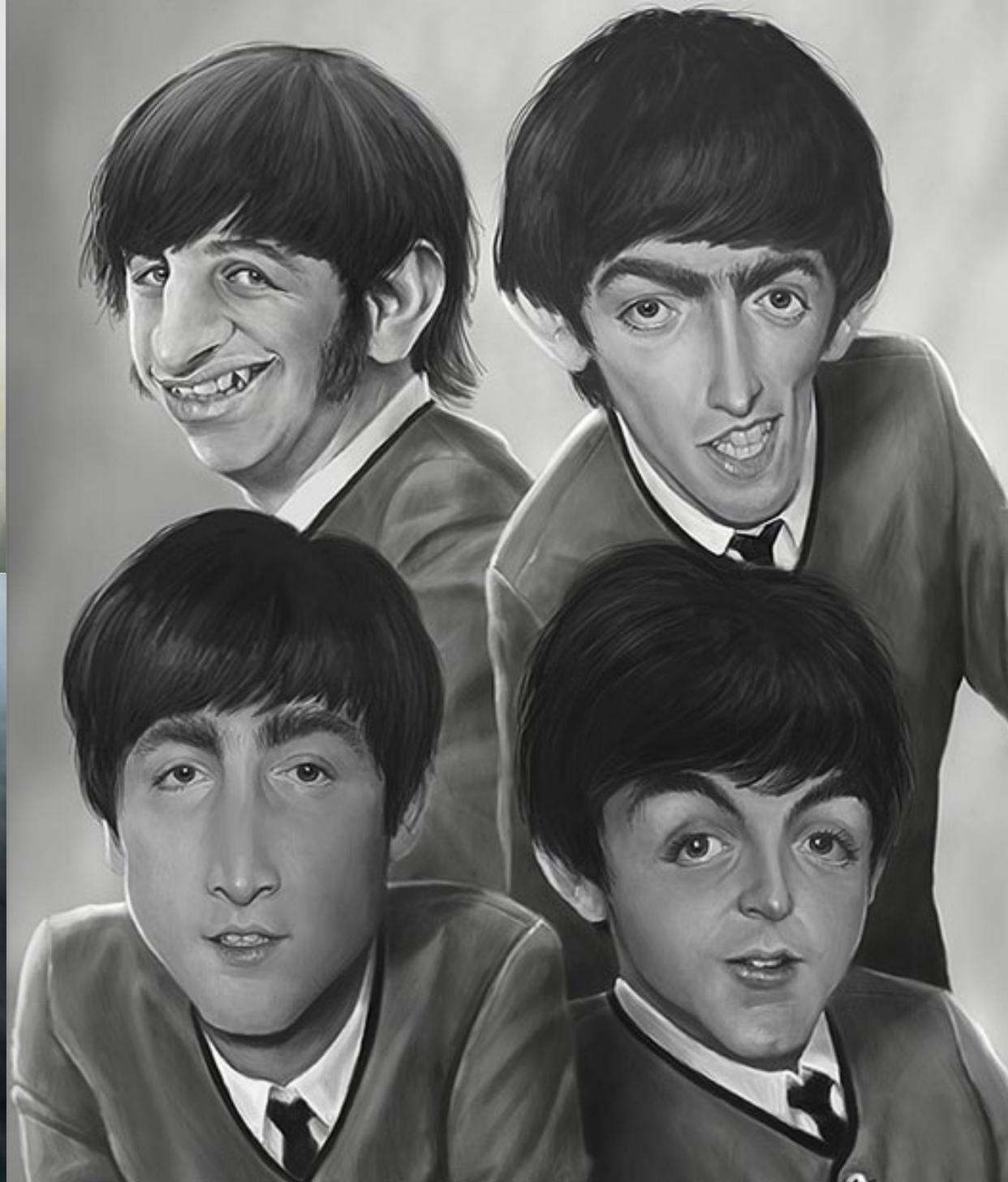


NICO
DI MATTIA '09

WHAT PLANS DO YOU HAVE FOR YOUR CAREER AND FUTURE LIFE?

I hope to become a better artist and an inspiration to others. As well as I would like to make some cool movies , and keep working on illustration of course. My two passions.

THANK YOU NICO !



REVOLUTION + ART



CURRENT THEME:
RECYCLE

Recycling

Save the

World

REVOLUTIONART

Recyclable
Materials 100%
for the design



plastics
and tins



paper and
cardboard

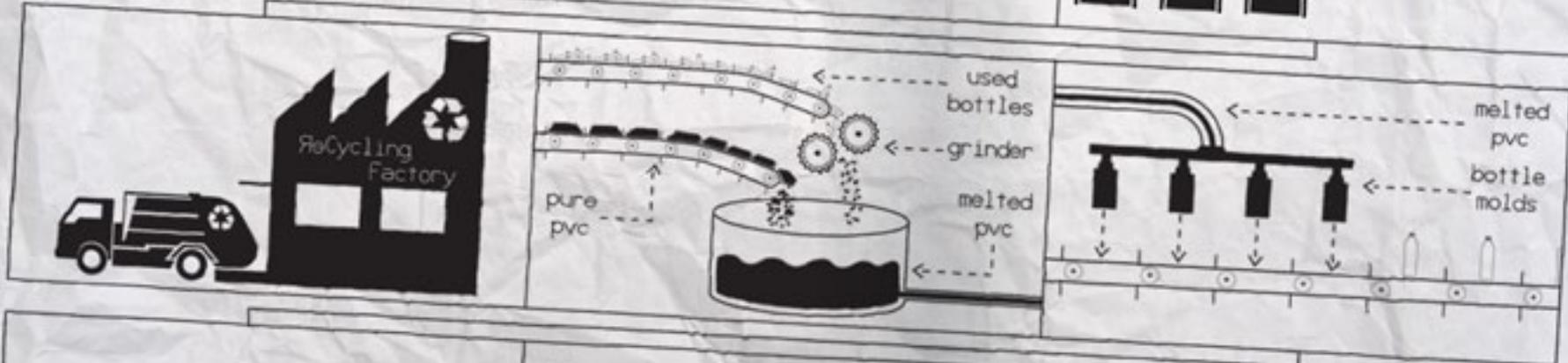


glass
packages



How ReCycling Works

A quick overview in 9 [nine] steps



This is the part where other people put stuff in the bottles.

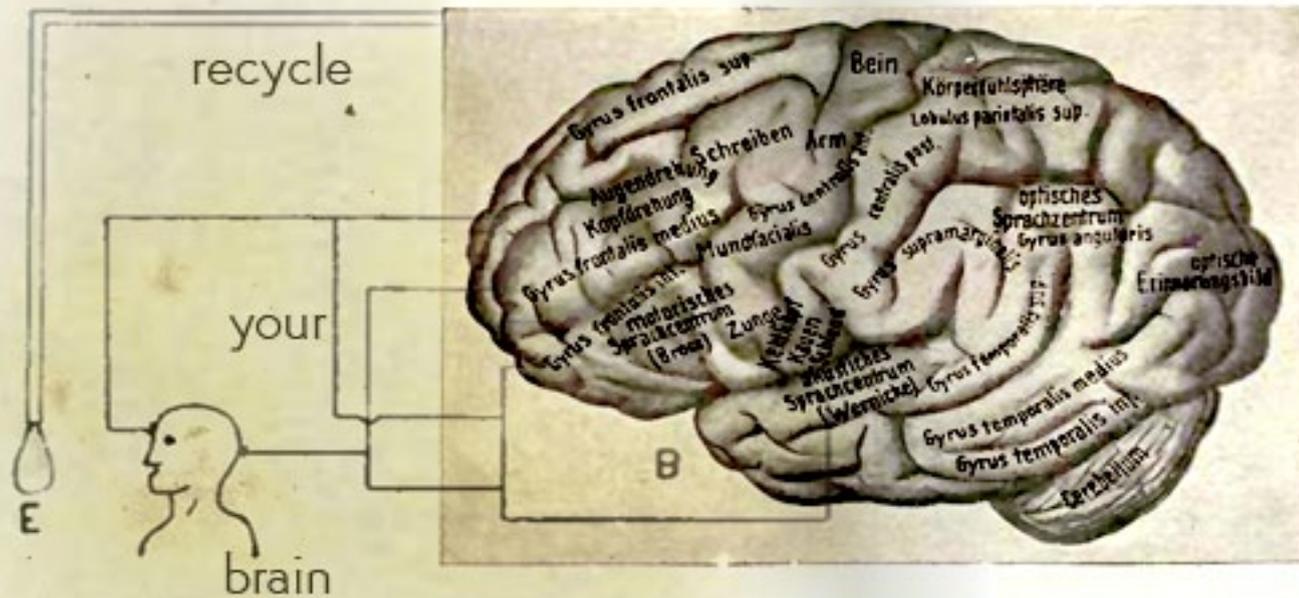
NextUp: how to recycle paper



THEY PUT YOU IN AND THEY PUT YOU OUT

RECYCLONSIMULATOR





RECYCLONSIMULATION

HAS BEGUN.



THEGOV GOTYOU LIKEAPOV
YOUWALKAWAY INADOD
SMELL LIKEPLASTIC
YOU'RETHE MONEYDUDE
YOU'RETHEWALLET
YOU'RETHEFUEL
THERE KILLING YOU
THEN REMAKING YOU
THEY FCUK THE OLD
THEN PUPPET PLAY THE YOU
YOU'RE UNDER CONTROL
THEN WHAT YOU'LL DO
KNEW YOU WOULD BE HERE
THEY TAKE THE YOU
THEN MAKE THE TRASH
THEN TAKE THE YOU
AND MAKE THE CASH

THEY MAKE THE BASH
THEY MAKE THE CASH
THEN RECYCLE THE YOU
YOU'RE INSIDE DEEP
YOU'RE STUCK LIKE GLUE
MARKET MEMARKET YOU
THEY CANT GET THE NEW



MARKET MEMARKET YOU
BREAK YOUR FEET
SO YOU WEAR THE SHOE
BURN THE TRASH
IS REALLY YOU
CAUSE WITHOUT YOU
THEY CANT GET THE NEW



DANGER



Beraka

is not a bad idea



reciclar no es una mala
idea. recycling is not a
bad idea. recycling ist
keine schlechte idee.
recyclage n'est pas une
mauvaise idee.
riciclaggio non è una
cattiva idea. + reciclagem
não é uma má ideia.
reciclar no es una mala
idea. recycling is not a
bad idea. recycling ist
keine schlechte idee.
recyclage n'est pas une
mauvaise idee.
riciclaggio non è una
cattiva idea. reciclagem
não é uma má ideia.



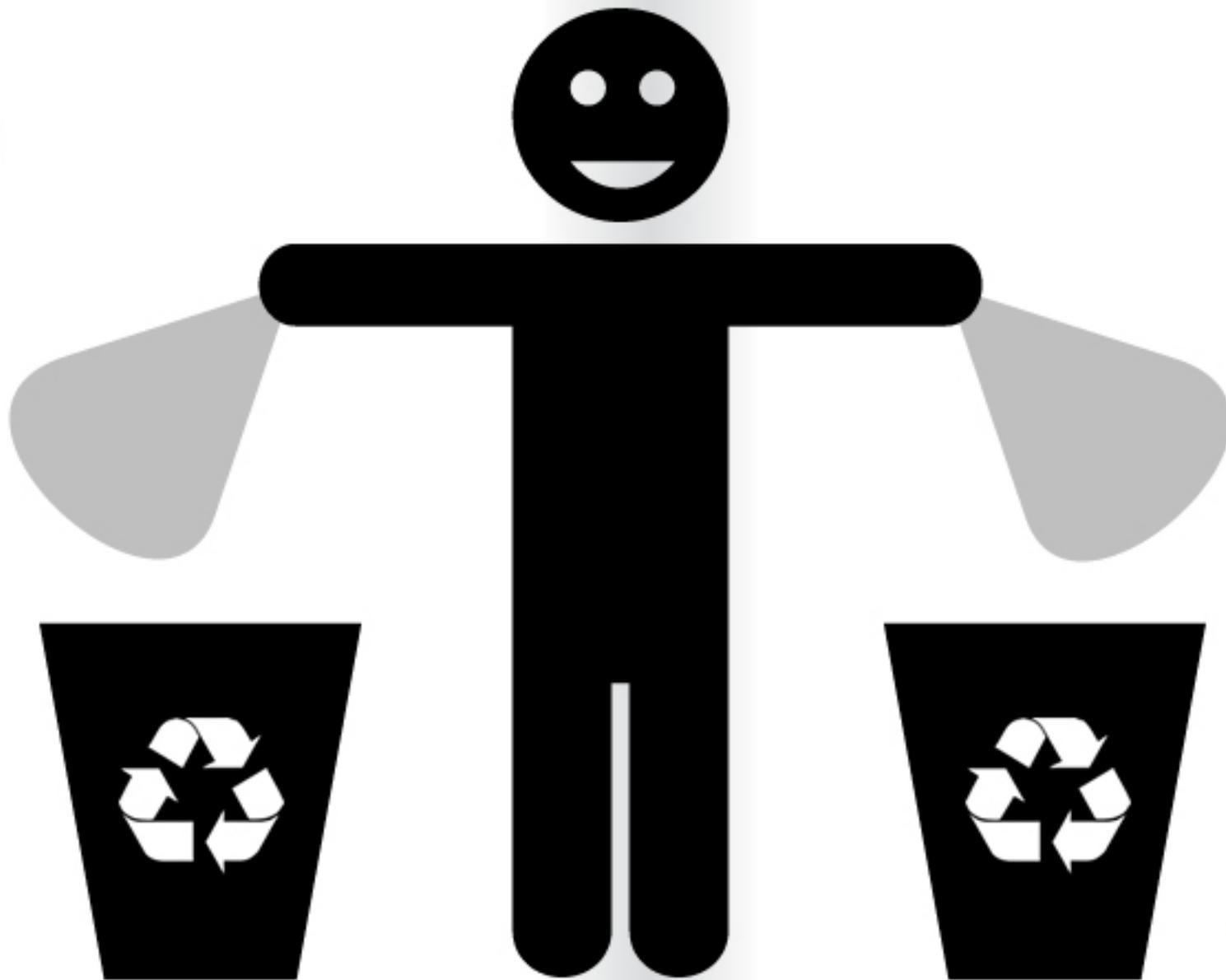
LET'S RECYCLE



IS NOT A BAD IDEA



recycle



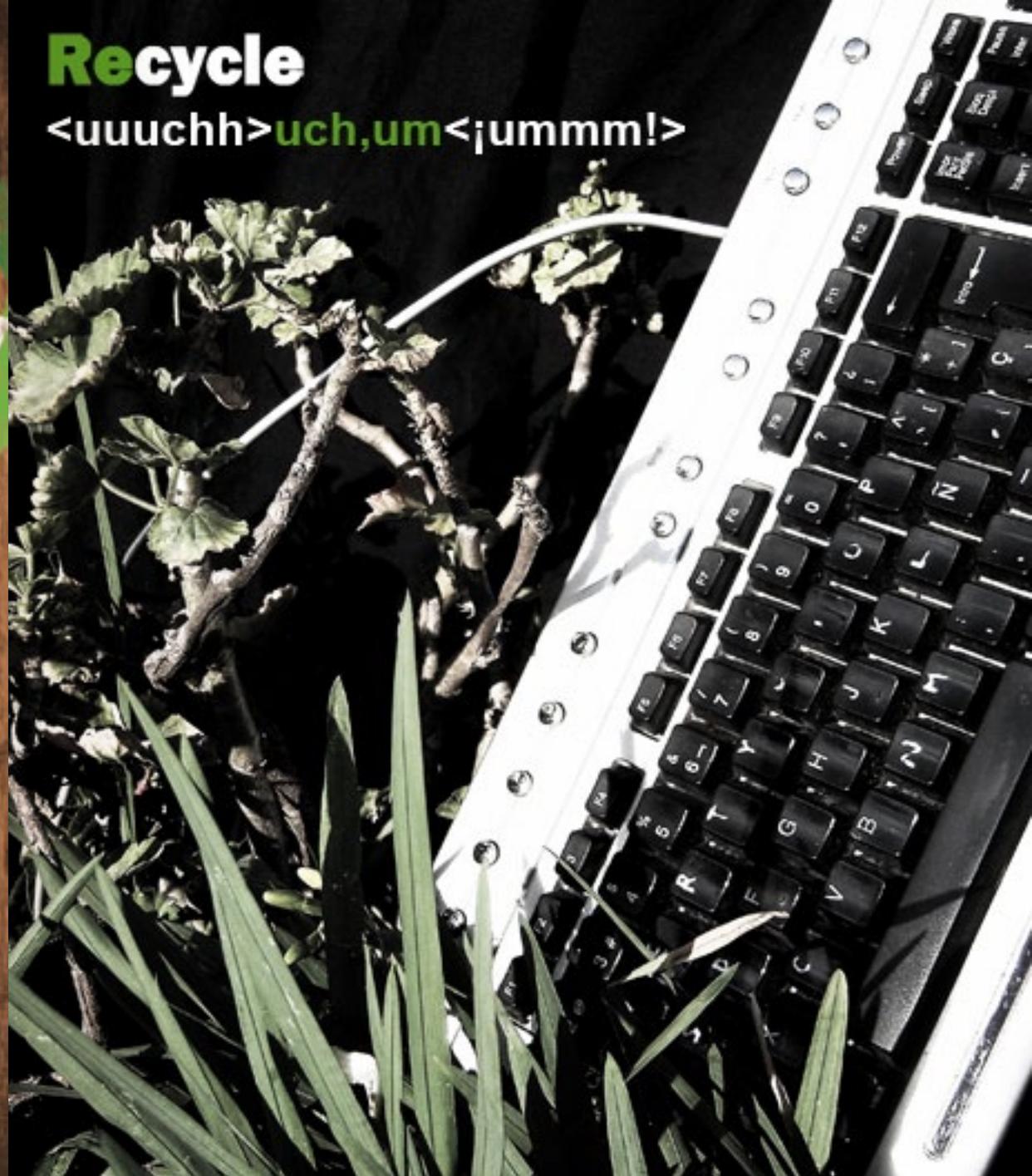
**is not a
bad idea**





Recycle

<uuuchh>uch,um<jummm!>





.....Un mundo feliz

Recycle

Herney Guerrero - Colombia



Recycle
Recycle
Recycle



(....) 10,9,8,7...3,2,1 umm
Recycle

Herney Guerrero – Colombia



REVOLUTIONART 

REVOLUTIONART - issue 21

James Cattlett – United States





REVOLUTIONART 

100 YEARS LATER, THE PLASTIC
STILL HERE, MAN ALREADY NO MORE.
THINK AND ACT





RUN THE VOICE, RECYCLED
 CORRE LA VOZ, RECICLA
 FÜHRT DIE STIMME, RECYCLING
 SPUSTÍ HLASU, RECYKLOVÁNY
 EXÉCUTE LA VOIX, RECYCLÉE
 ESEGUE LA VOCE, RICICLATA
 EXECUTA A VOZ, RECICLADA
 ЗАПУСКАЕТ ГОЛОС,
 РЕЦИРКУЛЯЦИИ
 ΕΚΤΕΛΕΙΤΑΙ Η ΦΩΝΗ,
 ΑΝΑΚΥΚΛΩΣΗ
 URUCHAMIA GŁOSU, PO
 RECYKLINGU



JORGE SEGURA



Recycle Now!

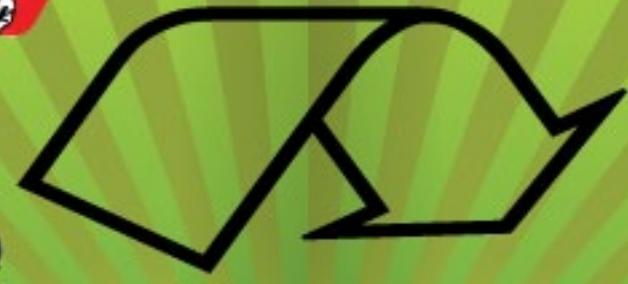


The recycled Ex



The recycled Cup

REVOLUTIONART
CYCLE



NATURAL

RECYCLE





BIO
Amore
Mio



FINCHÉ 
c'è
ecologia
c'è **Speranza**



FEDERICO MARIANI

Don't see that way.

(No lo veas así.)



RECYCLE is not bad.

(RECICLAR no es malo.)

RECYCLE/09

REVOLUTIONART



recycle

1130318170816
BEDROW-30314

G. TAGLIAVINI



ENVY

WARS

RACISM

HATE

recycle

G. TAGLIAVINI



Nothing comes out of diamonds, from manure flowers are born
recycle

G. TAGLIAVINI

Wartime recycling



GOLD FOR MOTHERLAND

G. TAGLIAVINI



recycle

G. TAGLIAVINI

Giovanni Tagliavini - Italy



EN/M/01

recycle AD-TIP from Piero della Francesca

G. TAGLIAVINI



recycle

G. TAGLIAVINI



Juan Ignacio Sarmiento – Perú



REVOLUTIONART - issue 21



it's time to
recycle

Kamen Goranov – Bulgaria





Todo muere para dar paso a otra nueva forma de vida, lo único permanente es el cambio.

Ciclo sin Fin



El eterno cambio

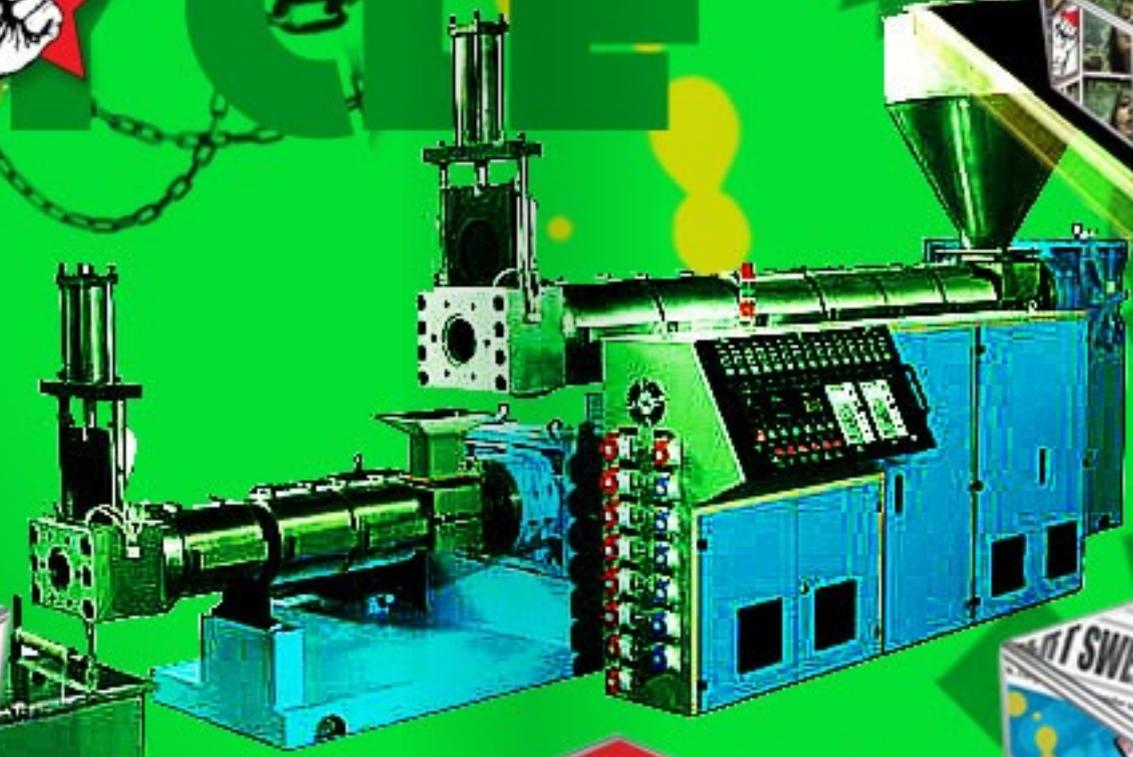
Todo puede dar paso a otra nueva forma, lo único permanente es el cambio.



OLUTIONART



CYCLE



**this
is
the
revolution**



**Recycle
Bin**









recycle





IT'S GETTING HOT

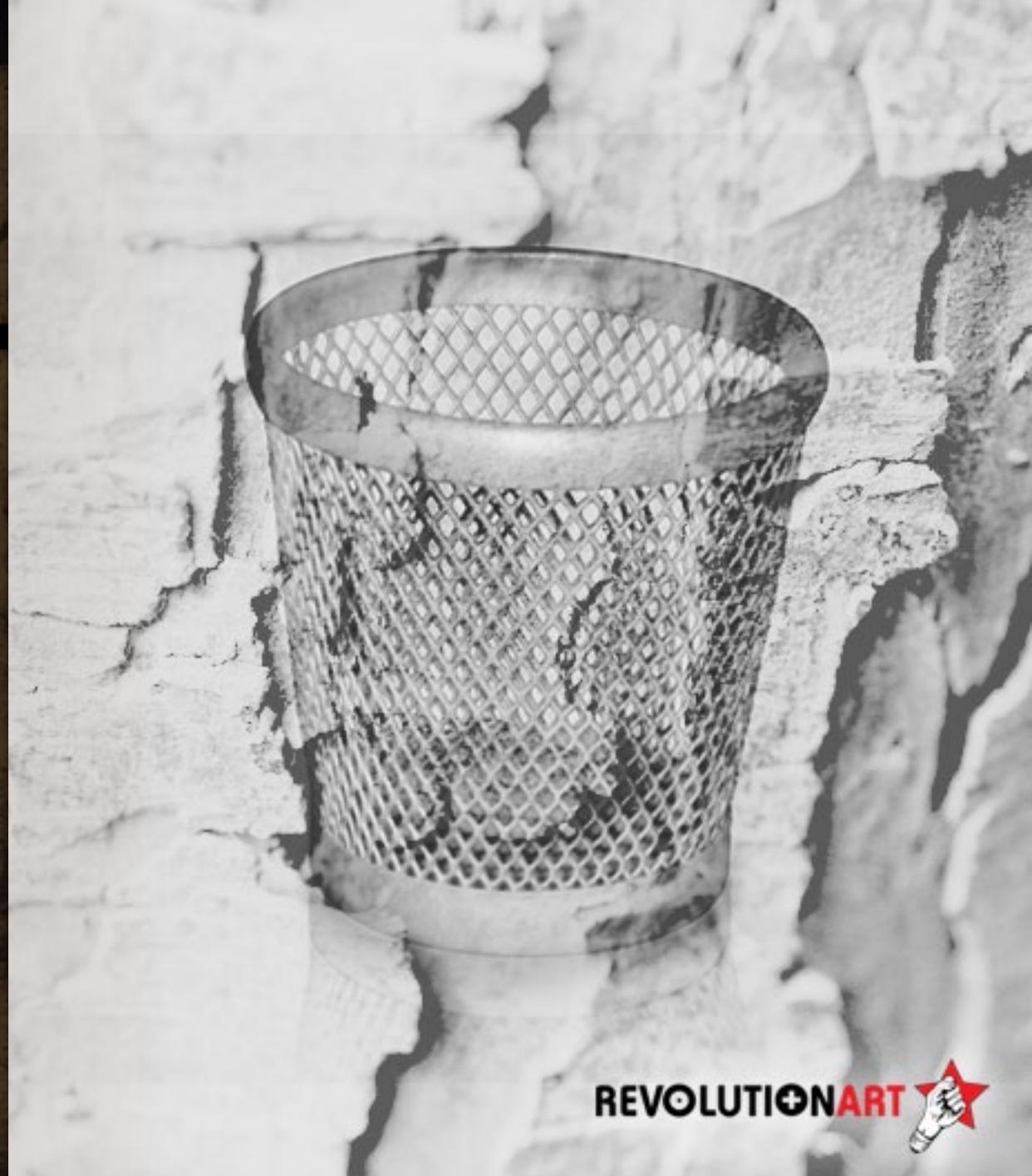
PLEASE

RECYCLE





put bin in the trash



REVOLUTIONART 

recycle you must



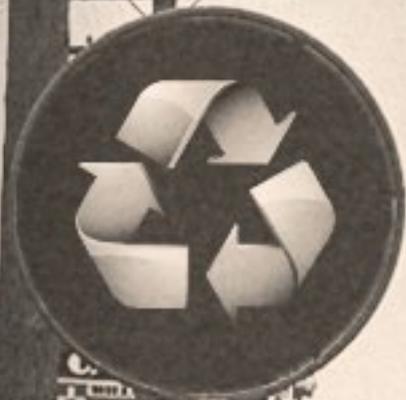








TIME TO START



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**6
GALS
FOR
\$1.00**







SAVE THE EARTH

No Plastic Bag

**Reduce
Reuse
Recycle
Reject
Return**

END OF CONTRIBUTIONS



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IN THE NEXT EXITION



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REVOLUTIONART

FIGHTING AGAINST THE FASCISM OF ART



REVOLUTIONART

STATEMENT

we believe:

- 1. CREATIVITY AND EXPRESSION ARE FUNDAMENTAL RIGHTS**
- 2. INSPIRATION IS A DUTY FOR THE HUMAN BEING**

we are looking for:

- 3. AN ARTISTIC WORLD WITHOUT FRONTIERS**
- 4. FREEDOM OF EXPRESSION**
- 5. REVOLUTION OF ART**





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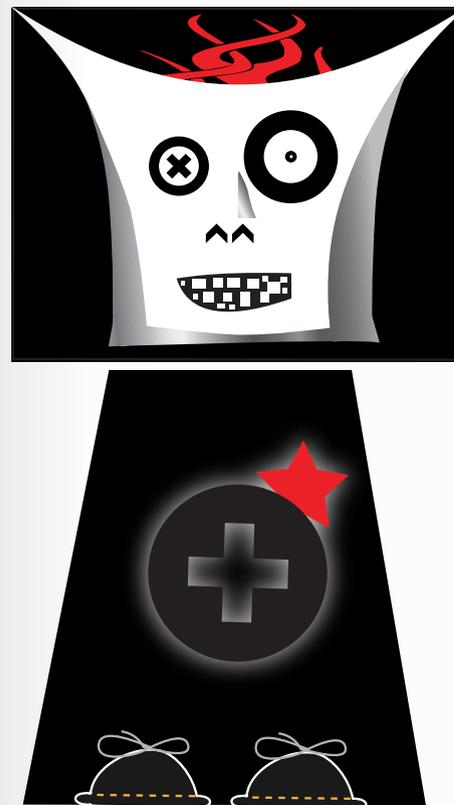
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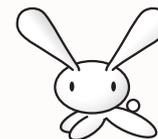
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REVOLUTIONART

Are you an animation expert? Show us your talent and post your best works in Revolutionart's community,



2009: INTERNATIONAL YEAR OF NATURAL FIBRES

Did you know that the natural fibres that can be used to make textile products are from animals, vegetables, and insects? The most commonly harvested and sustainable animal hairs include organic wool, alpaca, cashmere, vicuña, mohair, angora and tussah silk. The vegetable fibres are



linen, soybean silk, bamboo silk, nettle, hemp and the beloved cotton, to name some.

The world's natural fibre is a source of cash income for small farmers in low-income and developing countries; so the sale and export is contributing to reduce the poverty; also helping to make potential commercial partnerships between the participants.

In other hand, synthetic fibres rely on non-renewable resources and the production has rising costs. Petrochemical based products represent a health risk on the working conditions of textile and garment factories; also the exposure through soil, water and air pollution.

Among all the plethora of sustainable design, eco-friendship and ethical fashion that seeks to stimulate the citizen's romance with the environment, we know it's the right move. Even if we realize that is a new trend convenient to overcome the haute fashion fall and economic crisis.



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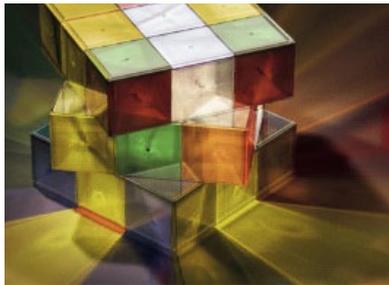
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REVOLUTIONART
MODELS



REVOLUTIONART

MINON

Name: Minon

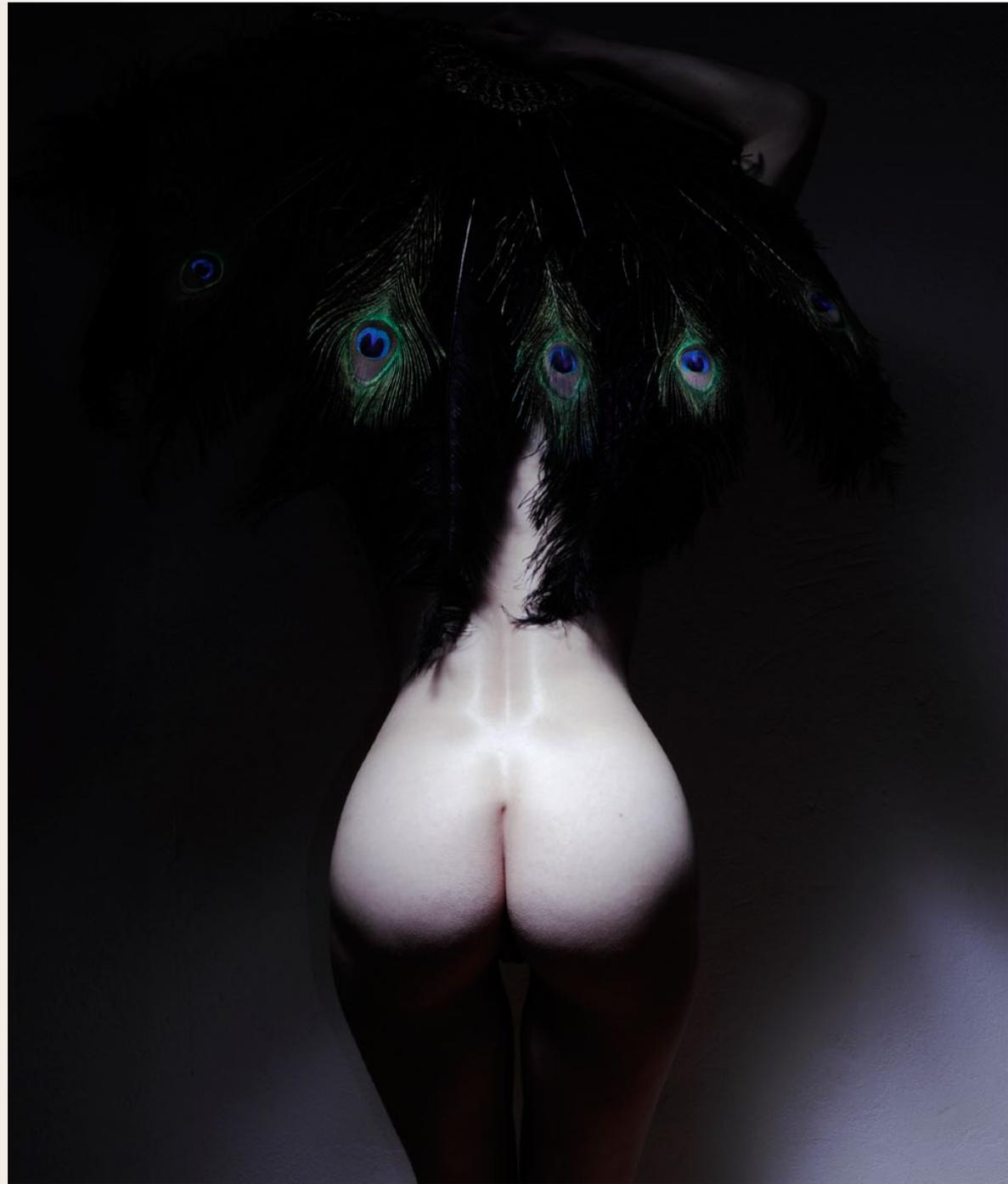
Occupation: Artist

Age: 34

Country : Germany

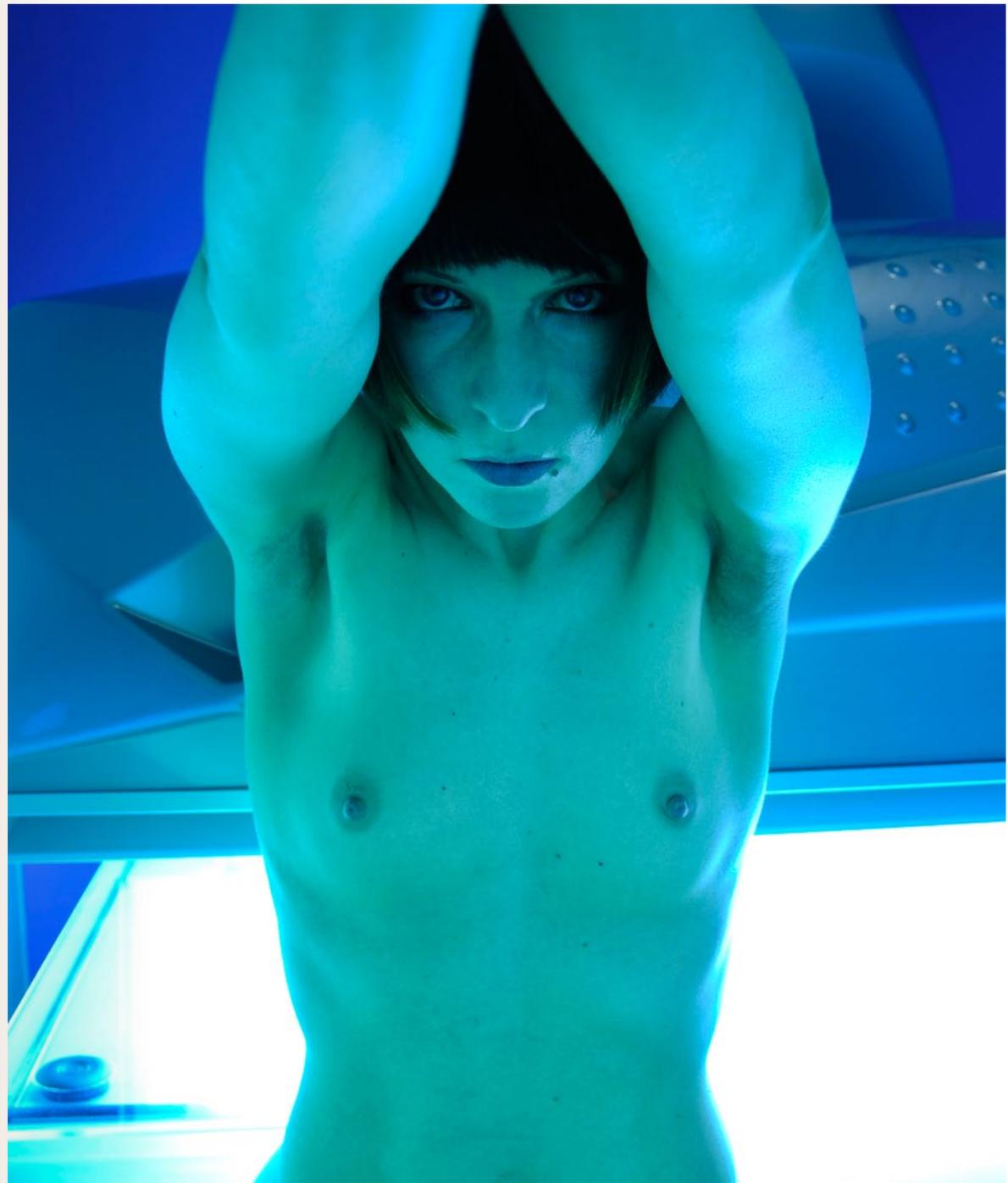
Website: www.myspace.com/minon_minon

© All photos by herself















REVOLUTIONART

ALINA

Model: Alina Stalina

Occupation: Fetish & Vintage model

Country: Moscow, Russia

Website: www.myspace.com/alinastalina

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alinastalina.livejournal.com

Photo by : Eka Frampol





Photo by Dmitry [Shiva] Gerais



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Photo by Arseniy Grobovnikov



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REVOLUTIONART

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REVOLUTIONART

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REVOLUTION+ART

music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from the world :

CALIFORNIA ORANGE

Style: Garage / Postpunk
Country: Chile

Hear: www.myspace.com/lacaliforniaorange



POWERSURGE

Style: Thrash / Metal / Rock
Country: Bangladesh

Hear: www.myspace.com/powersurgebd



THE COCKROACHES

Style: Rockabilly / Big Beat / Garage
Country: Canada

Hear: www.myspace.com/thecockroaches



JANELLE HEADLEY

Style: Soul / Acoustic / Jazz
Country: Barbados

Hear: www.myspace.com/janelleheadley



ARTA BAJRAMI

Style: R&B / Hip Hop / Pop
Country: Albania

Hear: www.myspace.com/artabajrami



OTROS AIRES

Style: Tango / Electronica / Experimental
Country: Argentina

Hear: www.myspace.com/otrosaires



CRISTYANA SOMARRIBA

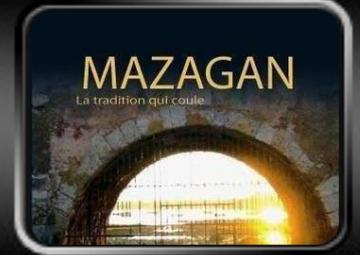
Style: Alternative / Rock / Latin
Country: Nicaragua

Hear: www.myspace.com/cristyananica



MAZAGAN

Style: Reggae / Folk / Afro-beat
Country: Morocco
Hear: www.myspace.com/mazagan



AHMAD EL SHAREF

Style: Arabic Pop / Folk
Country: Tunisia
Hear: www.myspace.com/ahmadelsharef



LES VIERGES

Style: Rock / Psychobilly / Rockabilly
Country: France
Hear: www.myspace.com/lesvierges



LEUT MAGNETIK

Style: Electro / New Wave / Pop
Country: Croatia
Hear: www.myspace.com/leutmagnetik



HELENA PAPANIZOU

Style: Pop / R&B / Rock
Country: Greece
Hear: www.myspace.com/papanizou



VODKARAIN

Style: Indie / Alternative
Country: Republic of Korea
Hear: www.myspace.com/vodkarainband



FISH

Style : Techno / Minimalist / Electronica
Country : China
Hear : www.myspace.com/fixfish



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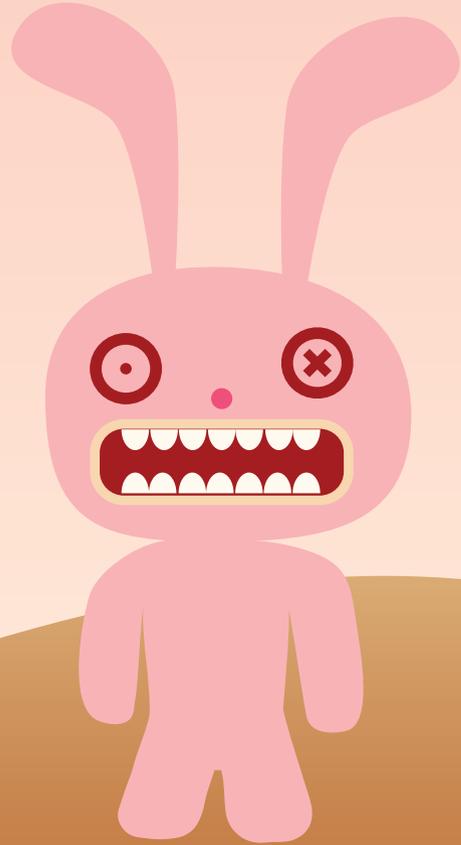
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NELSON MEDINA**



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ADS OF THE WORLD



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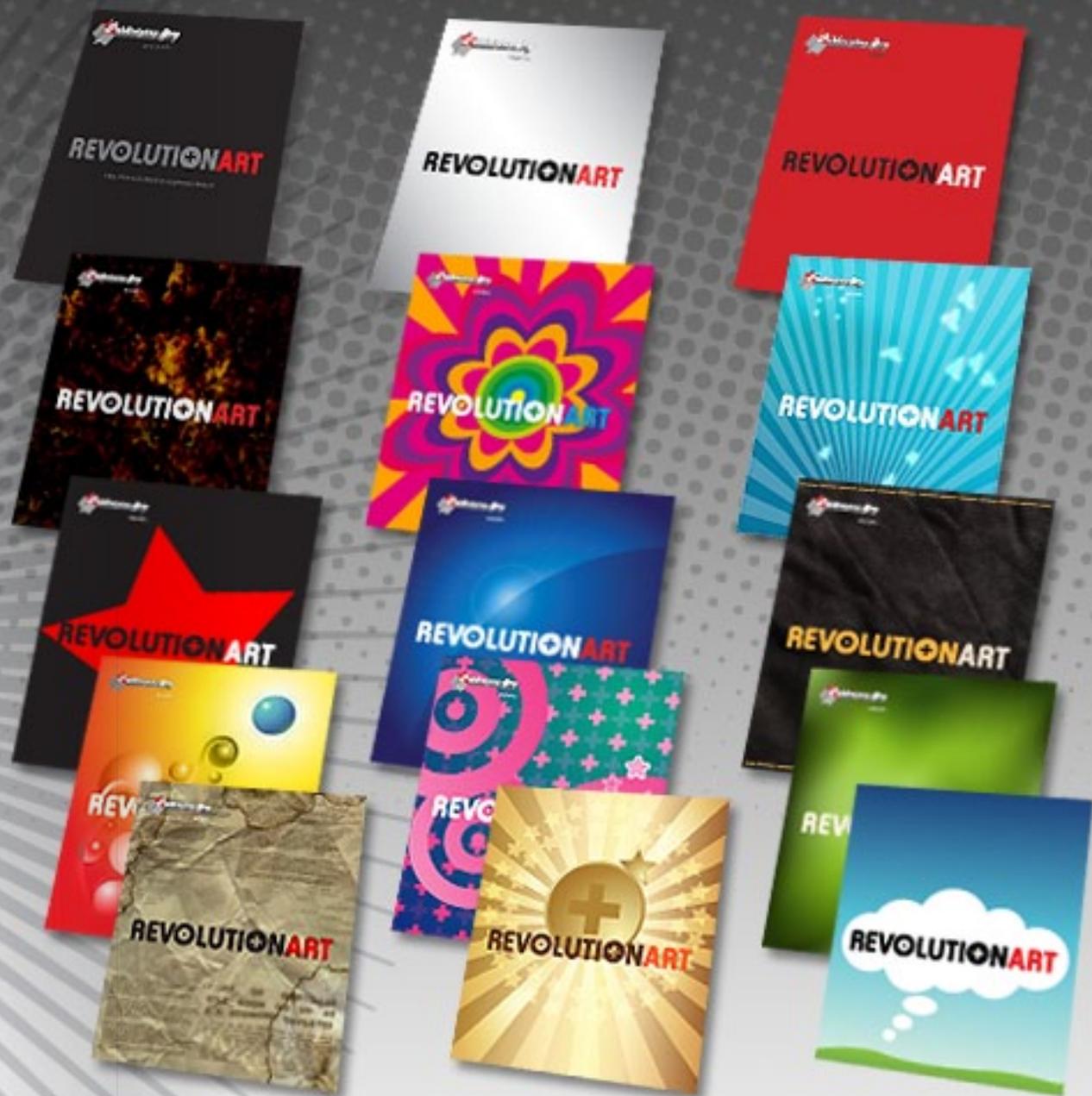
ADS OF THE WORLD





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Exhibition of the 90 finalist artists at the Arsenale in Venice



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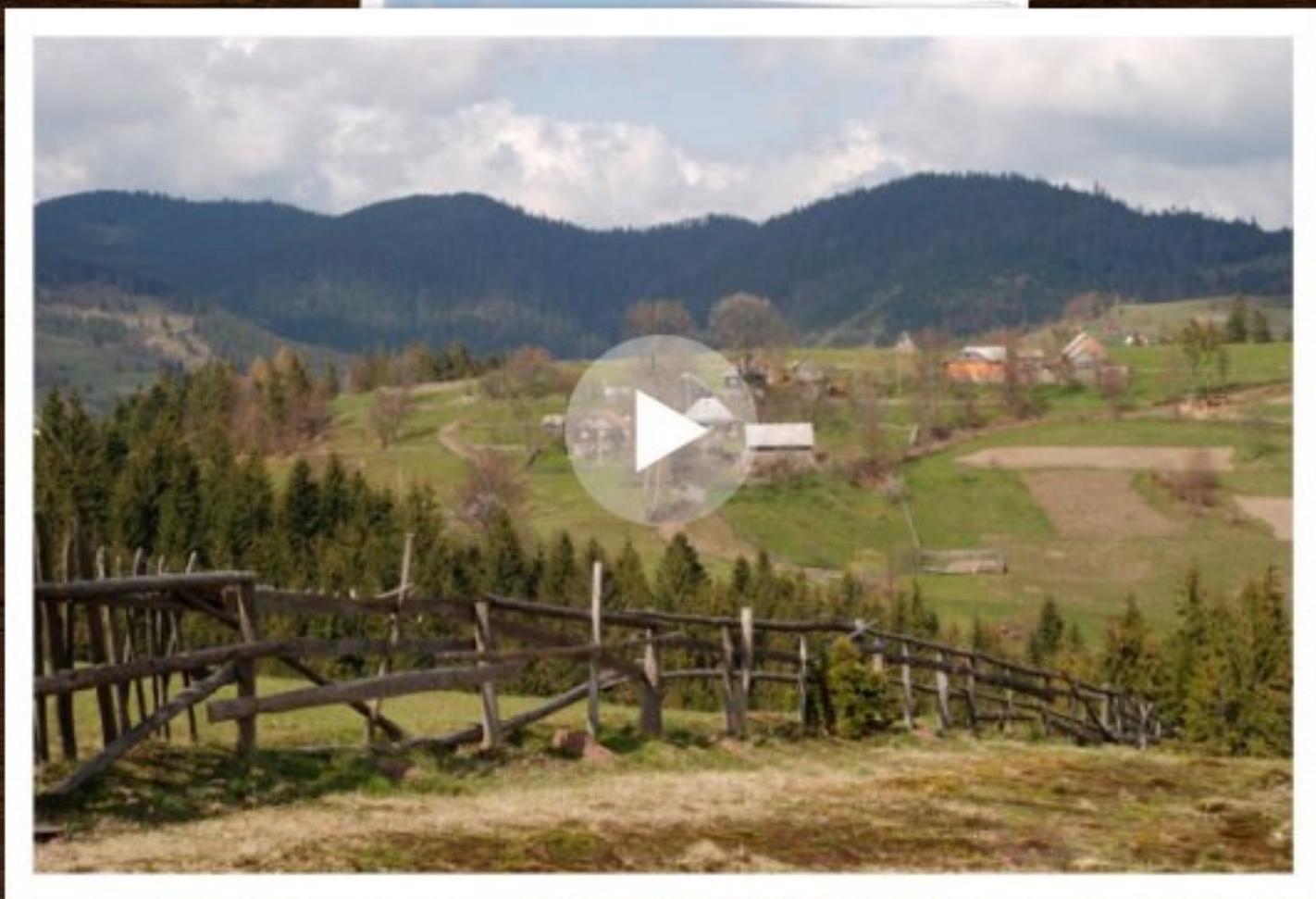
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REVOLUTIONART MAGAZINE



FIGHTING AGAINST
THE ARTISTIC FASCISM

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HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART



// Send your artwork in high quality jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:
15th Dec
2009

NEXT THEME:
REVOLUTIONART 22

END OF HUMANITY

Could be the prophecies true?
What will end first with humanity? A meteorite?
A pandemic disease? A nuclear war? An alien
invasion? The global warming? The 2012?
Overcrowding? End of resources?
Answer this question with your imagination.



SEND YOUR ARTWORK NOW !
Deadline: 15th Dec 2009



REVOLUTIONART

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