



REVOLUTION+ART

ENERGY

REVOLUTIONART

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REVOLUTIONART

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REVOLUTIONART

ENERGY EDITORIAL

Our current theme, ENERGY, was chosen as a way of inviting artists to reflect on the energy crisis facing the world today. This is an issue associated with the planet's resources, production, the economy and ecology, as well as the search for new sources of energy, as we saw in our edition Revolutionart Nuclear.

At the same time, this edition contains a broader meaning open to the individual interpretation of each reader. Many of us are aware of the energy used by every human being for a given physical or mental activity. We conserve energy, focus energy and use energy. In some circles there is even talk of energy manifested in mystical terms which are difficult to define. Such outlooks have led to the founding of religions which see God as an energy source behind the equilibrium of the universe.

The aim of this edition has been to channel all those different meanings of energy



into all these pages filled with creative drive. We have invited Adam Spizak, whose energetic designs are born of the limits of imagination. Our other guest, Michael Gagnon, the singer with Spacemaker, talks to us about his eclectic musical project.

Welcome to you all, and enjoy this edition.

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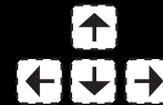
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ART FOR A CHANGE

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Issue 37 - Energy



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REVOLUTIONART



REVOLUTIONART MOVED TO CZECH REPUBLIC



RevolutionArt Magazine was founded in 2006 by Nelson Medina on many travels looking for inspiration and creativity in the advertising industry for Publicistas.org

The experience was amazing and thanks to this great adventure many international talents has been part of Revolutionart through 37 editions making this project a cult magazine and a great reference in the world of art and design.

Several editions of Revolutionart were developed in Argentina, other numbers were made in Uruguay and others in Peru.

Thanks to this movement RevolutionArt has always been a dynamic publication in close contact with representatives of galleries, exhibitions, festivals and universities in several countries.

Now RevolutionArt moves to the heart of Europe. From Czech Republic we'll start to develop fresh and renewed editions. This will influence networks and sources of inspiration that are part of its development.

If you want to work directly with RevolutionArt and you're close to Central Europe contact to his editor Nelson Medina and tell him more about your project.



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REVOLUTIONART



There are people living in these conditions around the world. Poverty, hunger, wars are part of our reality. But no one truly wants a world like that. We need a change. But how to start it?



REVOLUTION ART



CURRENT THEME:

ENERGY





en-er-gy (en-er-jee)

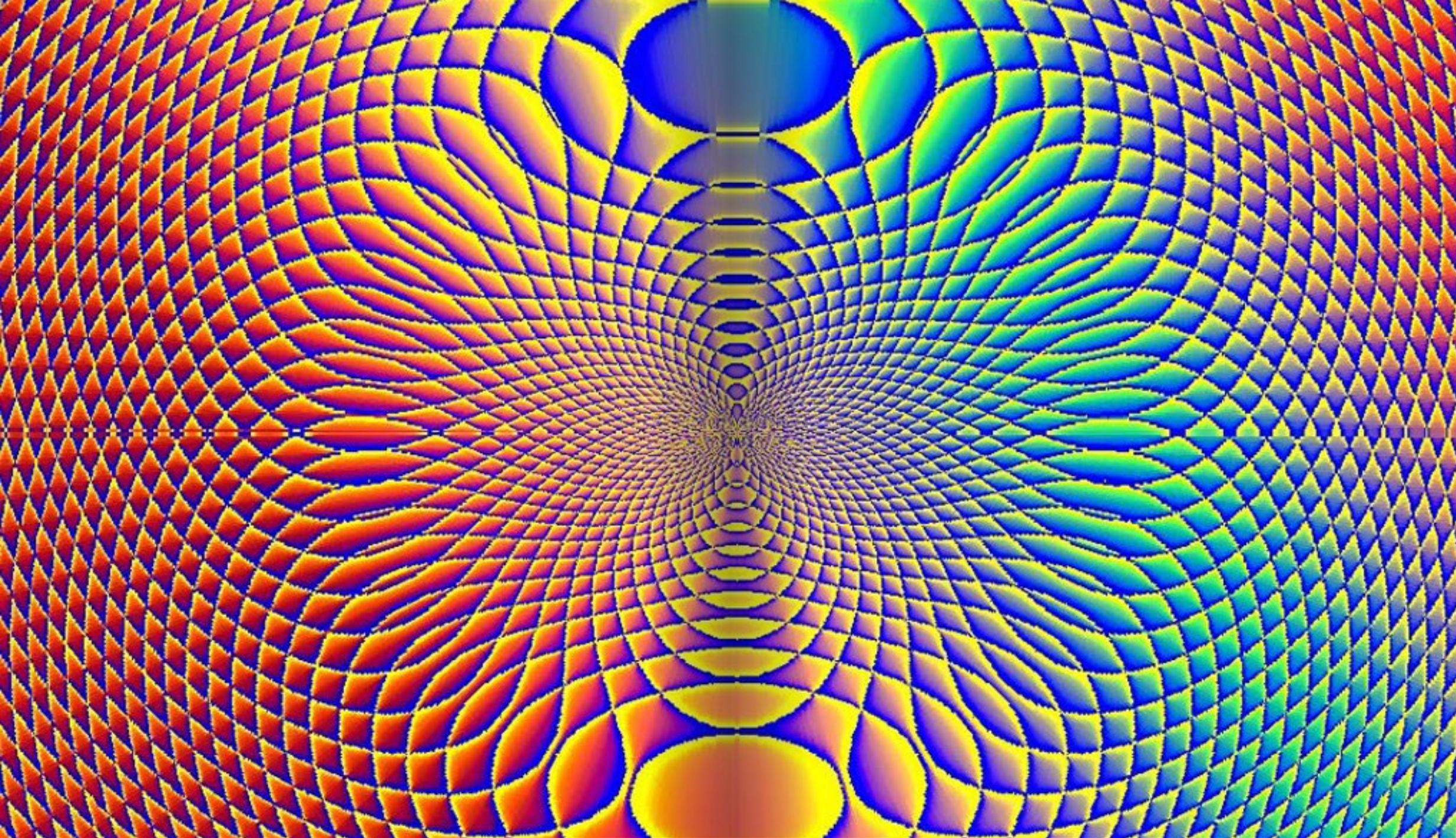
noun, plural en-er-gies.

1. adequate or abundant amount of power.



Energy choices we make now...

...WILL DETERMINE THE FUTURE.







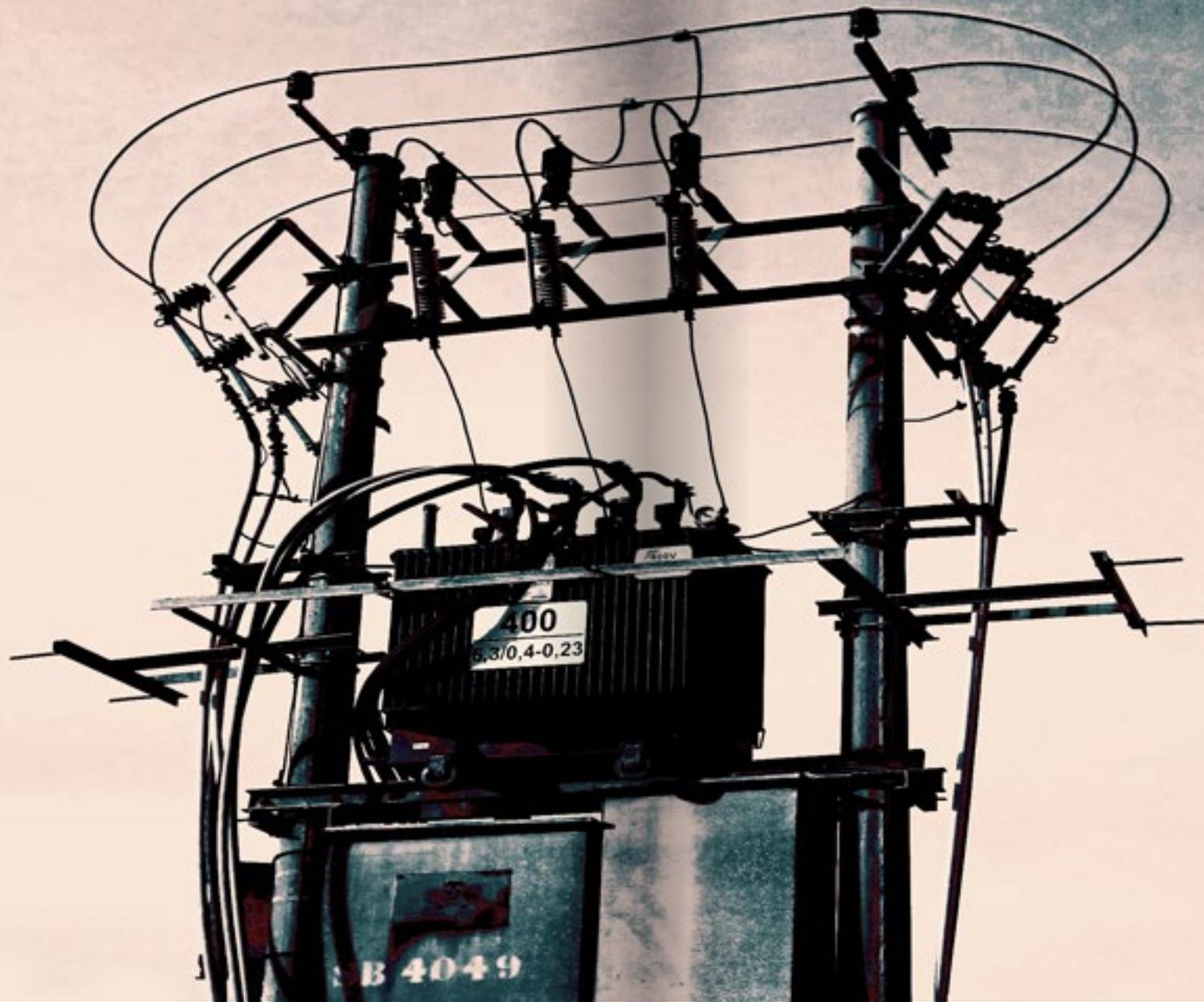
Cyntiamilli Santillan - Argentina



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Carlos Alberto Castro - Colombia



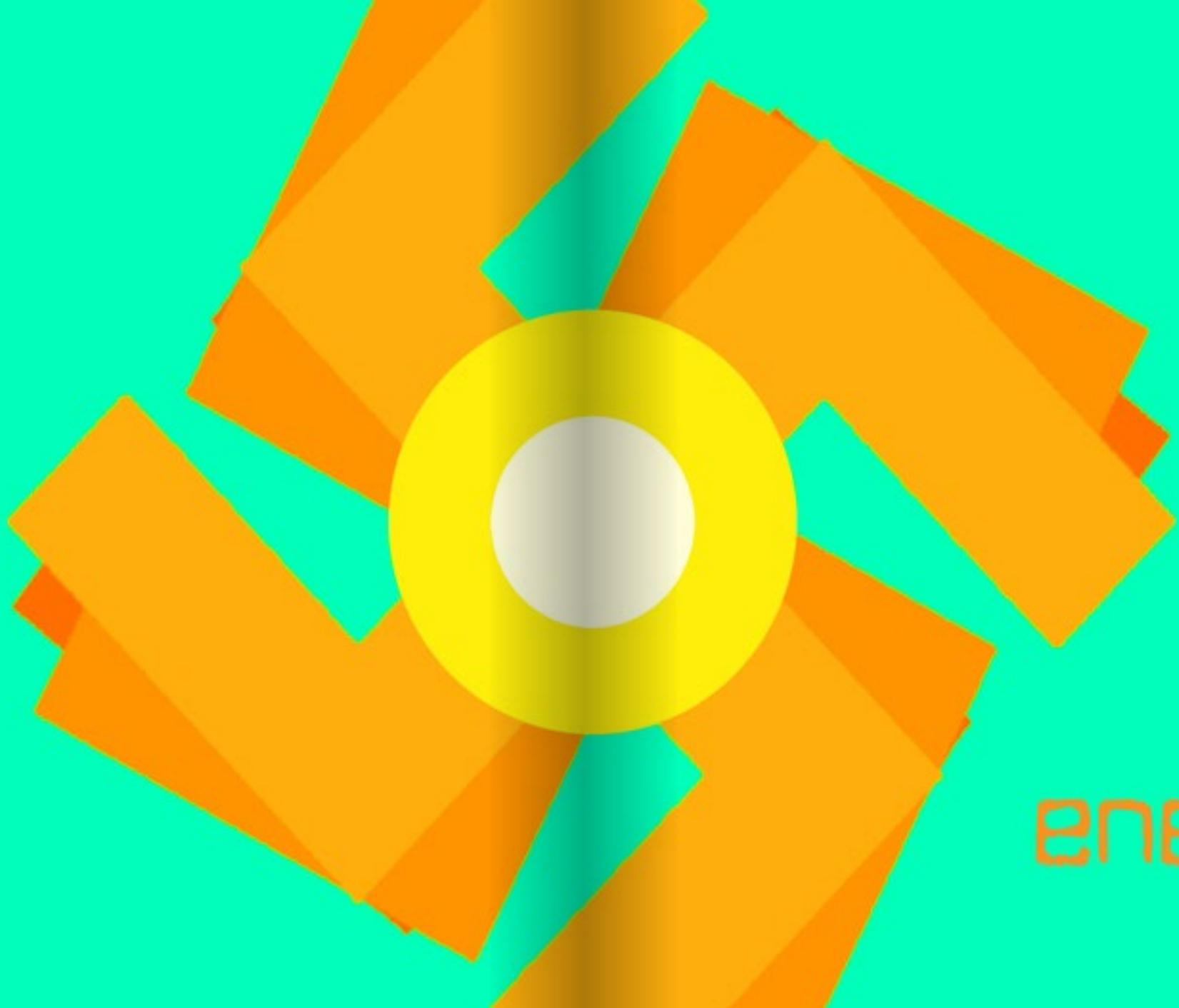




THE ENERGY IS IN YOUR HEART







energy



energy

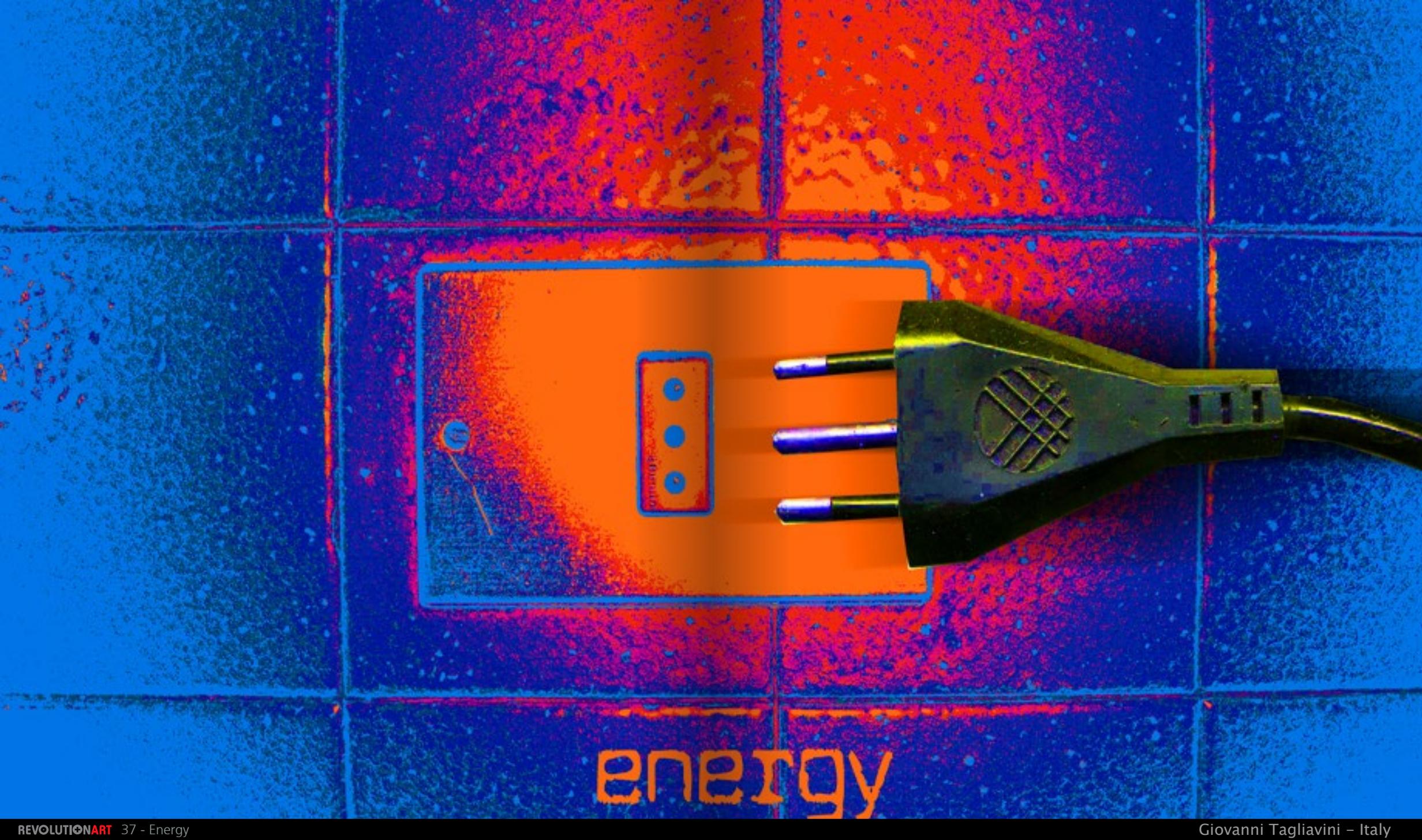
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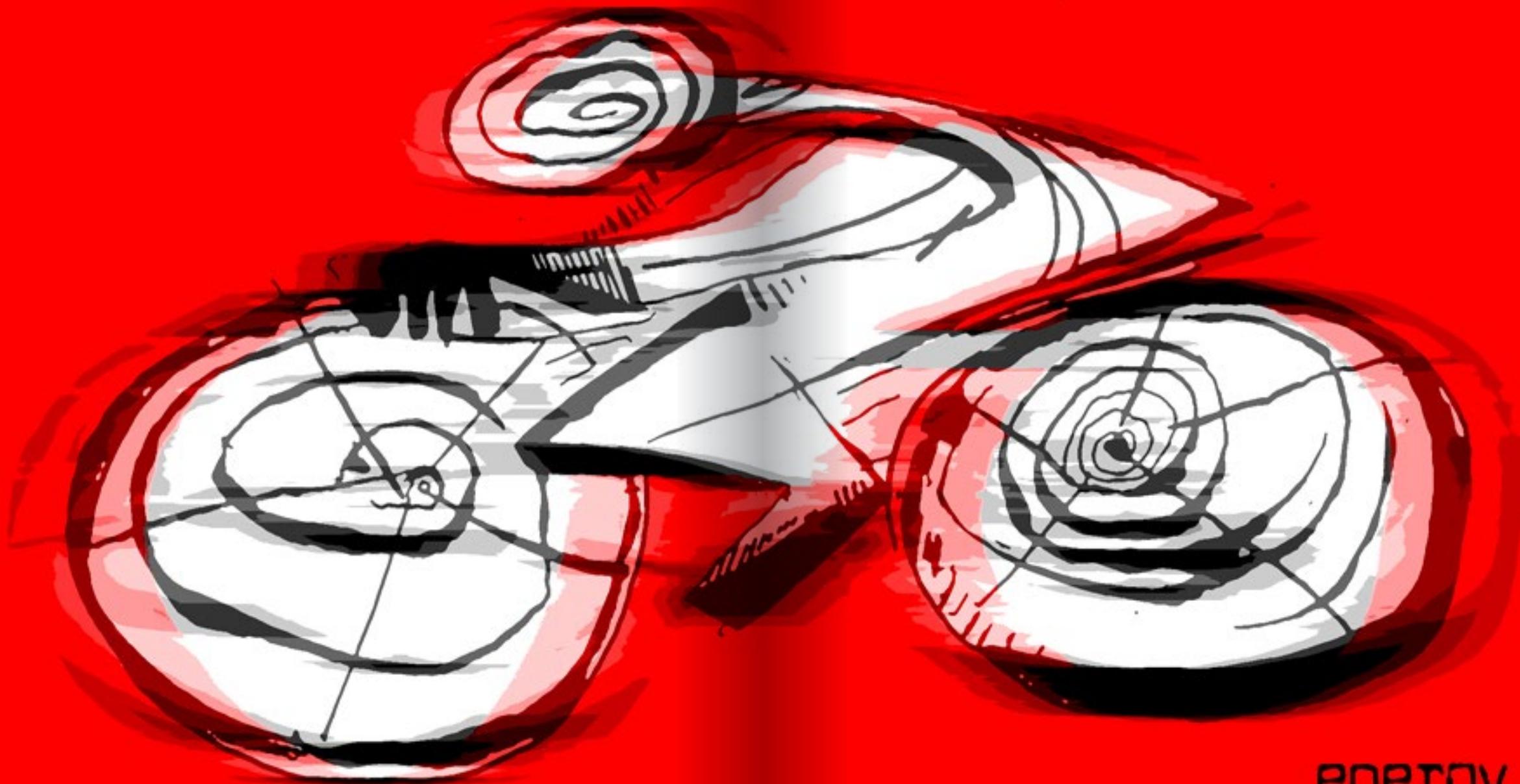
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energy



energy

Giovanni Tagliavini - Italy



INTERVIEW WITH ADAM SPIZAK

DESIGNS WITH ENERGY

REVOLUTIONART

INTERVIEW WITH ADAM SPIZAK
London
www.spizak.com
July 2012
By Nelson Medina
nelson@publicistas.org
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Can you tell us a little about yourself to help people who aren't familiar with you, get to know you a little better?

I'm a designer and illustrator, i work with 3D design, photo-retuching and illustration.

How did you begin to combine tools like graphic design and photomontage?

When i've started it was Adobe Photoshop 3, so I started from trying to understand this tool and once I did I started to learning new tools. Once I started using Maxon Cinema 4D it become natural to try to combine them. I started experimenting and keep doing it ever since.



If you could develop your creativity in the perfect place, what would that place be like?

Small room (as the one i'm sitting in now) with some nice music in my headphones and some Port.

What are your personal tastes in terms of food, music, clothes, books and movies?

Music wise I like almost every genre, rock is my fav (with Stone Sour and Jose Gonzalez), but I like good hip-hop (like The Weeknd and Frank Ocean) as well. Food wise, I love italian pastas. Brands, small boutiques and bigger brands will do (like Next). I'm reading a lot of Orson Scott Card (Ender is my fav series) , huge fond of Frank Herbert's Dune as well.

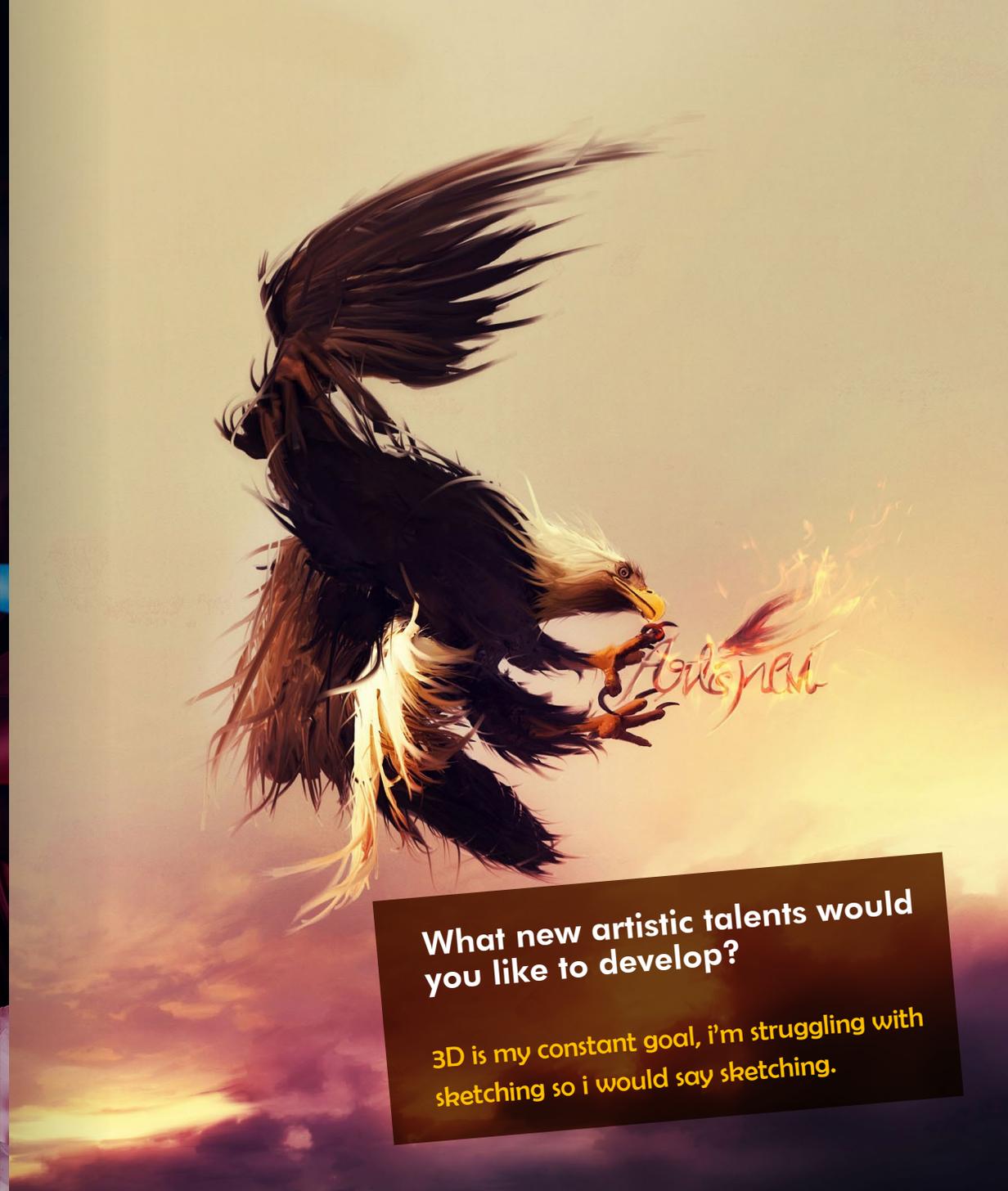


“When i’ve started it was Adobe Photoshop 3 ”.



Which works do you feel most proud of?

Think there's something about every single one of them, just in a different way. Would be hard to pick one, but it's not really a proudness, it's more of a constant search for new.



What new artistic talents would you like to develop?

3D is my constant goal, i'm struggling with sketching so i would say sketching.



Can you describe the creative process through which you develop a commission work from the beginning to the end?

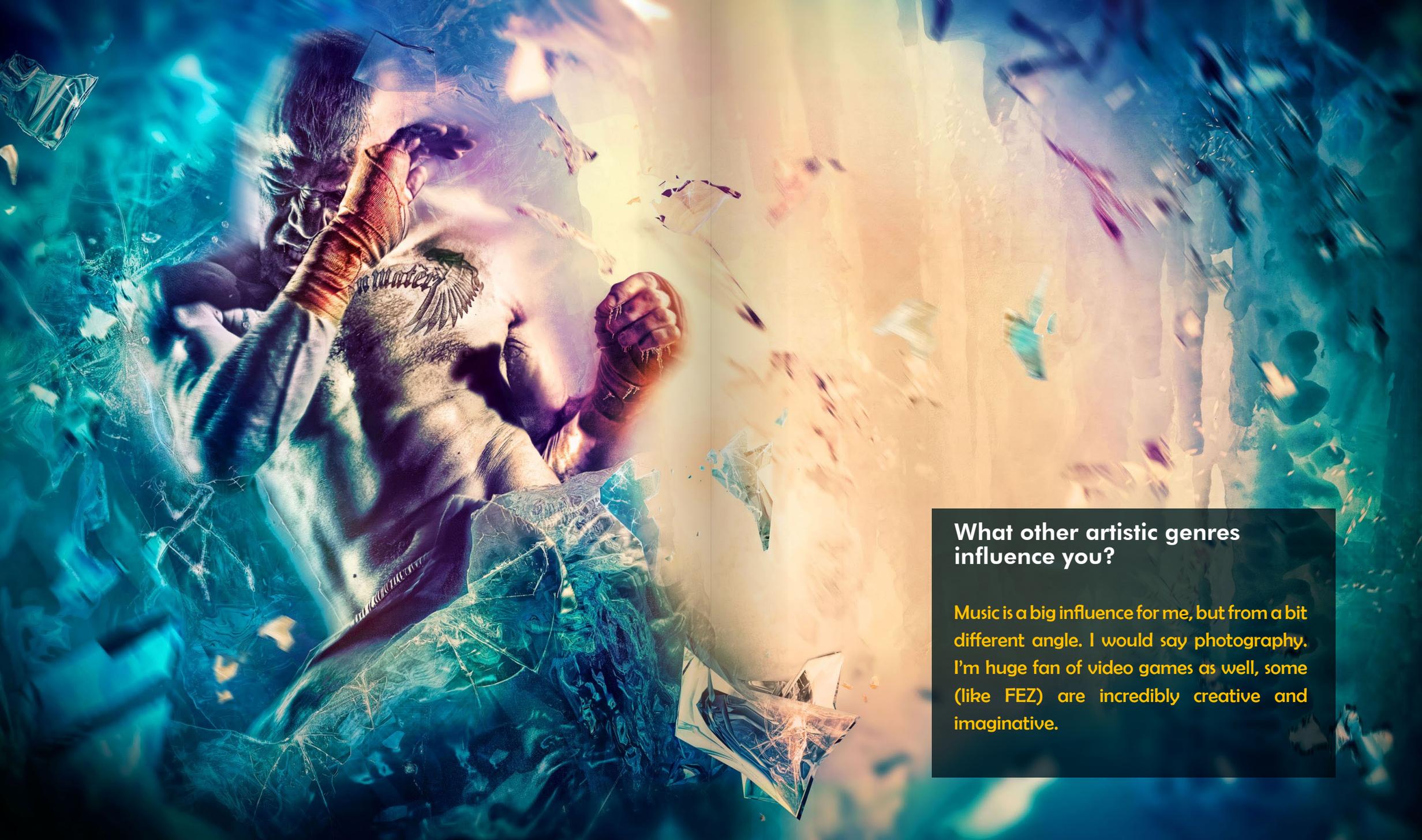
We would start from a briefing and goal of the illustration/design. Once we establish what is that the image should communicate I start with the mockup, base ideas etc. After that the proper build starts with the high quality assets - if the piece is heavy 3D i would start from that angle and maybe modeling. Brainstorming is always big part of my creative process - to get the idea to click.



If you had an enormous budget with which to embark upon a big project, what would it be?

I would love to create a set of illustrations based around Frank Herbert's *Dune*. Would probably be around 10-12 images.





What other artistic genres influence you?

Music is a big influence for me, but from a bit different angle. I would say photography. I'm huge fan of video games as well, some (like FEZ) are incredibly creative and imaginative.



“Brainstorming is always big part of my creative process”.

What types of commissions or projects do you most enjoy working on?

Tight and precise briefs are my fav, think i work best if i know the boundaries. This lets me establish what is the essence of the project - the projects i'm not big fond of are the open end ones ("do what you want" type), these have tendencies to take longer and be way less enjoyable.



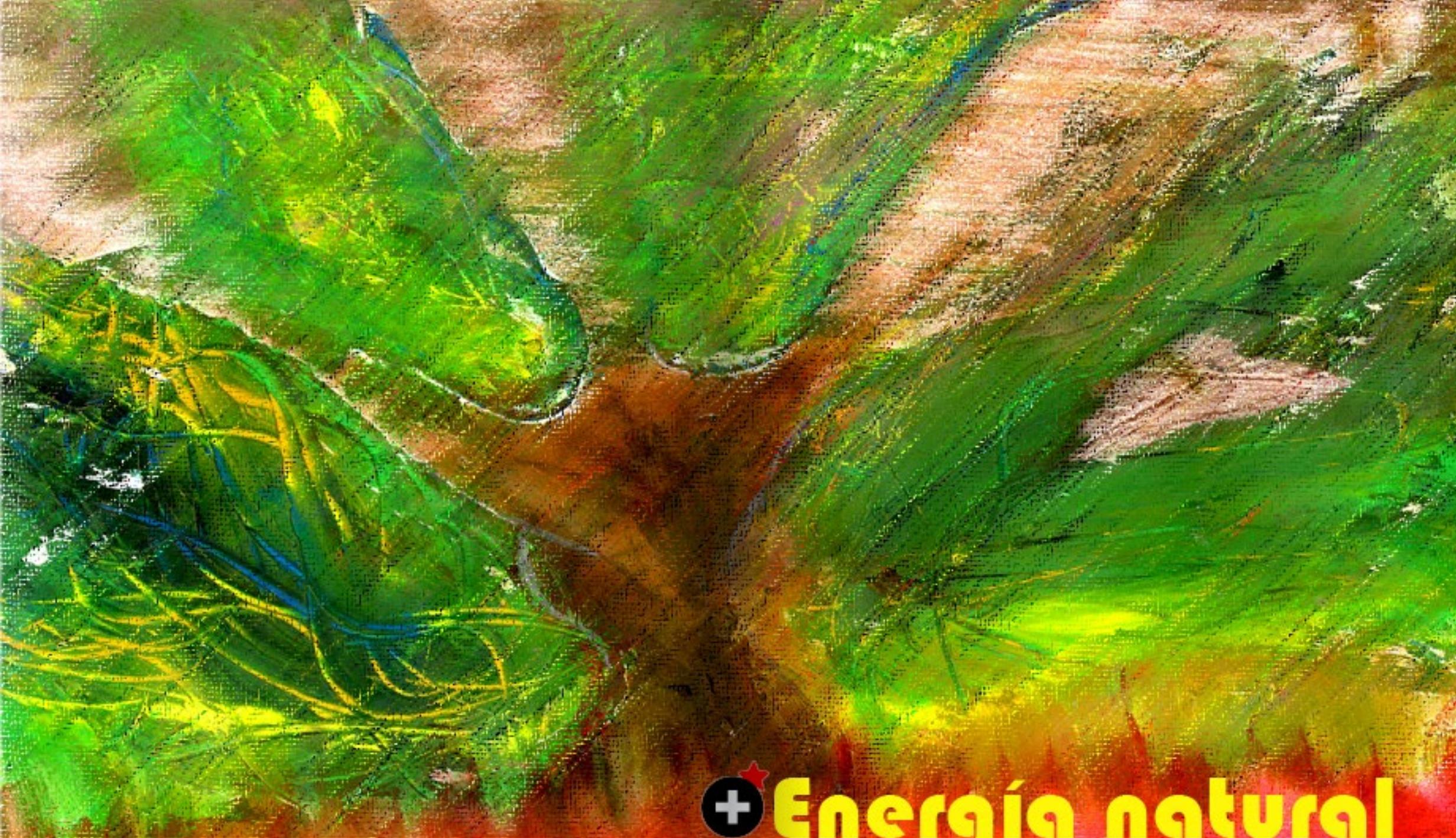


Tomas Manuel – Argentina



REVOLUTIONART 37 - Energy

Joffre Ernesto Bazán – Ecuador



 **Energía natural**

Ismael Tapia - Chile



energia ater 



Sa Farinera
MOLIN DE VENT







REVOLUTIONART 



Waldez Snegotskiy - Russia



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MODELS





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MICHAEL

Photographer: Michael Schauer
Occupation: Photographer / retoucher
Country: Germany
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Annyone



Devinity ,
Clothing by madone noir



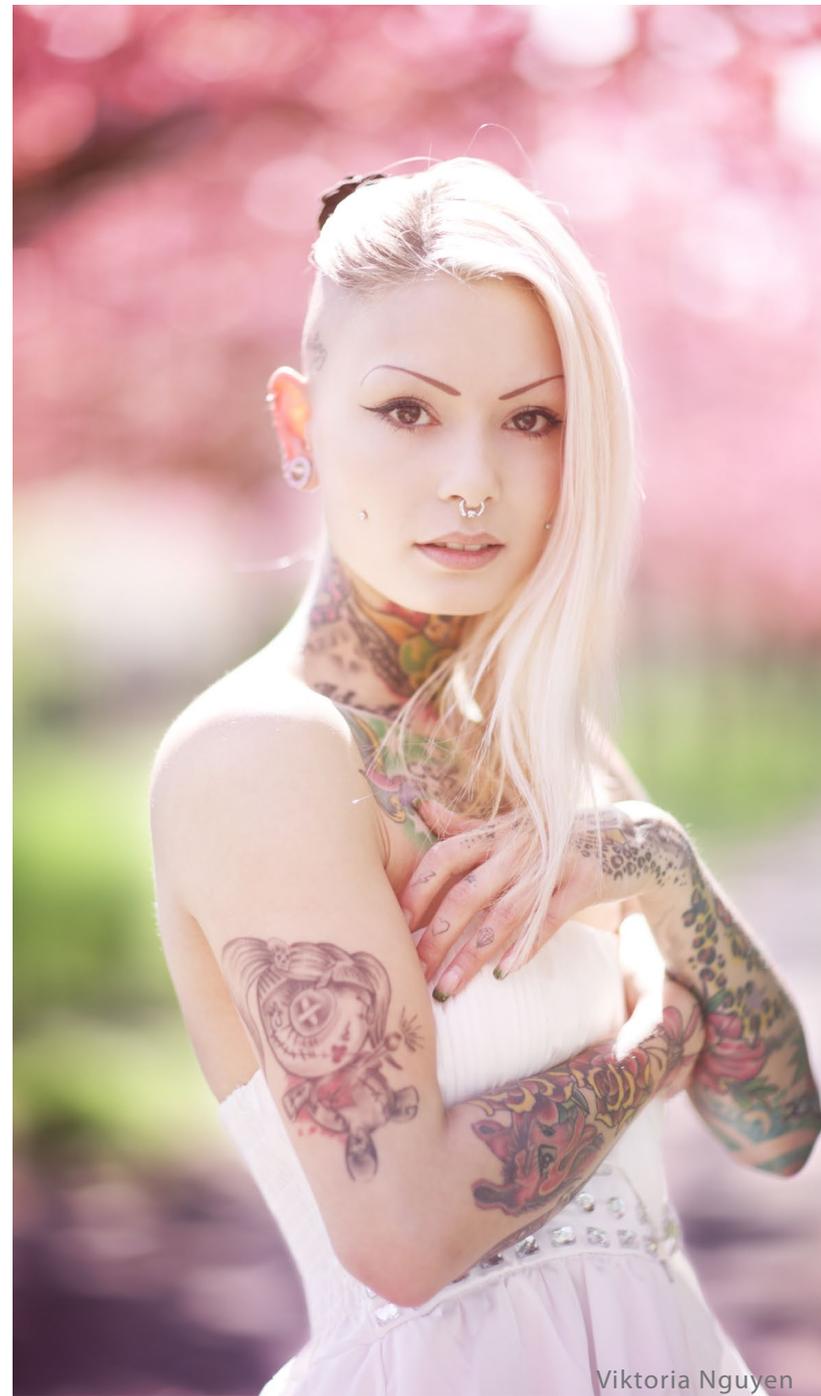
Mary Lyan



Tina Von Nekro



Stella Stellaris



Viktoria Nguyen



Lisa Vandalism + Elaine S.
Clothing By Madone Noir



Butter Foxx



Peggy Pain



Nadeshda







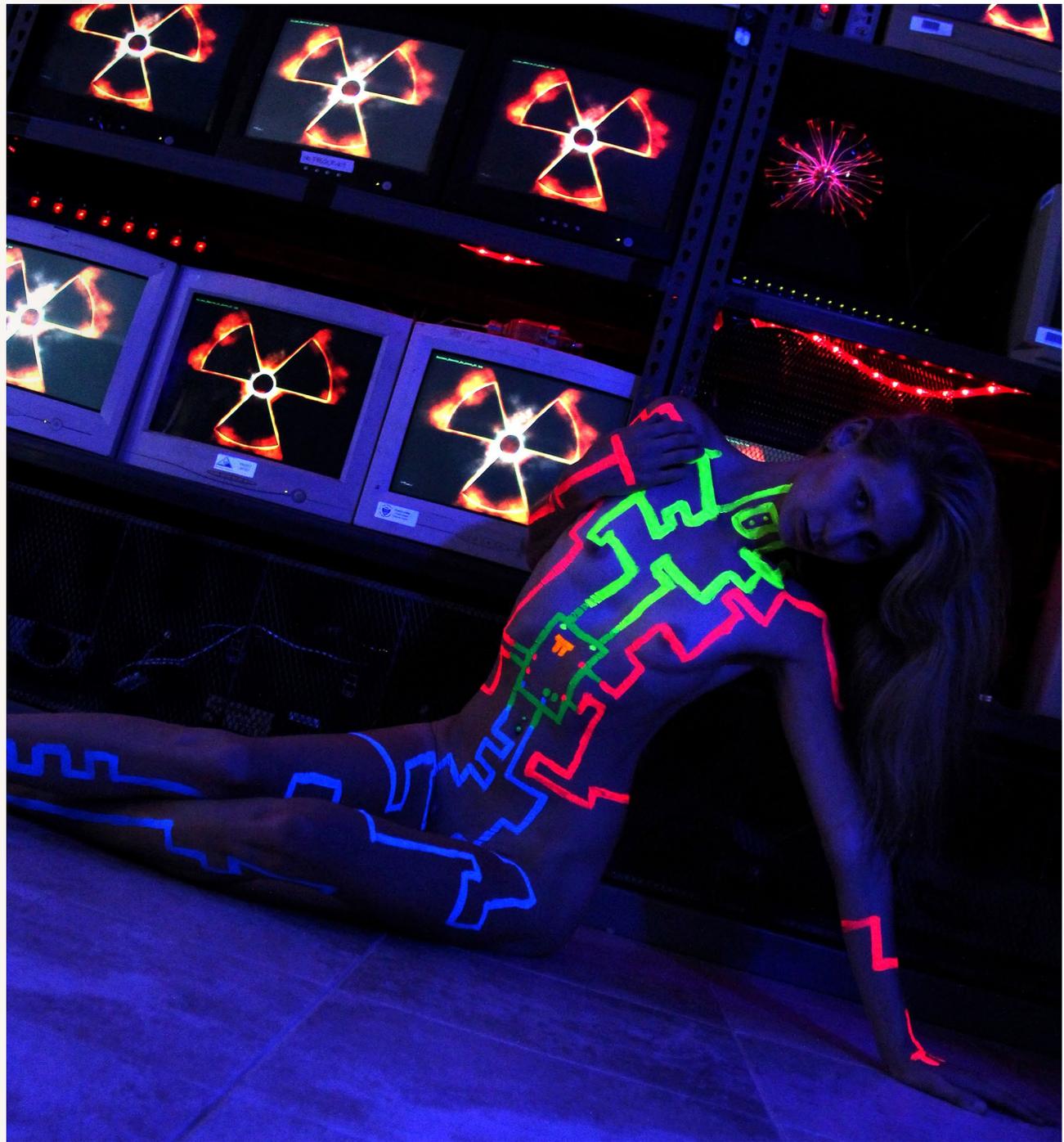
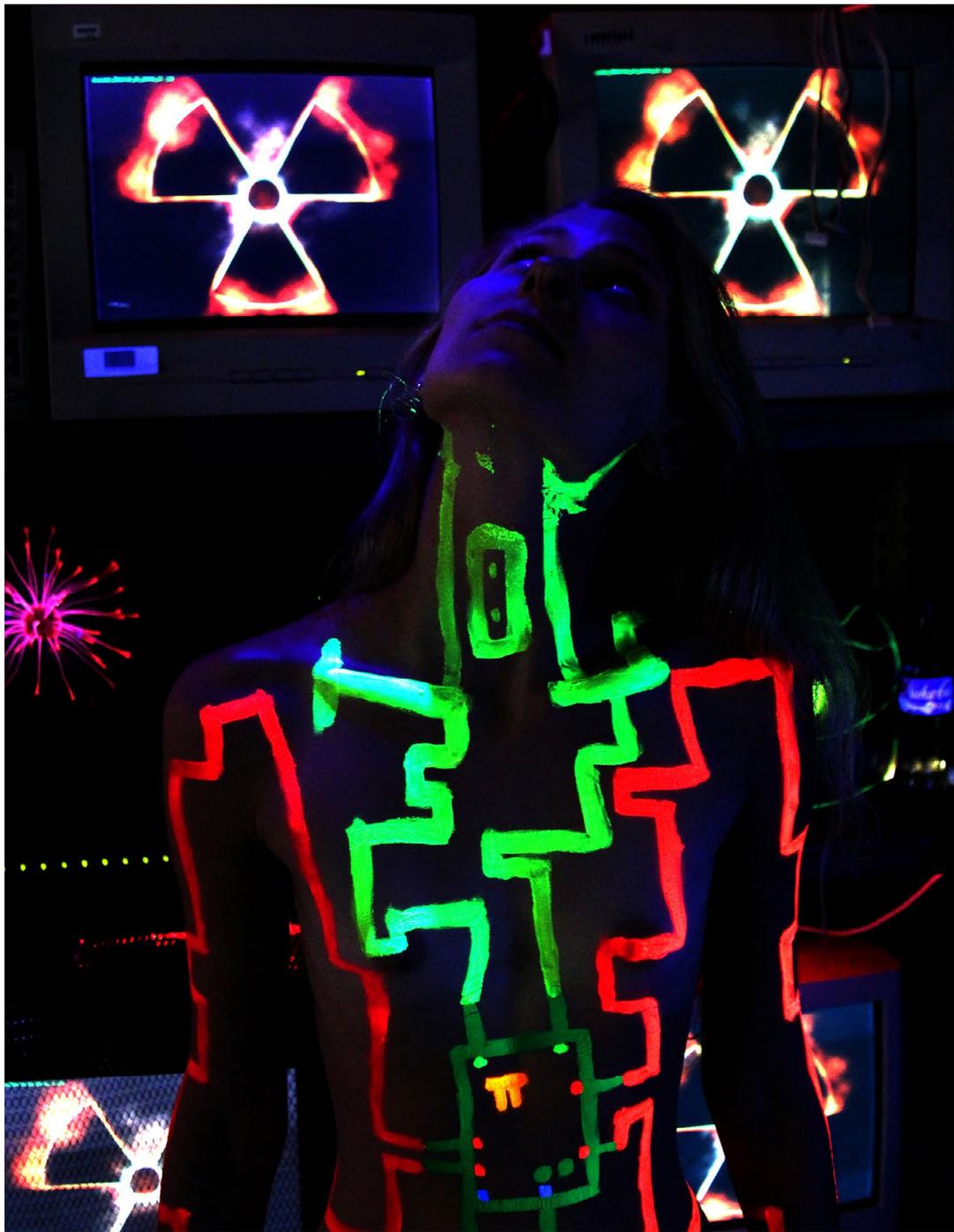
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RICHARD

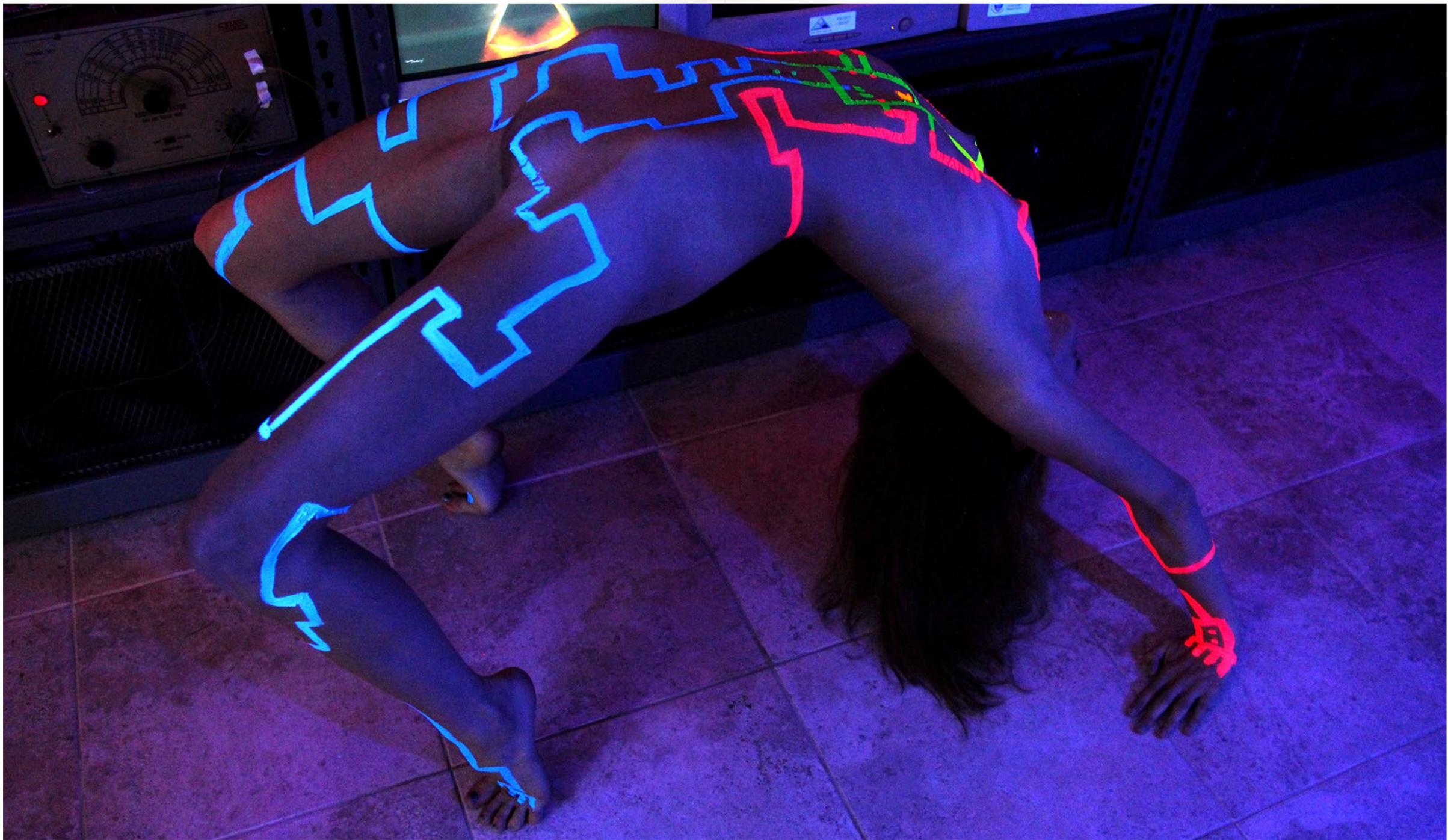
Photographer: Richard Rasner (Unique Nudes)
Country: USA/China
website: www.UniqueNudes.com

Model: Bianca Diamond
Series: "Pure Energy"









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SISTER SINISTER

Name : Sister Sinister

Age: 25

Occupation: Freelance model

Country: Sweden

Website: www.sistersinister.se



Photo by Nikdesign
Edit by Sister Sinister
Latex by House of Harlot

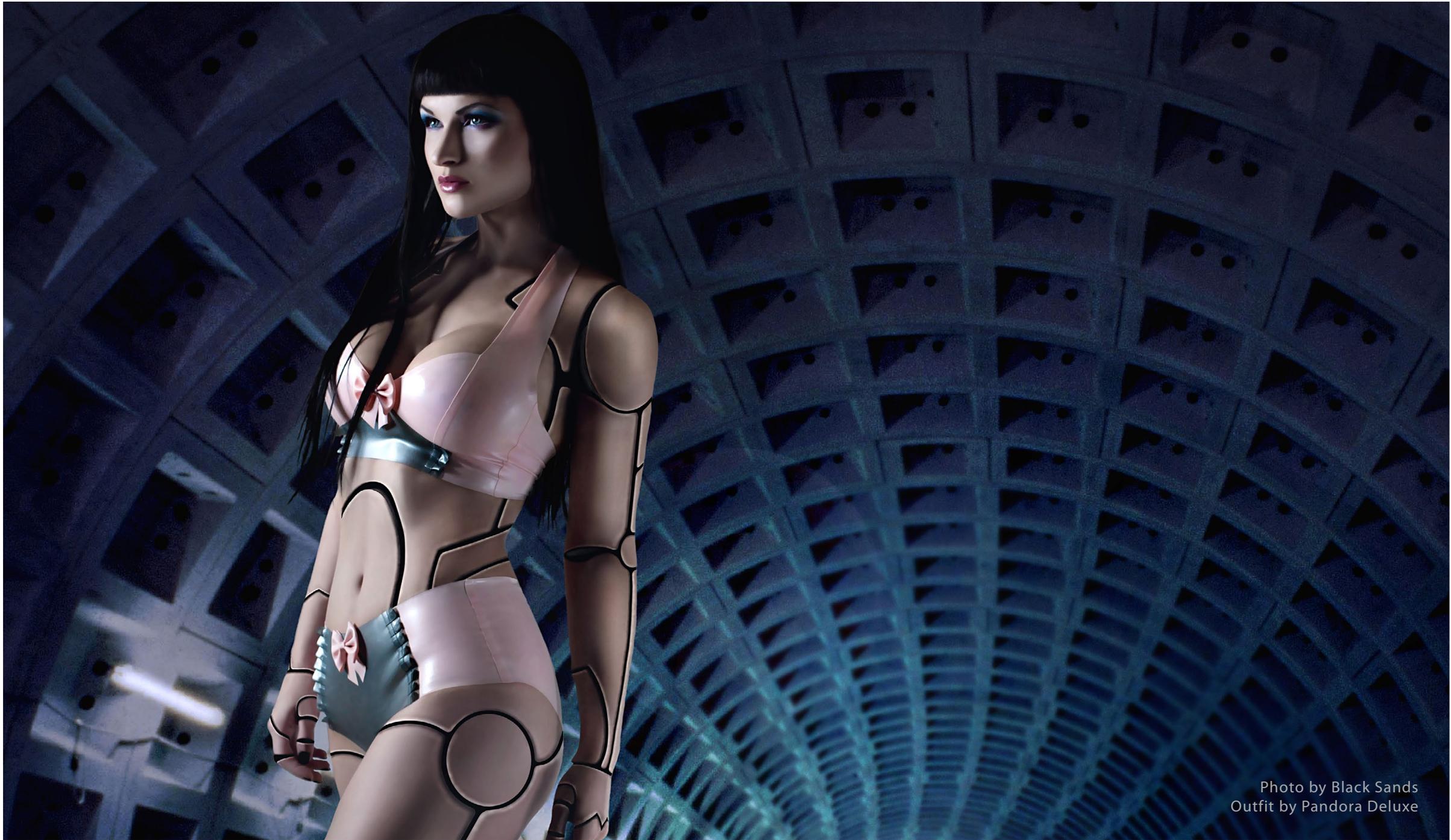


Photo by Black Sands
Outfit by Pandora Deluxe



Photo Brad Mawby
Outfit by Westward Bound



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Photo by Stina Hedberg



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MUA Tallee Savage



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Latex by Latexa



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MODELS



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Op.9 n.2

by Lucia Pontremoli

PHOTOGRAPHY: LORENZO BUSATO
WWW.LORENZOBUSATO.COM

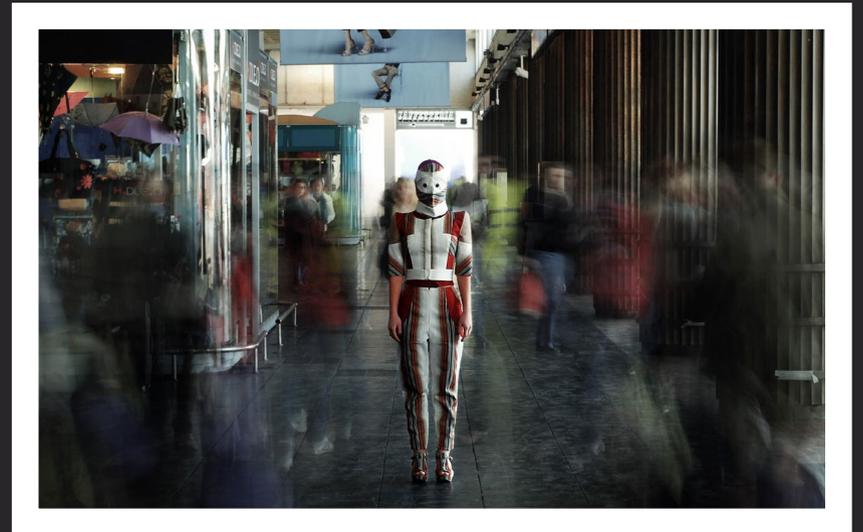
“The target of this work is to analyze the sensation I feel while I listen to music and the way across music influences the project. The head is completely wrap up with vibes, on the body are flowing sounds, everything around it seems unreal.

In between a number of scores I have chose the Nocture Op.9 n°2 (key of Eb major) by Chopin. Listening to this with shut eyes I drawn the basic lines of the silhouette for a woman collection. A game of stripe fabrics, for me representing the pentagram is interrupted by what I define breaks, respites. The sound is muting into color, the rhythm into cut, the pause into a separating mass, the symphony becomes a figure.





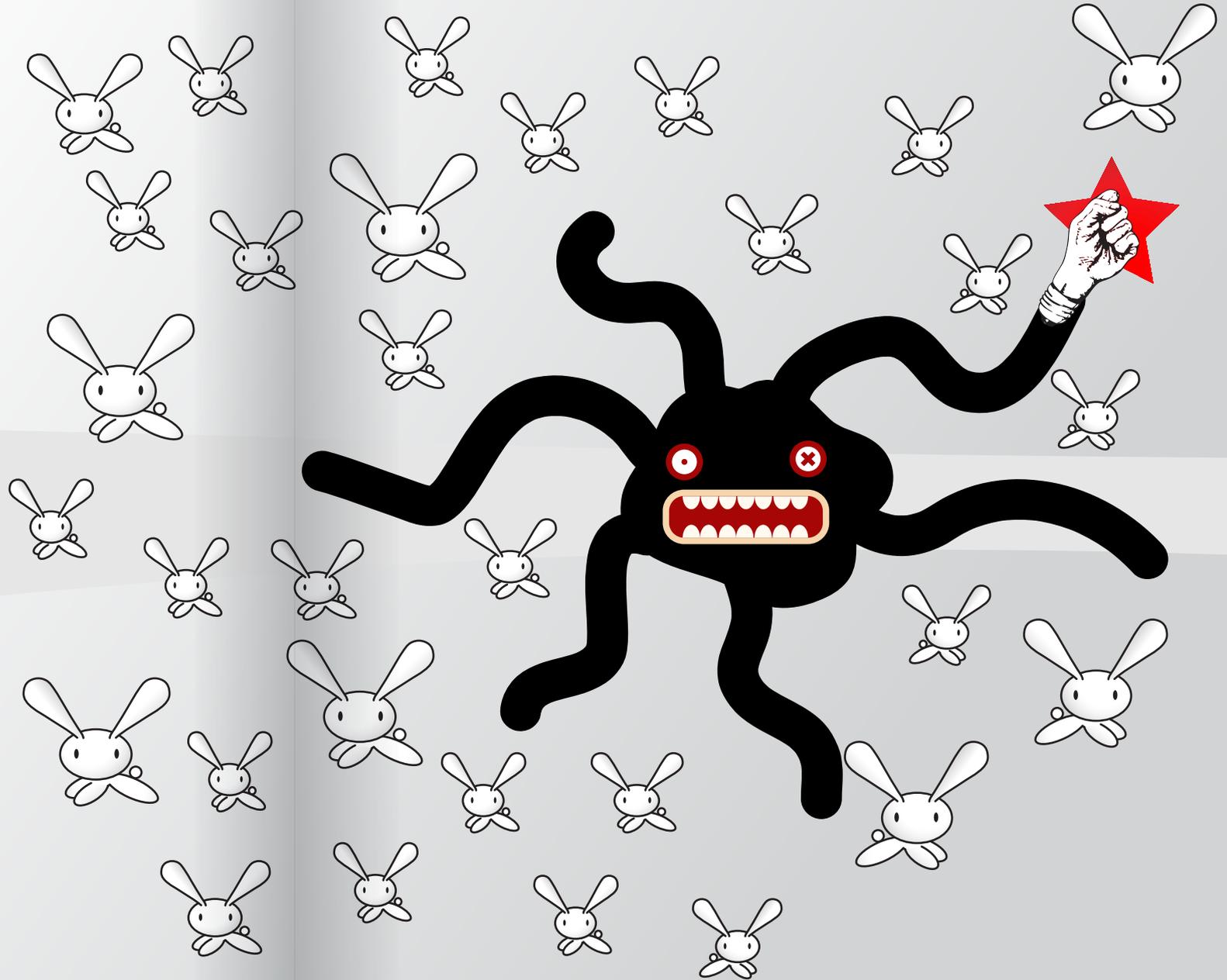
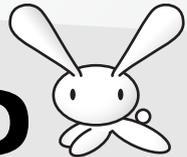
The result is very similar to a kaleidoscopic image, a pentagram wrapping up the body of the individual almost canceling his identity. Strict to the planning level, the thesis is the occasion for presenting a visual essay collecting the whole experience underlining the great connection between art and music. The shooting of the collection in a train station, a busy place where most of the times people need isolation and breaking from reality. In this moment, without distinctions of age, sex, origin, grows the need of shelter in an own world just putting on the earphones linked to the mp3 player. Everything starts flowing faster.



About the Author:

Lucia Pontremoli was raised in Nimis, near Udine. Is just graduated in Fashion Design at the IUAV University in Venice. In childhood he studied music and this affects her work and inspirations.
<http://tinyurl.com/89p2csd>

**SPREAD
THE WORLD**



REVOLUTION+ART

motion

THE GIRL WITH THE YELLOW STOCKINGS



[Click to watch the film](#)

A young couple is spending the day in bed. He asks her to marry him. She says no...at first.
Director: Grzegorz Muskala / Germany

THE MISTERIOUS EXPLORATIONS OF JASPER MORELLO



[Click to watch the film](#)

Nominated for an Oscar and for a BAFTA award, Jasper Morello is a short feature made in a unique style of silhouette animation developed by director Anthony Lucas and inspired by the work of authors Edgar Allan Poe and Jules Verne.

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The Edge *Jimmy Page* *Jack White*

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MUSIC

REVOLUTIONART music

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SPACEMAK3R CIRCUS



INTERVIEW WITH MICHAEL GAGNON LEAD SINGER FROM SPACEMAK3R

REVOLUTIONART

INTERVIEW WITH SPACEMAK3R
Canada
www.spacemak3r.com
July 2012
By Nelson Medina
nelson@publicistas.org
Images used with permission of The Band

THE FIRST TIME I SAW SPACEMAKER I WAS IMPRESSED NOT ONLY BY THE MUSIC BUT THE SOLID CIRCUS ART CONCEPT BEHIND. PLEASE TELL ME ABOUT THE CREATIVE PROCESS TO DEVELOP THAT IDENTITY.

THIS PROJECT HAS BEEN IN MY MIND FOR YEARS. I BUILT IT UP PROGRESSIVELY, ADDING A MEMBER HERE AND THERE. ALTHOUGH IT ALL STARTED OUT WITH THE MUSIC, I ALWAYS HAD IN MIND THE WHOLE CONCEPT, AND IT KIND OF LED ME TO WRITE LYRICS AROUND THE CIRCUS THEME, MORE SPECIFICALLY BY TRYING TO REPRODUCE A YOUNG BOY IMAGINATION.

CAN YOU MENTION SOME INFLUENCES ON YOUR MUSIC AND STYLE? (MOVIES, BOOKS, ART)

MY TOP 2 ARE TIM BURTON AND SPAWN CREATOR TODD MCFARELANE.

WHAT SCARES YOU?

POLTERGEIST !
[HTTP://TINYURL.COM/CCKKFP7U](http://tinyurl.com/cckkfp7u)

HOW DO YOU SEE THE FUTURE OF THE BAND. WHAT ARE THE NEXT STEPS?

FOR ME, THE FUTURE IS NOW, BECAUSE WE DO EVERYTHING POSSIBLE TO MAKE A NEW STEP EVERYDAY.



MEANWHILE, WE ARE PUTTING A TEAM TOGETHER RIGHT NOW TO MAKE SURE WE HAVE THE RIGHT PROMOTION FOR THIS PROJECT. WE'RE ALSO IN THE PROCESS OF WRITING NEW MATERIAL AND CREATING NEW CIRCUS ENVIRONMENT.

ONE THING IS FOR SURE, WE'LL DO EVERYTHING TO MAKE OUR DREAM COME TRUE, WHICH IS TO PLAY ALL AROUND THE WORLD! WE BELIEVE IN WHAT WE DO, AND WE PUT OUR HEART IN THIS PROJECT.

HOW DOES THE PUBLIC RESPONDS IN LIVE SHOWS? DO YOU FEEL THEM CONNECTED WITH THE BAND'S MUSIC?

PEOPLE ARE GOING CRAZY IN OUR SHOWS. MANY PEOPLE ARE WEARING COSTUMES REPRESENTING THE BAND. THERE IS A REAL CONNECTION. ALTHOUGH WE CAN SHOW A LOT OF THEATRICAL ASPECT IN OUR VIDEOS, THE LIVE SHOWS GIVE THE OPPORTUNITY TO SEE THE PROJECT AS A WHOLE AND LET PEOPLE APPRECIATE EVERY SINGLE DETAIL. FOR US, ALL THE LITTLE DETAILS ARE WHAT MAKE IT BETTER AND BETTER.

ALTHOUGH WE FEEL THAT PEOPLE CAN HAVE A SENSE OF OUR LIVE SHOWS IN OUR VIDEOS, THE LIVE SHOWS STILL REMAIN OUR STRONGEST ASSET. WE DO WANT TO RELEASE LIVE VERSIONS OF SONGS IN THE NEAR FUTURE.



“The live shows give the opportunity to see the project as a whole and let people appreciate every single detail!”

AND WHAT THE CRITICS ARE SAYING ABOUT SPACEMAKER?

THE BEST THING I'VE HEARD (AND IT REPRESENTS WHAT WE USUALLY HEAR ABOUT THE BAND) IS THE REACTION OF CANADA'S GOT TALENT JUDGE STEPHEN MOCCIO. HE SAID: "THIS WAS MY BEST DREAM AND WORST NIGHTMARE COMBINED..." ALTHOUGH THE MUSIC STYLE IS METAL, A LOT OF PEOPLE DO FIND SOMETHING DIFFERENT IN SPACEMAK3R... BEING DIFFERENT IS CERTAINLY WHAT WE WANT!

WHAT ARTISTS DO YOU LOOK TO FOR INSPIRATION?

KORN, SYSTEM OF A DOWN, FEAR FACTORY

WHICH WORKS DO YOU FEEL MOST PROUD OF?

I'VE BEEN INVOLVED IN MANY ARTISTIC PROJECTS IN MY LIFE. SPACEMAKK3R'S FIRST ALBUM CIRCUS IS WHAT I'M MORE PROUD OF, BECAUSE IT IS THE EXPRESSION OF ALMOST EVERYTHING I CAN DO: MUSIC COMPOSITION, MUSIC PRODUCTION, VISUAL ART, DESIGN, ACTING... AND IN THAT PROJECT, DIRECTING 13 MEMBERS TO GO IN THE SAME DIRECTION IS ONE HELL OF A CHALLENGE. I'M PROUD BECAUSE I DID SUCCEED IN DOING THIS AND I EVEN FEEL THIS VENTURE IS LIKE BEING IN A BIG FAMILY.



SPACEMAK3R



CIRCUS <http://youtu.be/yU915O85zy8>



NOBODY KNOWS <http://youtu.be/JnV3bH-fv8>





WHICH IS YOUR FAVORITE SPACEMAKER'S SONG?

MY FUCKED UP WORLD



THE CURRENT THEME OF REVOLUTIONART IS ENERGY. WHAT DO YOU HAVE IN MIND WHEN YOU HEAR THAT WORD?

ENERGY IS WHAT WE DO MUSIC FOR. WE WANT TO TRANSPOSE OUR ENERGY INTO THE AUDIENCE, SO THEY HAVE FUN AND FORGET EVERYTHING ELSE BUT THE PRESENT TIME. IT DOESN'T MATTER HOW MANY PEOPLE ARE IN THE AUDIENCE, WE ALWAYS PLAY AS THEY WERE 50 000 PEOPLE ATTENDING... DOING IT FOR THE PASSION OF MUSIC/ART.



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TO
MOVE
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NATIONAL GEOGRAPHIC

MAKE ROOM FOR NATURE 

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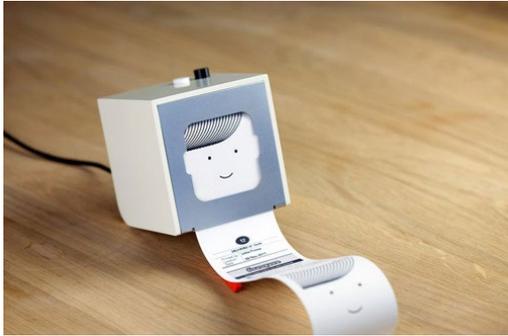


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