

The image features a dark background with vibrant, abstract shapes. A large, flowing orange shape curves from the top left. Two purple, wing-like shapes are positioned in the upper right. A red silhouette of a superhero with a cape stands on a small, dark, rounded platform. A bright, horizontal band of light, transitioning from yellow to orange to red, cuts across the center. Below this band, there are splatters and a halftone dot pattern in shades of red and orange. The text "REVOLUTION+ART" is prominently displayed in the center, rendered in a bold, red, 3D-style font. The letter 'O' in "REVOLUTION" contains a small black dot, and the '+' symbol is a simple black cross.

REVOLUTION+ART



HERO+

REVOLUTIONART
www.RevolutionartMagazine.com

REVOLUTIONART

INTERNATIONAL MAGAZINE

ISSUE # 42

June - July 2013

ISSN 2220-444X

Published by:
Publicistas.Org

Contact Revolutionart:
hola@publicistas.org

Created by:
Nelson Medina
www.nelson-medina.com
nelson@publicistas.org

All the contributor's
artworks are property of
their respective owners and
can't be reproduced without
permission.

All the editorial designs
by Nelson Medina &
Revolutionart Studios.

All the creative ideas by
Publicistas.org.

© 2013
Publicistas.Org
REVOLUTIONART MAGAZINE

EDITORIAL HERO

We have seen many superheroes in the wonderful universes of the comic, altruistic characters who sacrifice themselves to save the planet, humanity, the human race.

This powerful archetype was transferred from the comic to the big screen, leading us to dream of ideals that countered egotism and focused on the common good.

Most of these stories feature master criminals who are defeated by special powers, but at their core they are inspired by human values in the real world.

The real heroes live among us and they make constant sacrifices for the common good. There exist volunteers who help the most vulnerable in high risk areas. There are those who provide education and food in the places where they are most needed. There are individuals who in this precise moment are saving the lives of many others through their influence, financial position, intelligence and –that most noble of sentiments- a simple desire to help others. And then there are the leaders and thinkers who promote change and the positive evolution of our societies.

These are the real heroes, human beings who do not seek recognition



and yet protect, preserve and help others to flourish. They are the guardians of the common good who watch over us and safeguard equilibrium.

We are not alone. They are with us and it is never too late for us to be heroes too.

One good deed a day is enough to make a big change in the world.

Enjoy Revolutionart HERO.



Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org

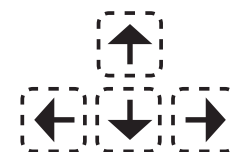


HOW TO READ REVOLUTIONART



ESC

ESCAPE FROM FULLSCREEN MODE



MOVE BETWEEN PAGES

CTRL + L

RETURN TO FULLSCREEN MODE

...AND DON'T FORGET TO CLICK THE LINKS

REVOLUTIONART CONTRIBUTORS

Issue 42 - Hero



Andrés Tuberquia Guzmán
Colombia
gottlos1@gmail.com
www.schwarzemann.blogspot.com

Bbpantone
France
brigitte-mercier@wanadoo.fr
www.flickr.com/photos/bbpantone

Carl Pax
Germany
carlpax@kabelmail.de
www.carlpax.blogspot.de

Carlos Steconi
Peru
Carlstec@gmail.com
www.facebook.com/ElCuartoObscuro

Christiaan Mateo
Perú
<http://christiaanmateo.blogspot.com>

Christopher Northern
United States
christopher@possibilitiesforever.com
www.christophernorthern.com

Dave Bear Atienza
Philippines
paxmundi63@yahoo.com
<http://tinyurl.com/a22ux8n>

Giovanni Tagliavini
Italy
gtagliavini@tiscalinet.it
www.arsvisiva.com/giovanntagliavini

Hadi Tajik
Iran
haditajike@gmail.com

Ismael Tapia
Chile
ismarte.art@live.cl
www.facebook.com/ismaelesteban

Joffre Bazán
Diseñador Gráfico Publicitario
bznrepublik@gmail.com

Karim López
Dominican Republic
klp1982@gmail.com
www.pop69.blogspot.com



REVOLUTIONART CONTRIBUTORS

Issue 42 - Hero



Leah Coghlan
Canada
www.facebook.com/PintSizedDesign

Leslie Carr
United Staes
carrtoonz@gmail.com
www.carrtoonz.com

Mike Roshuk
Canada
www.mikeroshuk.com

Miguel J. Jordá
Spain
emejota13@gmail.com

MtP von Exploding Art
Germany
www.mtp-art.de

Nguyen
United Kingdom
Martinvannnguyen@msn.com
<http://crusnick.deviantart.com>

Peyman Tajik
Iran
peyman_pt2000@yahoo.com

Ralf Schoofs
Germany
space-art@ralf-schoofs.de
www.ralf-schoofs.de

Sno2
France
<http://sno2.deviantart.com>

Ugo Vantini
Italy
ugovantini@alice.it
www.myspace.com/ugovantini

YOU CAN PARTICIPATE IN THE NEXT ISSUE !







Discover ordinary people doing amazing things. Support their initiatives, take action, even meet them 'live'. Inspire the world around you.



ARKHAM ORIGINS

25.10.2013



4:52 / 4:52





INTERVIEW WITH CHRISTIAAN MATEO

SPEED PAINTING ARTIST

REVOLUTIONART

INTERVIEW WITH CHRISTIAAN MATEO
Perú
www.christiaanmateo.blogspot.com
May 2013
By Nelson Medina
nelson@publicistas.org
© Images provided by Christiaan Mateo

WHEN STARTED YOUR PASSION ON SPEED PAINTING?

I've always liked to paint and draw, but I started speed painting about three years ago for two main reasons: first, to improve my painting method by doing it faster and better. I did that by observing my own mistakes and learning from them. Criticizing your own work is always important to improve. The second reason is that I think it is very fun to share the whole process with other people and enjoy how the sketch gets alive in front of your eyes.

WHAT DO YOU DO FOR A DAY JOB?

Nowadays I'm working at an advertising agency, doing multimedia design, illustrations and 2D animation.

WHAT TYPES OF COMMISSIONS OR PROJECTS DO YOU MOST ENJOY WORKING ON?

Those where the client gives you freedom to create, although it doesn't happen very often. I like to illustrate science fiction's characters, comic or manga adding some realism, in frames that allow you to note an exaggerated anatomy. The portraits are my favorites because there is a direct visual contact with the character's emotions.

WHAT ARE YOUR FAVORITE TOOLS FOR MAKING DIGITAL ILLUSTRATIONS?

Customized Brushes and Eraser when nothing else works, most of the time.



**CAN YOU DESCRIBE THE
CREATIVE PROCESS
THROUGH WHICH
YOU DEVELOP AN
ILLUSTRATION FROM THE
BEGINNING TO THE END?**

First I think in something that I would like to see, ask my friend how they imagine some character or what they want to see, then make some sketches and choose the completest on the message. The most effective is to have the initial draw completely done before adding values and color. Many times I start to painting in gray scale and then add the color. Finally I imagine the type of illumination, the temperature and atmosphere to emphasize the filing of the character.



WHICH WORKS DO YOU FEEL MOST PROUD OF?

As always, the last one is the favorite but at the same time you can never be 100% satisfied with a work.

WHICH ARTISTS AND WHAT ART MOVEMENTS INSPIRED YOU MOST?

Principally Da Vinci and the Renaissance. I liked the impressionism, the Caravaggio's chiaroscuro, the realism, steampunk, minimalism, futurism, pop, neopop, etc. I like comics and manga too. Other contemporary artists that I enjoy are Boris Vallejo, Ariel Olivetti, Dave Rapoza, Michael Kutche.





**IF YOU COULD DEVELOP
YOUR CREATIVITY IN THE
PERFECT PLACE, WHAT
WOULD THAT PLACE BE
LIKE?**

I would love to be in some taller of a small town with nature, trees, flying monkey, green unicorns and fresh air. The period can be the XV century with some Berrochio as teacher and some Da Vinci as partner (who wouldn't want to be there?) listening rock and roll blues. Or most realistically in a park with Wi Fi.

**WHAT NEW ARTISTIC
TALENTS WOULD YOU
LIKE TO DEVELOP?**

I would like to learn more about 3D animation. I've been modeling on Zbrush. I would like to paint Oleo and play piano.

**THE CURRENT THEME OF
REVOLUTIONART IS HERO.
IS THERE ANY FAVORITE
HERO THAT HAS INSPIRED
YOU?**

The distinguished designer Kim
Chae Won is an example to follow,
her work is awesome.

THANK YOU CHRISTIAAN !

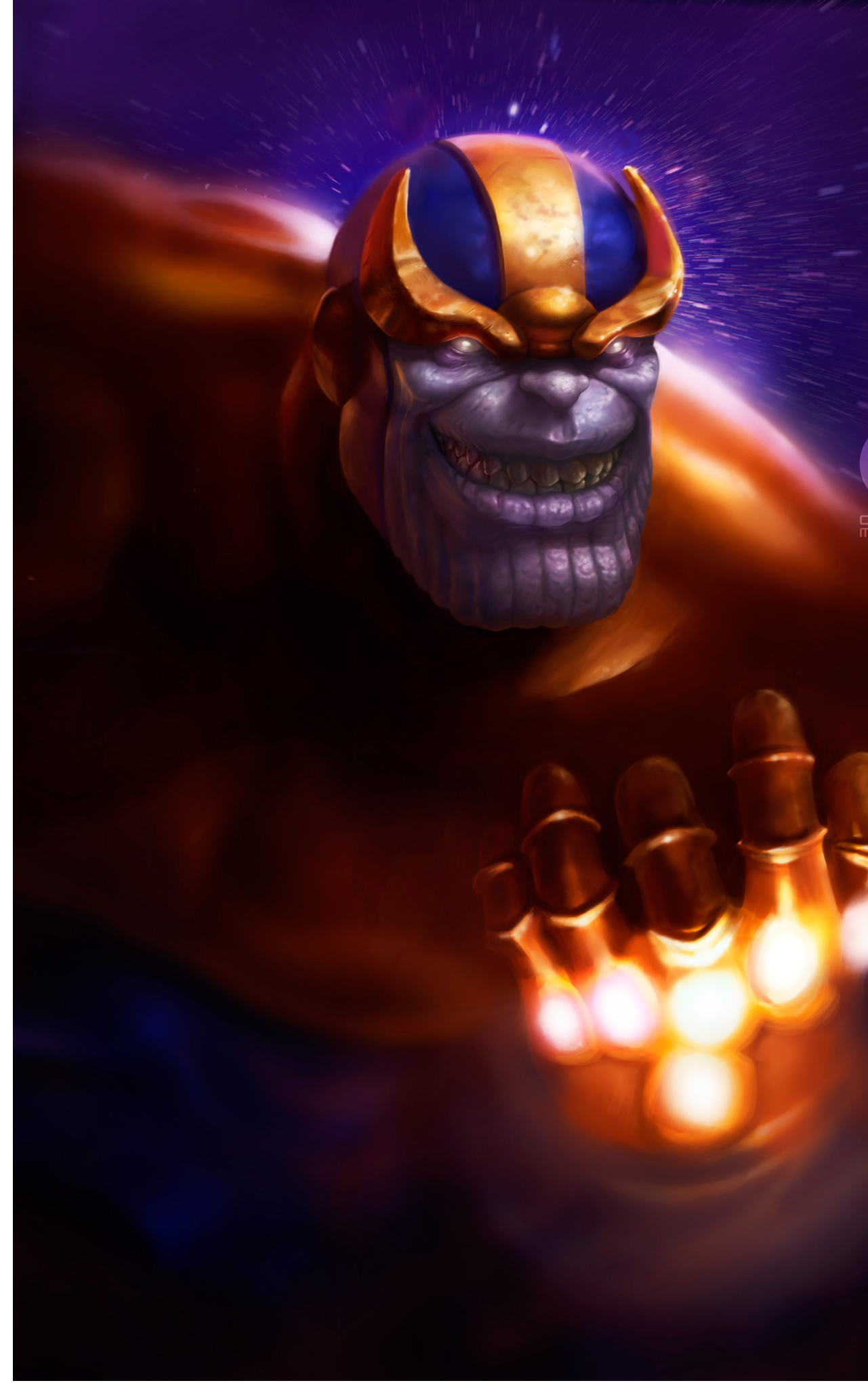


Links:

www.youtube.com/user/moroteo5256

www.christiaanmateo.blogspot.com

www.pinterest.com/christiaanmateo





Hero Art?

by Eric Nicolas
Schneider



Photography? Isn't this a bit lame?

Well, no.

Anything around heroes of the past, Gandhi, Mandela, ML King, Mother Theresa, Che Guevara – what was it? Photos. And they are still painted as graffities on the streets. Khaled Said's face / photo, an icon of the arab spring in Egypt, - the same thing. Jim Morrison, Jimi Hendrix, Bob Marley, Janis Joplin - the same thing, photos. Their most famous photos express something, a spirit, or attitude.

You see determination, among others. Check them out what else you find in them. This was good at those times to be against something, against the oppression. And expression of suffering and soul.- But this doesn't help much today. Just like in personal processes, from letting suffering arise, standing up with determination to form one's life, the next step is – is what? - it is living the good life, the joy, the life

we wish to live, the world we wish to see – and this requires feeling and expressing the spirit of that world and life. And this is where the old models do no serve any longer. This is where the models of the past are failing. This is where role models lack. But this is actually where role models exist and they receive awards, - and we instantly perceive their uplifting power. But what most lack to realize is that – it is not about us to admire them, cheer to them like we did to kings and their first ladies (still same thing) or follow an imaginary trip letting leftist lingo roll from our lips, copying their surface in the clothes they wear, the stuff they smoke, - but to unleash this spirit inside of us. This new spirit.

THE RATIONALE BEHIND IT

It is not the suffering or anger or determination of heroes from old days. It is not the grin of celebrities. it is a different shining smile. It has soul.

It is void of suffering, - in a spiritual sense it means they are radiating pure light - they are in state of inner paradise, the model of enlightenment of being in the divine, of the three original vibrations of the divine universe: peace, love, joy: this is the light that shines from them, and this is what inspires and uplifts others. this is the spirit of true change, this is the spirit of transformation, this is the spirit of true heroes; of being able to make this uplifting pure light shine on the world, despite and in face of all challenges. The sun does not succumb

to clouds, but it shines them away. This differs them from angry activists, and from talkers. And this difference rests in spirituality and sacred spiritual practice; less as children and teens, since at this age they are naturally connected to this source, but from age 20+, since then something changes in our alchemy that is more susceptible to the suffering on the outside, and active reconnection to the inner paradise and higher divine realms and purity of harmony in mind (thoughts) and heart (feelings) and belly (emotions) is usually required.

Unusual for my sense of beauty, I have chosen black and white motives. It serves well to bring out the light and allow our attention to discover things we are used to overlook in our common everyday colour views. I will experiment on colour, as well.



About the Author: Eric Schneider

How can we post the Spirit of 'I love this Earth, we can change the world, and I'm gonna rock it!' on teenager bedroom walls?" is one of the questions Eric seeks to find answers to. Normally being a lover of colour, this series was inspired by his french neighbour Gilles, who does black and white photography and Tu Tu, who draws in white on coloured surfaces 'to bring out the light inside people on paper'. You can find more expressions of spirit and action at a global media project inspired by Eric, www.Youth-LeadeR.org



REVOLUTIONART

CURRENT THEME:

HERO









HEROINA TU DECIDES



REVOLUTIONART 

THEIR

Heroes don't wear capes.

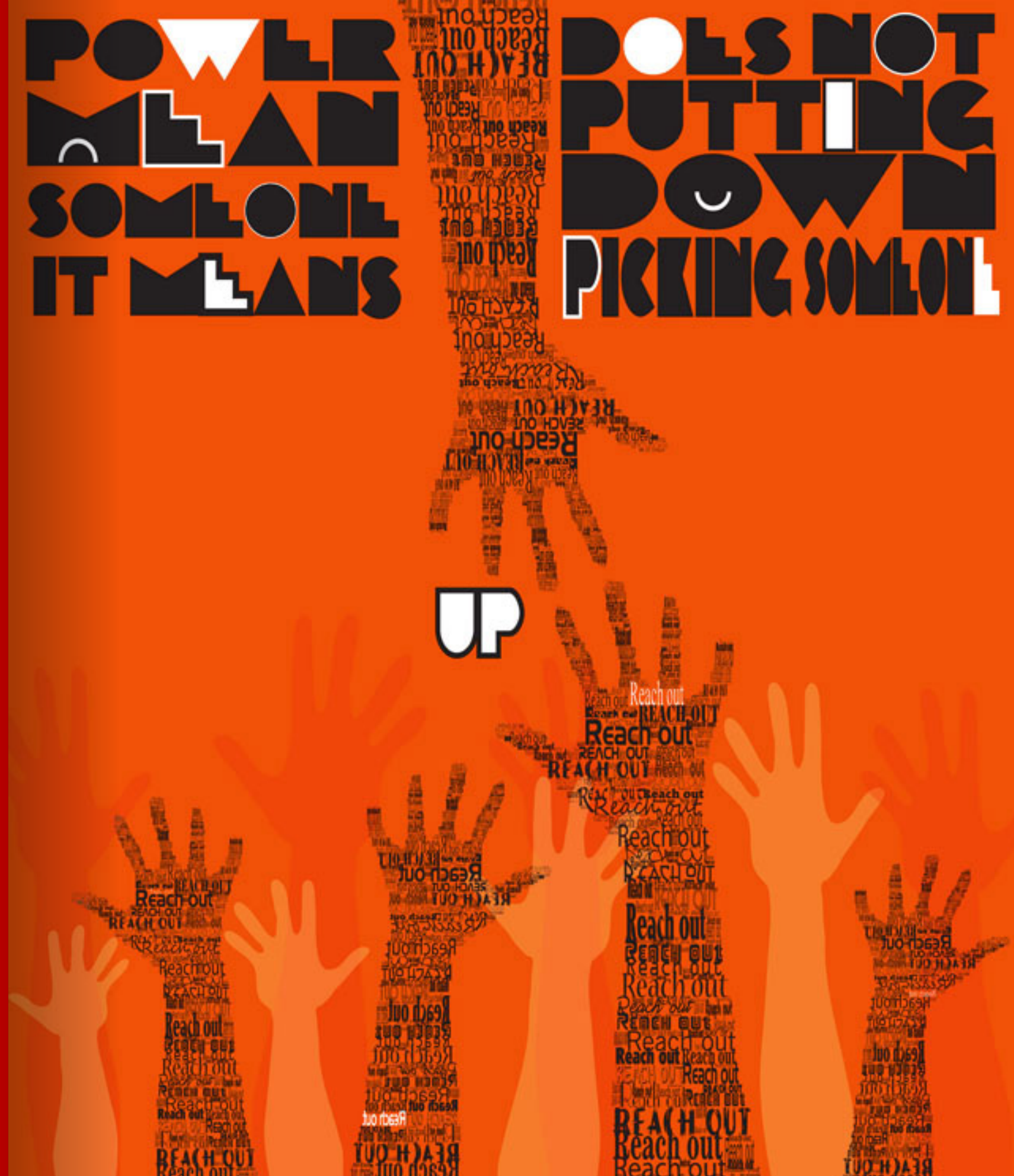
They wear dog tags.

Seit etwa Mitte des 4. vorchristlichen Jahrhunderts bestand bei den griechischen Bürgern die weit verbreitete Auffassung, „dass ein gutes Zusammenleben in einer Bürgergemeinschaft erst möglich ist, wenn Freiheit von der Sorge um die Lebensnotwendigkeiten besteht.“



REVOLUTIONART

Carl Pax - Germany



REVOLUTIONART 42 - Hero

Leslie Carr - United States





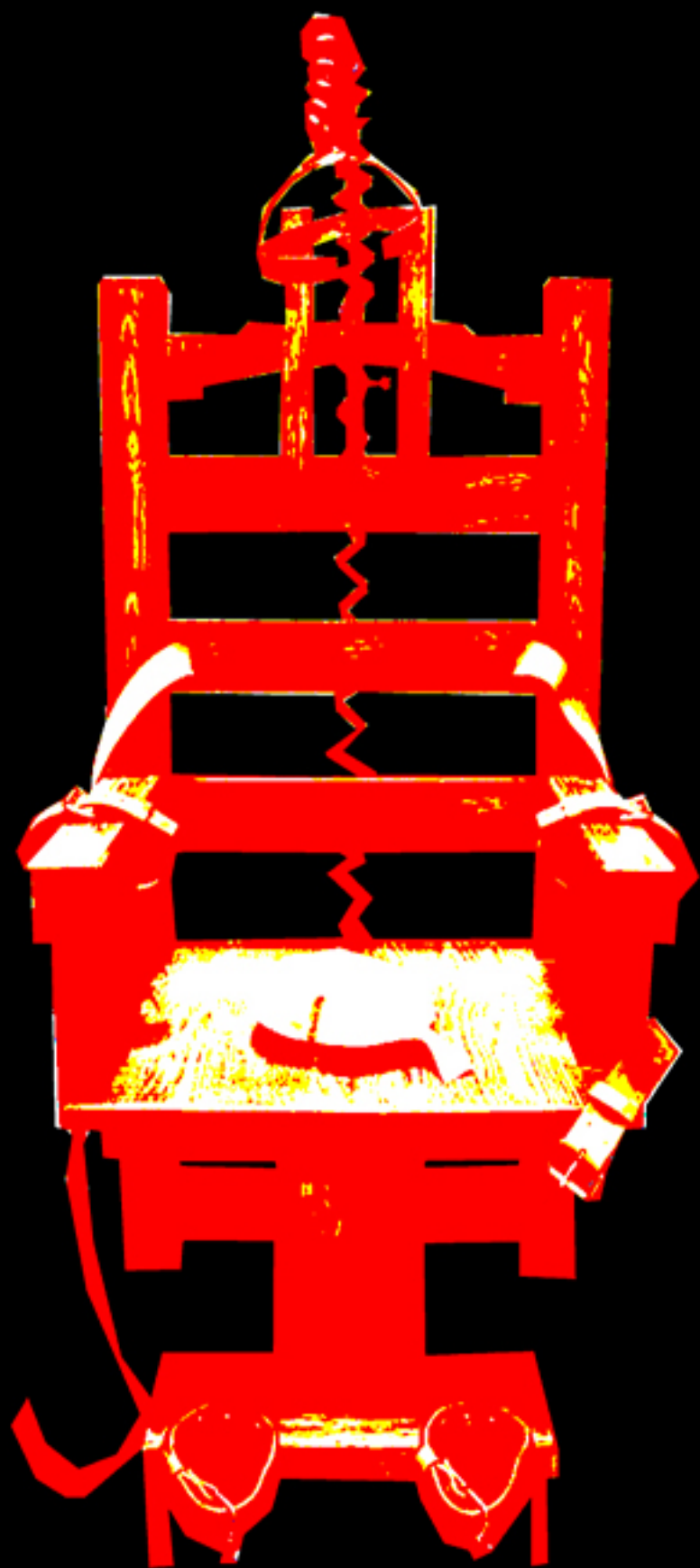








I WANT YOU HERO



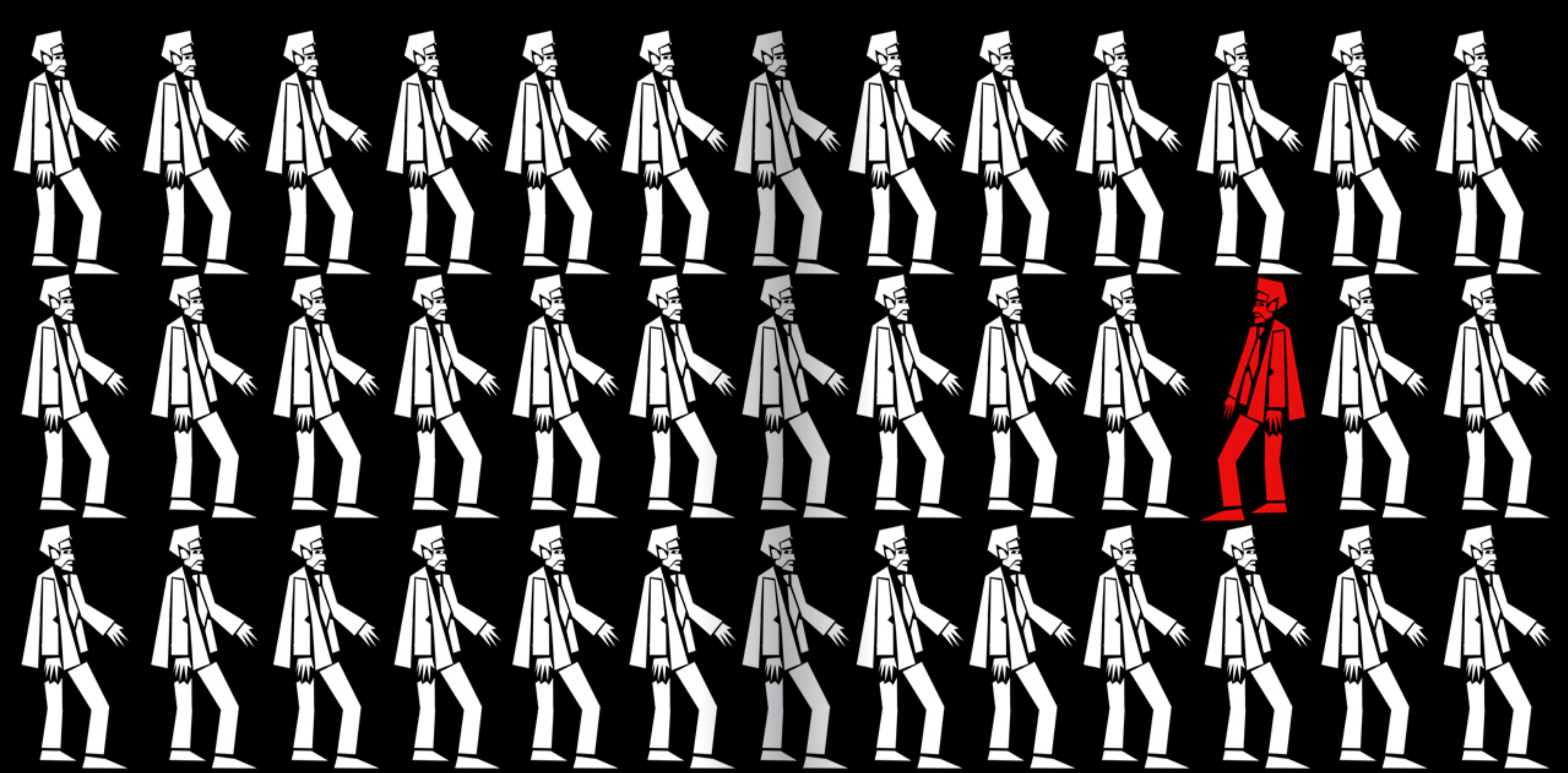
SACCO



VANZETTI

NO!



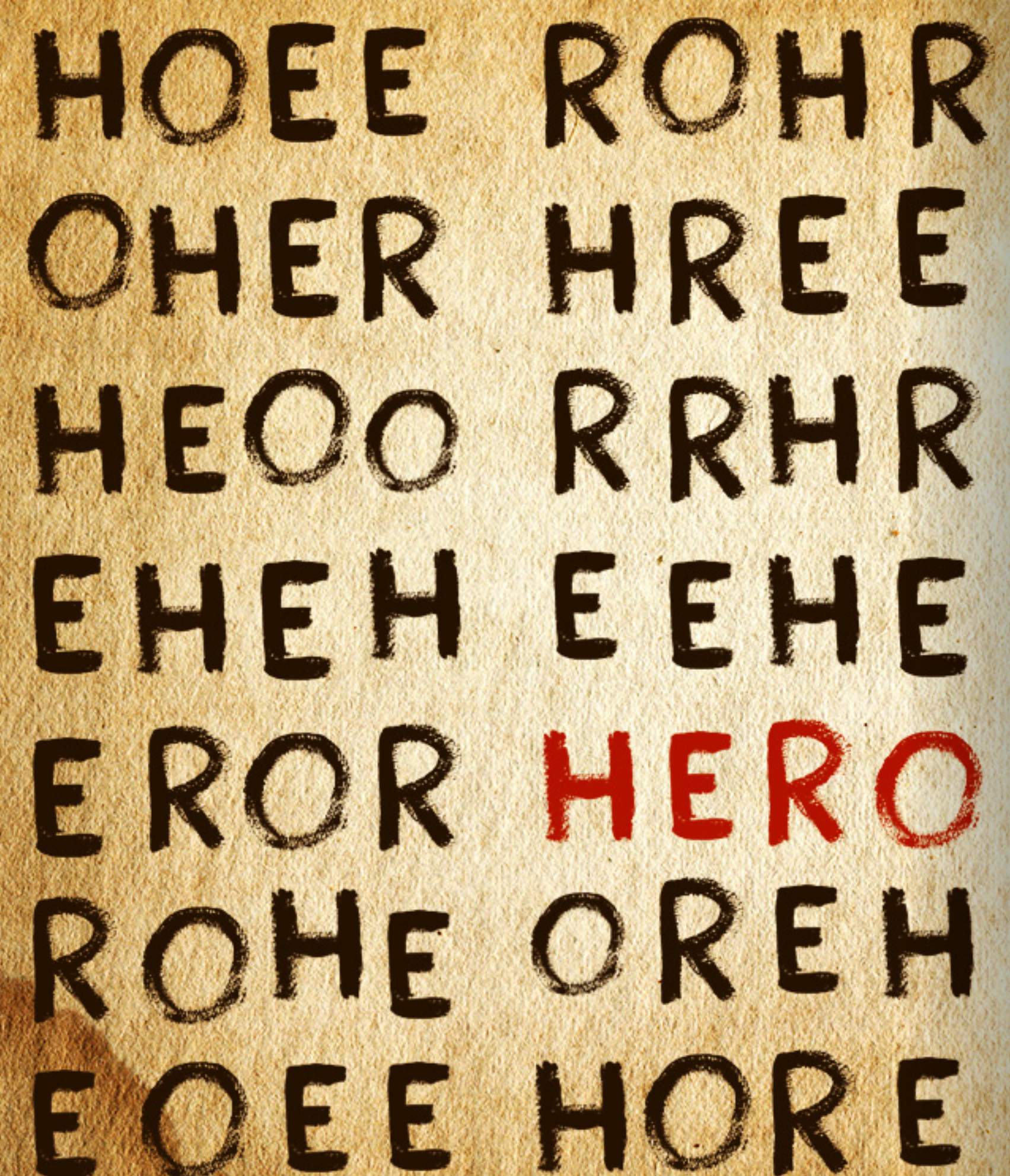


IN MEMORY OF A HERO AGAINST THE MAFIA

HEROES CAIDO+★











Expect Us...



1962

N°46664

1990



“The down of man”

















Peyman Tajik - Iran



REVOLUTIONART 42 - Hero

Ralf Schoofs - Germany



REVOLUTION+ART



How to join the next edition? :
Follow the guidelines at www.RevolutionartMagazine.com



ARTIST PROFILE: SNO2

REVOLUTIONART

ARTIST PROFILE: SNO2
France
www.sno2.deviantart.com
May 2013
By Nelson Medina
nelson@publicistas.org
© Images provided by Sno2



Presentation:

I'm Sno2, I'm 28. Born not far from Paris. I started drawing... well... like everyone: as a kid. I never stopped since then. As a teenager, I liked to draw skeleton head and Dragon Ball characters (you know the anime) and recording music video on tape. Later, I graduated in Graphic Art School and Cinema as an Editor. Now, I'm a graphic designer and it doesn't work really well. My DREAM job will be Movie Director.

Influences:

My biggest influence is music. I can't spend a second without hearing music. Movie scores, electronic, hip hop, rock, I listen to all kind of music. It helps to find the right mood to work on something. Other influences are Cinema, from Zombies invasion to love stories, I like watching animated movies. Artists that I find on internet are also a great source of inspirations, the famous ones and the less-known. And of course, everyday life.



Sno2



Passions:

Besides drawing, I like to write stories for short films that I will direct someday, or graphic novel. I like to listening to music... A LOT. Too bad that I don't know how to play any instruments.

On Super-Heroes:

I got really interested in Super-heroes when they started invading the big screen. The first BLADE movie, X-Men... Until Christopher Nolan's BATMAN BEGINS, this one just blow my mind. I know some people will say that comics are way better. But the movie support is the one that talks to me the most.

Learning Process:

I work digitaly for 6-7 years now. I started a blog to make me draw regularly. And then I learned techniques by takling with other artists on the web.

Process:

Sometimes, it takes me a really long time to realize an illustration beacause I have no deadline. I have to be emotionnaly connected to my subject, if it's a well known character, I have to make it with my own vision. So I take the time to find the idea that will makes want to do it. When the idea is clear in my head, I work on my line art, again and again... and again, and then, put some colors on.

Sometimes, I just find a picture from promotionnal materials from movies, or TV show and my work is done in a day, maybe two. In this case, I keep the elements that interest me. I redraw them, and get back to my coloring process.

I love to use splatter brushes beacause that's the technique that I liked to use when I was working in traditionnal style at school.



My style:

One day, someone called it "minimalism" due to the big black shadows and graphic aspect of some of my work. I liked that term, Sometimes I work on more detailed stuff, but it makes me sweat so much. And if I don't draw Superheroes stuff, there must be something superheroic in it.





Sho2



Projects?

I wish I could tell you that I'm working on my own comic book with a friend, that I also have to work on a cover for the next BATMAN issue for DC comics. And next month I'll start filming my first movie. But... sadly, no. The universe won't let me.



WANNA BUY SOMETHING COOL?
WE'VE GOT T-SHIRTS!



many models,
many designs

visit our shop:

www.revolutionartmagazine.com/shop



REVOLUTION+ART

MODELS





by Rainer Ressman, Styling Nadja Hluchovsky

REVOLUTIONART

LIZZY

Photographer/Model: Lyzzy Meow

Age: 20

Occupation: Model

Country: Austria

Website: www.lizzymeow.com



by Matthias, BRC Photography, Styling Anita Maria, Outfit Royal Black



by Robert Pichler, Lizzy, styling Silvia, by Morgaine la Chatte



by Matthias, BRC Photography, Styling Anita Maria, Outfit Royal Black





OhneLogo, Lizzy Meow, Robert Pichler, Silvia Tkacsika



by Verena Mandragora, styling Silvia T., outfit by Alwa Petroni



by Rainer Ressimann, Styling Nadja Hluchovsky Ponytail



by Robert Pichler, Outfit Morgainé La Chatte, Styling Silvia T.



by Rainer Ressimann, Styling Nadja Hluchovsky



by Verena Mandragora, Styling Silvia T, Outfit and Hat by Alwa Petroni



by Robert Pichler, Styling Silvia T. Outfit Morgaine La Chatte



by Matthias, BRC Photography, Styling Anita Maria, Outfit Royal Black



by Verena Mandragora, styling by Silvia T., outfit and hat by Alwa Petroni

REVOLUTIONART

CANDYHELL

Name: CandyHell

Age: 24

Occupation: Alternative model

Country: Italy

Website: www.candyhell.carbonmade.com









INTERVIEW WITH MIKE ROSHUK

The Digital Artist

REVOLUTIONART

INTERVIEW WITH MIKE ROSHUK
Canada
www.mikeroshuk.com
May 2013
By Nelson Medina
nelson@publicistas.org
© Images provided by Mike Roshuk





HOW DID YOU FORM YOURSELF ?

WELL I HAVE WORKED AS A GRAPHIC DESIGNER AND ILLUSTRATOR SINCE 2001. I HAVE ALWAYS BEEN PASSIONATE ABOUT FINE ART. THROUGH ART SCHOOL I NEVER CONSIDERED CREATING DIGITAL ART, AND HAD STUDIED TO BECOME A TRADITIONAL OIL PAINTER. BUT ONCE I STARTED PLAYING AROUND WITH PHOTOSHOP, I WAS HOOKED. THEN A FEW YEARS AGO I GOT INTO PHOTOGRAPHY, AND HAVE SINCE FOCUSED PRIMARILY ON CREATING IMAGES USING A COMBINATION OF PHOTOGRAPHS AND ILLUSTRATION.

WHAT ELSE WOULD YOU LIKE TO LEARN?

I DON'T THINK WE ARE EVER DONE LEARNING, AND I WOULD LOVE TO IMPROVE ON MY ILLUSTRATION SKILLS, AS WELL AS LEARN MORE ABOUT THE COMPLEXITIES OF LIGHTING FOR STUDIO PHOTOGRAPHY.

WHERE DO YOUR CHARACTER IDEAS COME FROM?

MANY OF THE 'CHARACTERS' I CREATE ARE POPULAR COMIC BOOK SUPERHEROES, OR VARIATIONS OF THEM. I'M INSPIRED A LOT BY COMIC BOOKS, VIDEO GAMES, AND CARTOONS AND I LIKE EXPLORING HOW I CAN TAKE THESE RECOGNIZABLE FIGURES FROM POP CULTURE AND PUT MY OWN SPIN ON THEM.

HOW IS YOUR STUDIO? WHAT COULD WE FIND IN YOUR DESK AND WALLS?

MY STUDIO IS THE BASEMENT LEVEL OF MY HOUSE. BASEMENTS ARE WHERE THE BEST IDEAS ARE CREATED! ON ONE SIDE IS MY AREA WHERE I DO MY PHOTO SHOTS, WITH MY LIGHTING GEAR AND A FEW PAPER BACKDROPS. NOTHING TOO GLAMOUROUS. ON THE OTHER SIDE IS MY DESK, WITH MY DUAL MONITORS AND MY WACOM TABLET. MY WALLS ARE COVERED WITH MY PRINTS, AND THE WALLS AROUND MY DESK ARE COVERED IN A COLLAGE OF SKETCHES, PHOTOS I TOOK OF MODELS, AND PRINTS FROM OTHER ARTISTS.







WHAT ARE THE JOBS FOR WHICH YOU
FEEL MOST PROUD OF?

I'M THE MOST PROUD OF MY FIRST COMIC I RECENTLY SELF-PUBLISHED, CALLED CONFLICT. IT IS DONE ENTIRELY USING IMAGES OF REAL MODELS, COMBINED WITH ILLUSTRATION. I WROTE THE SCRIPT AND STORY OVER THE COURSE OF TWO YEARS, BEGAN SHOOTING THE MODELS IN THE SUMMER OF 2010, AND JUST FINALLY FINISHED IT LAST FALL. IT WAS PROBABLY ABOUT 500 HOURS OF WORK IN TOTAL, AND REPRESENTED A HUGE PERSONAL ACHIEVEMENT FOR ME. THE RESPONSE HAS BEEN GREAT - IT HAS HAD A LOT OF INTEREST AT COMIC BOOK CONVENTIONS, AND PEOPLE HAVE ORDERED IT ONLINE FROM ALL OVER THE WORLD. IT STILL BLOWS MY MIND THAT SOMEONE LIKES MY ARTWORK ENOUGH TO BUY IT AND GET IT SHIPPED TO THEM FROM THE OTHER SIDE OF THE PLANET!







WHAT THINGS IN THE WORLD ARE THOSE THAT AROUSE GREATER ADMIRATION TO YOU?

I GREATLY ADMIRE OTHER SUCCESSFUL CREATIVE PEOPLE WHO FOLLOWED THEIR DREAMS AGAINST ALL OBSTACLES. SO MANY OF US ARE CONDITIONED BY THE SOCIETY WE LIVE IN, OR BY OUR FAMILY AS WE GROW UP, TO NOT REACH FOR OUR DREAMS OR TO BE THE BEST WE CAN BE. IT TAKES AN AMAZING AMOUNT OF HARD WORK AND COURAGE TO BREAK FREE FROM THIS TRAP OF MEDIOCRITY. THE PEOPLE WHO NEVER GAVE UP AND STAYED POSITIVE KNOWING THEY WOULD ACHIEVE WHATEVER THEY PUT THEIR MIND TO - THIS ELEMENT OF THE HUMAN SPIRIT HAS MY UTMOST ADMIRATION.

IF YOU HAD TO DO THE LAST PIECE OF ART IN YOUR LIFE ... WHAT WOULD IT BE?

WELL THIS IS A TOUGH QUESTION. I WOULD TRY TO MAKE SOMETHING MEMORABLE, FOR THE VIEWER AS WELL AS FOR MYSELF. AND SOMETHING THAT INVOLVES PHOTOGRAPHING BEAUTIFUL MODELS OF COURSE :)

THANK YOU MIKE!



REVOLUTIONART

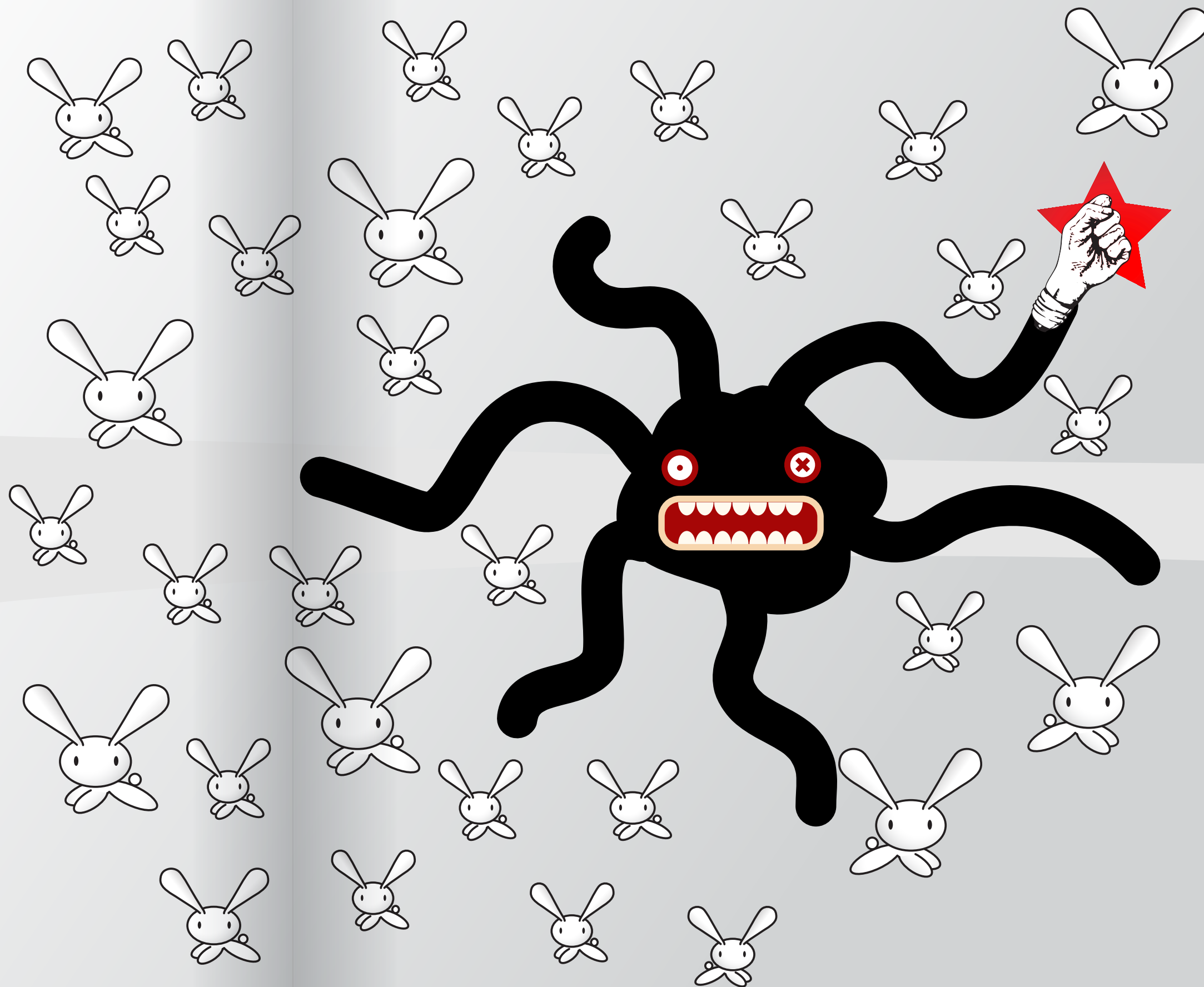
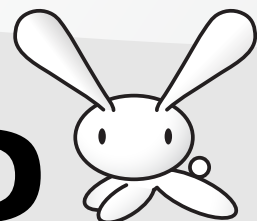
MODELS

BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. Send your best shoots to Revolutionart Magazine until the deadline.

http://www.revolutionartmagazine.com/how_to_participate.html

**SPREAD
THE WORLD**





REVOLUTION+ART



BIG BANG BIG BOOM



[Click to watch the film](#)

A complete new level in animation:
Big Bang Big Boom: is an unscientific point
of view on the beginning and evolution
of life ... and how it could probably end.
Direction and animation by BLU
blublu.org

DAS RAD



[Click to watch the film](#)

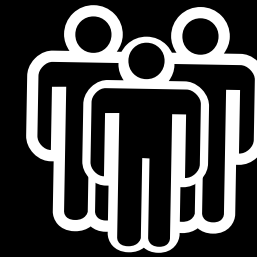
The Wheel is a German animation short
about the evolution of the mankind through
the vision of ... two rocks. 2003 Academy
Award nominee for best animated short film.



REVOLUTIONART

ART FOR A CHANGE

HOW TO SUPPORT OUR MOVEMENT



- . Put a link to revolutionartmagazine.com wherever you want to start a revolution.
- . Promote our posters in your school, academy, university or job.
- . Encourage your friends to participate in the next edition.
- . Follow Revolutionart news and activities in internet.
- . Retweet, follow, share, like and invite new artists to join us.



*Sometimes Art Could
be Really Boring*



...when you don't know

REVOLUTIONART



REVOLUTION+ART
MUSIC

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to listen your music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from around the world :

EMILY BURNS

Country: UK

Style: acoustic

Listen: http://youtu.be/uWhH6Ca5y_k



YELLOW OSTRICH

Country: USA

Style: alternative

Listen: <http://youtu.be/m-qr2FuePDc>



MIRK

Country: USA

Style: R&B/Soul / Alternative Hip-Pop / Pop

Listen: www.reverbnation.com/mirk



SALT NZ

Country: New Zealand

Style: Rock / Dance Rock/Indie Rock

Listen: www.reverbnation.com/saltrocknz



INDUSTRIAL CITY

Country: Georgia

Style: Metal / Industrial Metal / Nu Metal

Listen: www.reverbnation.com/industrialcity

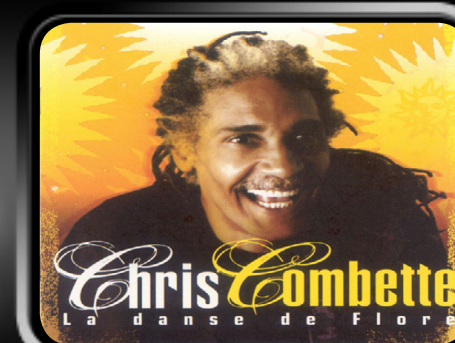


CHRIS COMBETTE

Country: French Guyana

Style: World / Caribbean / Folk

Listen: www.reverbnation.com/chriscombette



CHOCHUKMO

Country: Hong Kong

Style: Indie

Listen: www.reverbnation.com/chochukmo



AT HE PARK

Country: Kuwait

Style: Hip Hop

Listen: www.reverbnation.com/atthepark



ONE PICE ADDICT

Country: Phillipines

Style: Comedy

Listen: www.reverbnation.com/onepieceaddict



STARES

Country: Slovakia

Style: Pop/Rock

Listen: www.reverbnation.com/stares



JAY MASHAIRE

Country: Zimbabwe

Style: R&B/Soul / rnb/soul

Listen: www.reverbnation.com/jaymash



FURIOSNAILS

Country: Moldova

Style: Rock / Alternative / Indie

Listen: www.reverbnation.com/furiosnails



LE GRAND GUIGNOL

Country: Luxembourg

Style: Rock / Metal / Black Metal / Classical

Listen: www.reverbnation.com/legrandguignol



ANA MOURA

Country: Portugal

Style: Fado

Listen: <http://youtu.be/B3c7etWevJY>



REVOLUTION+AD

CRATIVE WORLDWIDE ADVERTISEMENT



PRESENTED BY





Advertising Agency: Gitam BBDO, Israel
 Executive Creative Director: Shani Gershi
 Creative Director: Sagi Blumberg
 Copywriter: Yohai Asher
 Art Director: Noam Laist
 Published: December 2012



"Safe yourself from bad ass".
 Advertising Agency: Grey, Indonesia
 Executive Creative Director / Creative Director: Randy Rinaldi
 Art Director: Kevin Reinaldo
 Copywriter: Zega Rizaldi



DRINK RESPONSIBLY 

Advertising Agency: JWT, Madrid, Spain
Creative Directors: Jaime Chavarri, Iván de Dios
Art Director: Iván de Dios
Copywriter: Jaime Chavarri
Photographer: Rocio Verdejo
Published: March 2013



REPORTERS
WITHOUT BORDERS **NO FREEDOM OF INFORMATION,**
NO VOICE OF OPPOSITION

MAY 3. WORLD PRESS FREEDOM DAY

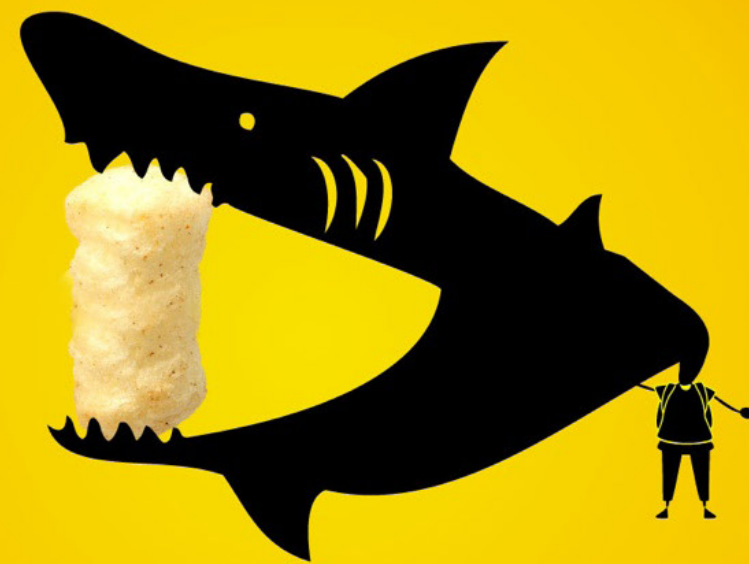
"No freedom of information, no voice
of opposition".
Advertising Agency: BETC, Paris, France



DRUNKEN
MONKEY vs FLYING
TIGER



Advertising Agency: Draft FCB + Ulka, Mumbai, India
National Creative Director: K. S. Chakravarthy
Executive Creative Director / Copywriter: Kartik Smetacek
Copywriter: Donavon D'souza
Creative Director / Art Director: Devendra Mankame
Illustrator: Rahul Arora



**WHEAT PUFFS WITH A
BIG BITE!**



Advertising Agency: BEI Confluence, New Delhi, India
Creative Director / Copywriter: Ammar Mohammed
National Creative Director: Anwar Abbas
Art Director / Illustrator: Deb Chakraborty



REVOLUTION+ART

FOLLOW US:



REVOLUTIONART

DESIGN CORNER



BLACK & WHITE CLOCK

Digital clock: only figures, no case. A light sensor will switch the clock to an invert mode: the figures are white in the dark time of day and black at daytime.

www.kibardindesign.com



GUNNAR GLASSES FOR HEAVY COMPUTER USERS

This massive frame hides an ultra detailed quad-core hinge design. Dual rail construction supports twin spring assemblies on each side, providing perfect fit and an expansive viewing field.

<http://tinyurl.com/cbgwfw9>



QUACK

A soft silicon muzzle that does not look like one. Designed in Japan

www.t-oppo.jp



INFUSION MAN

A little man that holds your herbs for a perfect tea infusion.

<http://tinyurl.com/d5fanwt>

REVOLUTIONART

DESIGN CORNER



KEY & COIN CASE GRENADE

An unique keychain and coin case. Just make sure you do not bring this to the airport with you, unless you want to get held up for hours of endless questioning.

<http://tinyurl.com/chqtf17>



INSTRUMENTAL WOOD BOX

Peruvian percussion instrument redesigned in Cyprus with fancy graphics. By Joao Teigas.

<http://tinyurl.com/c586u2x>



BAG CAP

Amazing design for your bags to eat the necessary and preserve the rest.

<http://tinyurl.com/bm85ev4>



POD LAMP

Stylish lamp with iPhone dock included.

<http://tinyurl.com/cyz7qzd>

ANNOUNCE YOUR PRODUCTS HERE



www.revolutionartmagazine.com/advertise



BE INSPIRED. BE CREATIVE. PAINT.

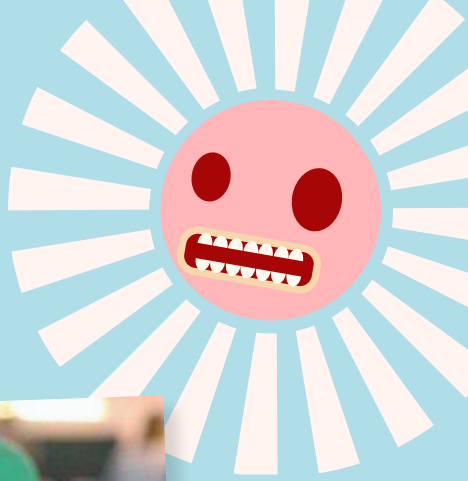
The long-awaited Flame Painter 2 brings many
great new features and improvements

flame.escapemotions.com



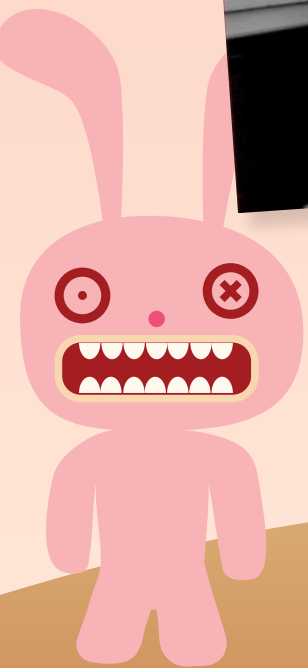
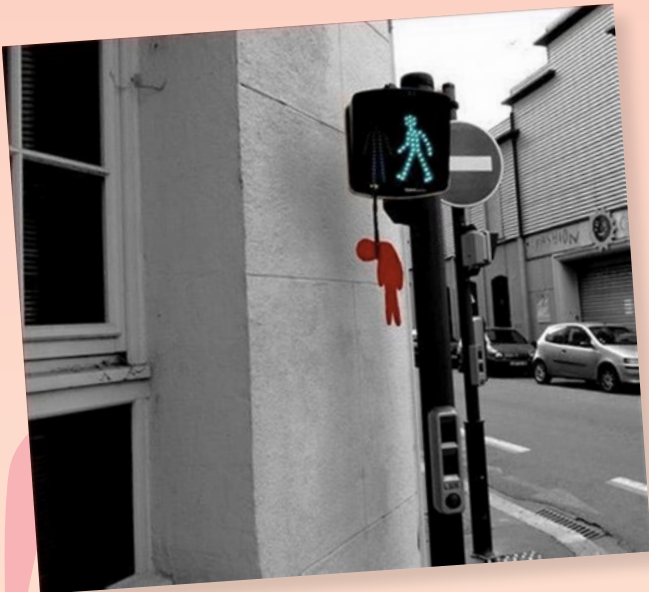
REVOLUTIONART W.T.F.

a fine selection of humour
presented by Chisen



REVOLUTIONART

W.T.F.



ORDER YOUR PRINTED EDITIONS

Look for the ORDER PRINT link near every edition.



www.RevolutionartMagazine.com/download.html

Smoke
a bird



REVOLUTION+ART

YOUR TARGET IS OURS



REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Distribution: All the world.

Price: FREE \$ 0

Readers per issue:

120,000+

PageRank: 5



Promoted in festivals, exhibitions, magazines, newspapers, awards, and many alliances on Internet.

Info for Museums, Exhibitions, Festivals, Art collectors and Art Sellers



Revolutionart is read in almost every country on the planet. The readers are sophisticated people from the world of art, design, advertising, fashion, photography and modeling. Art collectors, brand lovers, trend followers. Since students to famous professionals recognized worldwide.

Advertise on Revolutionart means to present your ideas to this great community and remain ETERNALLY in editions that will continue rolling around the world.

If you are interested to make advertisement on Revolutionart ask for our services and rates:

hola@publicistas.org



WHY DO ADVERTISE ANY OTHER WAY?

**WE ARE HUNTING FOR
NEW TALENTS**



Join the next edition of Revolutionart

ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION

ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION
ORDER A PRINTED EDITION

Now you can order a printed copy of Revolutionart anywhere in the world.

No matter where you are.

Look for the "ORDER PRINT" link near every edition and start

collecting all your favorite issues !



YOUR REVOLUTIONART MAGAZINE
COMES WITH

THIS POSTER



HELP OUR MOVEMENT
BY SHARING IT

REVOLUTIONART





Learn a *weird* trick a lazy college student used to make over **\$2,000 in a month!!!**

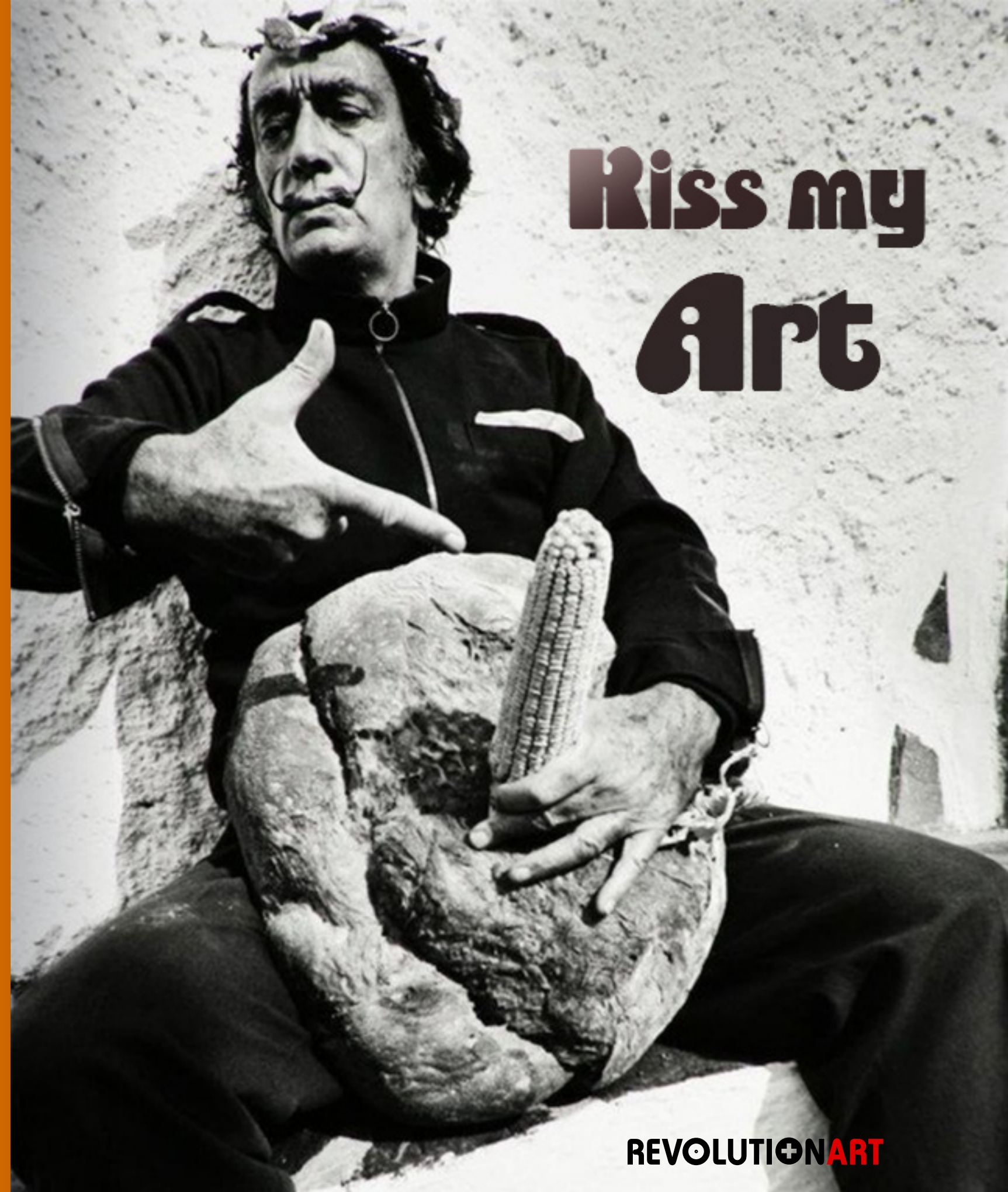
Drawing simple pictures and taking photos with his cell phone!

When you join this program you'll learn to take simple pictures with your camera, and easily create drawings that you can sell. The best part is, once you create these, multiple people are going to be able to purchase the rights to use your work, which will continuously earn you money.

You might not be as talented as Salvador Dalí, but you don't need to be. Heck, you don't need to be talented at ALL if you follow our instructions, it is still possible to MAKE MONEY.

SIGN UP NOW

START MAKING MONEY



**Kiss my
Art**

REVOLUTIONART

HOW TO JOIN US IN THE NEXT EDITION



ART CONTRIBUTORS:

// Send your artworks in high quality, 300dpi jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

Horizontal art: 1280 x 765 pixels

Vertical art : 640 x 765 pixels

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next theme.

OTHERS: Revolutionart Models, Music, and RevolutionAd works not necessarily have to be related.

DEADLINE:
JULY 15,
2013



IDENTITY

**Who we are? Who Am I?
Who are you? What are we doing
here?
Existencialism to the extreme.**



SEND YOUR ARTWORK NOW !
DEADLINE: JULY 15, 2013

A vibrant, abstract graphic design featuring a dark background with a bright, horizontal band of orange and yellow light. Above the light band, there are three large, stylized, low-poly shapes in shades of orange, red, and purple. A small, white silhouette of a person with a cape stands on a dark, rocky outcrop to the left of the light band. The light band itself is surrounded by a dense, pixelated or halftone pattern of small dots. Below the light band, there are several bright, starburst-like shapes in shades of orange and yellow. The overall aesthetic is modern and energetic.

REVOLUTION+ART

