



REVOLUTION+ART
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REVOLUTION+ART

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REVOLUTIONART MAGAZINE



ESTABLISHED ON 2005

EDITORIAL REVOLUTIONART

My dear friends and comrades in art: Finally we reached the 50th edition!... and that deserves being celebrated.

I was looking at the past editions falling in nostalgic memories. The old interviews, the rockstars, the greatest models and photographers, the design heroes bringing color to this pages. What a legacy!

Do you remember when you were a little kid?

Yes, when you said "mommy when I grow up I want to be an artist"... and there was Revolutionart.

Now you're getting old, fat, bold, and loosing theets. But it doesn't matter. Fuck no! You're an artist and you deserve being on this epic magazine.

Let's keep the artistic flame shining for more years. There's no other magazines like this being alive after 10 years of hard and free work. And there's one reason for that: YOU.



The next issue will bring an intense theme to blow up your mind. You'll se on the last page.

See you on the next edition. Enjoy Revolutionart and if you like this magazine don't forget to share it!

Nelson Medina
Editor
Revolutionart
nelson@publicistas.org



HOW TO **READ** REVOLUTIONART



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...AND DON'T FORGET TO CLICK THE LINKS

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Issue 50 - Revolutionart



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CURRENT THEME:

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ELOY ALFARO











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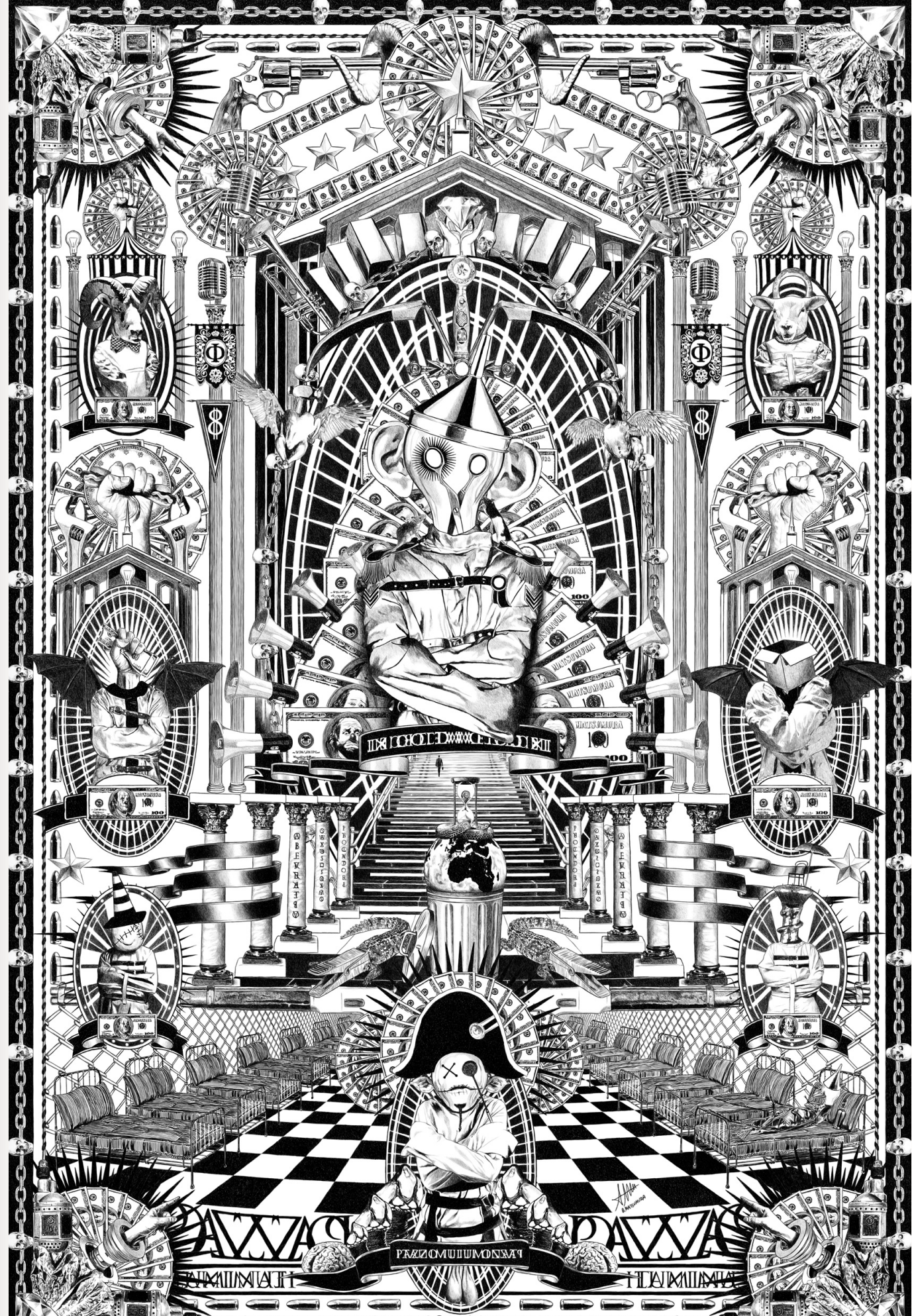


REVOLUTIONART 50 - Revolutionart

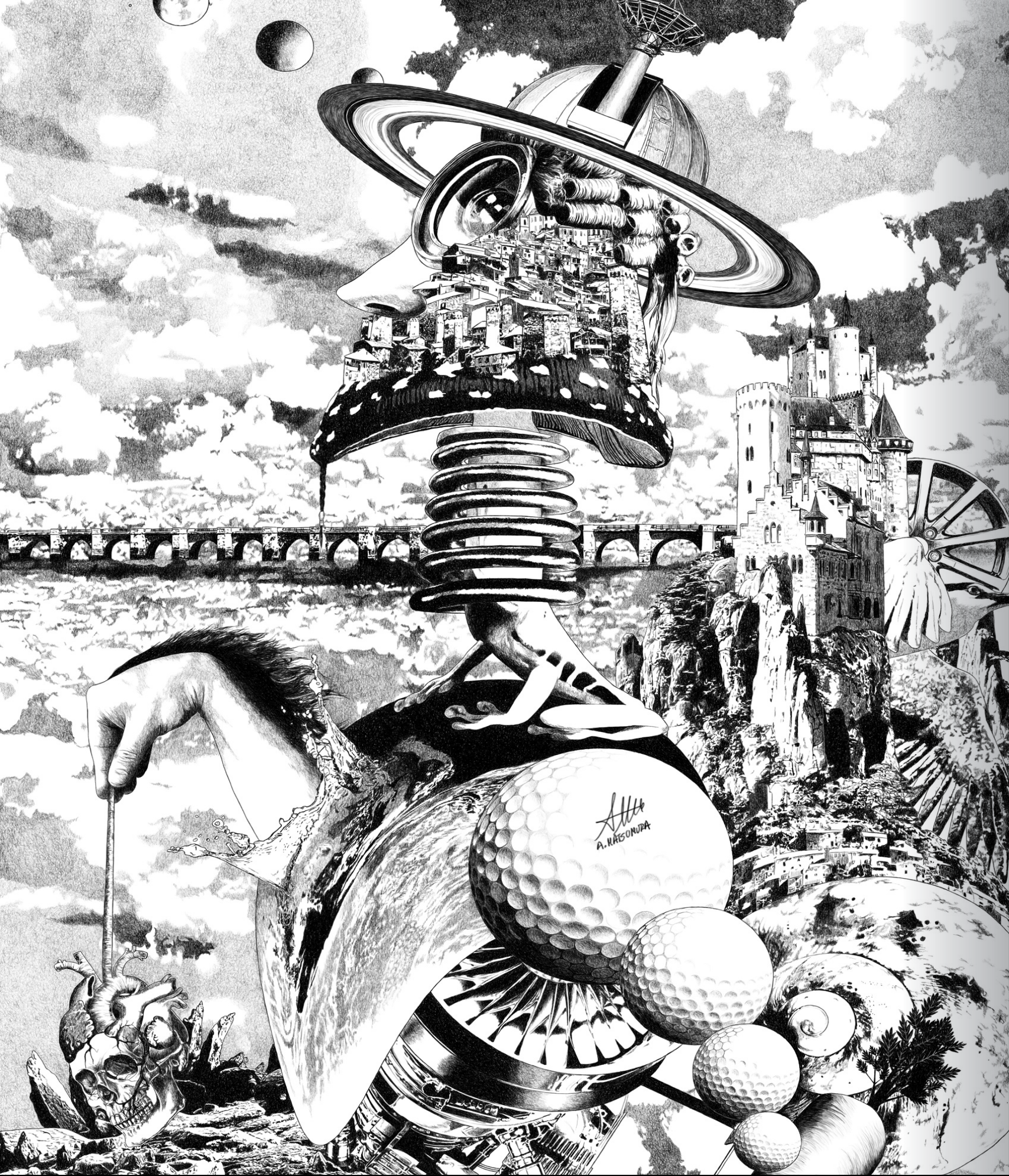
Leah Coghlan - Canada



Alberto Matsumura - Spain

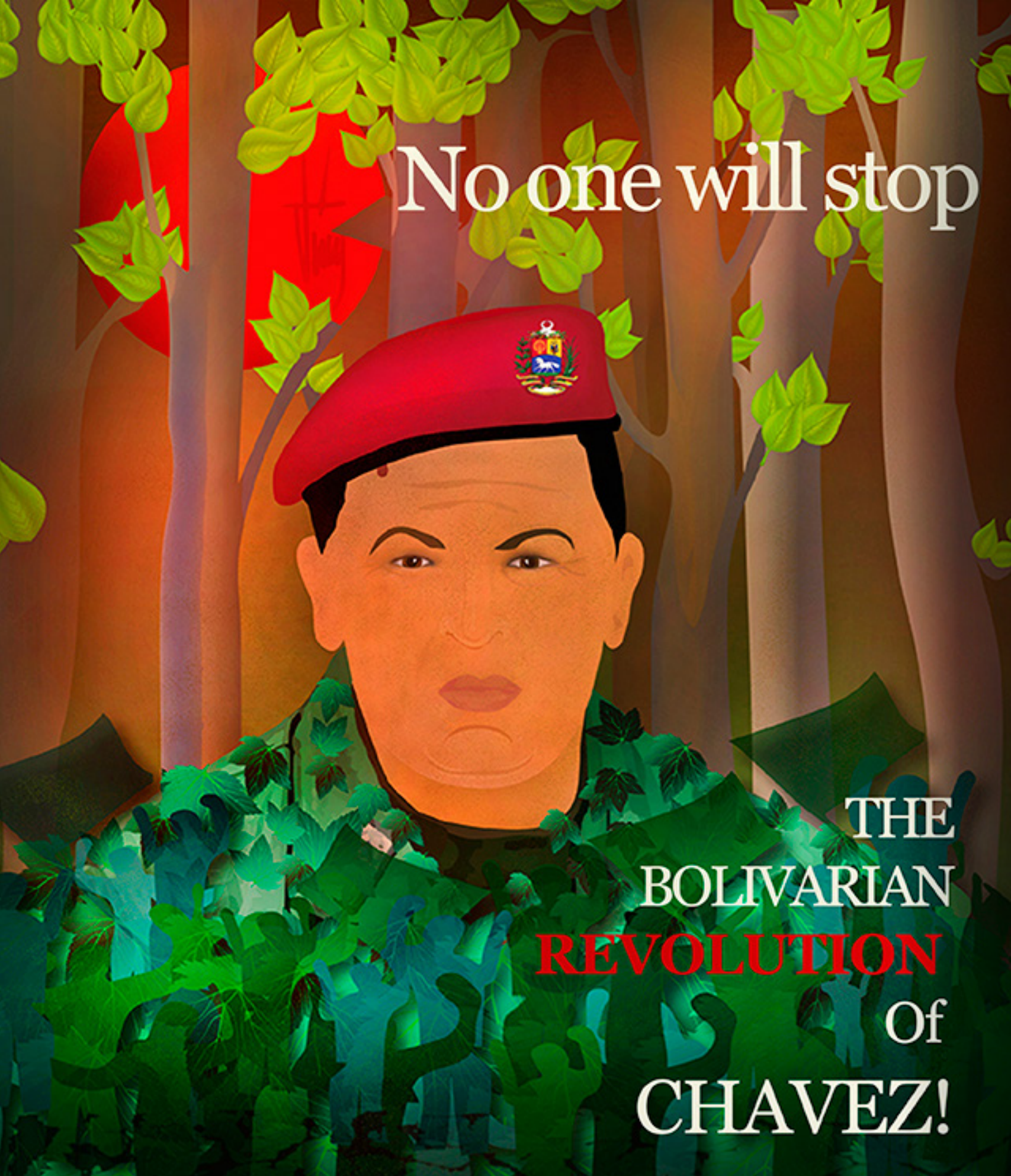


Alberto Matsumura - Spain









No one will stop

THE
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Of
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REVOLUTION OF SOCIAL NETWORKS

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EL PUEBLO

Johan Romart - Colombia



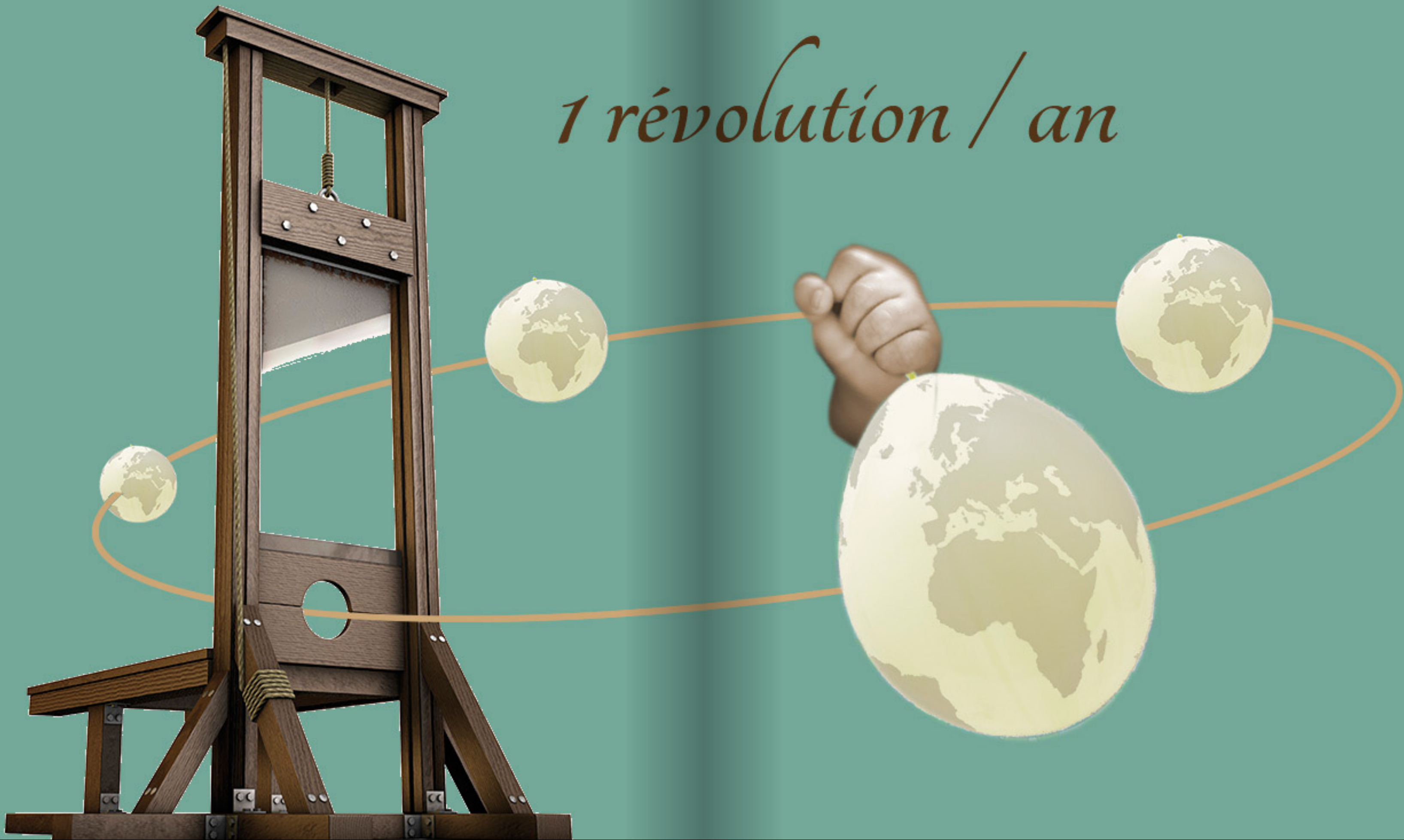
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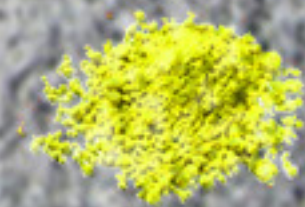


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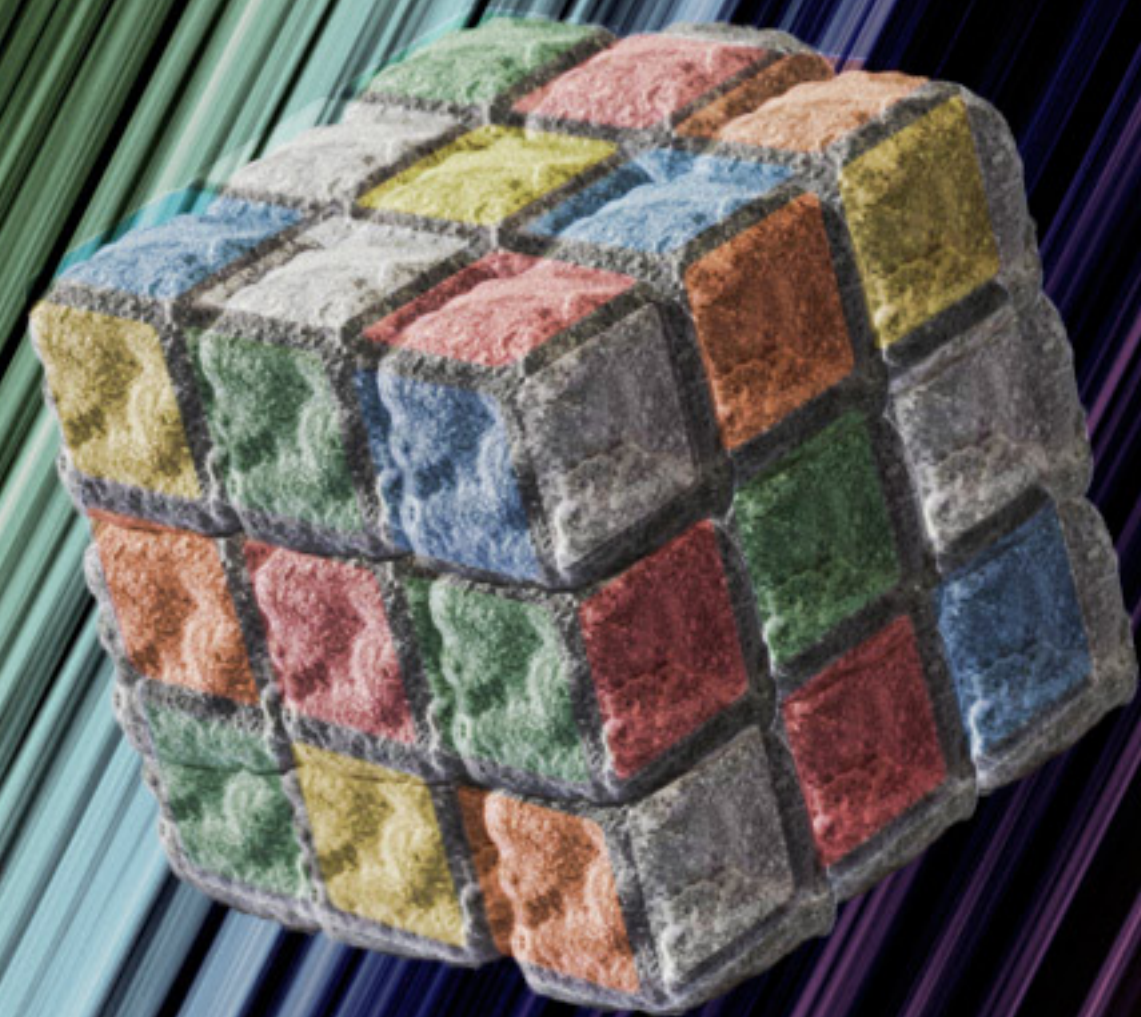


révolution Art

passage à la couleur



Casse Tête 1968



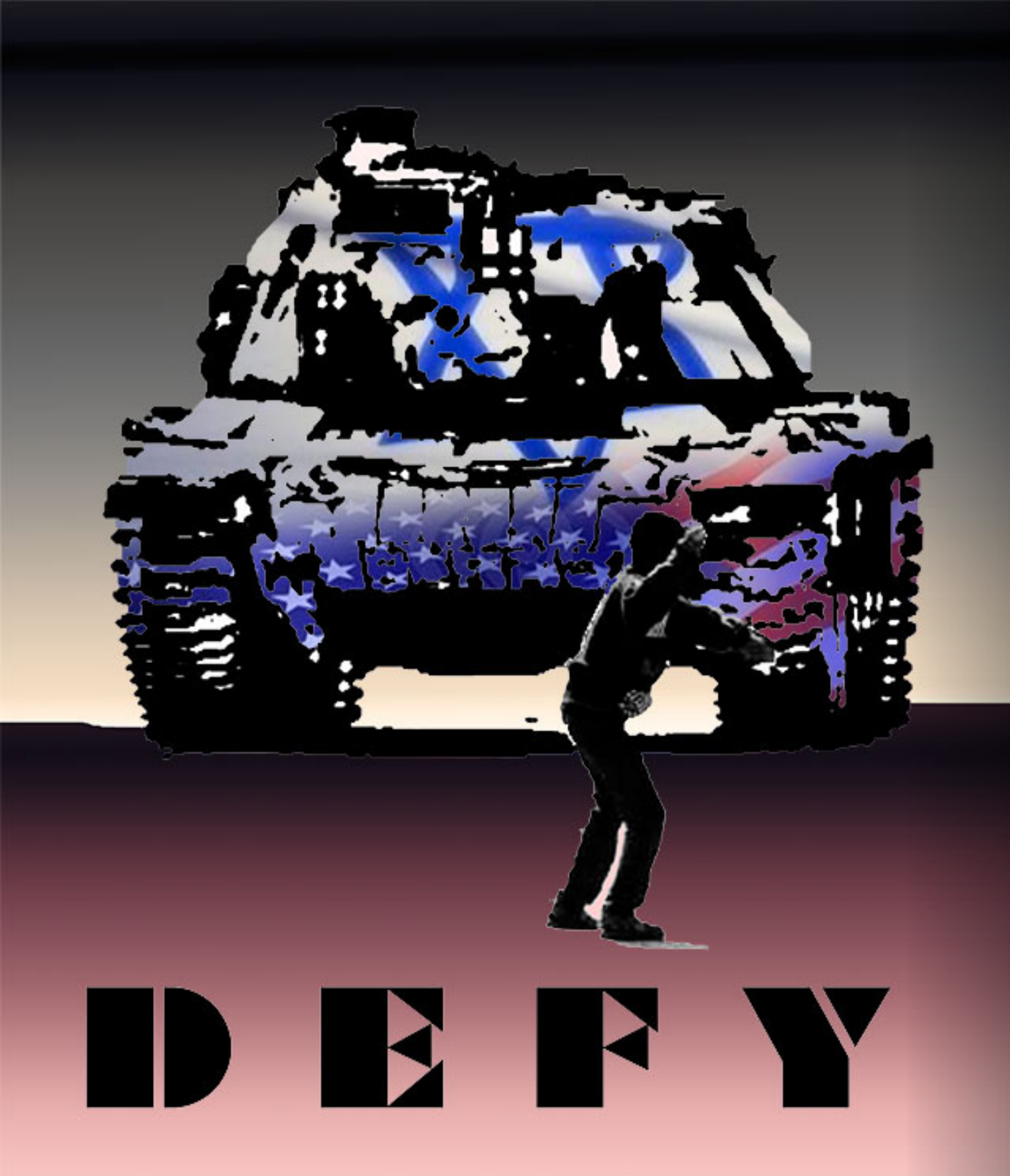
Casse Tête 1974

LIFE IS A DREAM FOR THE WISE,
A GAME FOR THE FOOL,
A COMEDY FOR THE RICH,
A TRAGEDY FOR THE POOR.









Original Revolution **ART**



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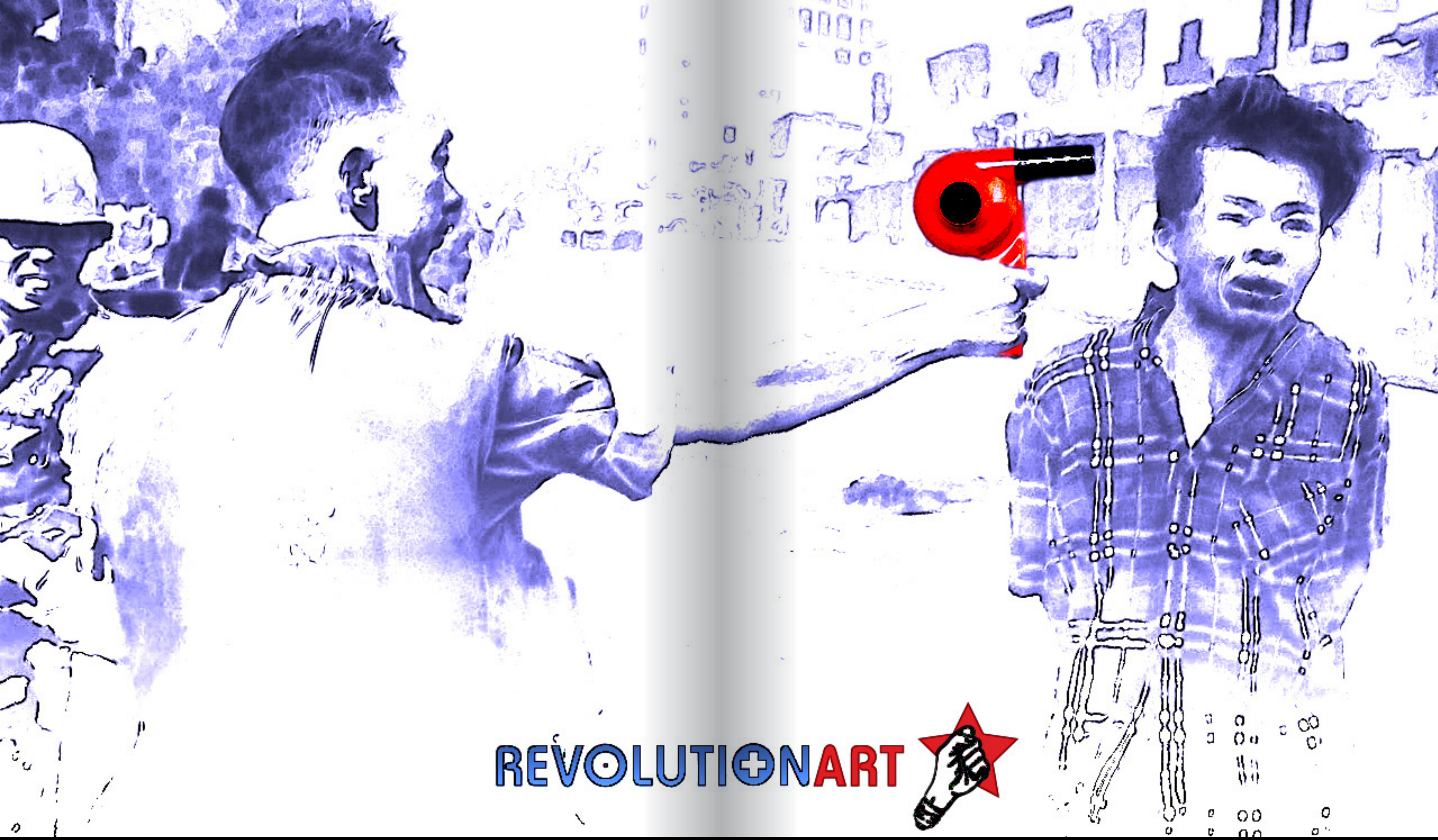
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MODELS







by Clark Yang





By Tarhoay



By Son Sukeui



By Lufei Bi

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MARTHYLUCK

Model: Marthyluck
Occupation: Model / Artist
Country: Czech Republic / Turkey
Website <https://facebook.com/marthyland>

Photo: Kurt Vinion



Photo: Cary Hubbs



Photo: Cary Hubbs



Photo: Ladislav Kubes



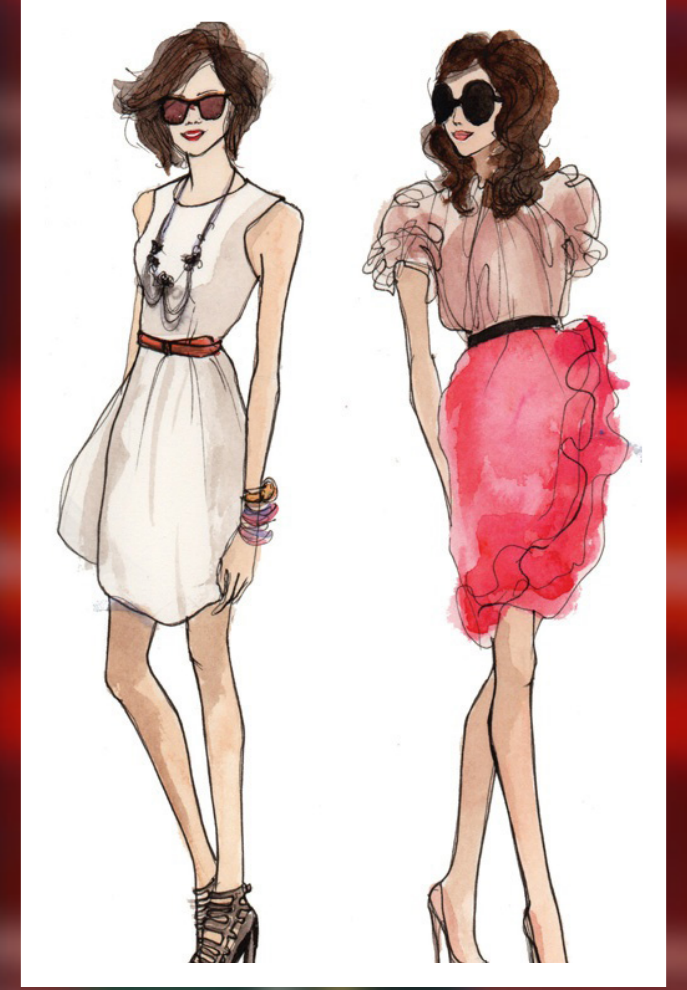
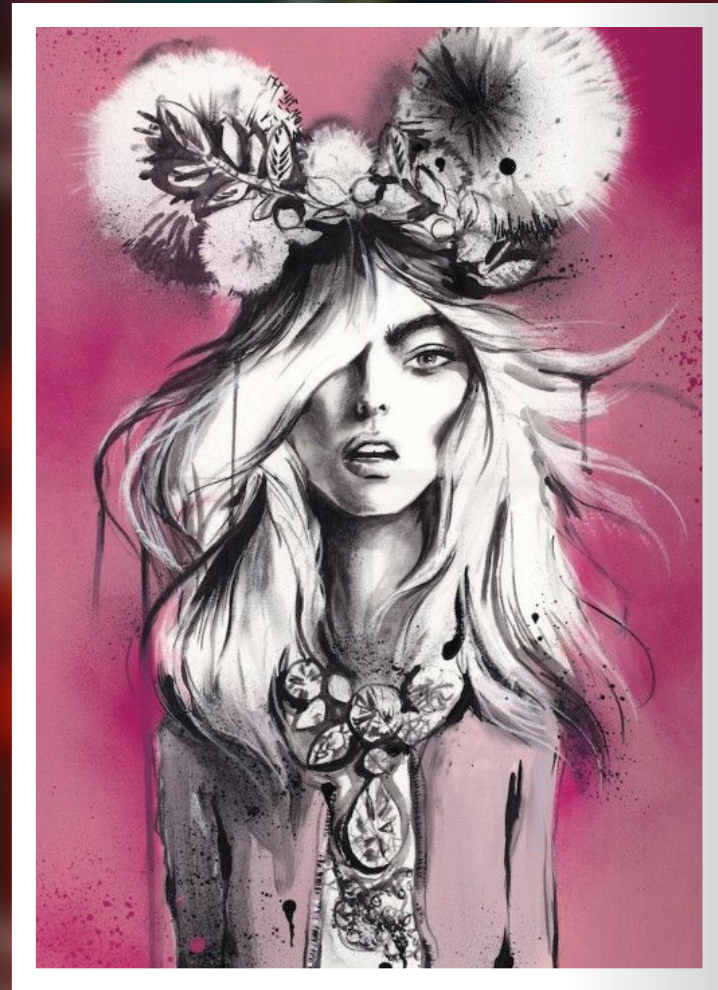
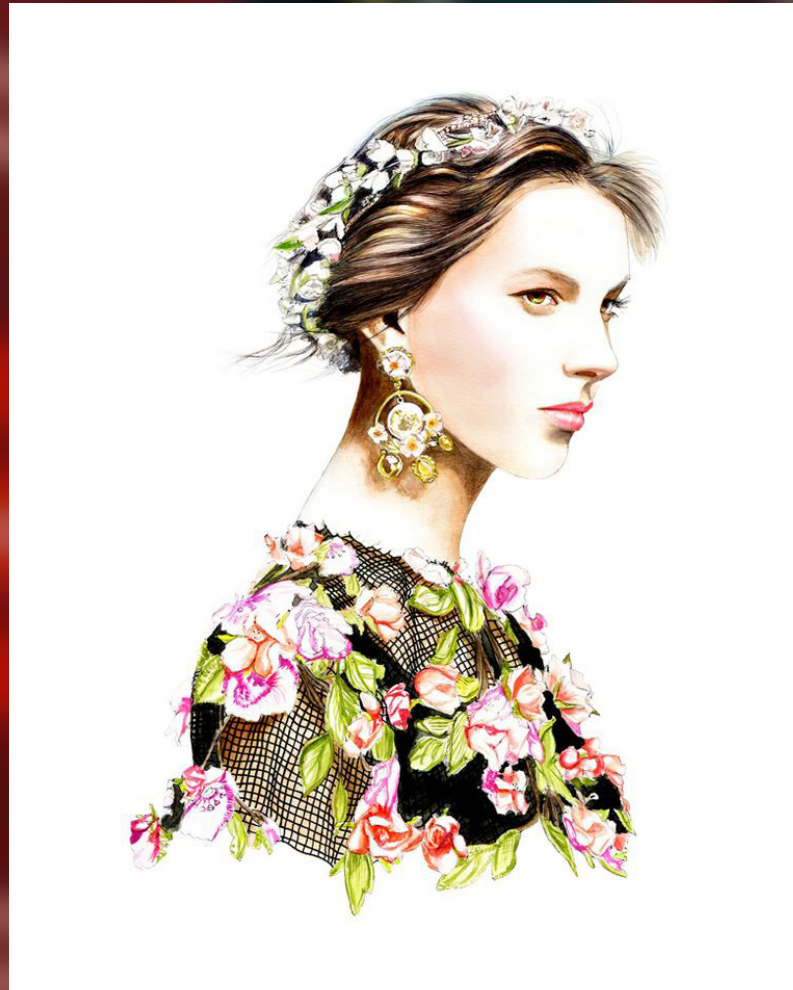
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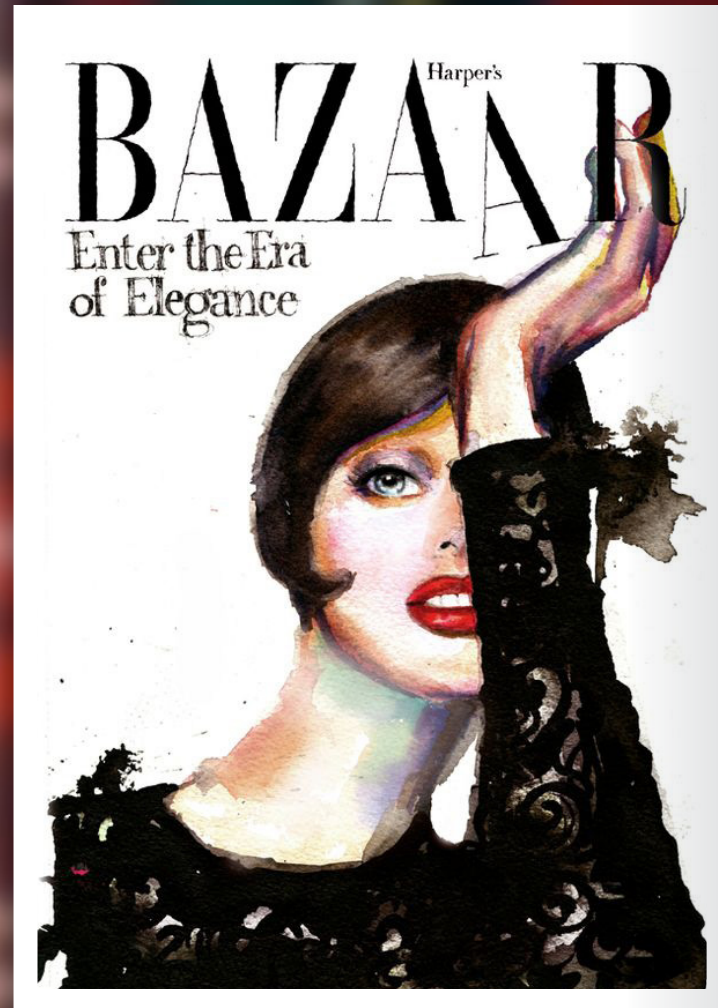
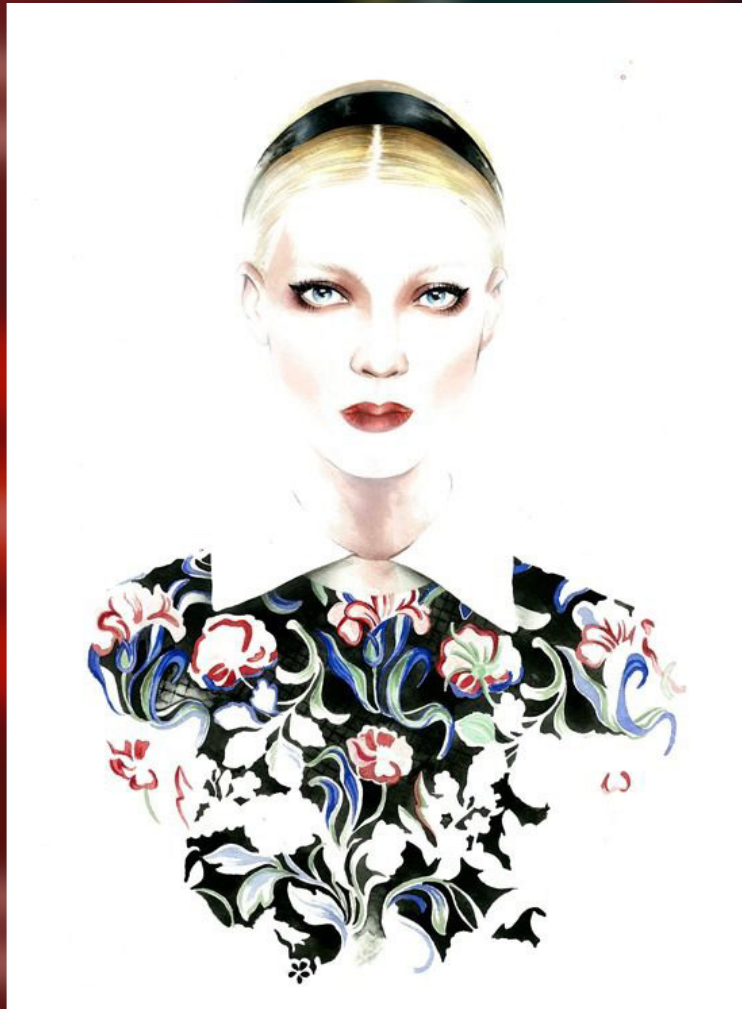
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CONCEPTS



FASHION

CONCEPTS





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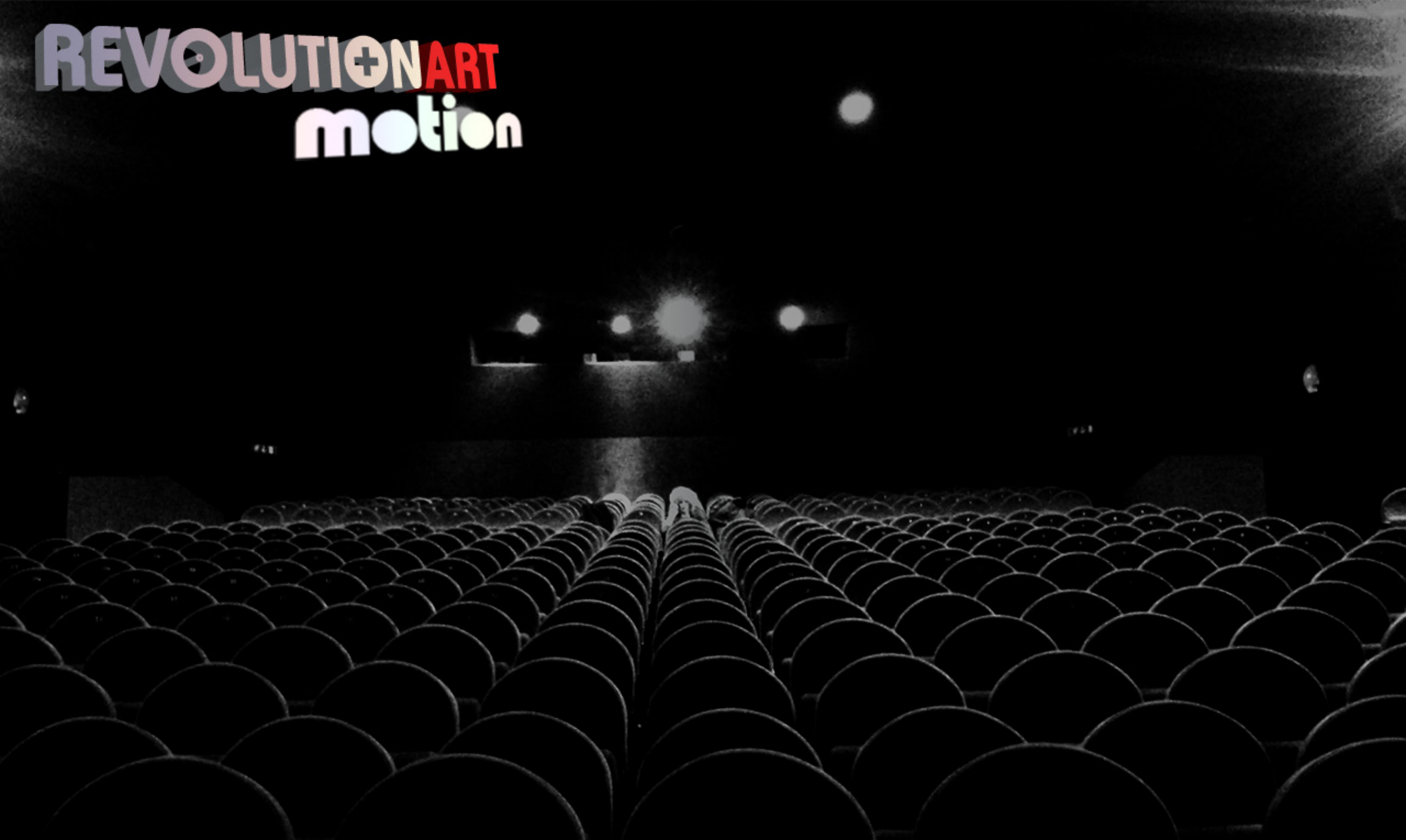
*Sometimes Art Could
be Really Boring*



...when you don't know

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motion



YELLOW FEVER



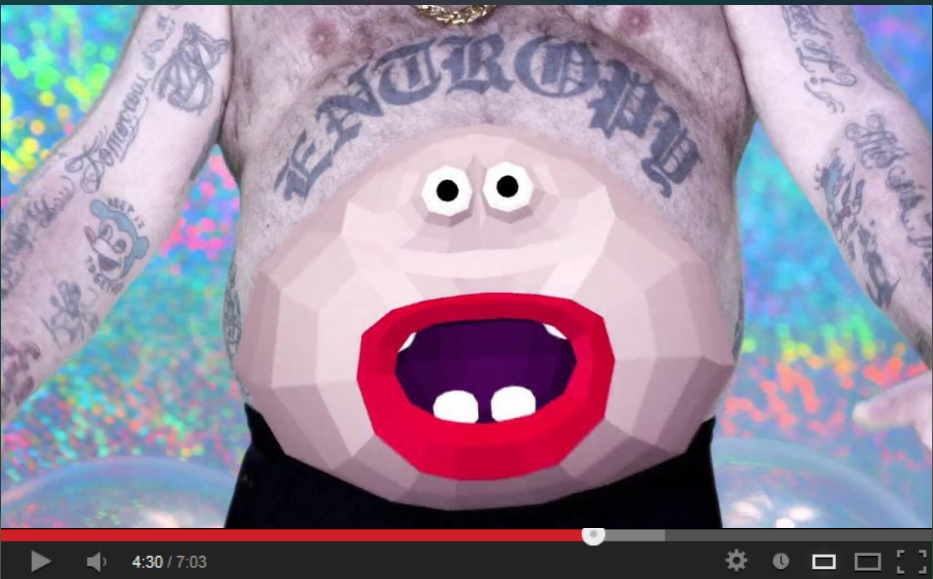
Click to watch the film

"The idea of beauty has become globalised, creating homogenous aspirations, and distorting people's self-image across the planet. In my film, I focus on African women's self-image, through memories and interviews; using mixed media to describe this almost schizophrenic self-visualization that I and many others have grown up with".
NG'ENDO MUKII thenge.com





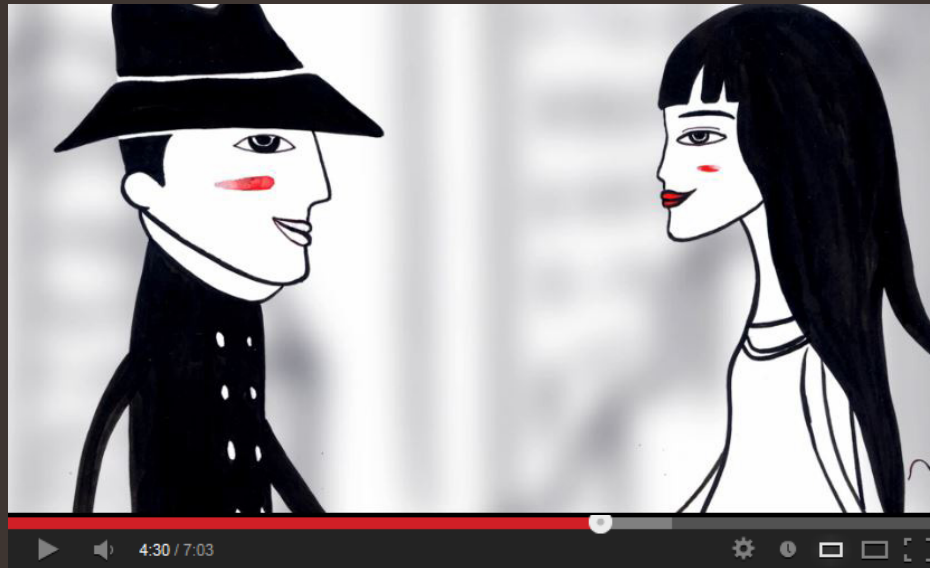
COOKIE JAR



Click to watch the film

Inspiration comes from everywhere!. Shot at Almost Studio & model set at Ben&Julia Studio with the Blackmagic Cinema Camera & vintage lenses. Follow Ben&Julia's adventures! <http://on.fb.me/IECVyIN>

SOAR



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A story about the depths and heights of
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The Antic Staatsoper

presenting - GODS -



“With this work, I looked for a way to reveal our spirituality (or its loss) in modern era.

If I believe that art can deliver us from our material contingencies and allow us to transcend our condition, I still have doubts about our commitment to achieve this ideal. Have we lost the original meaning in Art? In our Lives? Does spirituality still makes sense? Do

the material world and new technologies truly allow us another level of freedom?

I imagined what kind of divinities we could be able to create and somehow how could they represent us. I gave birth to characters mixing ancient Gods and modern psychology.

These ambivalent entities have been shaped to unveil a new morality through symbolic conflicts and struggles. Their heavenly bodies are filled with our own beliefs and behaviors. The models are often naked. Their skin is exposed to a simple lighting the upper consciousness. Their poses express a state of instability and tension. Only the viewer can decide the outcome of the scene.

Will these Gods fall into decadence, redemption, forgiveness, oblivion, love or death. This choice will depend on our own beliefs. Athena rather than Venus or Eros rather than Thanatos. Which side are we on?”

Nicolas - France

<http://theanticstaatsoper.portfoliobox.me/>

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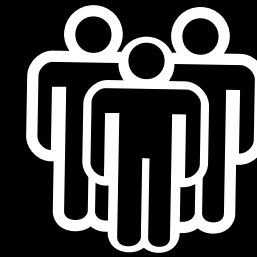




REVOLUTIONART

ART FOR A CHANGE

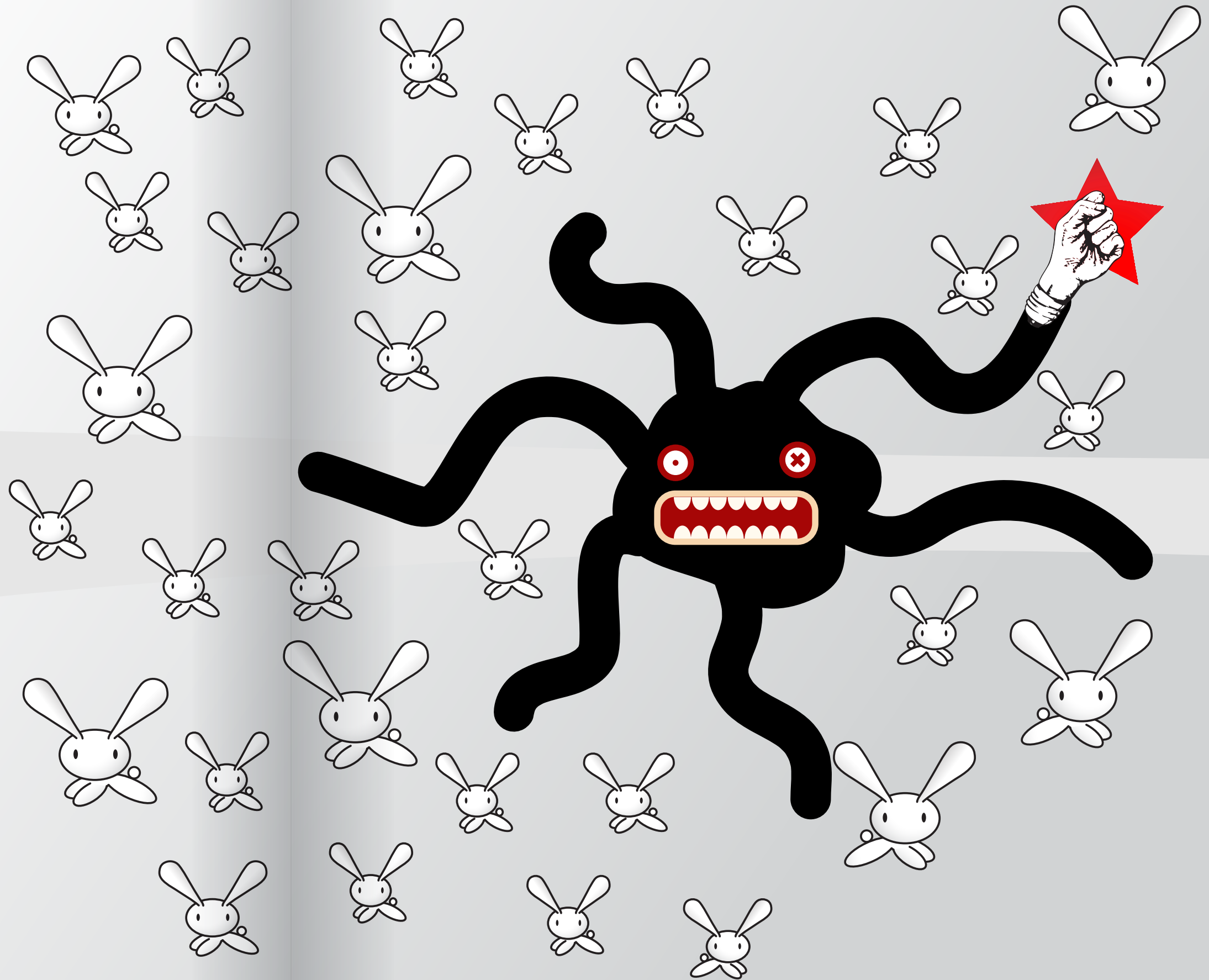
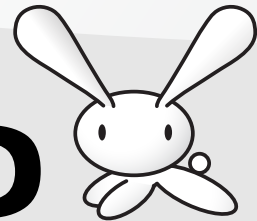
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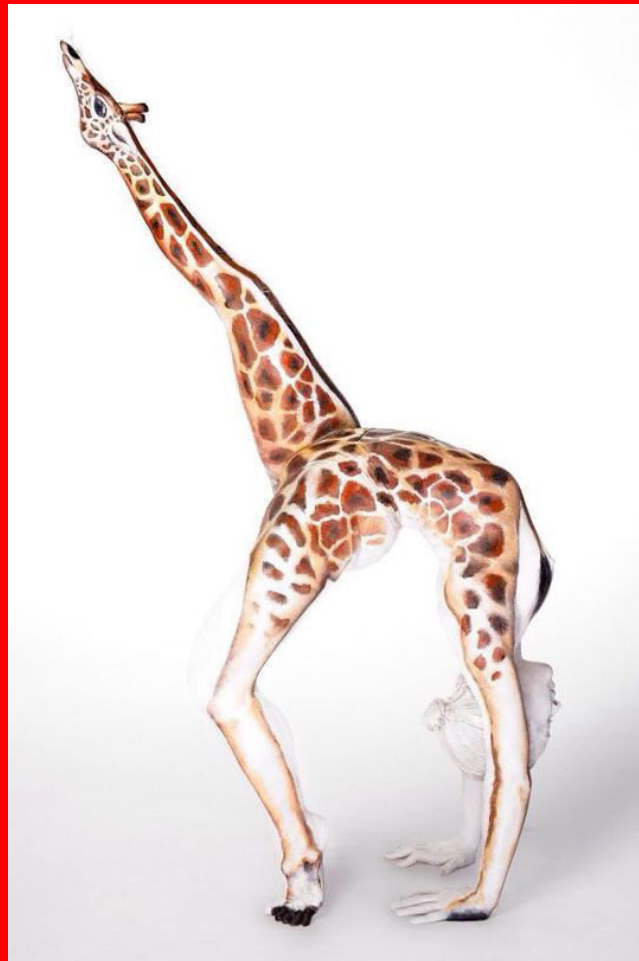


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REVOLUTIONART music

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Click on the links to hear some cool music from around the world :

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Country: UK

Style: alternative rock

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Style: singer songwriter

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MOODOÏD

Country: France

Style: psychedelic rock

Listen: <http://youtu.be/j8w0e4i3odI>



NUOLI

Country: Sweden

Style: rock

Listen: <http://youtu.be/MCTIxkhwzf0>



DÉTROIT

Country: France

Style: soft rock

Listen: <http://youtu.be/9Qcxhdogyp0>



JOEL SARAKULA

Country: Australia

Style: retropop

Listen: <http://joelsarakula.bandcamp.com/album/the-golden-age-2>



CAMÉLIA JORDANA

Country: France

Style: pop

Listen: <http://youtu.be/KQuYJTCHJ-c>



EL HOMBRE MISTERIOSO

Country: Peru
Style: Experimental rock
Listen: <http://www.reverbNation.com/elhombremisterioso>



TRAPOBANDA

Country: Brazil
Style: Ska
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QUATTROSENZA

Country: Italy
Style: A Capella
Listen: <http://youtu.be/1Hm4em7KSu4>



BILPAM AKECH GHAC

Country: Sudan
Style: afro-beat
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A5TUNA

Country : Tunisia
Style : Alternative
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CAPARAZZA

Country: Italy
Style: hip hop
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SIOMNAMI

Country: Brasil
Style: soft rock
Listen: <http://youtu.be/fbC36LVCfuA>



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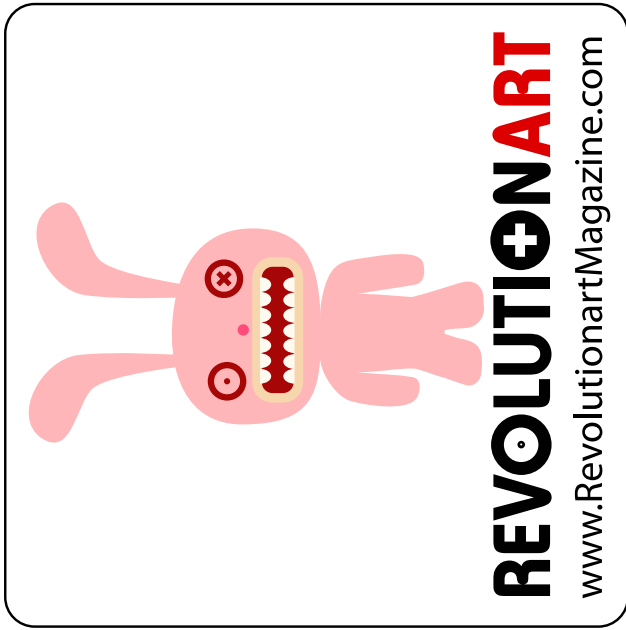
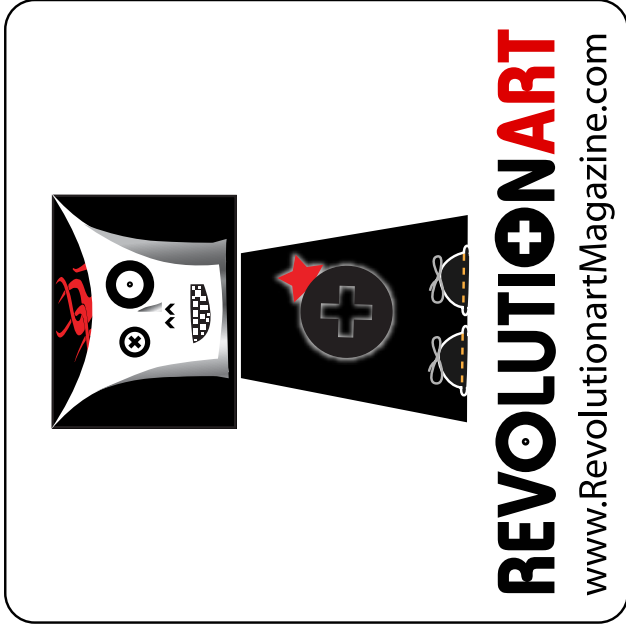
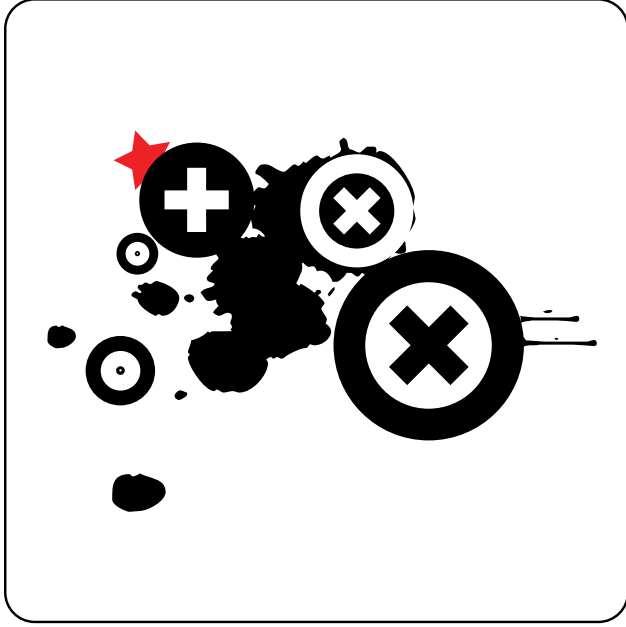
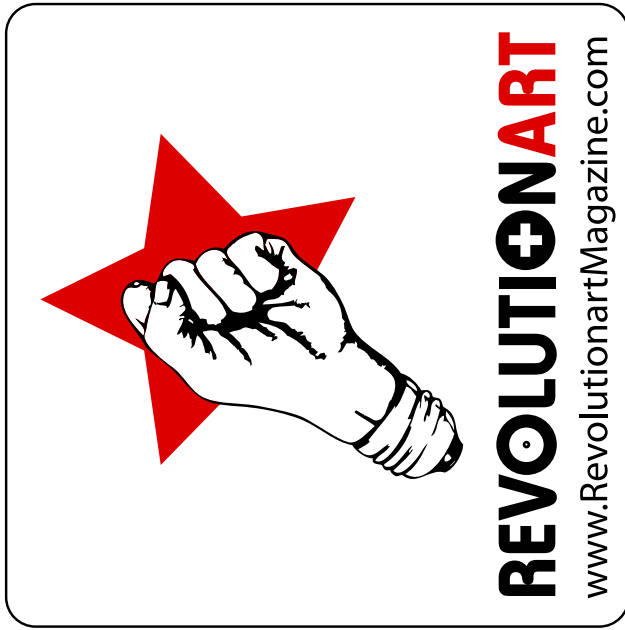
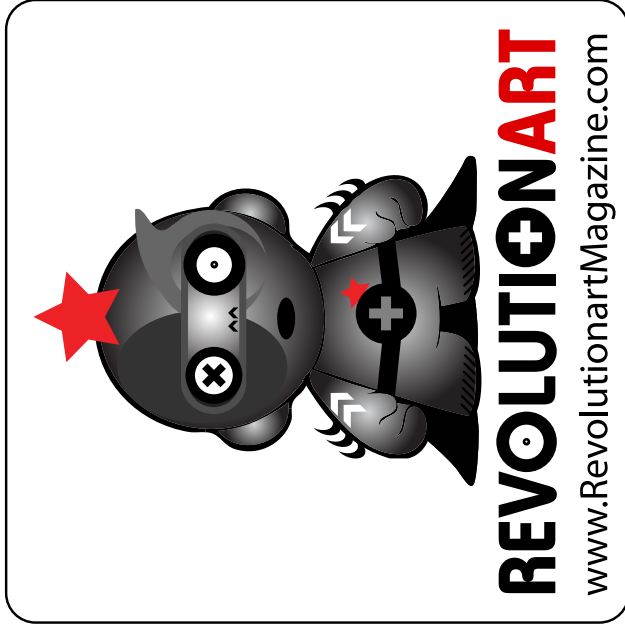
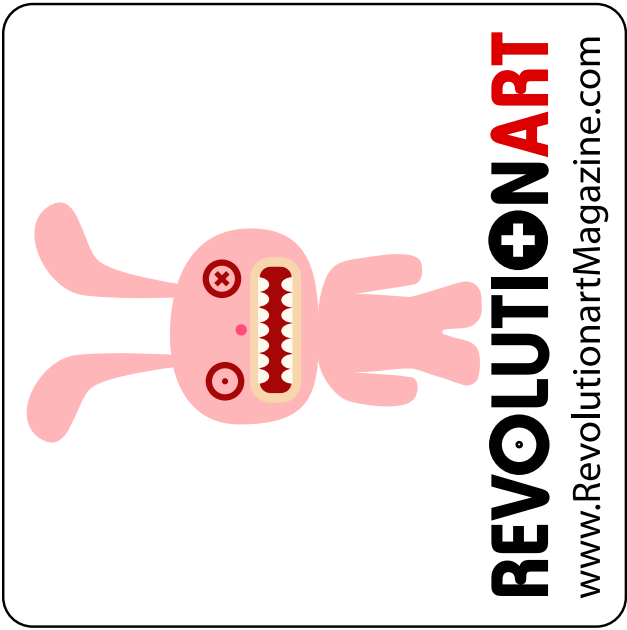
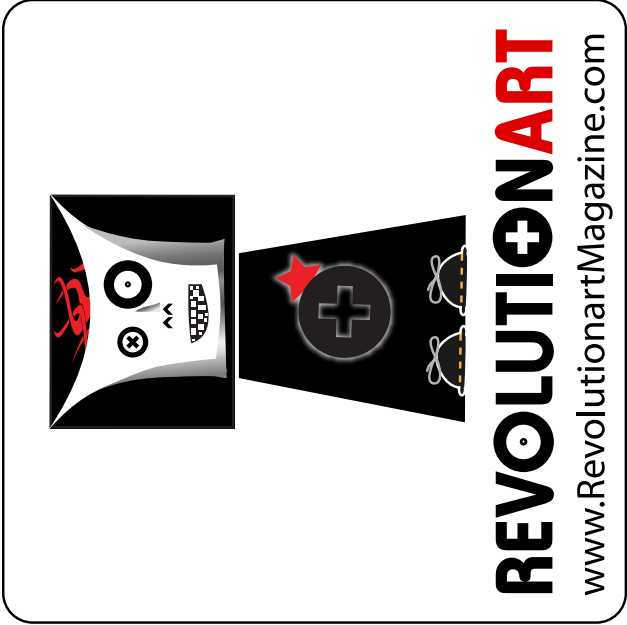
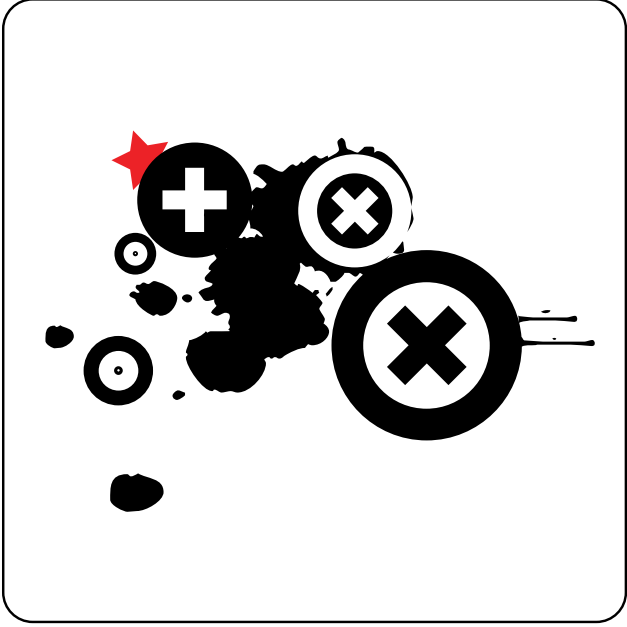
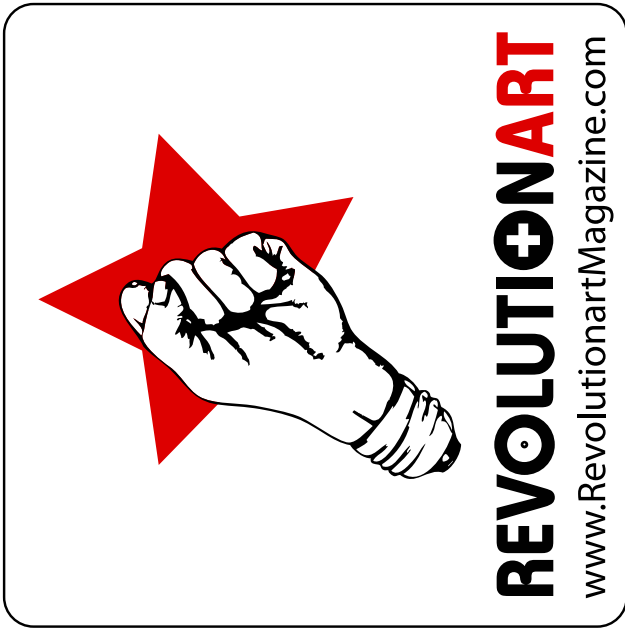
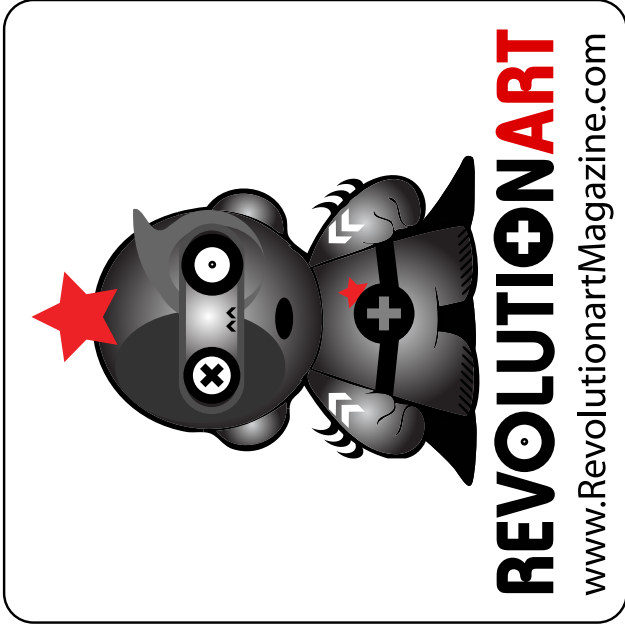
MUG BOSS

It's basically a utility belt for you old used mugs. Instantly transforming it into a cool holder for the many odds and ends that little most cubicle desks.

<http://tinyurl.com/mugboss>

STICKERS!

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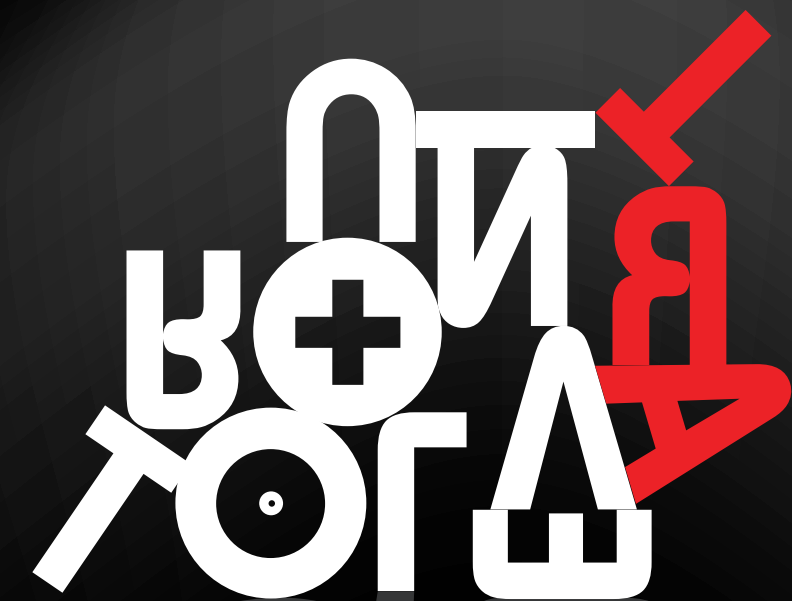




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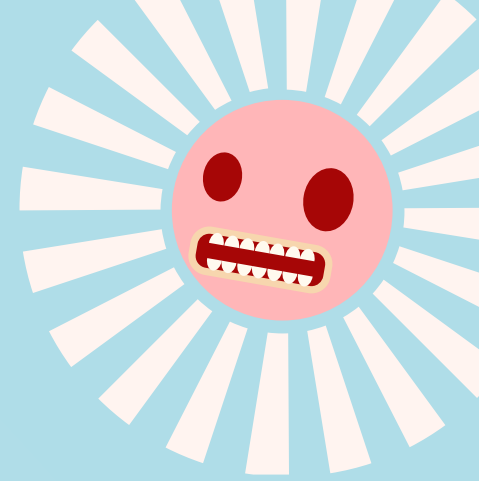
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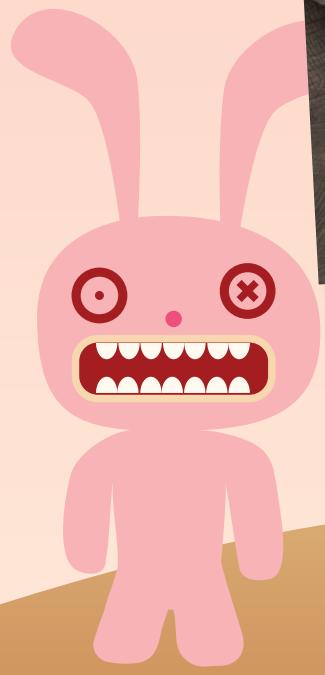
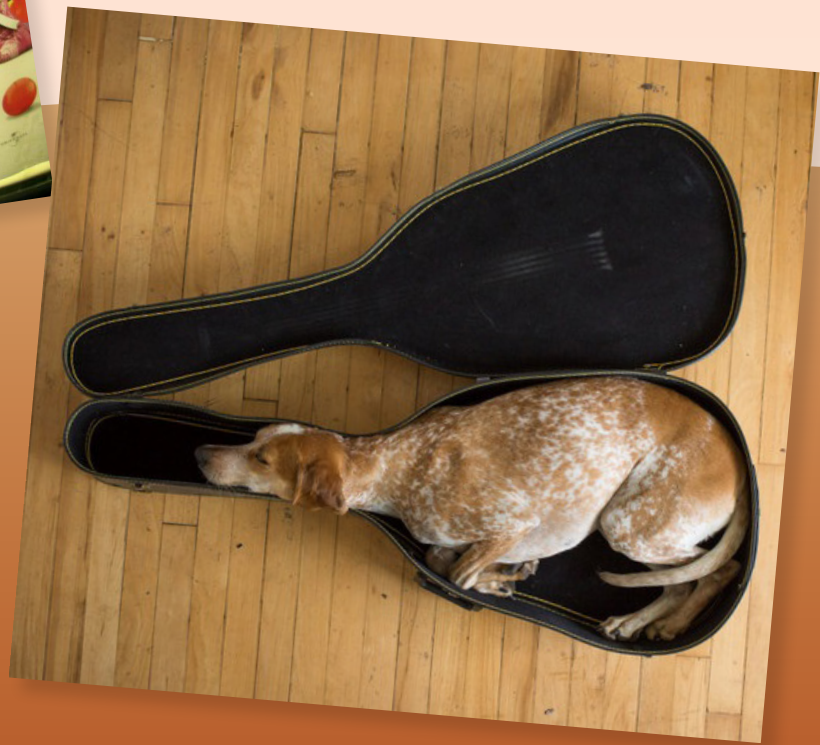
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a fine selection of humour
presented by Chisen



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SEVILLA STREET ART

This time we visited Spain to explore the street art at Sevilla.

Walls has been taken by creative crews to express their possession of the streets.

They're mostly close to the river, in the less vigilated areas and their graffitis shows an outsider style claiming for attention and demading color.

We found tagging and complete murals of art with different techniques.

Let he pictures speak for theirselves ...











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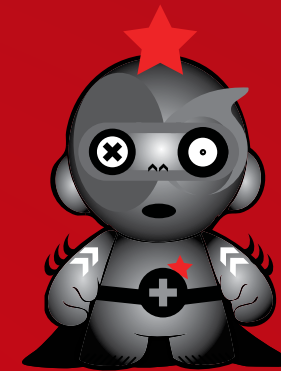
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// Send your artworks in high quality, 300dpi jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

Horizontal art: 1280 x 765 pixels

Vertical art : 640 x 765 pixels

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next theme.

OTHERS: Revolutionart Models, Music, and RevolutionAd works not necessarily have to be related.

**DEADLINE:
JULY 31,
2015**

REVOLUTIONART 50
NEXT THEME:

APPROPRIATE



SEND YOUR ARTWORK NOW !
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