



PRESENTS

# REVOLUTION+ART





presents :

# RetroPOP ★

## REVOLUTIONART

<http://revolutionart.publicistas.org>

### REVOLUTIONART

INTERNATIONAL MAGAZINE

ISSUE # 11

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Thanks to:  
.JeremyVille  
.Joey Lawrence

Do you like to support the best magazine in the world? We need enthusiasts journalists to covers events around the world. Funny people for humour section, send your stuff now!. Fetish models and freaky girls for fashion events, join us!. Some headbangers for music contents, keep it real!. Artists, send your design reviews, art news, and books to the boyz of the Revolution.

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REVOLUTIONART

## RETROPOP EDITORIAL

I'm proud to show you the fattest edition ever!

As always, every new magazine has a little bit more to show than past; and the talent does not stay behind.

RETROPOP has for you a world of cheerful colours, shapes and symbols evoking a time that was the origin of many current musical currents, the origin of the publicity impressionism, the birth of many pioneer artists that showed an innocent way to communicate ideas.

Nowadays people are less susceptible to the "shocking" messages, but REVOLUTIONART collect the influences of the past adapting them to the modern times. Times that make us thinking about what we are and what we'll be.

RetroPOP may seem a trivial issue but is a self exploration of what for many is the origin of the design. Looking inside us is always the first step to understand the world around us.

I've invited Joey Lawrence to show his impressive photographic portfolio. It is certainly a young talent that has attracted the attention of many professionals

and like me, he's travelling around the world looking for influences. Someone who can teach us something. (Watch his cool tutorial)

An interview with Jeremy Ville shows closely the relaxed life that can have an artist when fame surrounds him. I admire his work. His toys, books and illustrations are a product of a free soul without stress and full of fantasy.

I hope you enjoy this issue and write with your suggestions, critics an thoughts.

Cheers!

-----  
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Issue 11



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

# YOUR TARGET IS OURS



WHY DO BUSINESS IN OTHER WAY?

## REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: FREE \$ 0

Estimated downloads per issue:  
10,000

Estimated viral readers per issue:  
34,000

Distribution: All the web

Readers origin :

1.Europe 30.4 %

2.South America 22.5%

3.Asia 12.2 %

4.USA and Canada 13.1 %

5.Centroamérica 9.1 %

6.Australia 3.4 %

7.Africa 2.5 %

others 3.7 %

## REVOLUTIONART



(stats pounded from past Issues)

Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet



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REVOLUTIONART



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**RETROPOP** 





**retro.fm**  
**85.2FM**  
**mono**  
**21:00 MONDAY**

*Latin American  
Vintage.*  
*Ohh lala!!!*



**Colombian Retro Desing**

**BAD  
MOTHER  
FUCOR**







the pop Egypt art

ME & Egypt







**ARDE LA CALLE**  
**AL SOL DE PONIENTE**

**HAY TRIBUS**  
**OCULTAS CERCA DEL RIO**  
**ESPERANDO QUE**  
**CAIGA LA NOCHE...**

(radio futura)



geah!!!



it's a product



**I BELIEVE**  
**IN**  
**YESTERDAY**  
(the beatles)

geah!!!



is a person in your mind

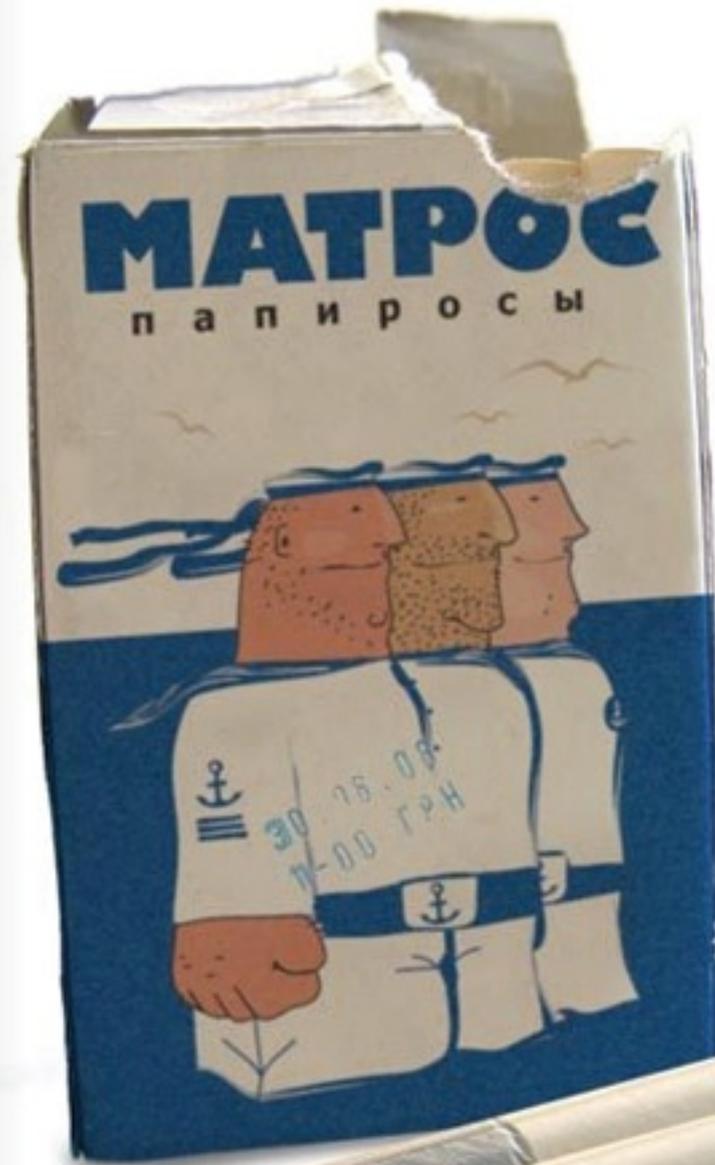






doesn't make sense





*andix*

Artem Bytsenko - Ukraine





# INTERVIEW WITH JEREMYVILLE

A world of fun

**REVOLUTIONART**

JEREMYVILLE  
Australia  
[www.jeremyville.com](http://www.jeremyville.com)  
February 2008  
By Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)  
© all images by JeremyVille





“It’s a pretty fun life, I don’t have a ‘real’ job.”

## What's your main business?

Artist. I wake up, have a coffee, cycle into my studio, draw a lot, answer emails, paint, go for a surf in the afternoon, hang out with friends, draw some more, paint, sleep. It's a pretty fun life, I don't have a 'real' job.

## What's your process of toys development?

Right now I'm working on toys with Kidrobot in New York, and Super Rad Toys in LA, and a few other companies. It starts with an idea and sketch that I do, then we move back and forth on the design, with the factory having input as to what will work in production,



and what won't. It can take anywhere from 3 months to a year! It's a slow process, but in the end, rewarding to see your sketch in a 3D form. Like building a house, it can even take a year and a half. I studied architecture, and toys can be as involved and complicated as building a house sometimes!

### **How are your favorite toys?**

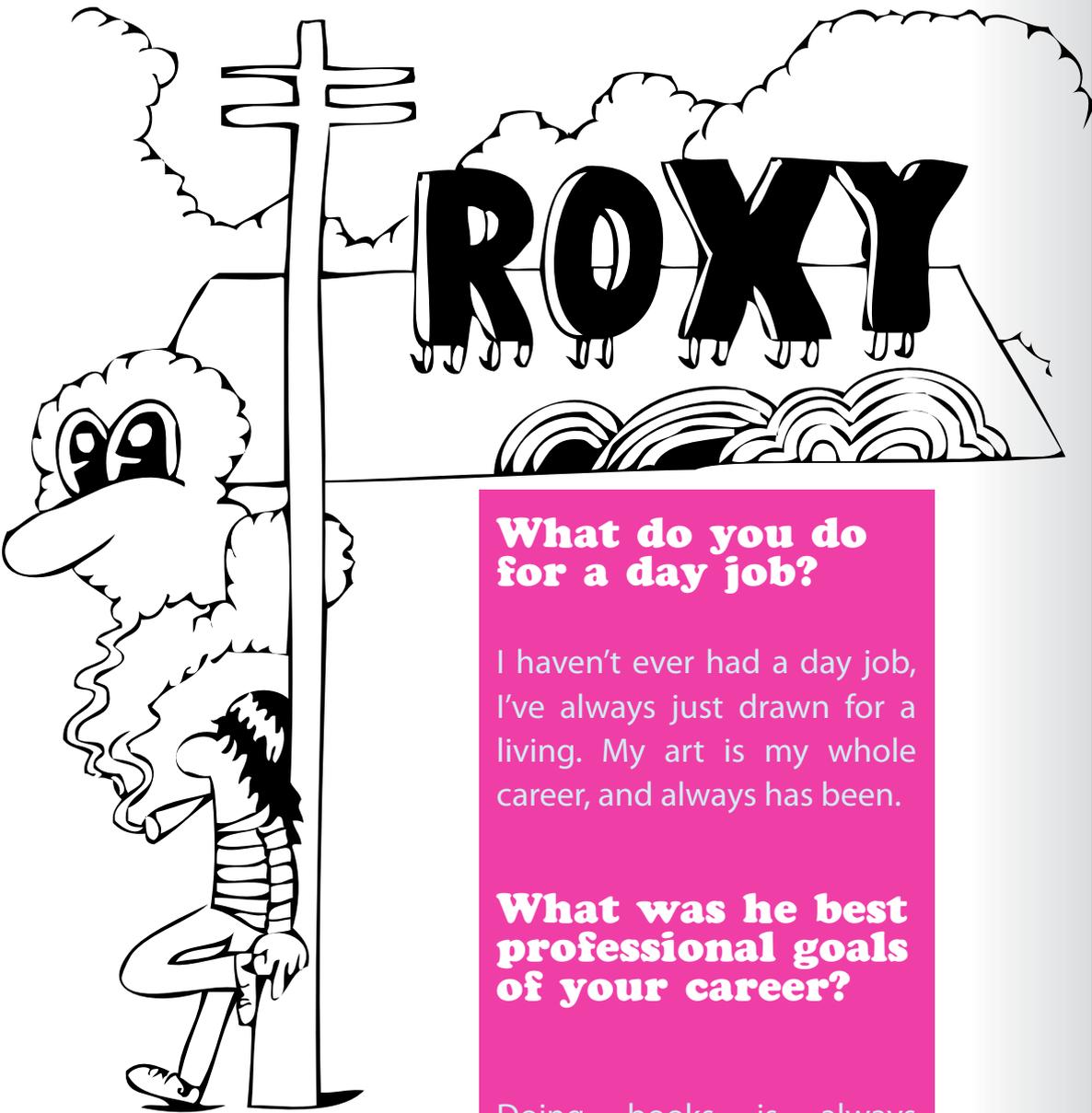
I love any toy that has a great concept, and is original. I was just asked to work on a toy with Dr Seuss, so that is very cool, I love his work.



**Converse  
Chuck Taylors  
x Jeremyville  
released Spring 2008  
(2 colourways)**



25 hours in Jeremyville  
recent drawings, projects and comics



**What do you do for a day job?**

I haven't ever had a day job, I've always just drawn for a living. My art is my whole career, and always has been.

**What was the best professional goal of your career?**

Doing books is always rewarding, like the 3 books I have produced, Vinyl Will Kill,





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**NYC  
SUBWAY  
FRIENDS**

Jeremyville Sessions, and Sketchel.

### **Which project excited you most?**

Working with the musician Beck on his sketchels for his Japanese Tour.

### **What are the origin of your toys characters?**

They're like drowning characters I've rescued from my stream of consciousness. I suppose.

### **What general emotions do you call on when you create a character?**

I think it can be anything that is a part of the human experience. I love all emotions, whether sad or happy, I love despair as much as I love euphoria. I think sadness and melancholy is very under rated. I love melancholy.

### **Your line work sets your creations apart and adds alot of character to your works. How did you start into this style? How has it evolved?**

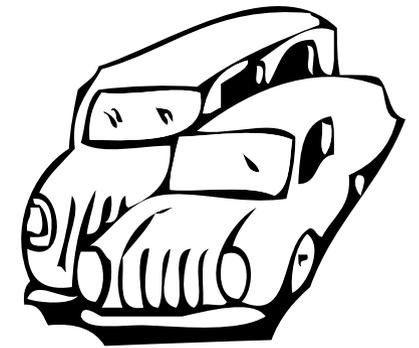
From drawing very day and night in my sketchbook, since I was 17, it has evolved to be a part of me, my drawings are who I am, it is hard to







separate them. When I talk with friends, I sometimes have an open sketchbook, and just draw all the time, I feel very much at ease with the idea of expressing something in a line drawing. I used to draw cartoons when i was 18 at the Sydney Morning Herald, Australia's leading newspaper, so I have always felt at ease with drawing. But funnily enough I never drew much as a kid, I only really started drawing more around the age of 17.



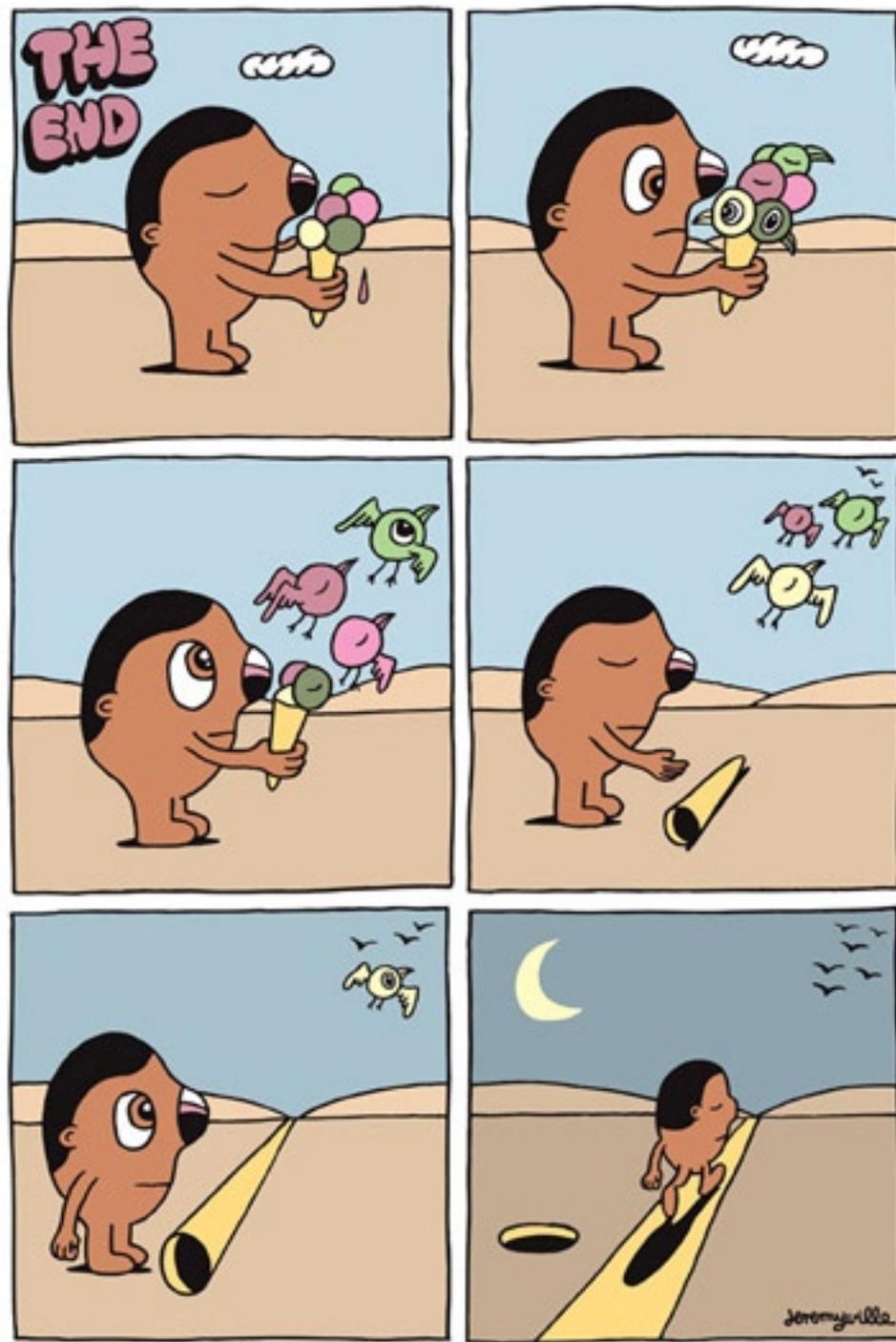
**What kinds of galleries, if any, have you shown your art in?**

Colette in Paris, Studio Camuffo in Venice, MTV Gallery in Milan, The Arts Centre in Beijing for Tiger Translate, Mondo Pop in Rome, Gallery 1988 in LA, Ad Hoc in Brooklyn, Showroom Gallery in New York, Artoyz in Paris, Furi Furi shows in Tokyo, plus lots of other group shows.

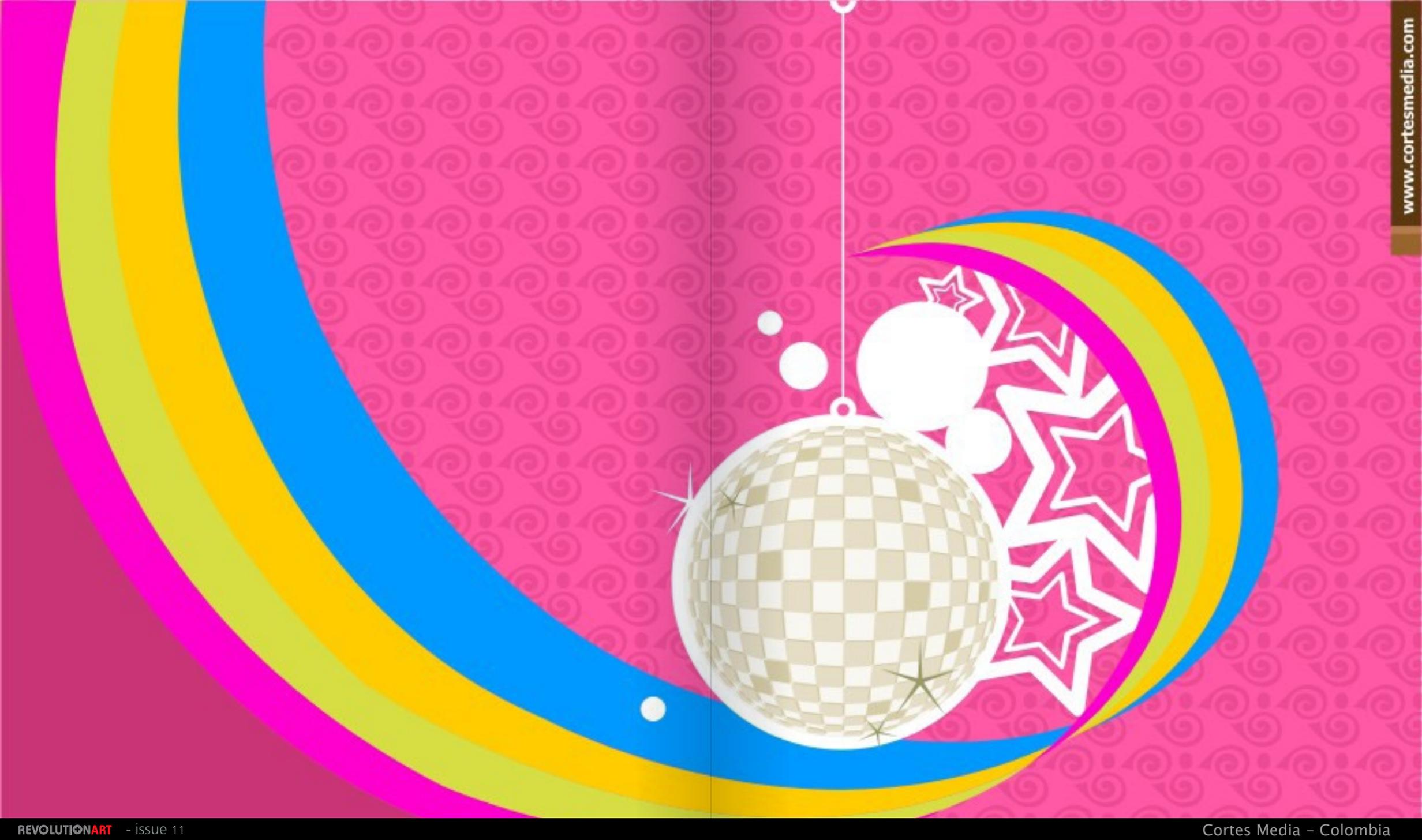


## The past edition's theme was "Message to The World": What could be your message?

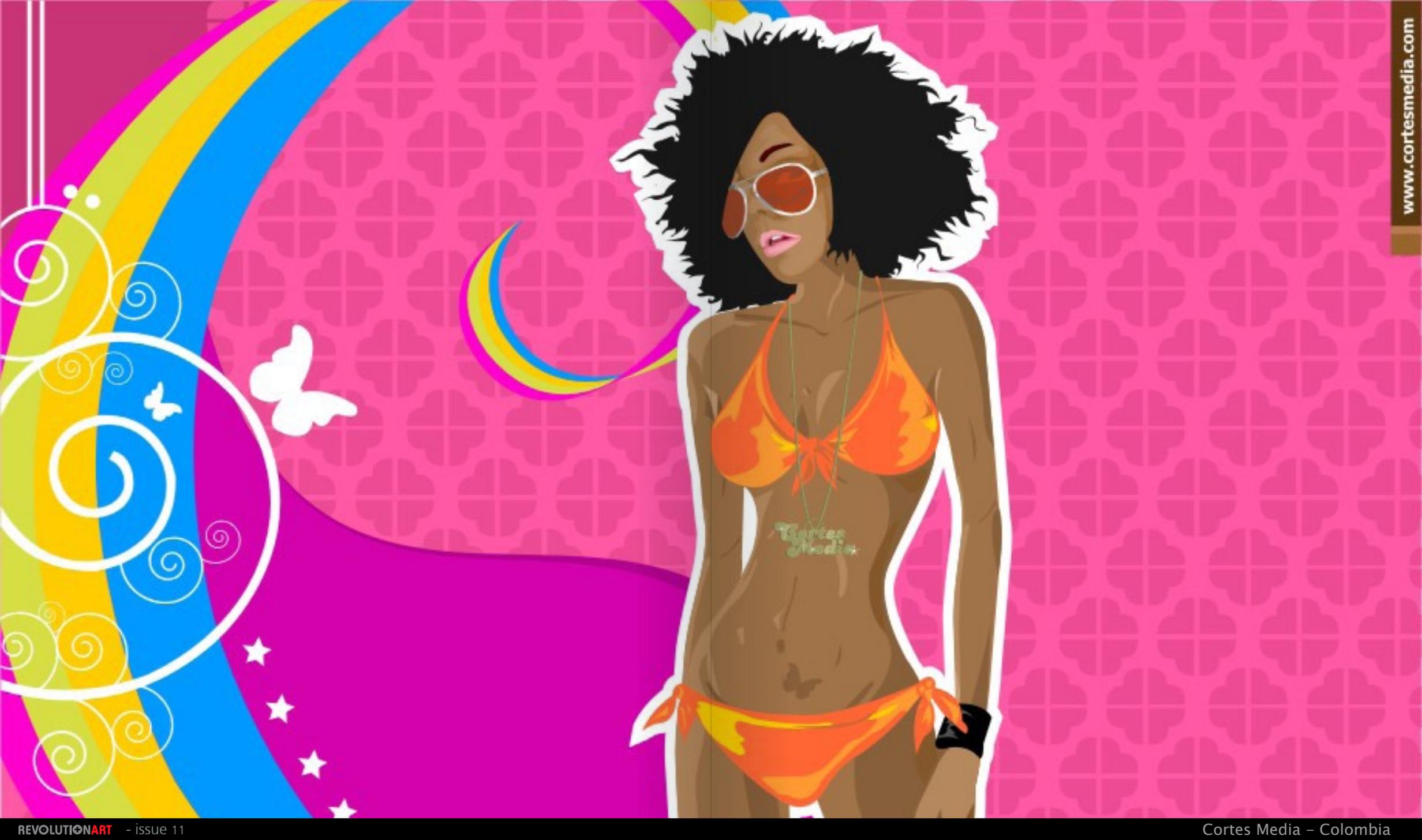
Stay Furry! Which to me means be true to yourself, and feel free to grow your hair the way you want to! Don't conform. I love the 1970's vibe of moustaches and beards! Bring back long hair!!

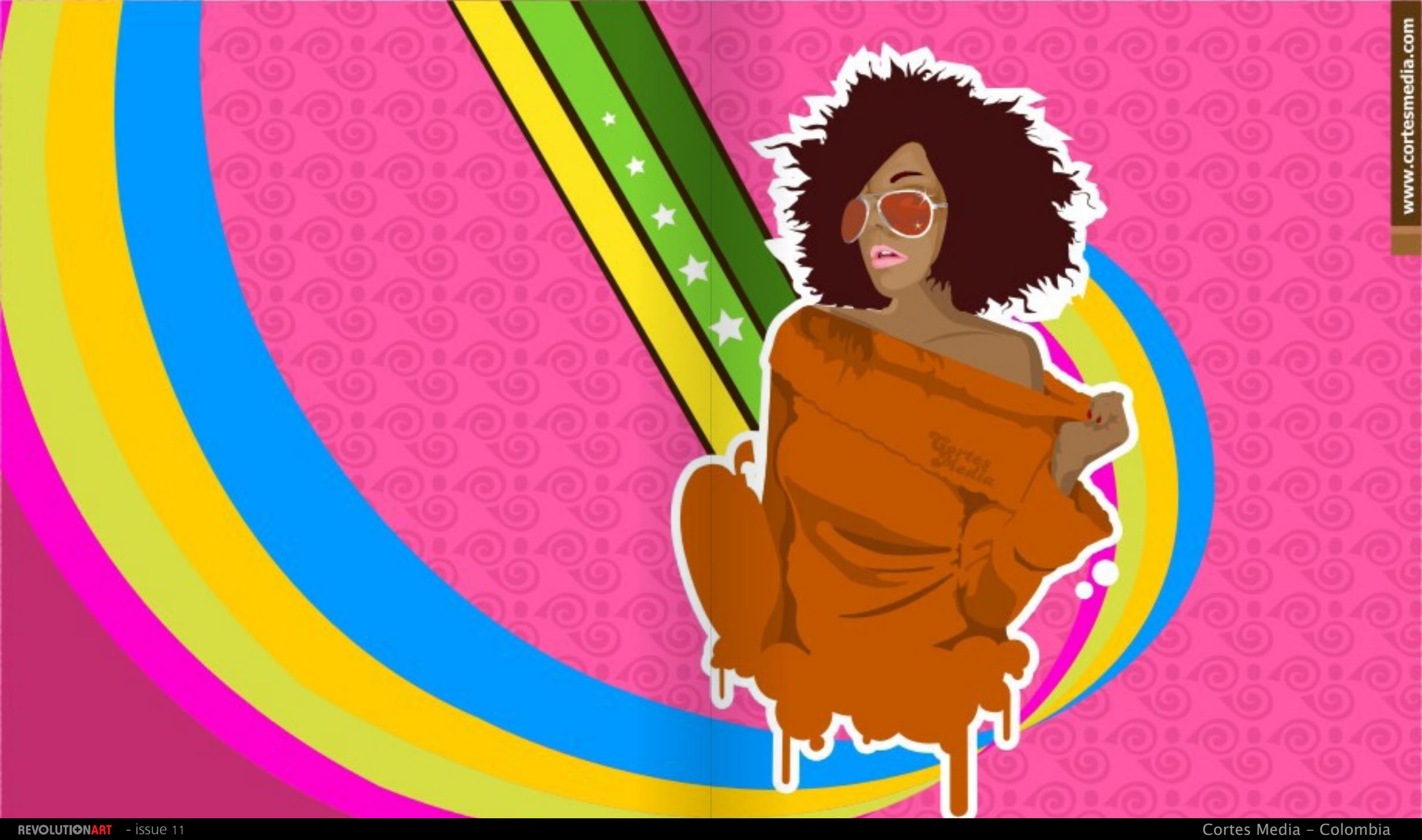


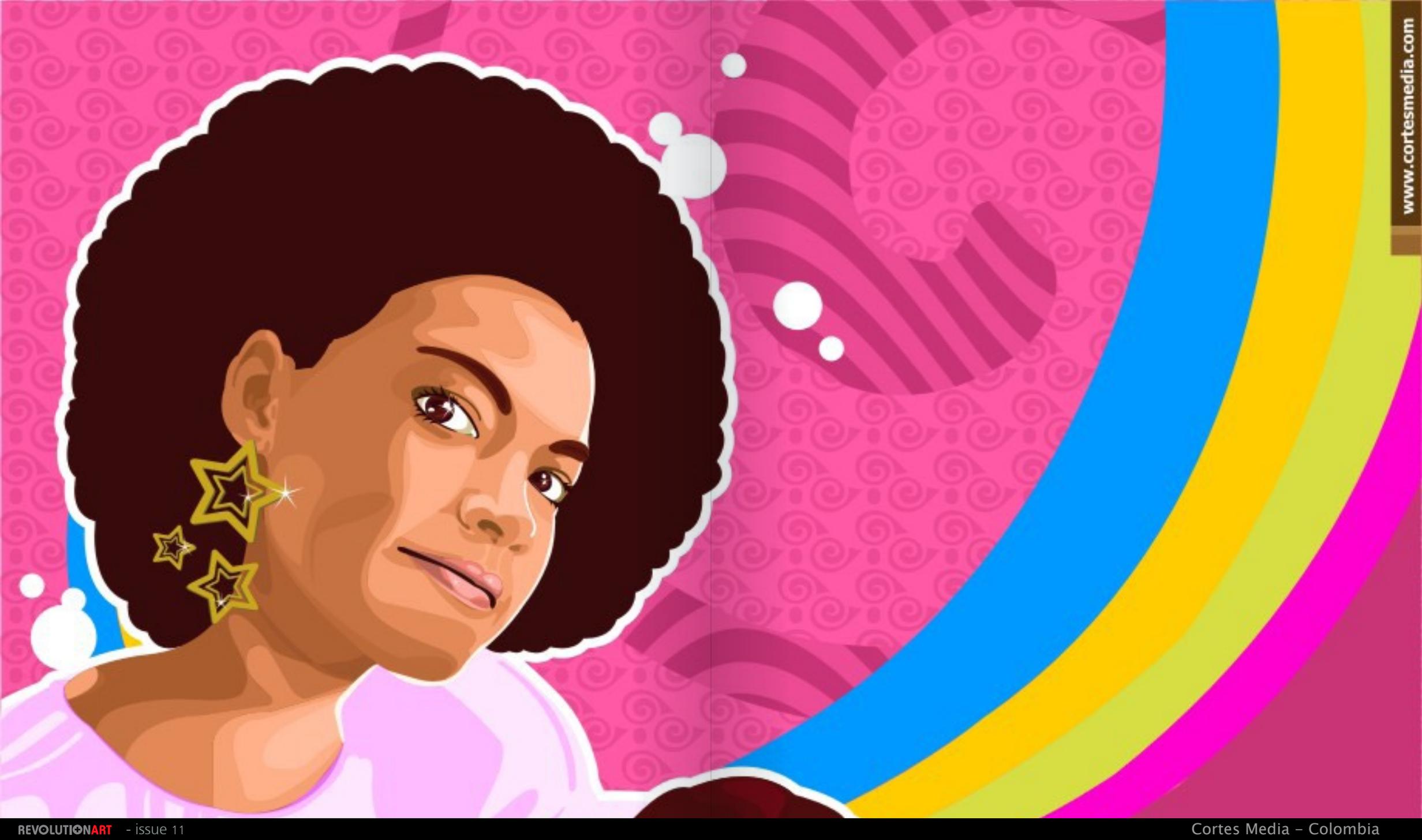


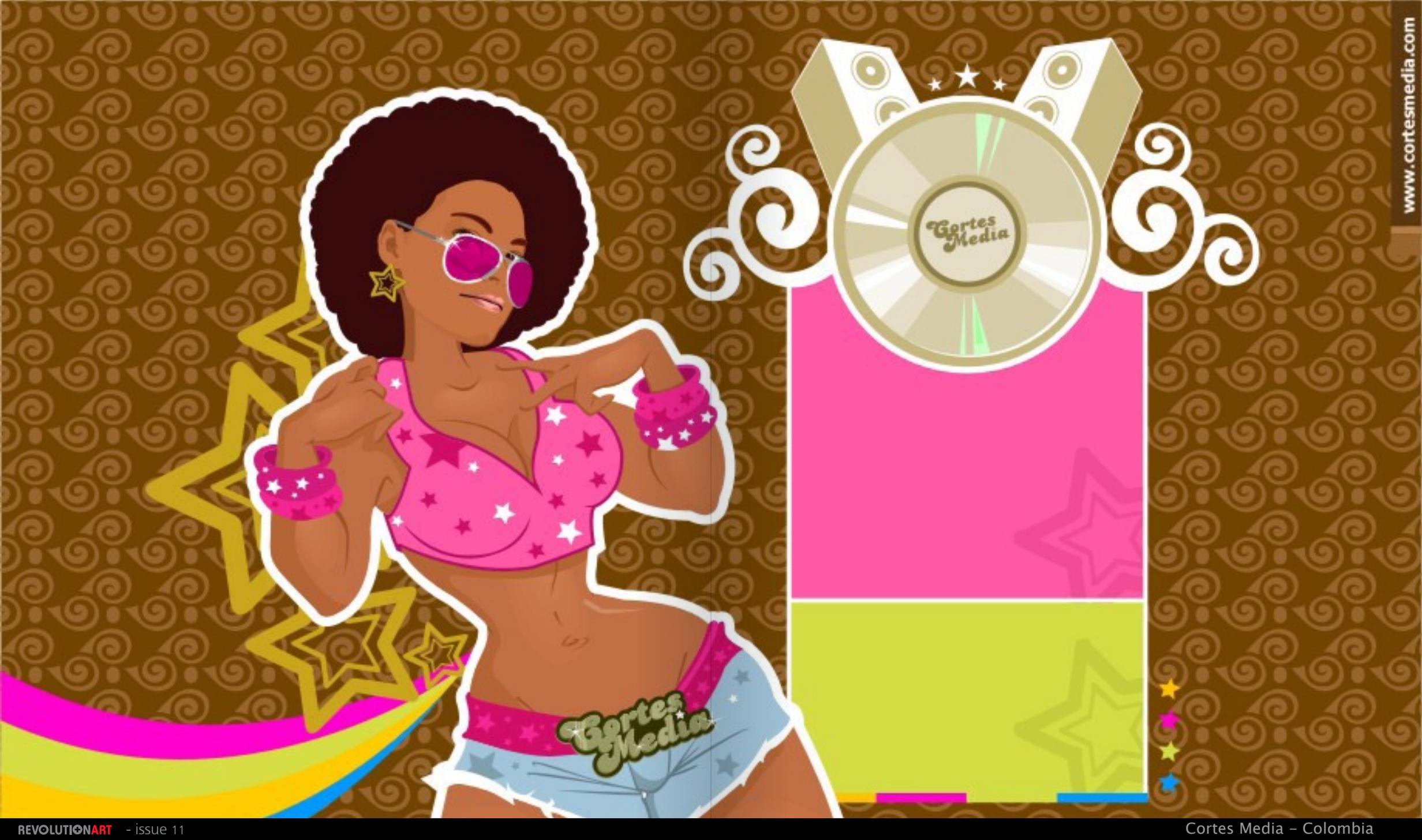








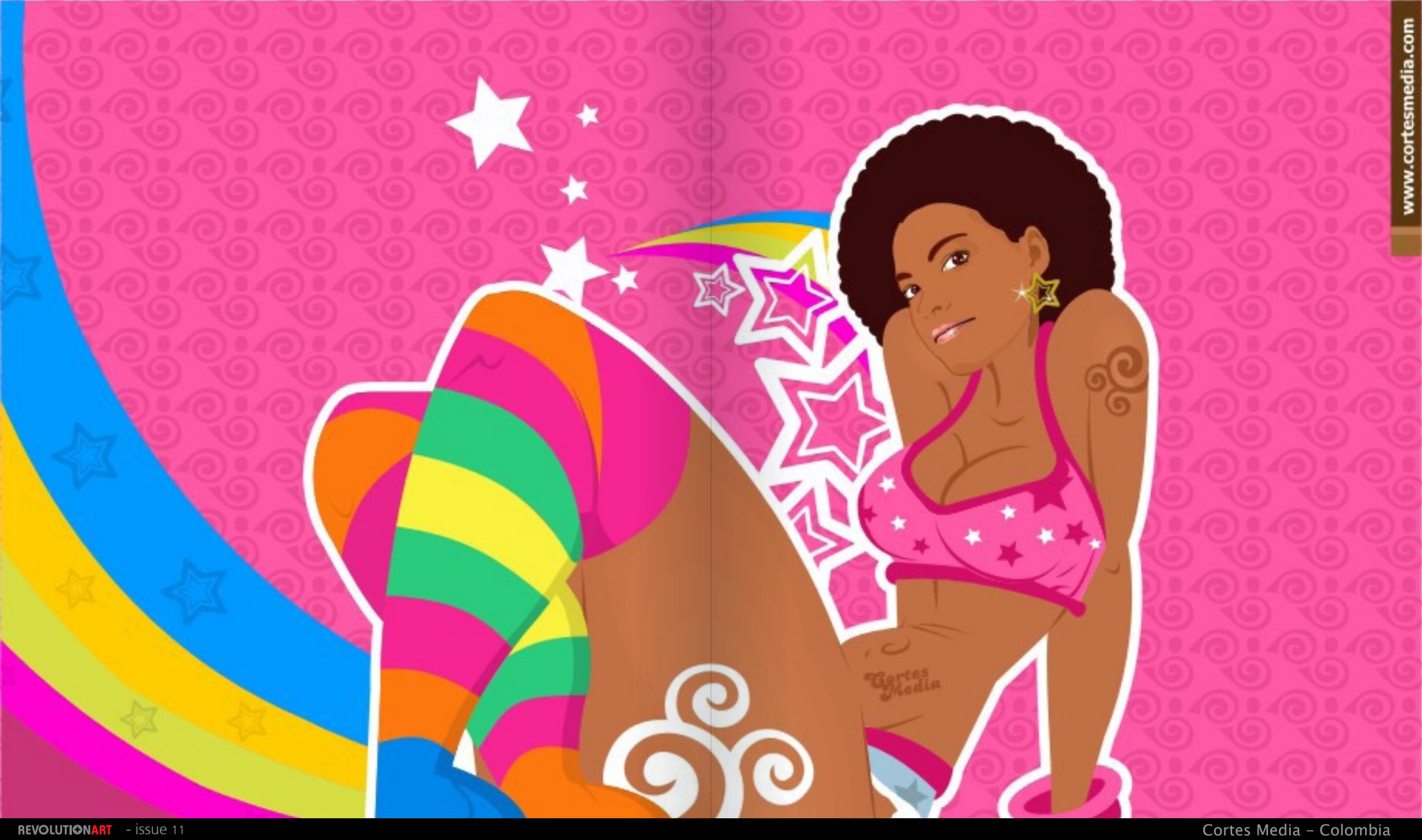


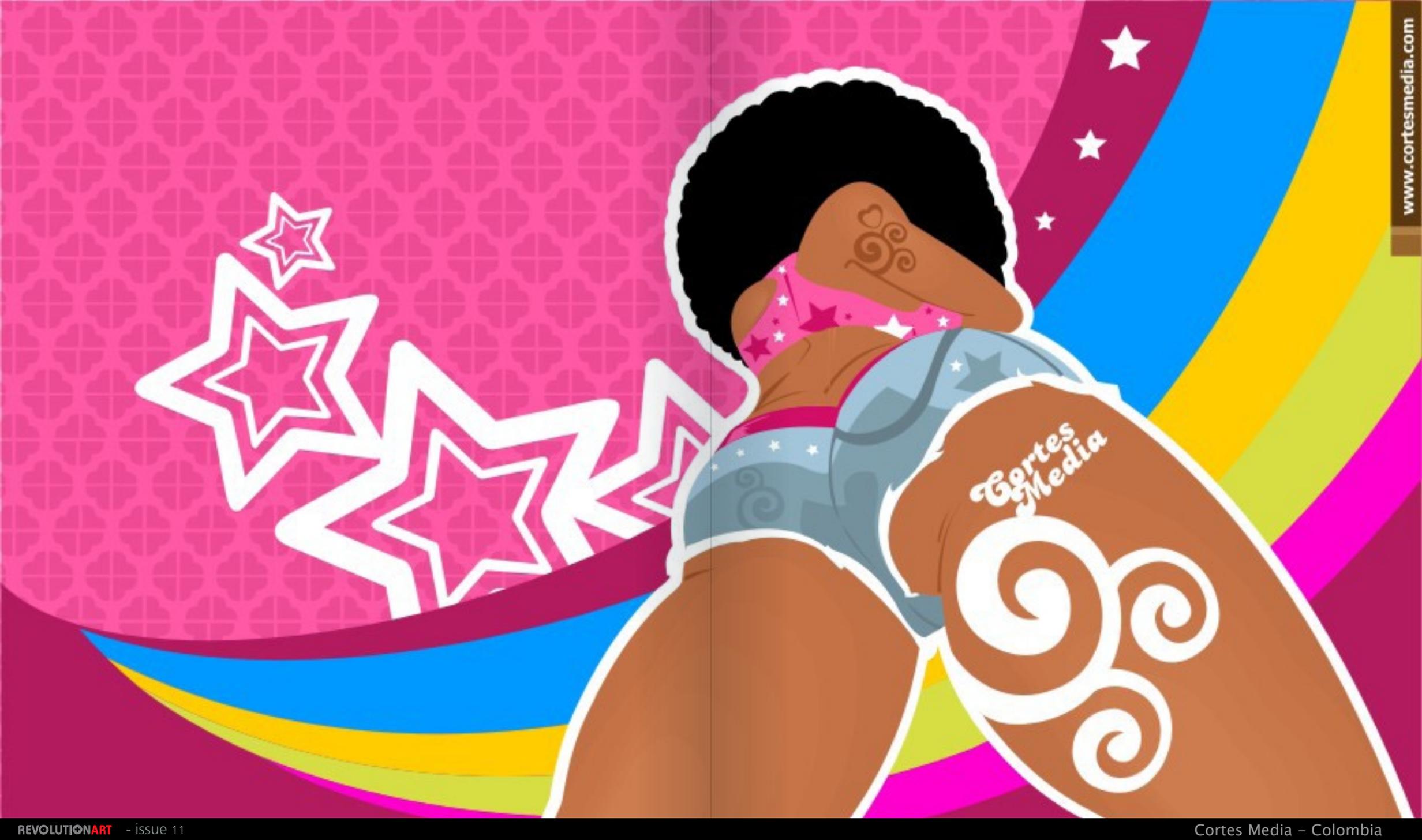


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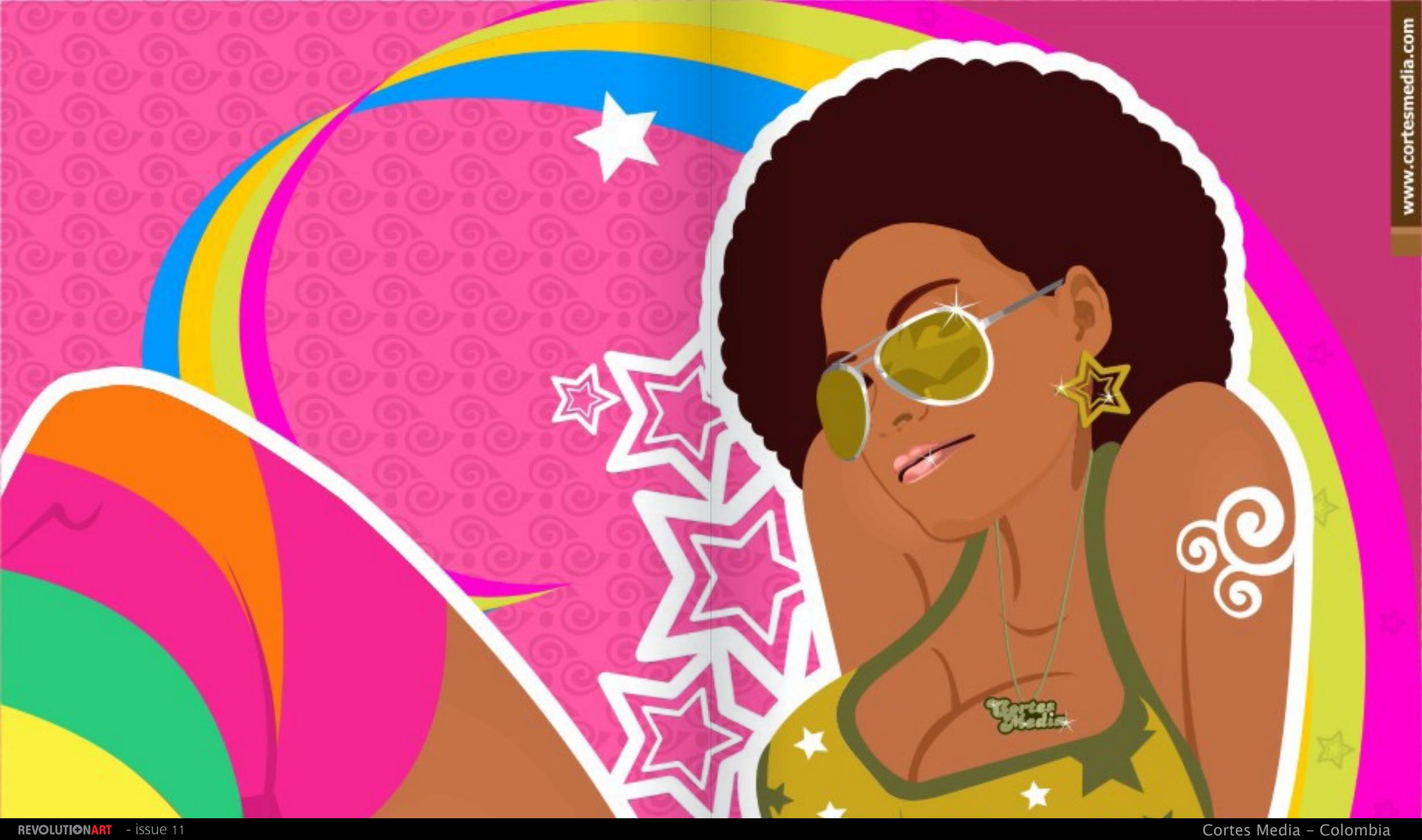


www.cortesmedia.com





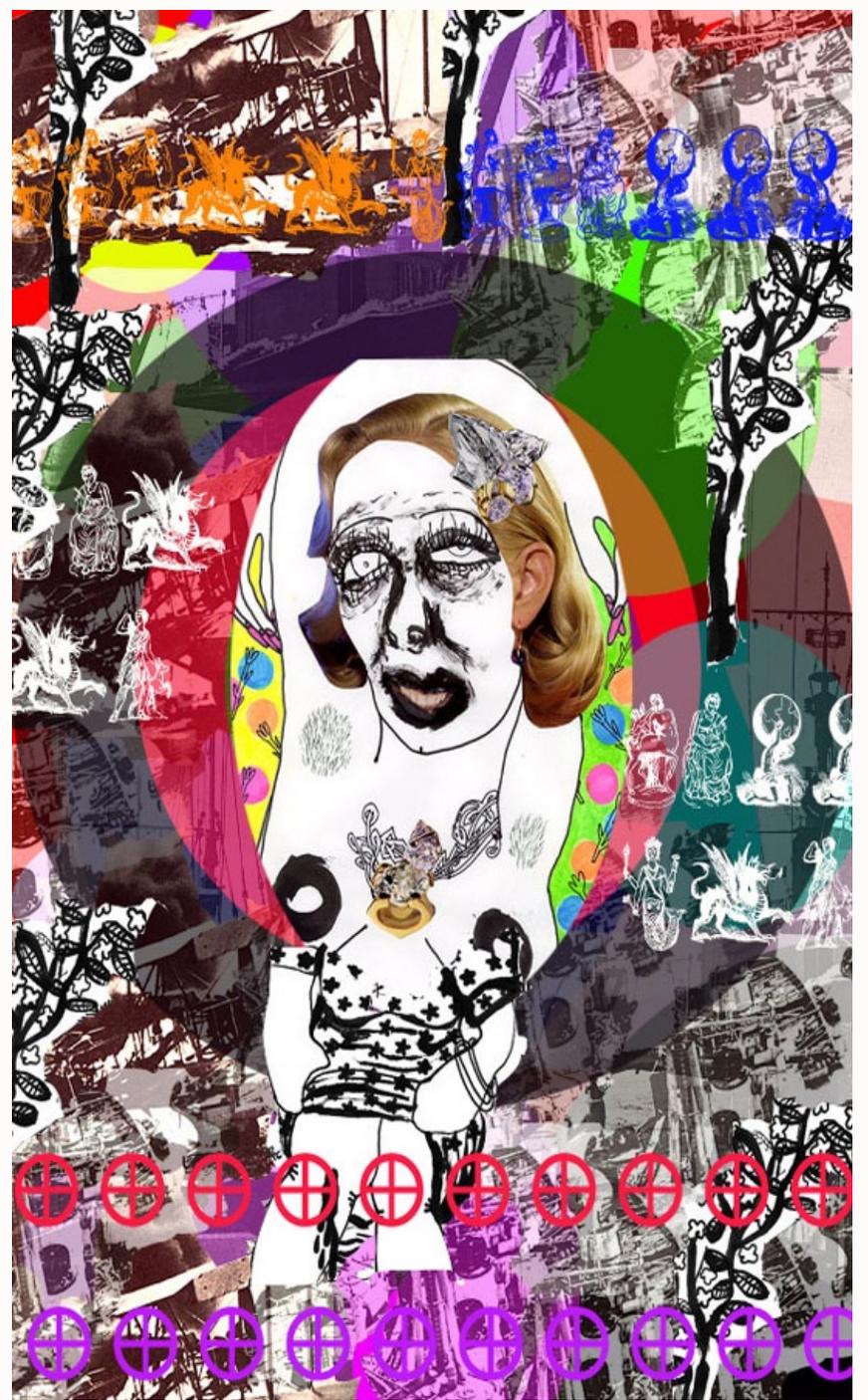
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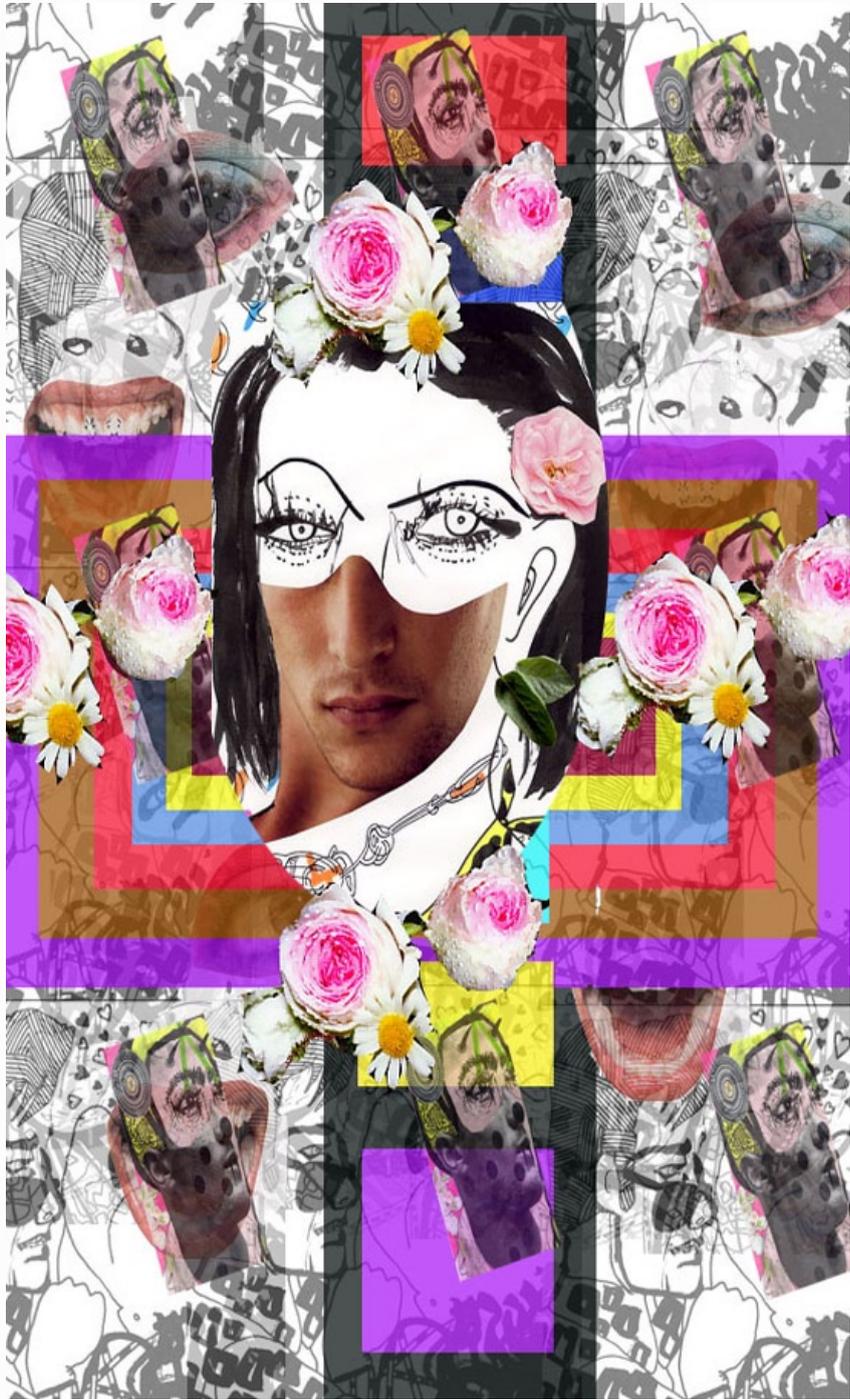


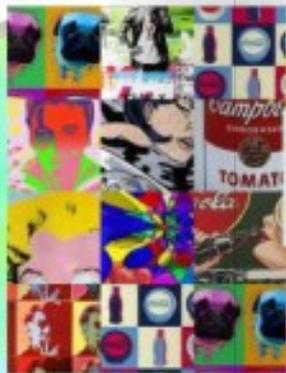
A stylized illustration of a woman with dark skin and hair, wearing roller skates and a pink outfit with stars. She is holding a pair of sunglasses and has a rainbow-colored ribbon. The background is a solid purple color.

**Cortes  
Media**  
a g e n c i a











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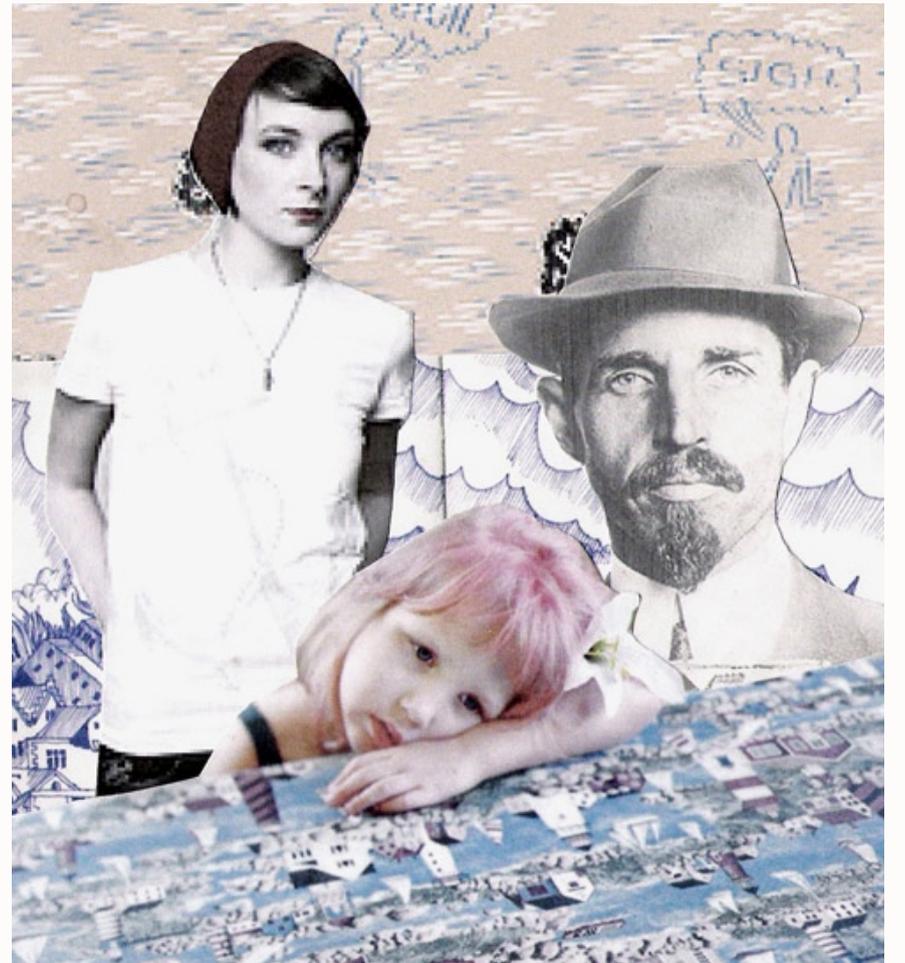


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grycja



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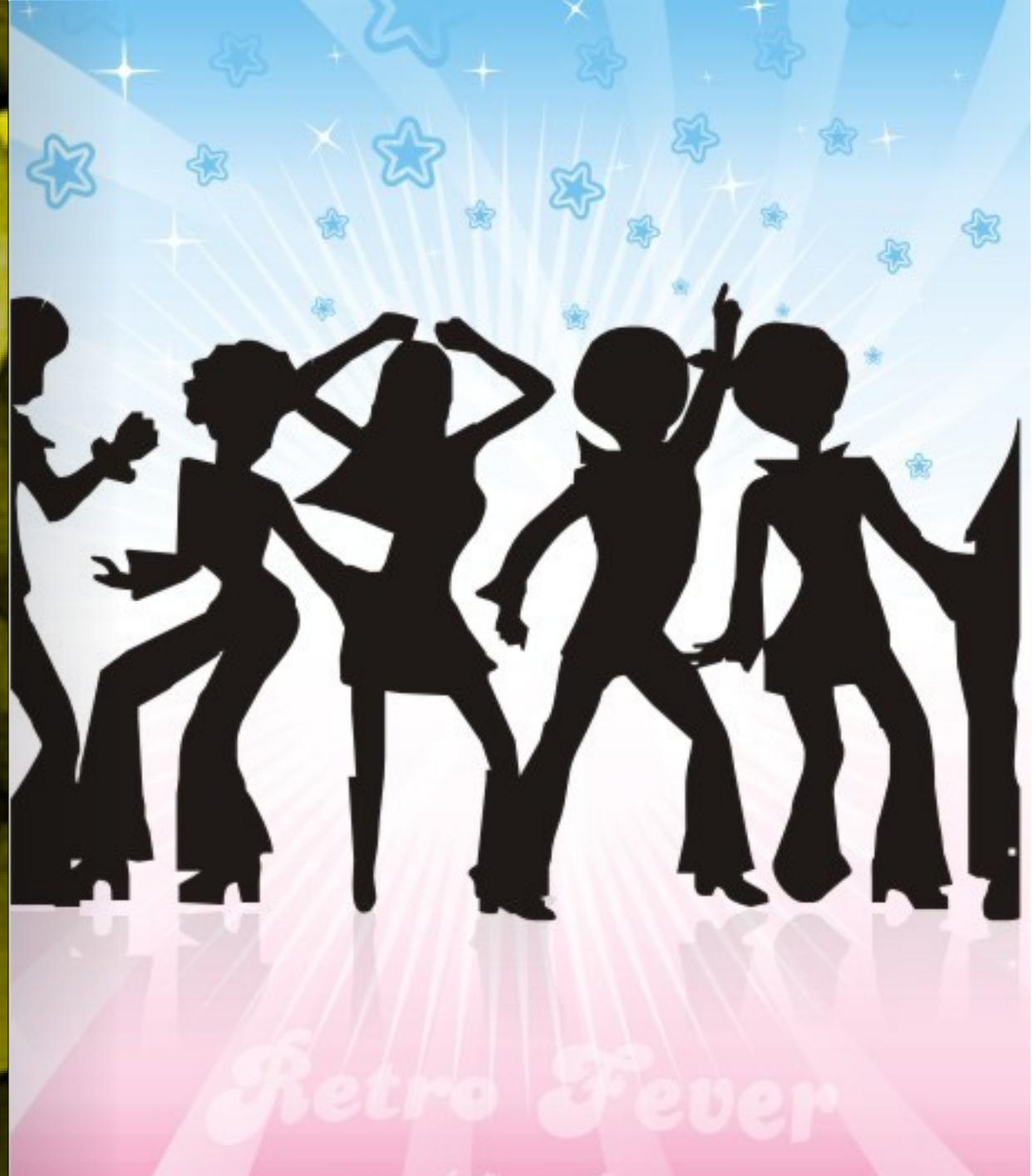


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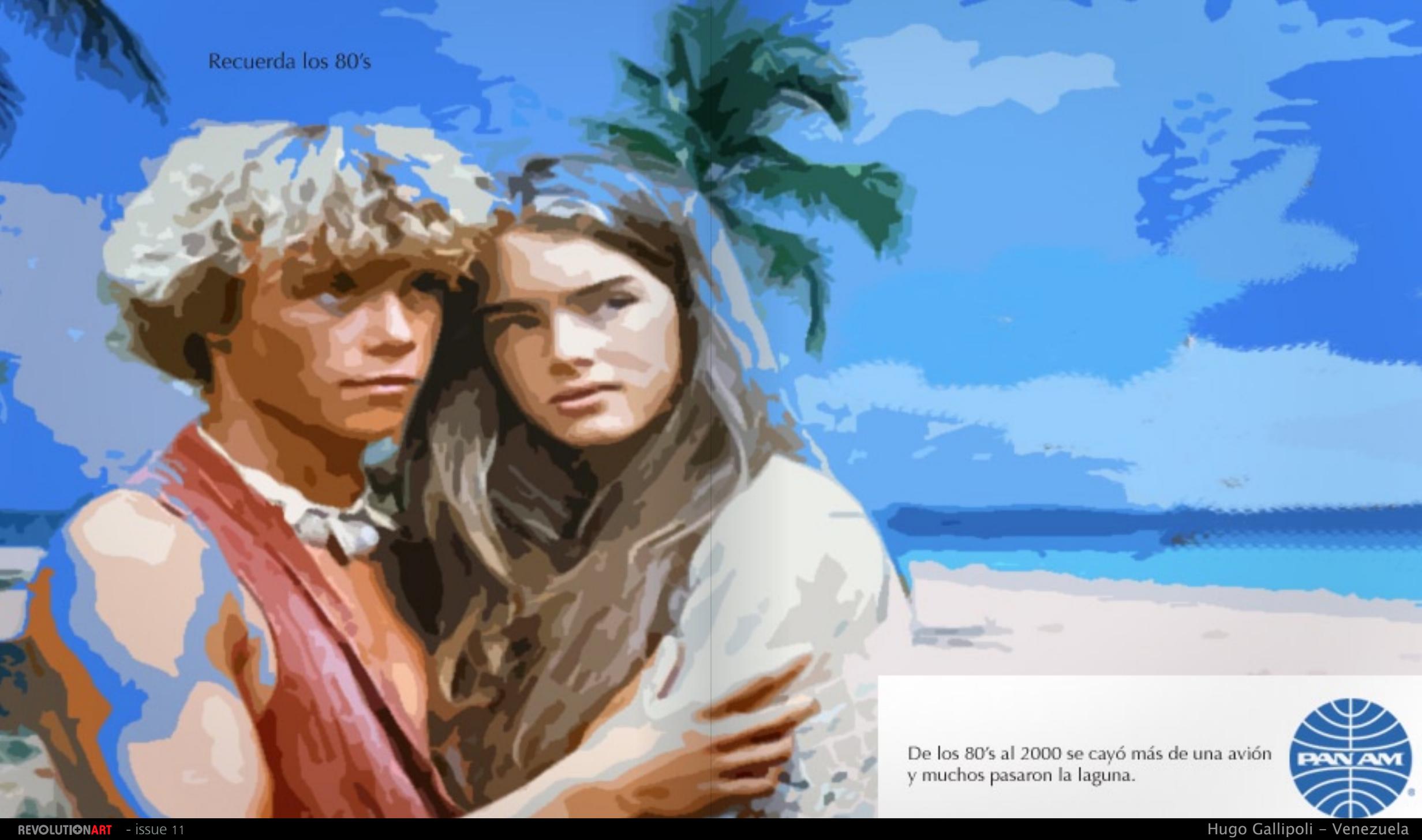
**LOVE  
SEX  
MONEY**



Grycja



Recuerda los 80's



De los 80's al 2000 se cayó más de una avión  
y muchos pasaron la laguna.



Hugo Gallipoli - Venezuela

Recuerda los 80's

cuando no existía el reggaeton



Men at Work / Hall & Oates / Miami Sound Machine / Men at Work / New Kids On The Block / Bangles / MC Hammer / Milli Vanilli / Michael Jackson

Recuerda los 80's



antes de que el condón se pusiera de moda.



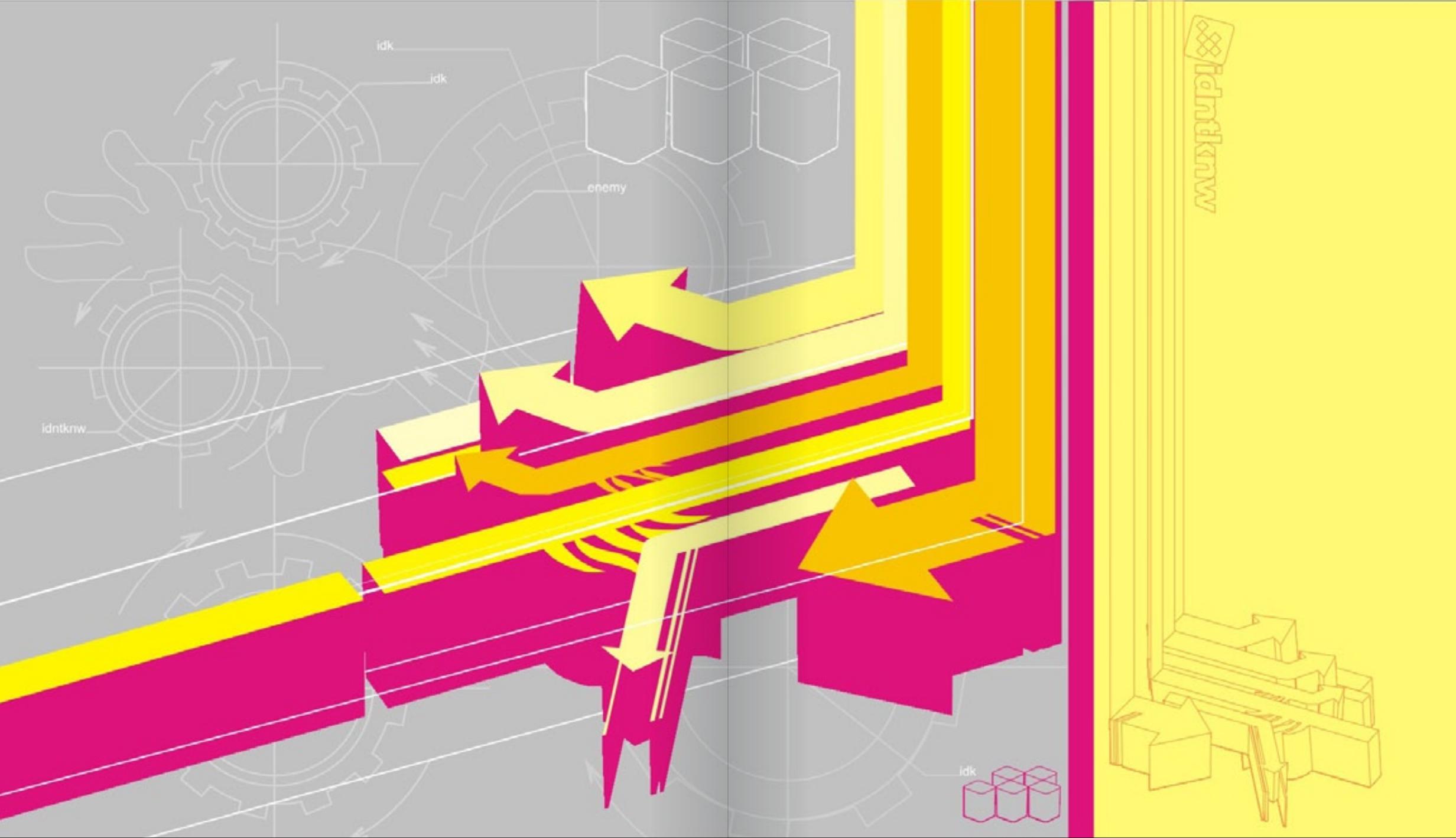
Recuerda los 80's



antes del viernes negro.













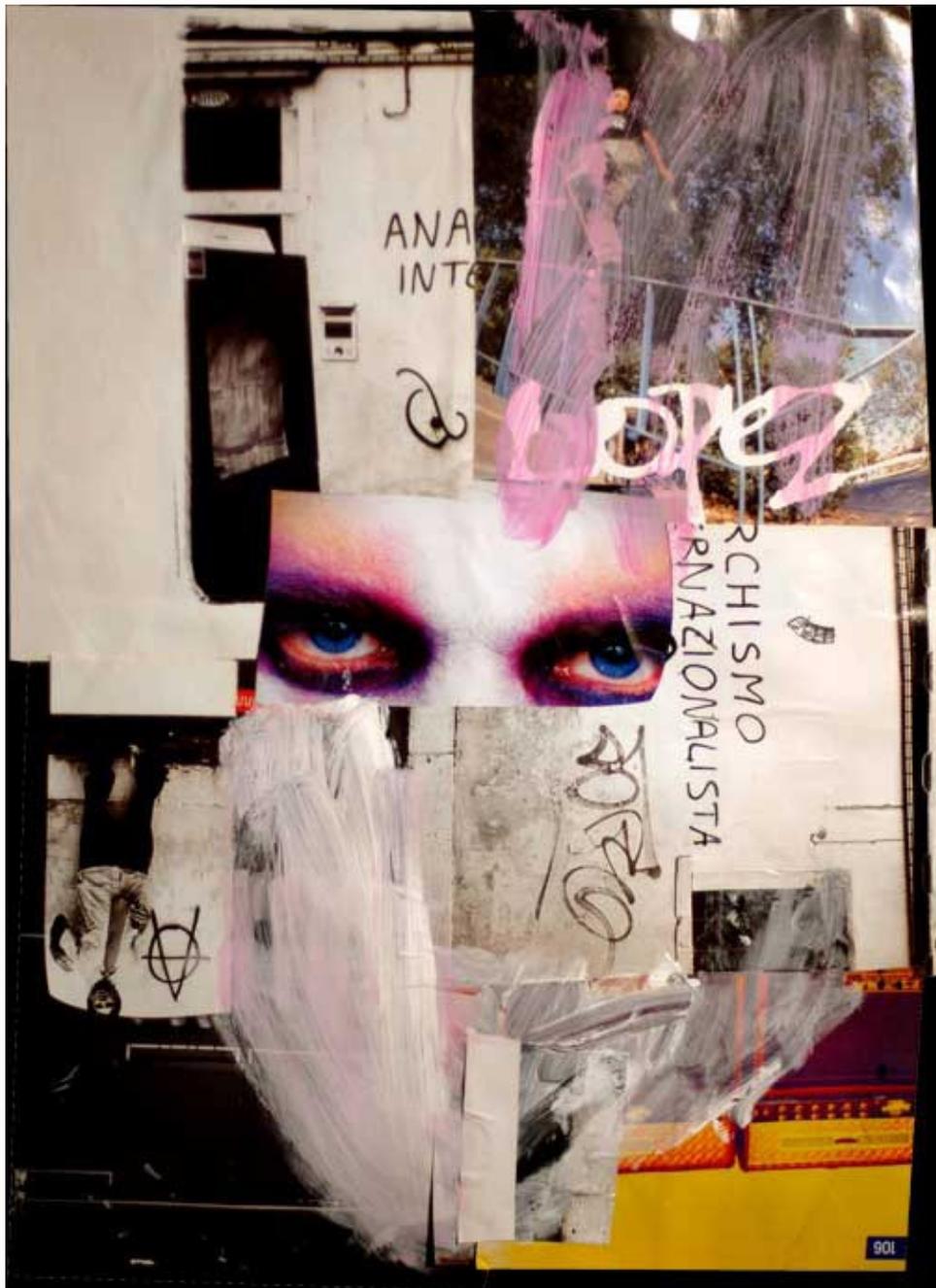
ITREDA-ILLUSTRATIONS

















Igor Skaletsky – Russia



REVOLUTIONART - issue 11

Igor Skaletsky – Russia







# MURARTOM

Graffiti & Art Session

Turin, Italy, - July 15 and December 15, 2007

This happening is part of LOVE ARTOM, a renewal project that is trying to change the physical, economic and social environment of Via Artom, a township in Turin, through non-profit initiatives in art and culture.

You can see more on [www.loveartom.it](http://www.loveartom.it) (in Italian)

















Jacqueline Schneider – Argentina



REVOLUTIONART - issue 11

Jacqueline Schneider – Argentina







PROYECTO DE FINANCIACIÓN DE LA OBRA CONFITERIA

Resistencia de una confitería, bar y sanitarios ubicada en la cercanía de la pileta de natación en la lengua que da sobre el río Luján.

La obra fue resultado de un concurso para profesionales y empresas constructoras, realizado durante el año 2005.

Las obras y/o servicios proyectados fueron aprobados por un Jurado designado especialmente al efecto.

La financiación de la obra estará a cargo mediante aportes de socios "A" y "B" que podrán ir cobrando anticipadamente en la medida de los recursos disponibles y consecutivamente por medio de cuotas adelantadas.

Los socios "A" y "B" podrán adelantar los aportes de acuerdo a los plazos establecidos en el presente proyecto de financiación, los cuales serán recibidos por el Club Nautico Albatros.

La financiación de la obra surgirá de un Certificado de obra emitido por la empresa constructora, el cual será presentado al Club Nautico Albatros.

La financiación de la obra se estimará en base a los recursos necesarios para la ejecución de la obra, los cuales serán recibidos por el Club Nautico Albatros.

El presente proyecto de financiación de la obra se basa en los recursos necesarios para la ejecución de la obra, los cuales serán recibidos por el Club Nautico Albatros.

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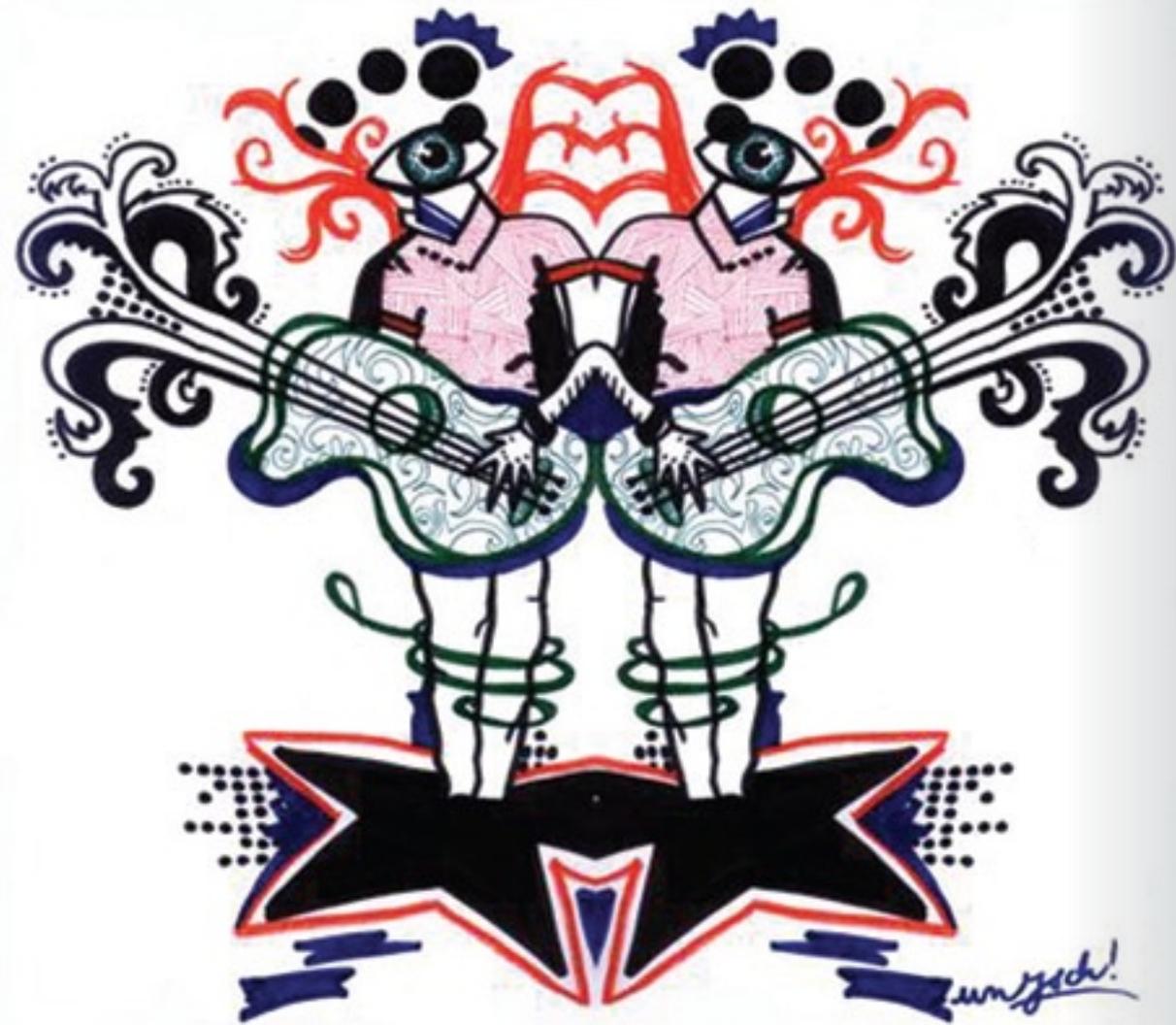
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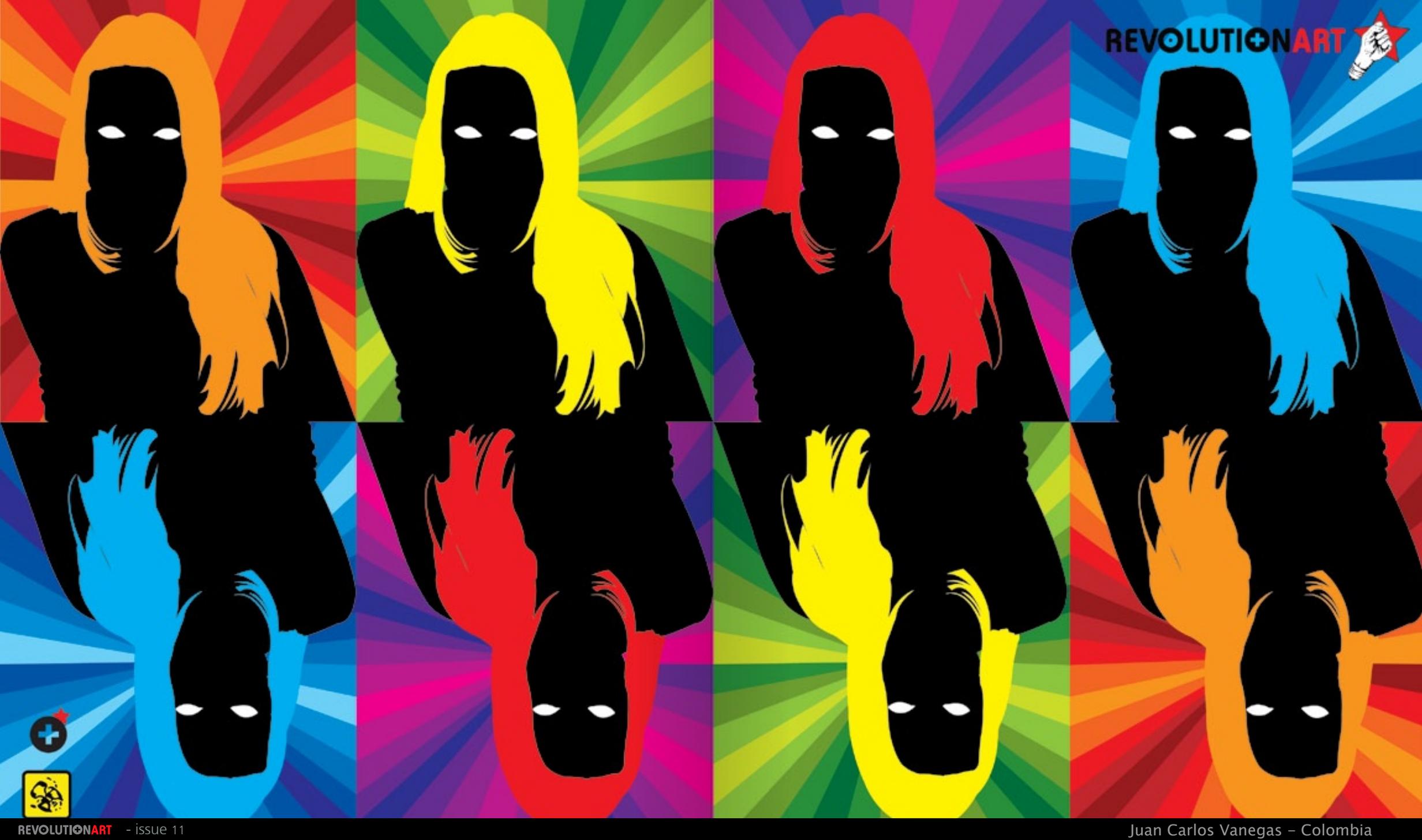
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23A

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25





REVOLUTIONART

RETRO POP

SEX KITTE  
TO COLLEGE





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Mahendra hendra – Indonesia



REVOLUTION+ART 

RETROPOP



Maria Ysabel Ramos – Perú



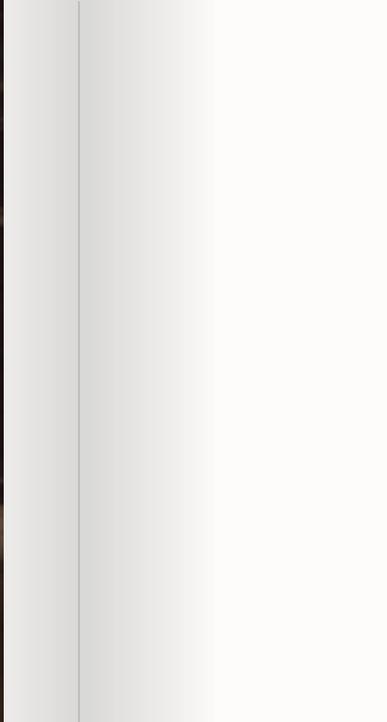
# ★ RETROPOP



# ★ RETROPOP!



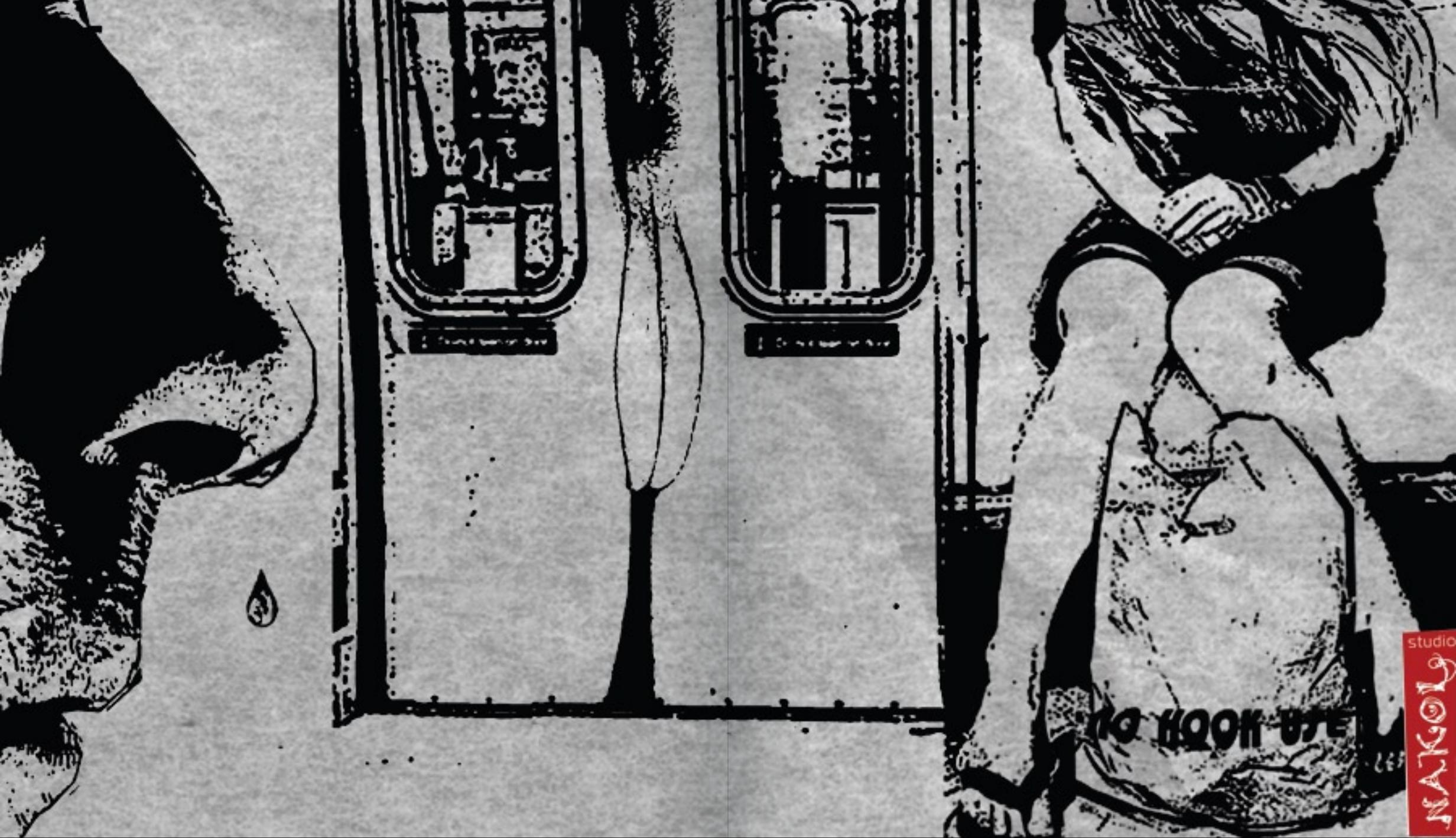












studio  
NAKOLY

НА КОЖИ ВІСІ



**REVOLUTION+ART**



Like Old Times

# RETROPOP



Like Old Times

# RETROPOP













CRASS  
ABOLISH  
SHIT  
NO PANTS  
TUMIX

1977-1981

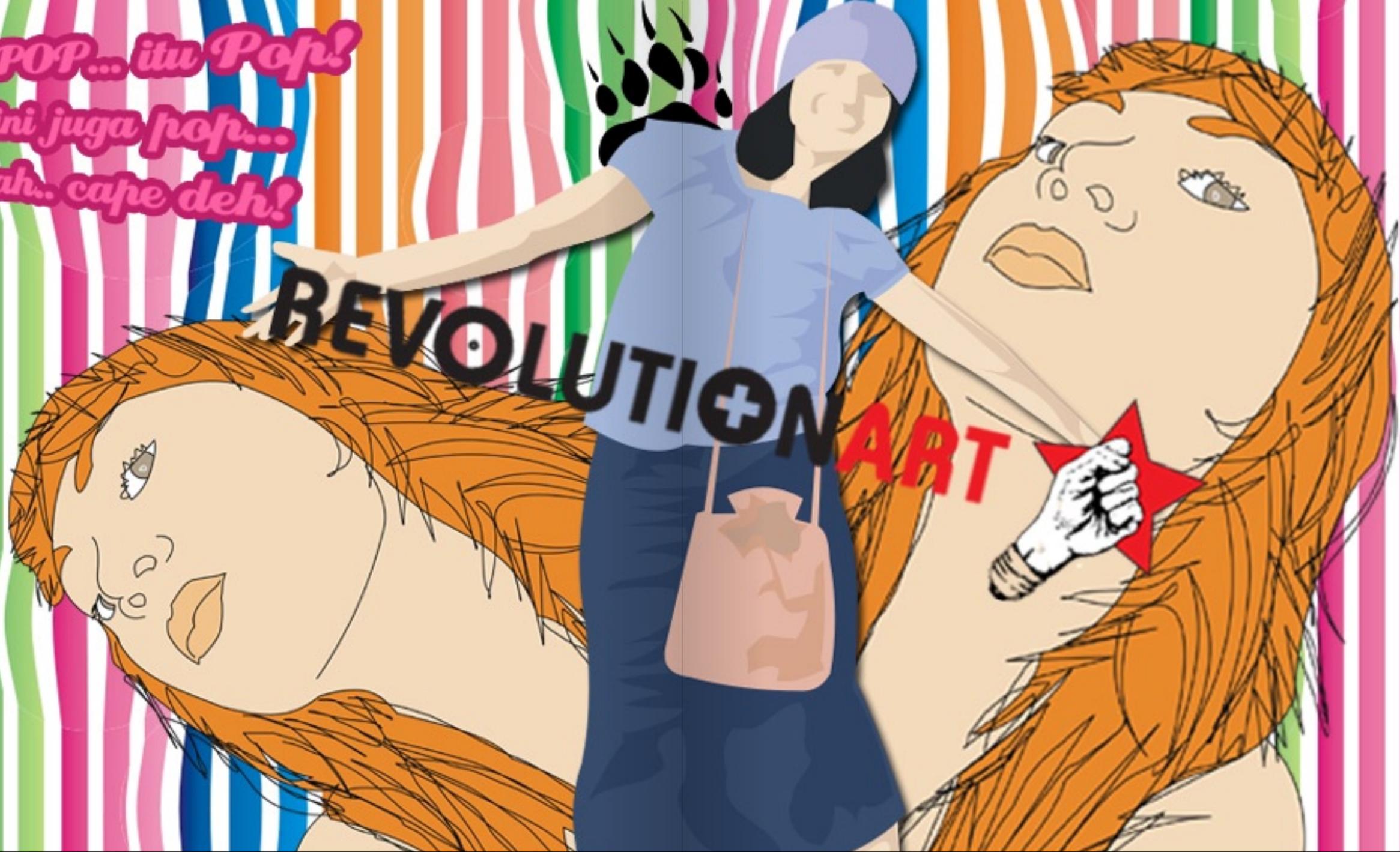
days of punk and roses

*your  
favourite movie  
tells the world  
who you  
are*

**100 X 100 70'S**



*POP... itu Pop!  
ini juga pop...  
ah.. cape deh!*





## Love Buzz

Would you believe me when I tell you

You're the queen of my heart.....

Please don't deceive me

when I hurt you

Just ain't the way it seems....

Can you feel my love buzz???



# JOEY LAWRENCE INTERVIEW

REVOLUTIONART

JOEY LAWRENCE  
Canada  
[www.joeyL.com](http://www.joeyL.com)  
February 2008  
By Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)  
© all photos by Joey Lawrence





**Can you tell us a little about yourself to help people who aren't familiar with you, get to know you a little better?**

I was born in the middle of nowhere in Ontario, Canada. I got interested in

photography and video when I was 7 years old and made home movies of me and my friends being chased by dinosaur puppets. I am now based in New York and London, UK doing freelance photography and slowly getting back into video.





**“I never went to art school or college or university.”**



they look flattering, then crank up the power. (And buy my editing tutorial!) ;-)

Try this in PS- duplicate background layer, set to 'soft light', then do Filter > Other > High pass filter, then play around with that until it looks embossed and edgy.

### **How do you get from that initial stab in the dark of a concept to the finished work?**

Most of the times I don't know how to do what I said I was going to do. I have to make mistakes and figure it out. If a client wants something I will give them an idea I'm not sure how to execute on purpose because that way it becomes more exciting and challenging. As soon as you get bored by your own work it becomes boring itself.





**“I am quite lucky to shoot what I do.”**

**Did you go to art school / what formal art training have you had?**

I never went to art school or college or university. The only formal training would be the late nights on the computer experimenting and reading tutorials online. I'm not a big fan of art school, especially in today's times with so much information available on the web. I would recommend learning off photographers you admire and going to workshops / reading and buying tutorials. This way you are learning from a real professional instead of a teacher who is not, or no longer in the business. annnnd it's much cheaper!!

**Can you describe your studio set-up?**

Since most of my shoots are on location somewhere, I rent whatever the job needs and have it delivered. This includes cameras. It's kind of silly to buy a \$30 000 digital back or very expensive camera because they come out with a new one every 6 months. My travel camera is a Canon 5D with prime lenses, which I own. As for lights, I like to rent Profoto stuff but I have nothing against using cheap stuff like Alien Bees. I got a set for my own home just to play around with for personal work.







A photograph of five young men, likely a band, sitting on a rocky shore at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The men are dressed in casual, dark clothing. The background shows a body of water and some trees in the distance. The overall mood is serene and contemplative.

## Which project excited you most?

I am most excited by my own travel photography because none of these have any rules to follow or budgets to work in between. However, I am quite lucky to shoot what I do because it's a lot of fun and there are barely any rules compared to other photographic work.

## Can you name a direct influence on your work?

The cinematography of music videos and cinema.





**Any advice for other artists, beginners and experienced alike?**

Post stuff online, it's the best way to get your work across.

What does the future hold for your sites and work?

More of the same stuff I've been doing, though I am doing some experiments with a medium format camera and film scanner to see how it works.

**Thank you Joey !**





# JOEY L BEHIND THE SCENES THE COMPLETE TUTORIAL

**Joey L Tutorial DVD** Available on instant download and data DVD



## Hard copy data disk (PC and Mac)

This disk contains all the contents on a data DVD disk ready to be loaded into your computer. The interface menu launches off your desktop.

**\$305 USD**



## Instant Download (PC and Mac)

The same contents as the hard copy disk except available for direct download from a web server. (1.37 gigabytes) The interface menu launches from your desktop after extracting the files.

**\$299 USD**

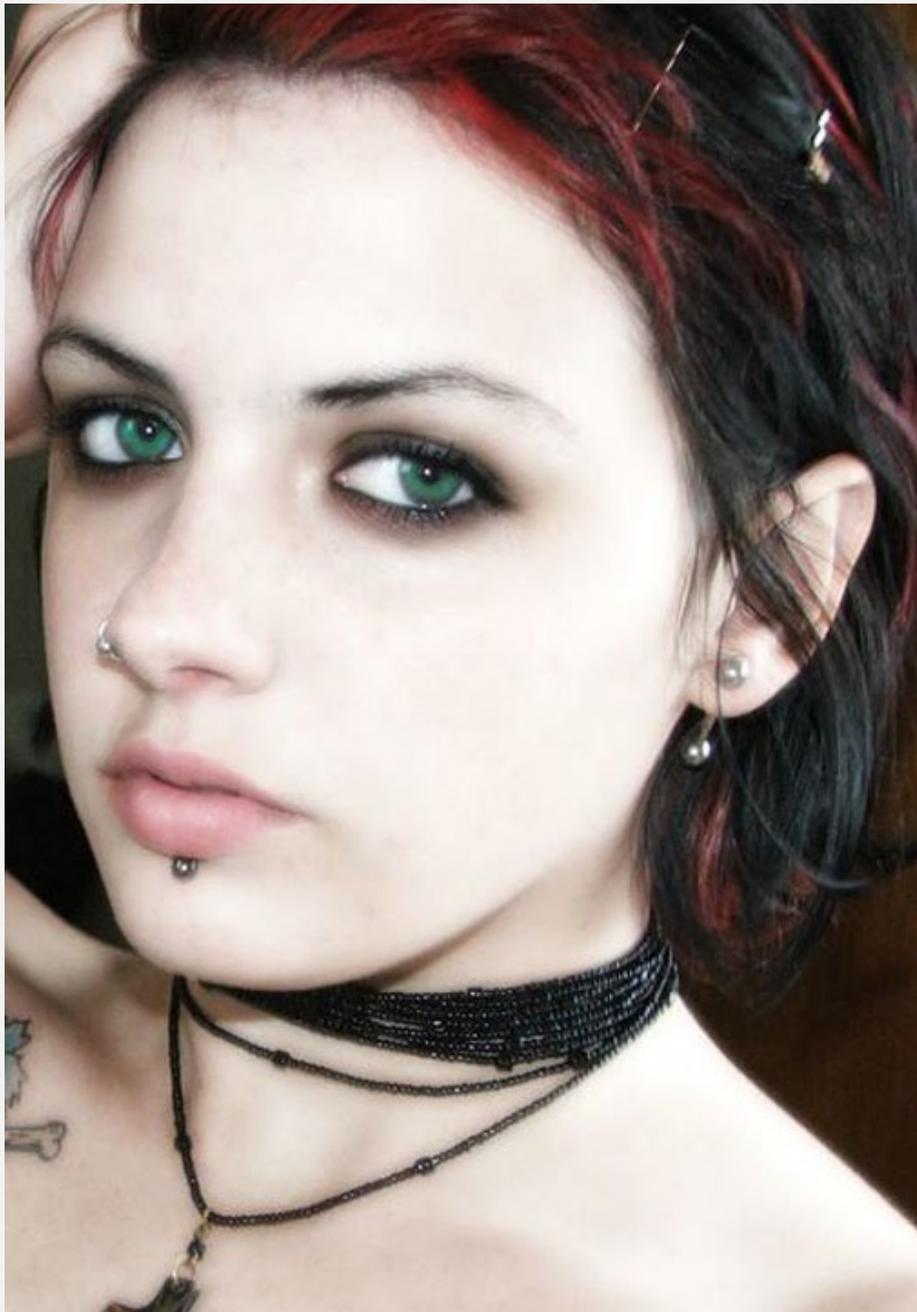
Joey L's complete workflow broken down into individual lessons and videos. Including behind the scenes videos with lighting diagrams, on-screen Photoshop capture and narration, actions, and a custom library of high resolution grunge textures. This package contains over 2 hours worth of educational material.

<http://tutorial.joeyL.com>



**REVOLUTION+ART**

**MODELS**



# REVOLUTIONART

VEGA VON STAR

Name: Vega Von Star  
Occupation: Model & Designer  
Country: United States  
Website: [www.graffitygirls.com](http://www.graffitygirls.com)



Photo by herself



Photo by XaraLinda Productions

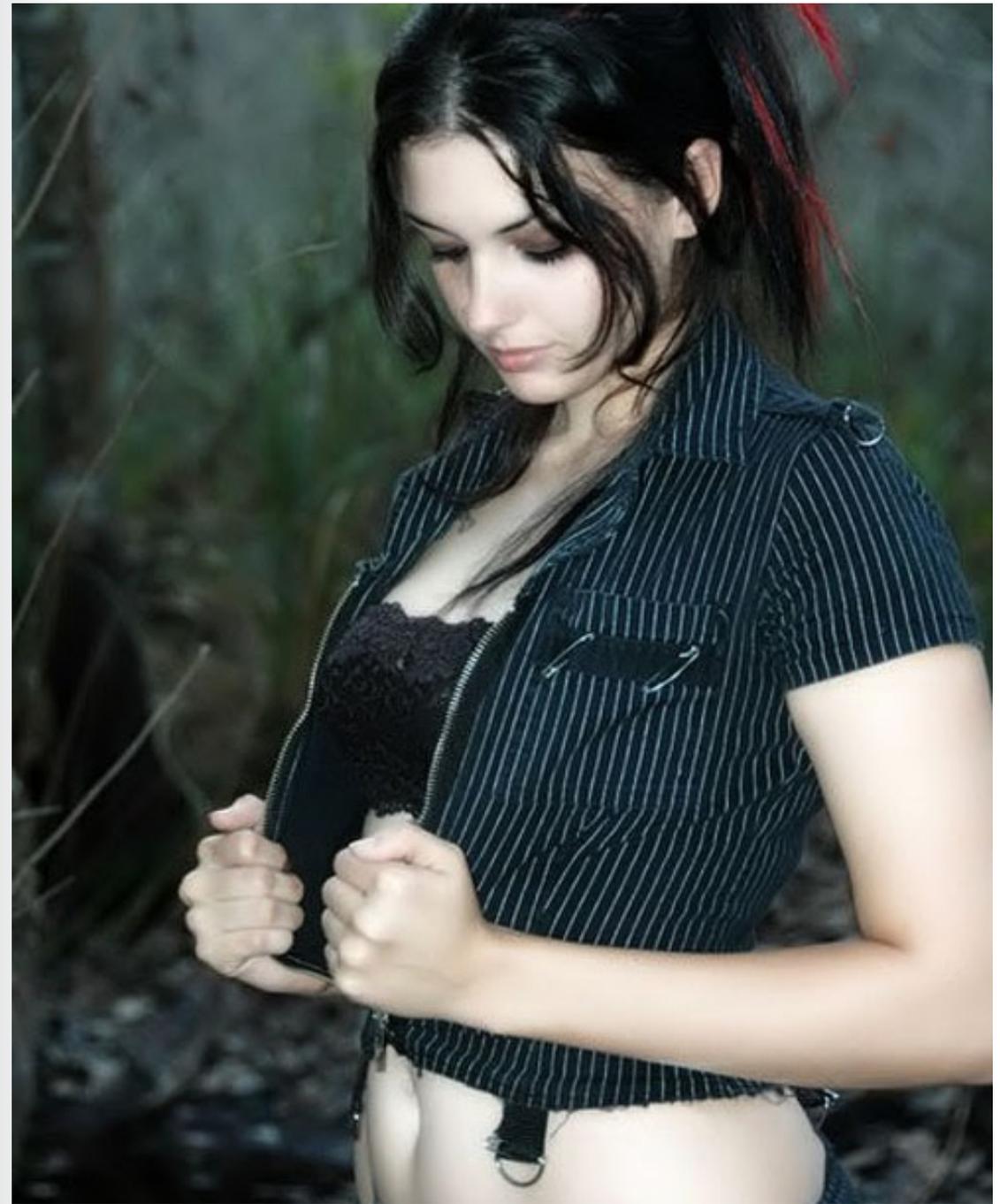


Photo by XaraLinda Productions



Photo by herself



# REVOLUTIONART

VALERIA FIGALLO

Name: Valeria Figallo

Age: 17

Occupation: Model, photographer & designer

Country: Lima, Perú

Website: [www.valeriafigallo.com](http://www.valeriafigallo.com)



















# REVOLUTIONART

RENÉE

Name: Renée Johansson  
Age: 13  
Country : Sweden  
Website: [nassesugerpuh.deviantart.com](http://nassesugerpuh.deviantart.com)

Photographer: Kim Johansson  
Website: [diaol.deviantart.com](http://diaol.deviantart.com)









# REVOLUTIONART

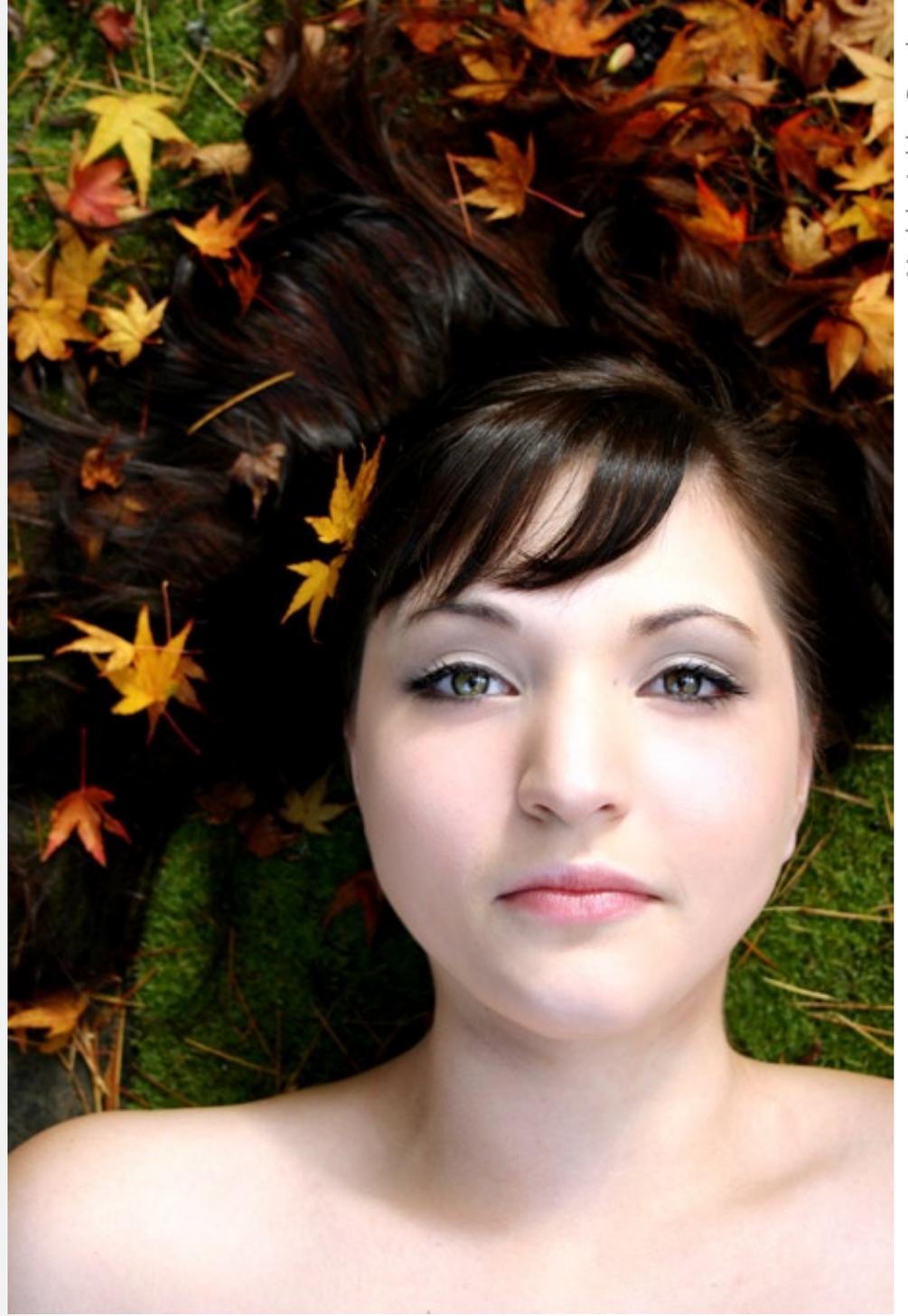
JAKI PORTOLESE

Photographer: Jaki Portolese  
Country : United States  
Website: [portolesephotography.net](http://portolesephotography.net)  
[pianobleeder.deviantart.com](http://pianobleeder.deviantart.com)





Model : Asya Yaschenko



Model : Ashley Brooks





Model : Asya Yaschenko



Model : Asya Yaschenko



Model : Asya Yaschenko



Model : Leta Troka



Photo by Timer

# REVOLUTIONART

SHAVAUGHN

Name: Shavaughn Murphy

Age : 16

Country: United States

Website: [xxtaintedlipsxx.deviantart.com](http://xxtaintedlipsxx.deviantart.com)



Photo by Timer



Photo by Timer



Photo by Andy





Photo by Timer



Photo by herself



Photo by herself



BE A **REAL** MODEL FOR A **REAL** MAGAZINE

# REVOLUTION+ART

M O D E L S



// Send the your images with the subject: "MODEL" to [hola@publicistas.org](mailto:hola@publicistas.org) at best quality sizes.

// Include credits from model and the photographer. Full names, country, email and website.



SEND YOUR BEST SHOTS  
UNTIL APRIL 15TH



**REVOLUTIONART**  
music

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# REVOLUTIONART

music

Do you have a music project? Send your name project, city, style, a picture and a direct link to hear you music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC".

Click on the images to hear the music :

## LOS ACETATOS

City : San José, Costa Rica

Style : Rock

Hear: [www.myspace.com/losacetatos](http://www.myspace.com/losacetatos)



## CHOC QUIB TOWN

City : Bogotá, Colombia

Style : Hip hop. Rumba, flow

Hear: [www.myspace.com/chocquibtown](http://www.myspace.com/chocquibtown)



## KAMIKAZZ SOLDIERS

City : Portugal

Style : Drum n Base

Hear: [www.myspace.com/kamikazzdnb](http://www.myspace.com/kamikazzdnb)



## KARMESI

Country : La Paz BCS, México

Style : Alternative Rock

Hear: [www.myspace.com/karmesi](http://www.myspace.com/karmesi)



## KNIFE

Country : Los Angeles/USA

Style : Rock / Pop

Hear: [www.myspace.com/knife420mv](http://www.myspace.com/knife420mv)



## ROBBERT BÜNKELBAUM

City : Frankfurt-Berlin / Germany

Style : Minimal-Techno

Hear: [www.myspace.com/robbertbuenkelbaum](http://www.myspace.com/robbertbuenkelbaum)



## SPACE BEE

City : Lima, Perú

Style : Rock

Hear: [www.thespacebee.com](http://www.thespacebee.com)





**W.T.F. !!?**

**REVOLUTION+ART**

# REVOLUTIONART

## W.T.F. !!!



This space is available for comic illustrators, comedians and everyone who like to share some funny. Send your stuff with name and country to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "HUMOUR".



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W.T.F. !!!?



# REVOLUTIONART

## MAKE YOUR OWN FREE MERCHANDISE



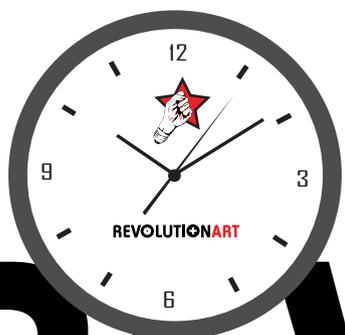
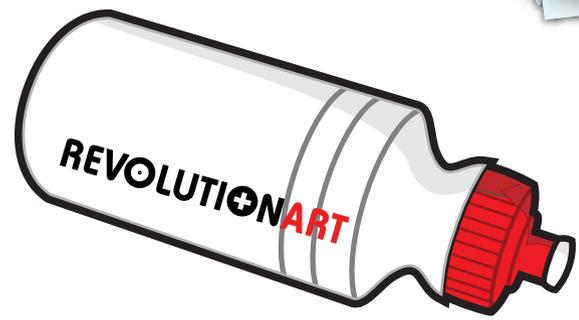
1.- GO TO OUR WEBSITE AND DOWNLOAD OUR ORIGINAL LOGO IN VECTOR FORMAT.

2.- USE YOUR POWERFUL MIND AND CREATE YOUR OWN REVOLUTIONART STUFF.

3.- SEND SOME PICTURES OF YOUR STUFF BEING USED AND WE WILL PUBLISH THEM !

WOHOOO

[HTTP://REVOLUTIONART.PUBLICISTAS.ORG](http://revolutionart.publicistas.org)



# REVOLUTIONART



## WORLDWIDE BRAND ACTIVATION

# REVOLUTION+ART

**needs your help to still being FREE**



**. PUT A LINK TO US IN YOUR WEBSITE**

**. TALK ABOUT US IN ALL FORUMS.**

**. SHARE THE MAGAZINE WITH ALL YOUR FRIENDS.**

**. POST SOMETHING COOL ABOUT US IN YOUR BLOG, MYSPACE, YOUTUBE, HIS, ETC.**

**. IF YOU LIKE TO MAKE AN ARTICLE OR DO AN INTERVIEW YOU'RE WELCOME !**

**. BECOME A MEDIA PARTNER**

**HOLA@PUBLICISTAS.ORG**



**Publicistas.Org**





AHORA NO SOLO PUBLICAMOS COMERCIALES ... TAMBIEN PUBLICAMOS OPINIONES

[WWW.PUBLICISTAS.ORG](http://WWW.PUBLICISTAS.ORG)

REVOLUTION + ART

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+ JOIN US

<http://publicistas.deviantart.com>

# REVOLUTION+ART

HAS GOT A **NEW** GROUP IN

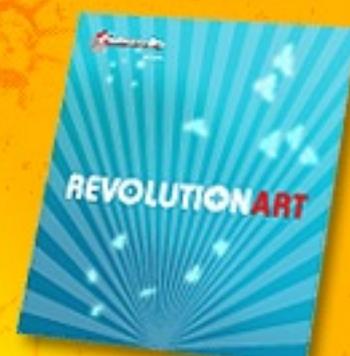
**flickr**<sup>TM</sup>

<http://www.flickr.com/groups/revolutionart>

**JUST FOR FUN...  
UPLOAD SOMETHING COOL NOW**

# GET DRUNK

THERE'S MORE REVOLUTIONART



# HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART



// Send your artwork in high quality jpg with name, country, e-mail, and website to [hola@publicistas.org](mailto:hola@publicistas.org)

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the **next issue's theme.**





**REVOLUTIONART**

NEXT THEME:

#12

 **Nature**

“Nature” refers to the phenomena of the physical world, and also to life in general. Insects, wildlife, rainforests, caves, animals, underwater life, hurricanes, prehistoric life, microorganisms... there’s a lot of inspiration!



**Send your work until:  
April 15th 2008**

**REVOLUTIONART**



# REVOLUTIONART

Find us: <http://revolutionart.publicistas.org>

Say something: <http://revolutionart-forum.publicistas.org>

Write us: [hola@publicistas.org](mailto:hola@publicistas.org)