



PRESENTS :

A blue line graph with a jagged, fluctuating path is overlaid on a light green to teal gradient background. The graph starts at the top left and trends downwards towards the bottom right, with several peaks and valleys.

REVOLUTION+ART



presents :

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GLOBAL CRISIS EDITORIAL

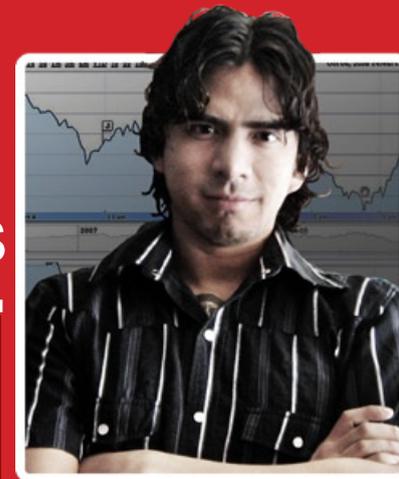
Welcome to the year 2009 with a new edition of Revolutionart! Definitely must start by thanking to all our contributors, participants, models, musicians and readers that make this possible. Revolutionart has had an incredible non-stop growth around the world and affecting the main creative circles.

Not in vain, Revolutionart has been selected among the top 100 most influential magazines of the year in the symposium "Colophon 2009", that will happen on March in Luxembourg.

But the leading worth I see is on the proposals that pretend to raise the consciousness of the people. It's not just Revolutionart, it's the people who start to think, to change and to communicate important messages to others.

Part of the Global Crisis has a deeper root than the falling American economy.

It's more related to the banal consumerism that at the same time demands the high exploitation of the resources and finally increase the living standard costs in all the societies of the planet.



Anyhow, the simple view is that if people don't buy, the prices won't raise. Basic economy. Think twice in what we spend the money and where are headed our legitimate needs, instead of wasting pointlessly on things that we don't really need.

There are things more important to enjoy of this world and there are more noble efforts to attend instead of continue skating over the surface of life.

Have a wonderful new year !

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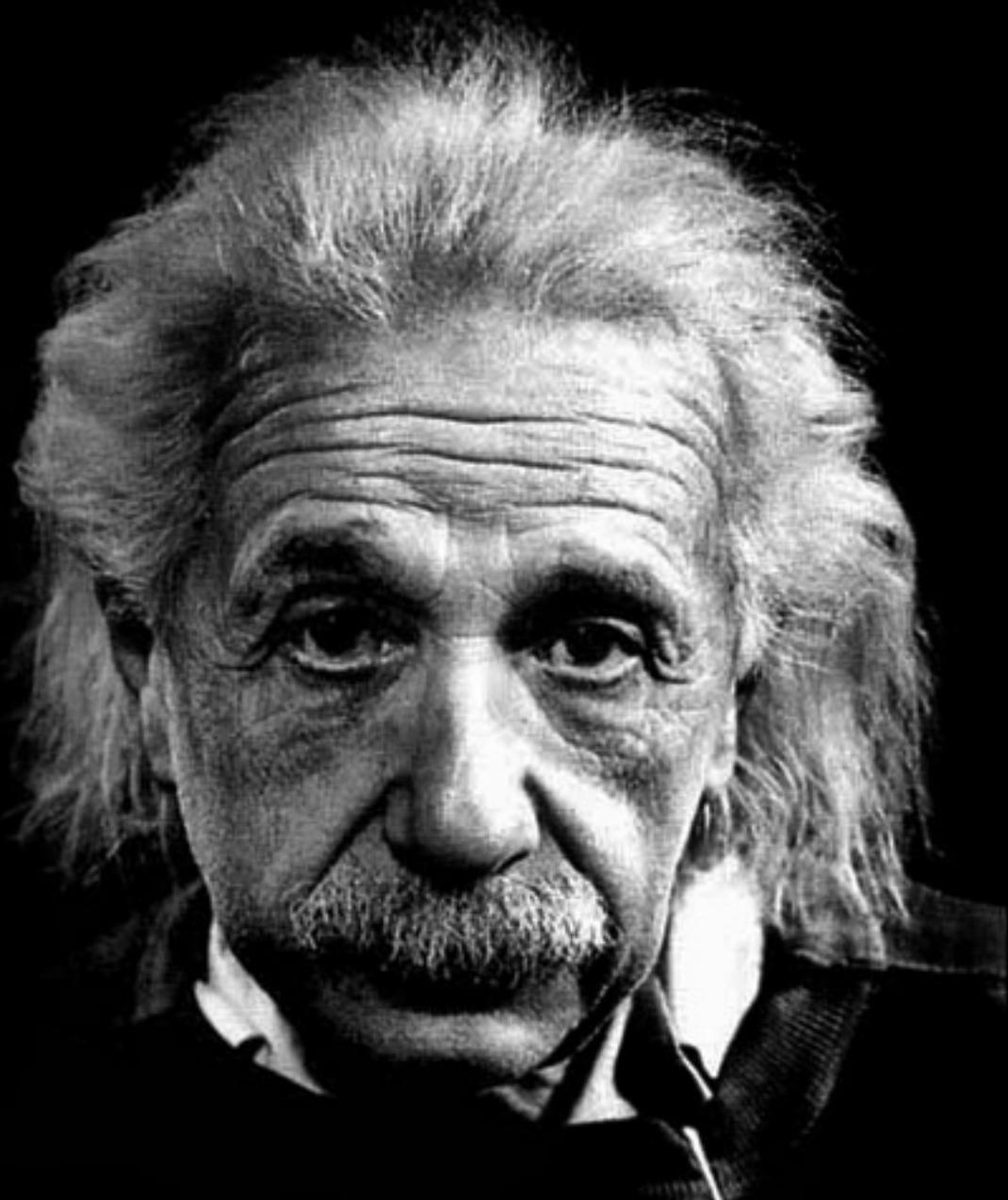
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"SPECIAL GUIDELINES FOR ADVANCED USERS"

How to read Revolutionart

by Albert Einstein

- 1  MOVE BETWEEN PAGES
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- 4  PRINT
- 5 AND DON'T FORGET TO CLICK THE LINKS





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Issue 16 - Global Crisis

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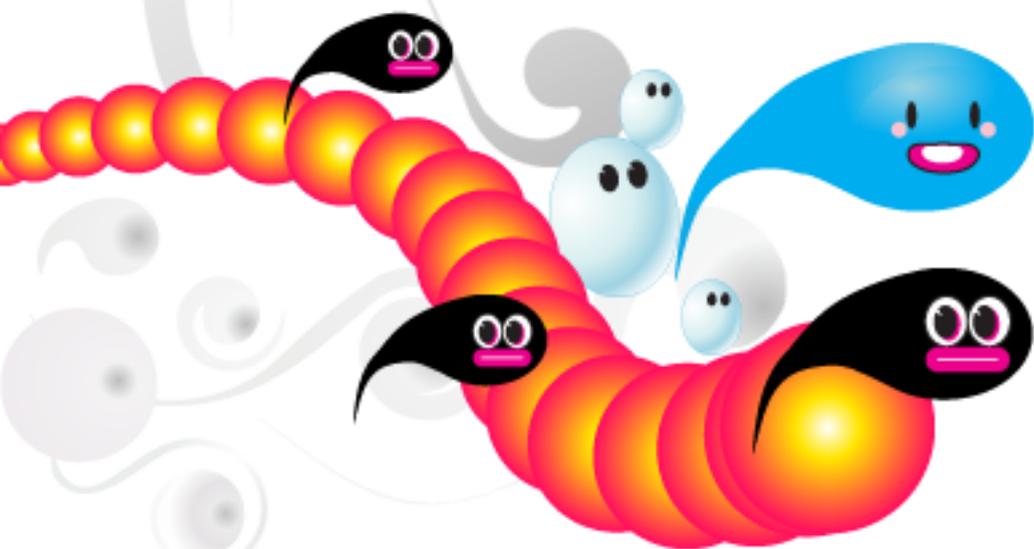


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Secretary of the Treasury



ONE HUNDRED DOLLARS







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SITENAPU
HINO A LA CONCESIÓN DE LOS PUERTOS







In the world of grinding poverty "Global Crisis" are only two words

some people can't afford
standard medication..



..while some people spend a fortune
on the "standard sexy look"
to fit in the "standard society"



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100

...money talks bulshit walks



\$ICK



Lack of almost everything



OH!BAMA



Can You fix it???
I have the balls in my head!



Global capitalism and the dead of all economies.



*Consumir
Komm Zu Mir*



Wohin führt dieser Weg?



Schulden

GLOBAL

CRISIS









INTERVIEW WITH SUPERLOVER

...The surrealist work of Justin Maller

REVOLUTIONART

JUSTIN MALLER

Melbourne Australia

www.superlover.com.au

December 2008

By Nelson Medina

nelson@publicistas.org

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“ Creating art is just a part of my life, so I suppose my life is what inspires me ”

Can you tell us a little about yourself ?

My name is Justin Maller. I am 25, and work as a freelance Illustrator & Art Director from Melbourne, Australia. I've been creating digital art for about eight years now, and have been freelancing fulltime for the last two. I'm also the Creative Director of the depthCORE.com Collective, a role which takes up a lot of my spare and not-so-spare time. I spend the rest of it playing basketball, eating sushi and entertaining my hobbit.

How did you get interested in digital art?

I got my first copy of Photoshop when I was 14. I started making awful websites with it straight away, and thought

that I might look into doing that as a job. For fun I started playing with scanned photos (before digital cameras!) and my interest kinda grew from there. I found the online scene in 2001; it captured my attention quite strongly and severely reduced my high school test scores. I kept working at it whilst I completed a Bachelor of Creative Arts at Melbourne University, and by the time I was finishing I was just starting to get my first commissioned works, so decided to give freelancing a shot for a year - the rest is history.

Your work seems like twisted reality, a surrealist world trying to show the impossible. Where do you look for inspiration?

I don't really. I get asked this question a lot - I do not really draw direct inspiration from any particular artist, musician, activity or whatever. Creating art is just a part of my life, so I suppose my life is what inspires me. The things I do, places I visit and people I spend time with all have their impact on me, and I suppose they all manifest themselves in my visual output somehow. I can't explain it any more coherently than that. I can't even explain why my work looks the way it does - I never start out with a plan for my pieces - I just begin working and then, after a time, the piece is finished.





**“ I experiment, try new things, new elements,
different techniques... ”**

previous



**KILL THE
BOREDOM**

Can you name a direct influence on your work?

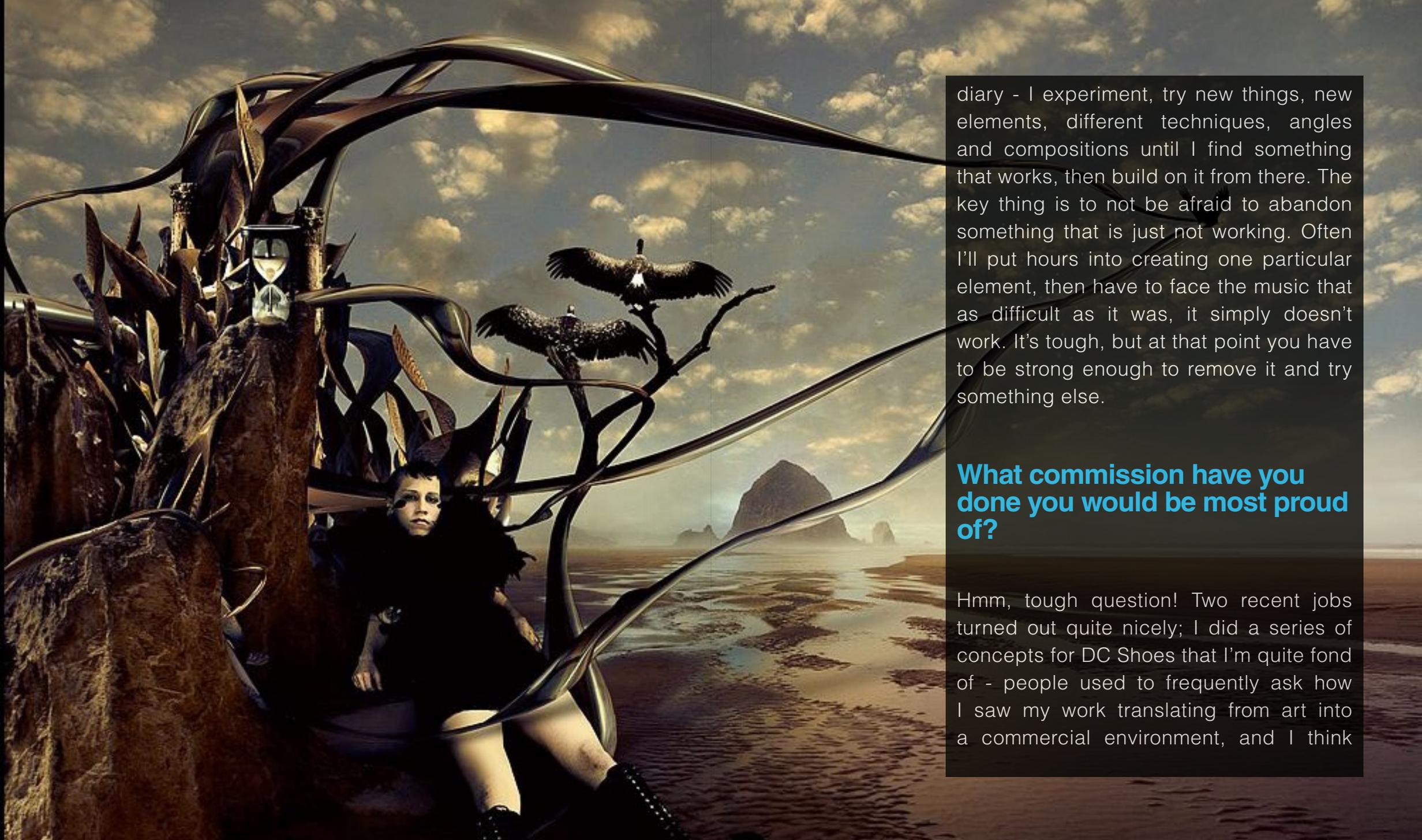
As above! If I had to name one direct influence, it would probably be the music I listen to. The one constant in my work is high contrast, and I like music that has this as well - soul, hip hop, jazz, metal - anything that contrasts beat and melody tends to speak to me with great clarity, and that predisposition makes itself pretty apparent in my work.

What are your favorite tools to create your artworks?

Photoshop and my camera.

When creating a new concept, how do you get from that initial stab in the dark of a concept to the finished work?

I pretty much just sit back and wait for the stab to turn into something solid to tell you the truth. Much of my personal work is something in the nature of a visual



diary - I experiment, try new things, new elements, different techniques, angles and compositions until I find something that works, then build on it from there. The key thing is to not be afraid to abandon something that is just not working. Often I'll put hours into creating one particular element, then have to face the music that as difficult as it was, it simply doesn't work. It's tough, but at that point you have to be strong enough to remove it and try something else.

What commission have you done you would be most proud of?

Hmm, tough question! Two recent jobs turned out quite nicely; I did a series of concepts for DC Shoes that I'm quite fond of - people used to frequently ask how I saw my work translating from art into a commercial environment, and I think

that set of images goes a long way towards explaining that. I also did a set of press shots for an Aussie hip-hop outfit called X&Hell - they gave me free reign, and I ended up creating a series they liked so much that they scrapped their existing album artwork and decided to use mine as the cover and liner illustrations, so that was a pretty cool outcome.

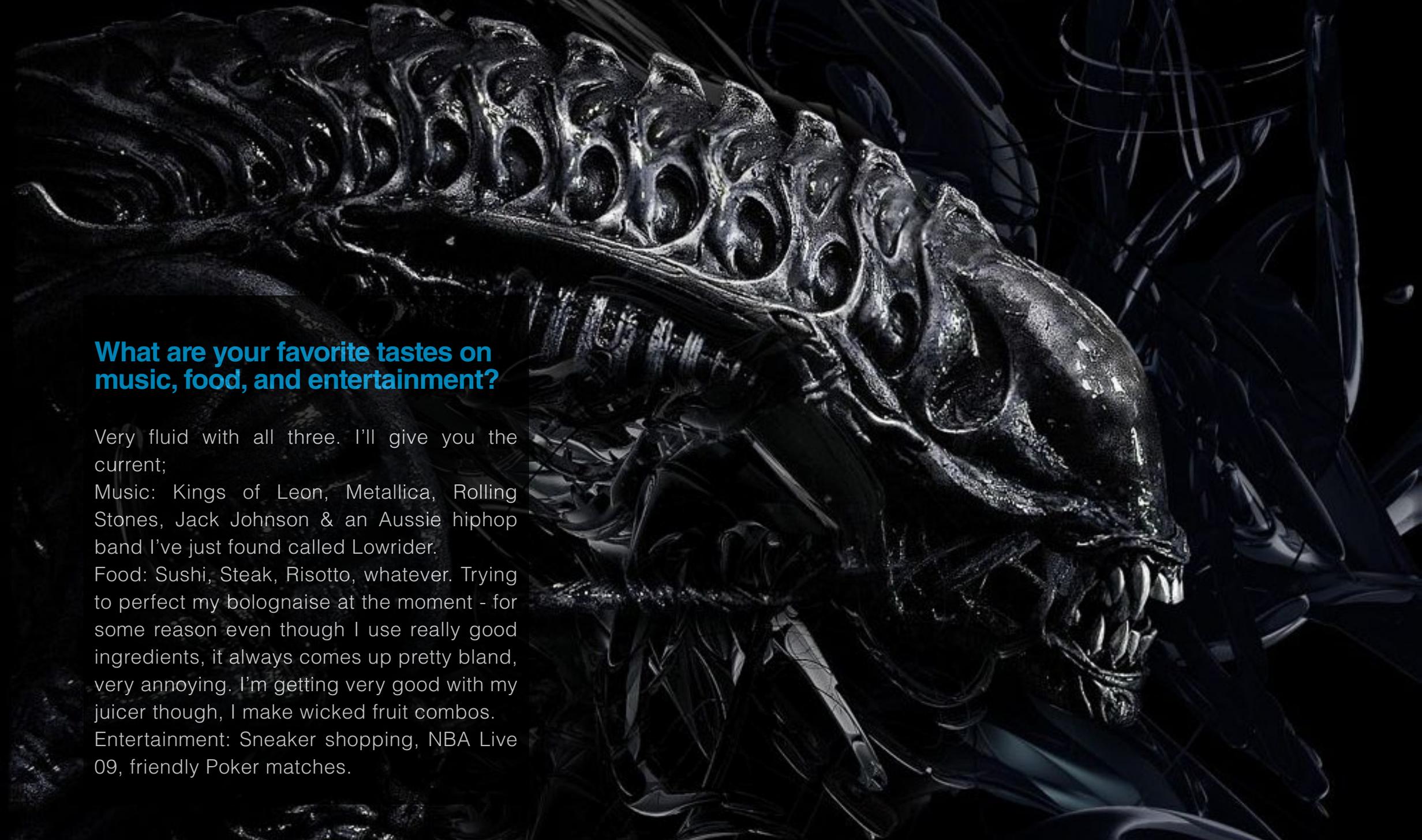
What is a typical day in your life like?

Wake up, have breakfast, watch whatever on ESPN whilst I get ready. Shower up, pack my laptop bag and hop on a tram in to my studio in the city. Fire up computer, check emails, depthCORE & sneaker sites. Check ical to see what's on for today, start working (eventually). Lunch with a friend at 1. More work in the afternoon, chase clients, chase account depts, answer interviews, more work. Finish up, then either go home if I have basketball (3 nights per week) or meet friends at favourite bar for a beer or two. Home, cook dinner, play with hobbit, read book, play xbox, watch a movie, sleep.



“ The key thing is to not be afraid to abandon something that is just not working. ”





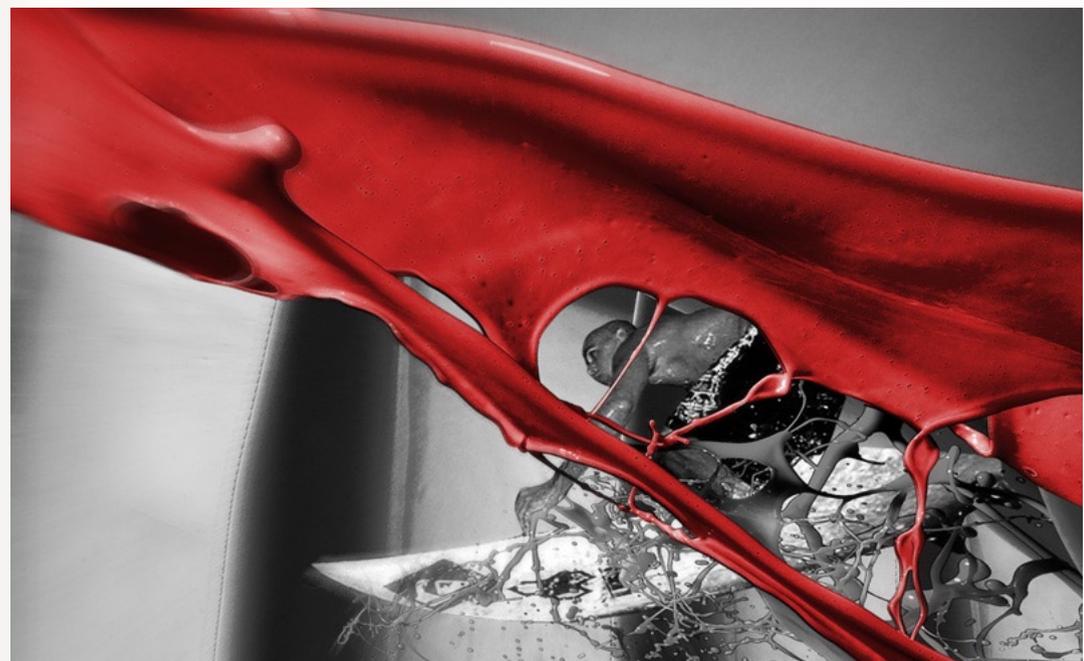
What are your favorite tastes on music, food, and entertainment?

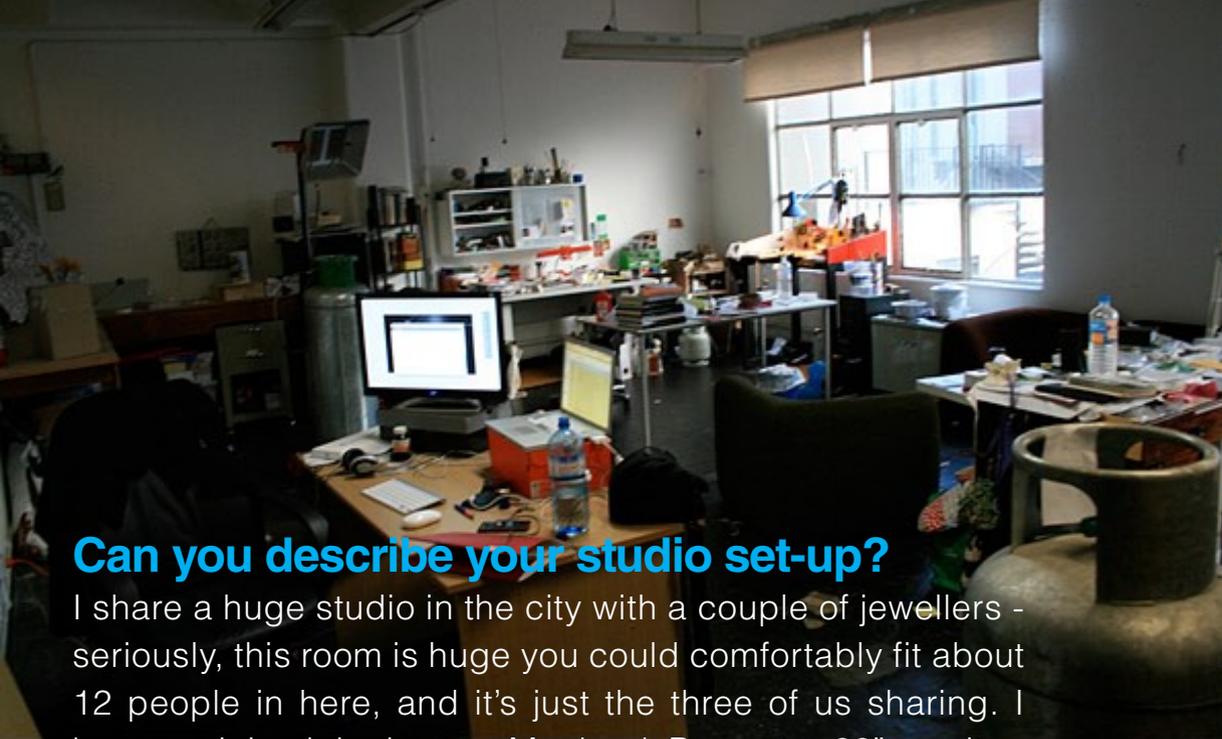
Very fluid with all three. I'll give you the current;

Music: Kings of Leon, Metallica, Rolling Stones, Jack Johnson & an Aussie hip-hop band I've just found called Lowrider.

Food: Sushi, Steak, Risotto, whatever. Trying to perfect my bolognaise at the moment - for some reason even though I use really good ingredients, it always comes up pretty bland, very annoying. I'm getting very good with my juicer though, I make wicked fruit combos.

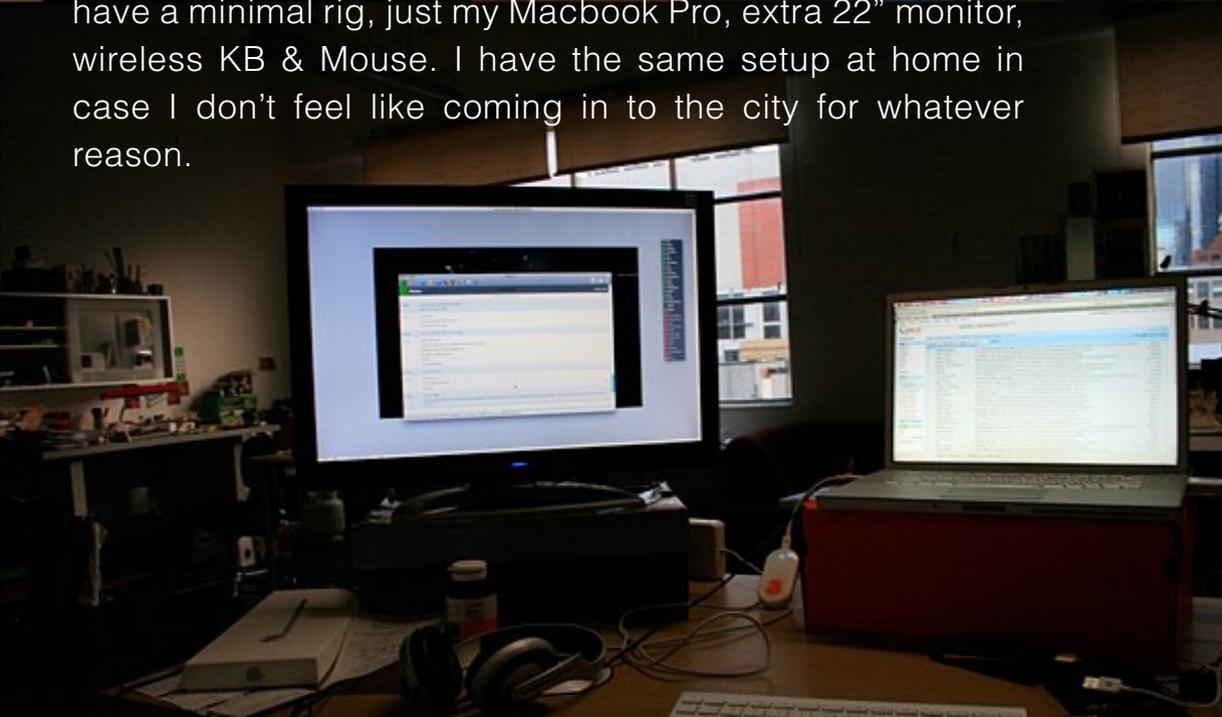
Entertainment: Sneaker shopping, NBA Live 09, friendly Poker matches.





Can you describe your studio set-up?

I share a huge studio in the city with a couple of jewellers - seriously, this room is huge you could comfortably fit about 12 people in here, and it's just the three of us sharing. I have a minimal rig, just my Macbook Pro, extra 22" monitor, wireless KB & Mouse. I have the same setup at home in case I don't feel like coming in to the city for whatever reason.

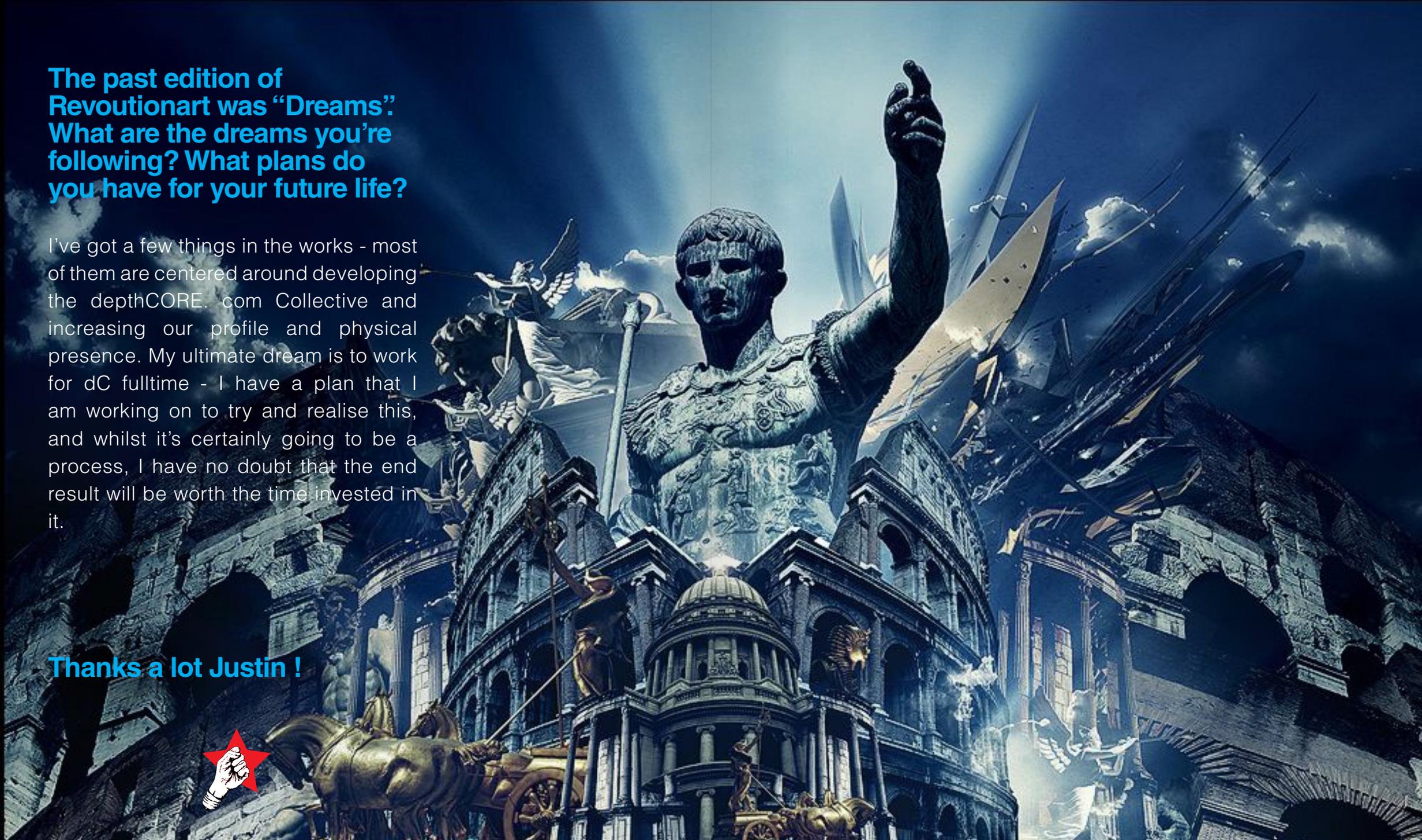




The past edition of Revoutionart was “Dreams”. What are the dreams you’re following? What plans do you have for your future life?

I’ve got a few things in the works - most of them are centered around developing the depthCORE. com Collective and increasing our profile and physical presence. My ultimate dream is to work for dC fulltime - I have a plan that I am working on to try and realise this, and whilst it’s certainly going to be a process, I have no doubt that the end result will be worth the time invested in it.

Thanks a lot Justin !



Happy GLOBAL CRIȘIȘ!!!

2016/12/14



global {Cry} sis

INFECTO DEVORANTE

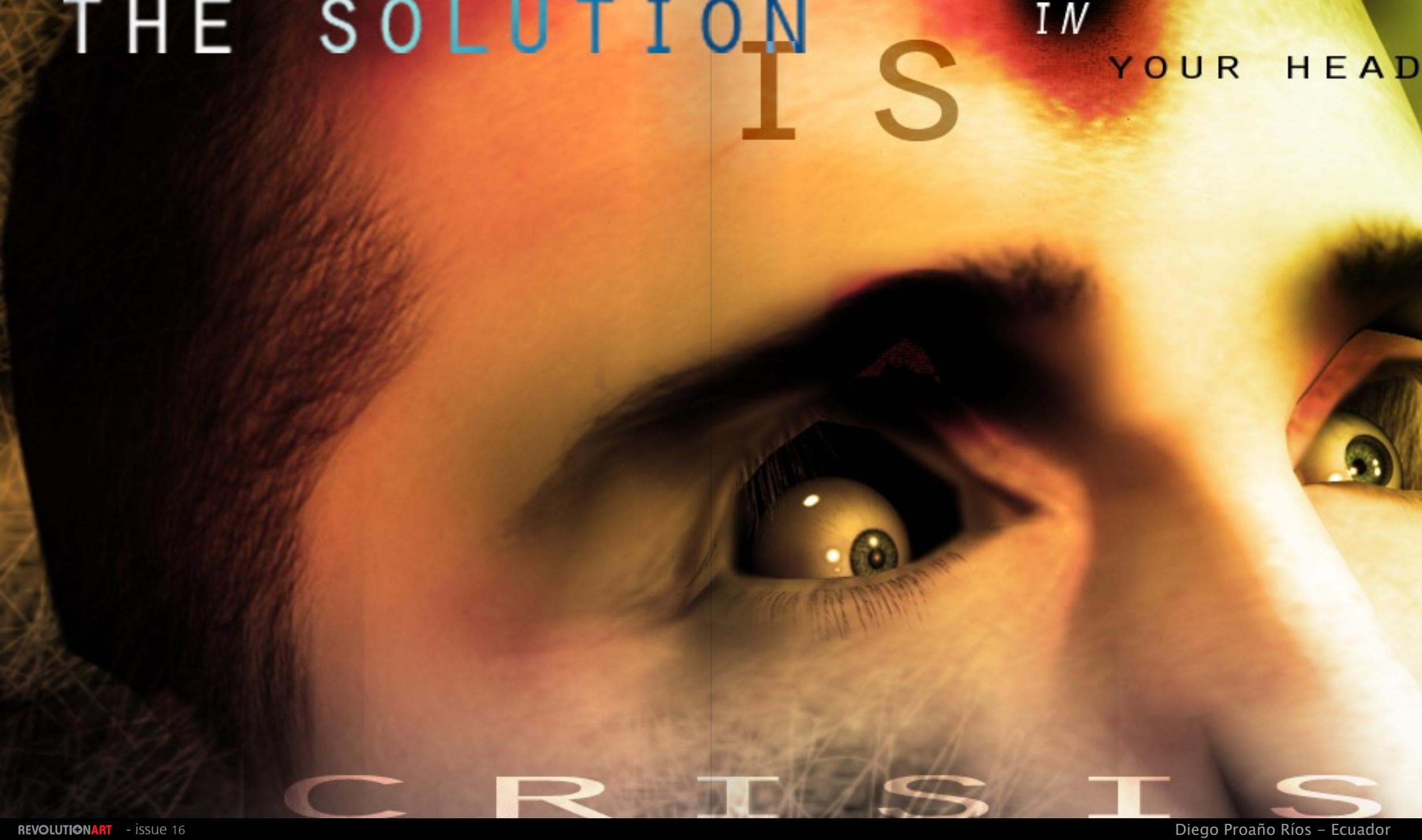
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THE SOLUTION IS IN YOUR HEAD



CRITICISMS

NO WAY OUT???



FLY AWAY WITH YOUR DREAMS



G.W. Bush

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NEET

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BITCH

Karadogen

Benjamin Weder

Warren Buffet

Fuck

B. Gates

F. Lunbr

eat shit

Sevil

Osman

Osman Karadogen







Greece in Crisis

by evan5

On Saturday, 6th of December 2008, two ex-army special forces armed uniform officers (Eidikoi FrouroiEF) were patrolling in a squat car in Exarchia, central Athens. They got involved in a verbal argument with some young people who were there. They left, and after a few minutes they returned on foot. The verbal argument continued, one of the young people threw a plastic bottle of water to the EF, one of whom pulled his gun and shot him twice directly on the chest.

This is not a unique and isolated incident. During the last years we have seen a multiplication of marches in Greece, but also a rise of violence from the State. The governments have been incapable of dealing with the bad state of the economy. Foreign investors carry their business in countries with cheaper labour, leading to a high rate of unemployment. The governments chose to increase taxation in small businesses and working people and reduce the already insufficient pensions. Also, a university reform was proposed, which would make them function more like companies rather than academic institutions. Maybe the most important failure of the recent governments, is when they let almost half of the greek forests burn, and tried to eliminate these huge fires with no central planning.

General disapproval

Thus, the people organised huge marches. Pensioners, students, even police unions were confronted with violence the armed and in full armour riot-police (MAT) are very generous in using tear-gas, smoke grenades and stun grenades. For the last few years the news had headlines like just by chance there were no fatalities, Athens resembles a battlefield etc. During the last month, two refugees were killed by the police while they were waiting in a queue to apply for asylum.

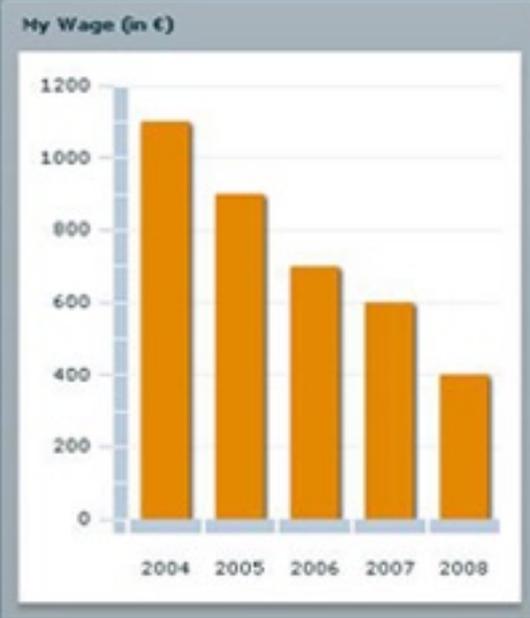
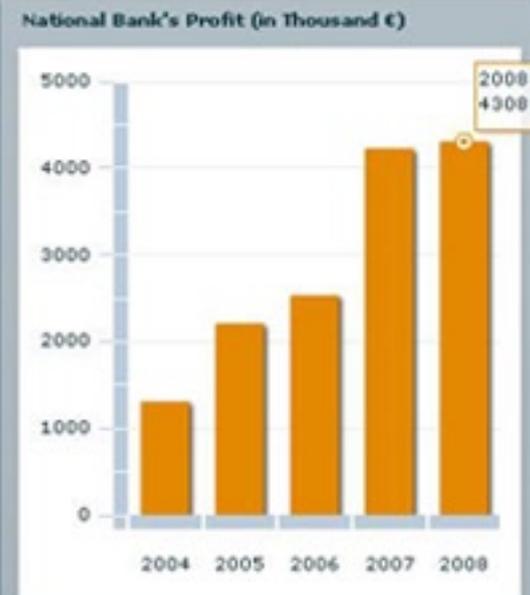
Massive outrage

While the mainstream media want to promote a few-anarchists-overreact image, it is far from the truth. Almost all parties of the Left participated in a 10,000 people march organised in less than two hours since the event happened. No riots happened until the MAT appeared and provoked verbally the demonstrators. Then, a massive outrage came to the surface young people NOT taking part in the march started throwing stones to the MAT, 70-year-old people went out at their balconies and threw flowerpots and ashtrays to the MAT, who answered, as usually, with tear-gas and stun grenades.

Demonstrators who managed to reach and protest at the Special Brands Headquarters in Athens and the police departments in Thessaloniki were, not surprisingly, confronted with tear-gas and stun grenades.

Full report, photos p.4

Who's Crisis is This?

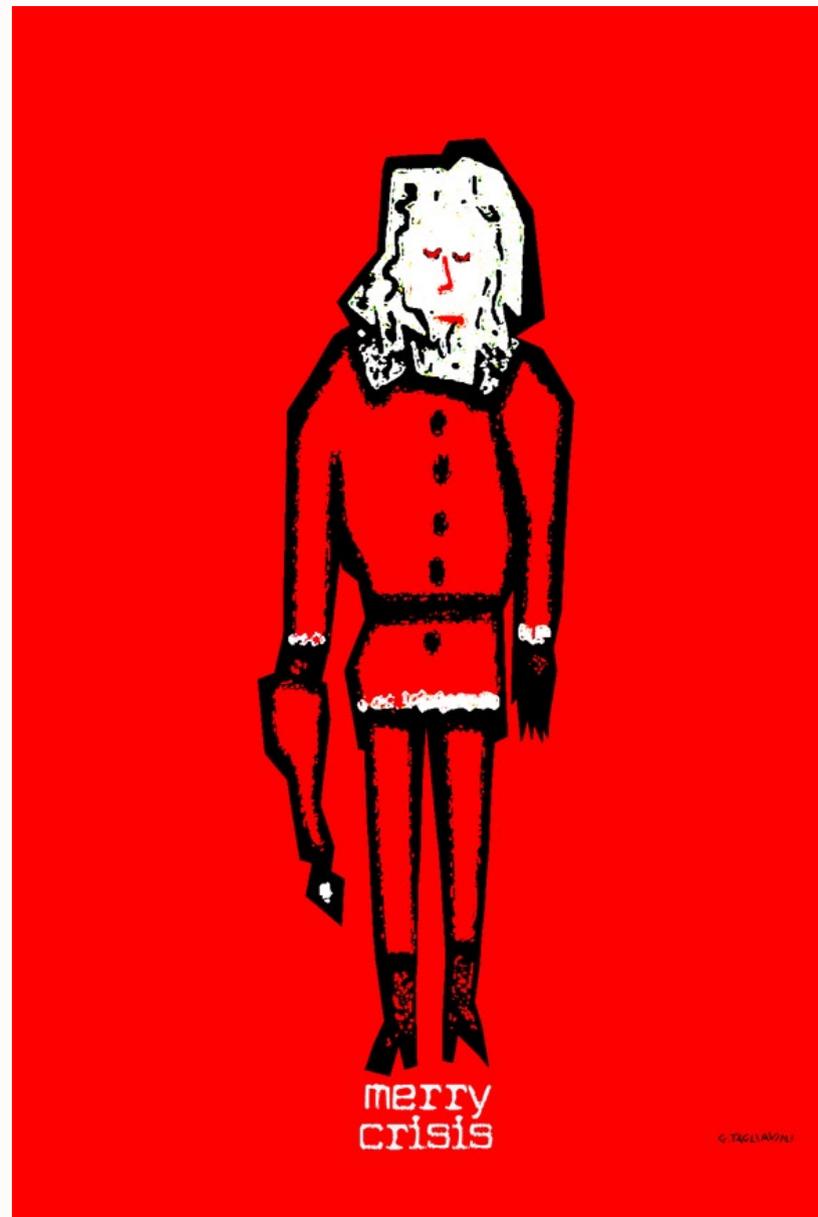


System Crisis? Crisis System.



global crisis

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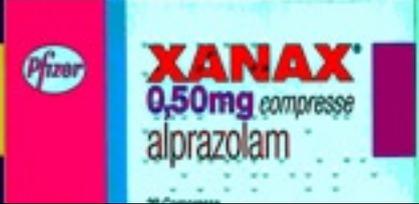
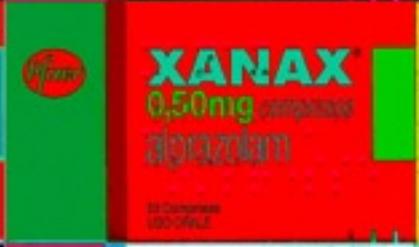
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GLOBAL CRISIS

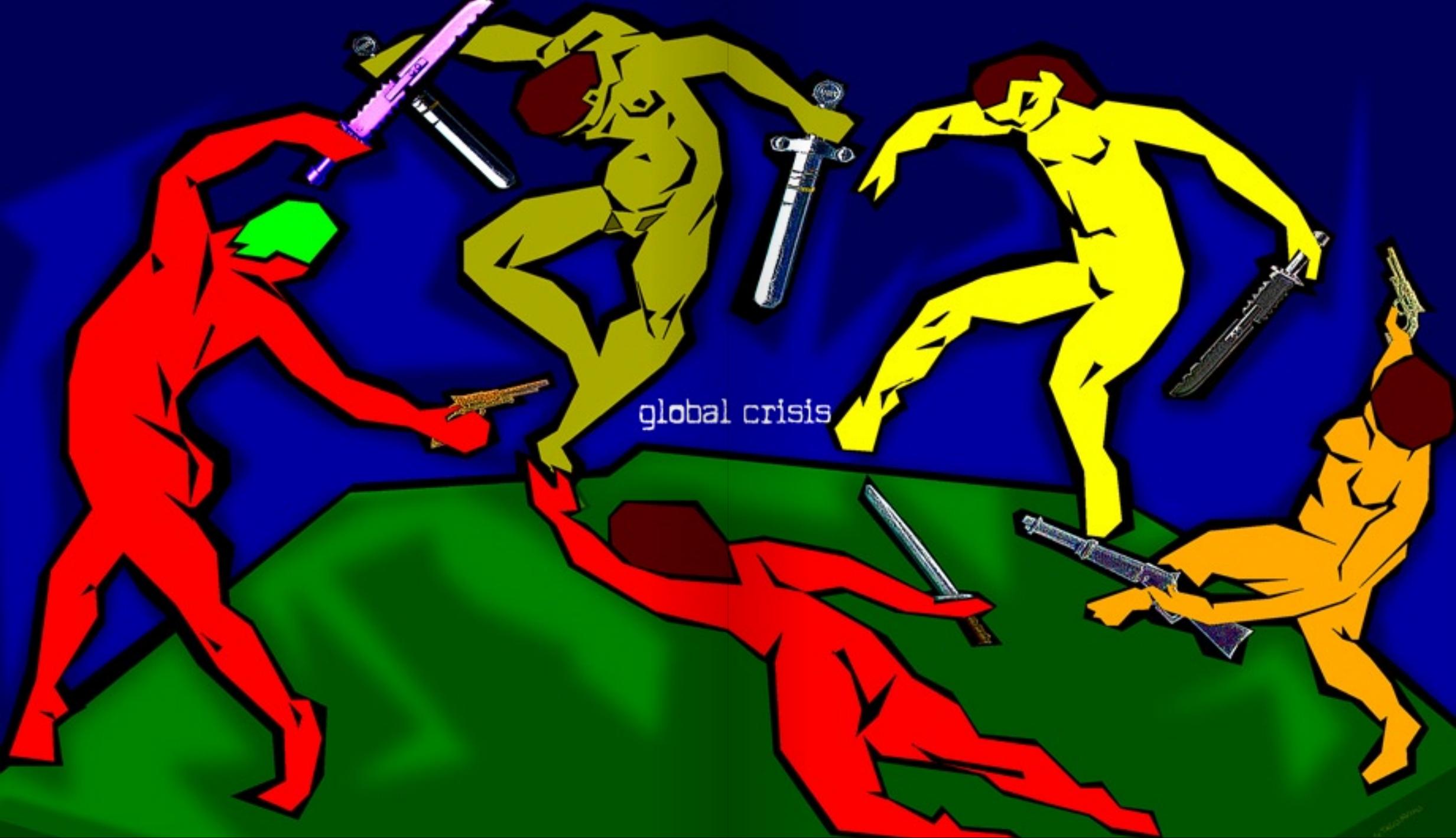
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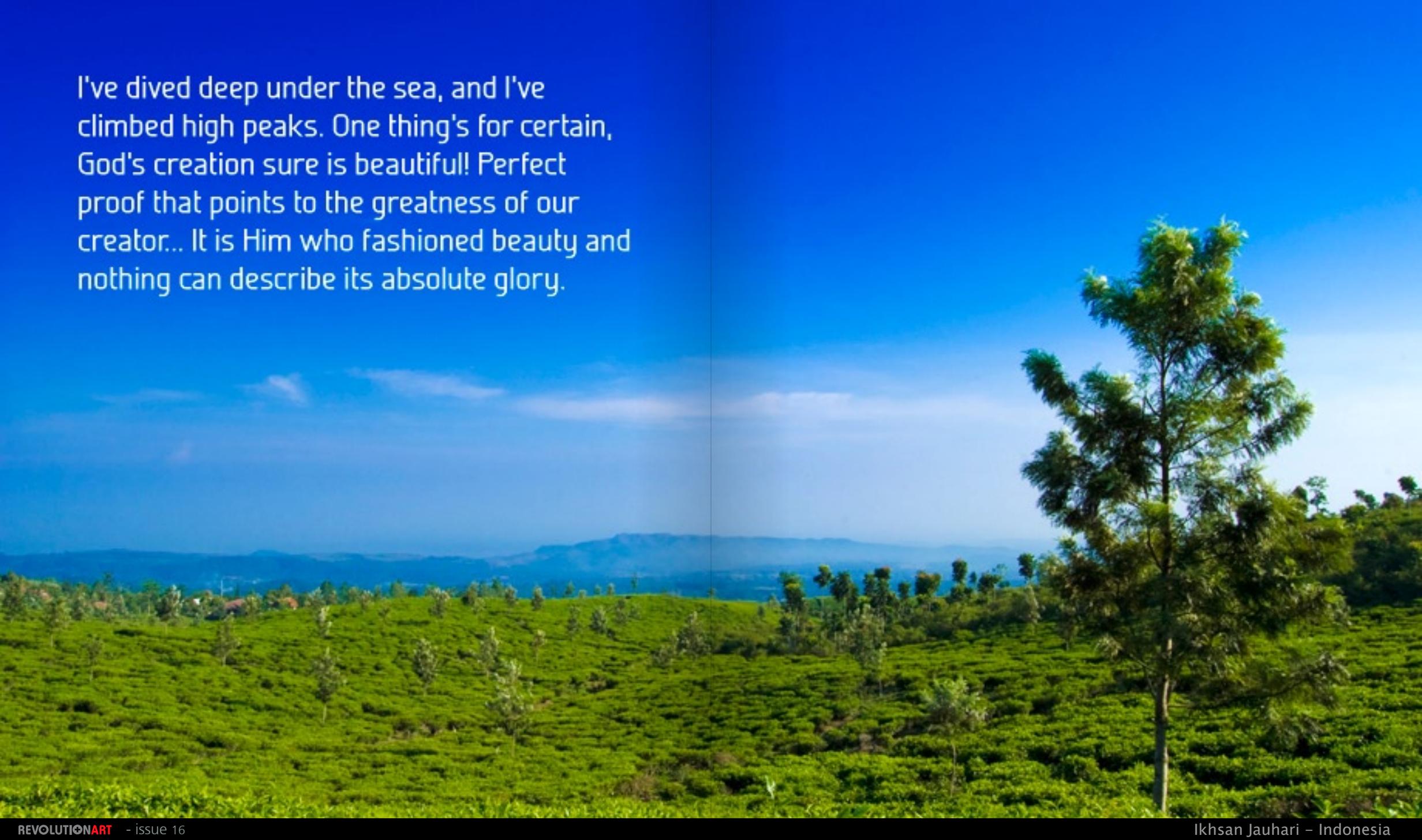


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Dejen de jugar
con la confianza

I've dived deep under the sea, and I've climbed high peaks. One thing's for certain, God's creation sure is beautiful! Perfect proof that points to the greatness of our creator... It is Him who fashioned beauty and nothing can describe its absolute glory.









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the flame of the empire, live to lie another day
of hypocrisy, raping democracy
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now you've got something to die for

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wake
up!

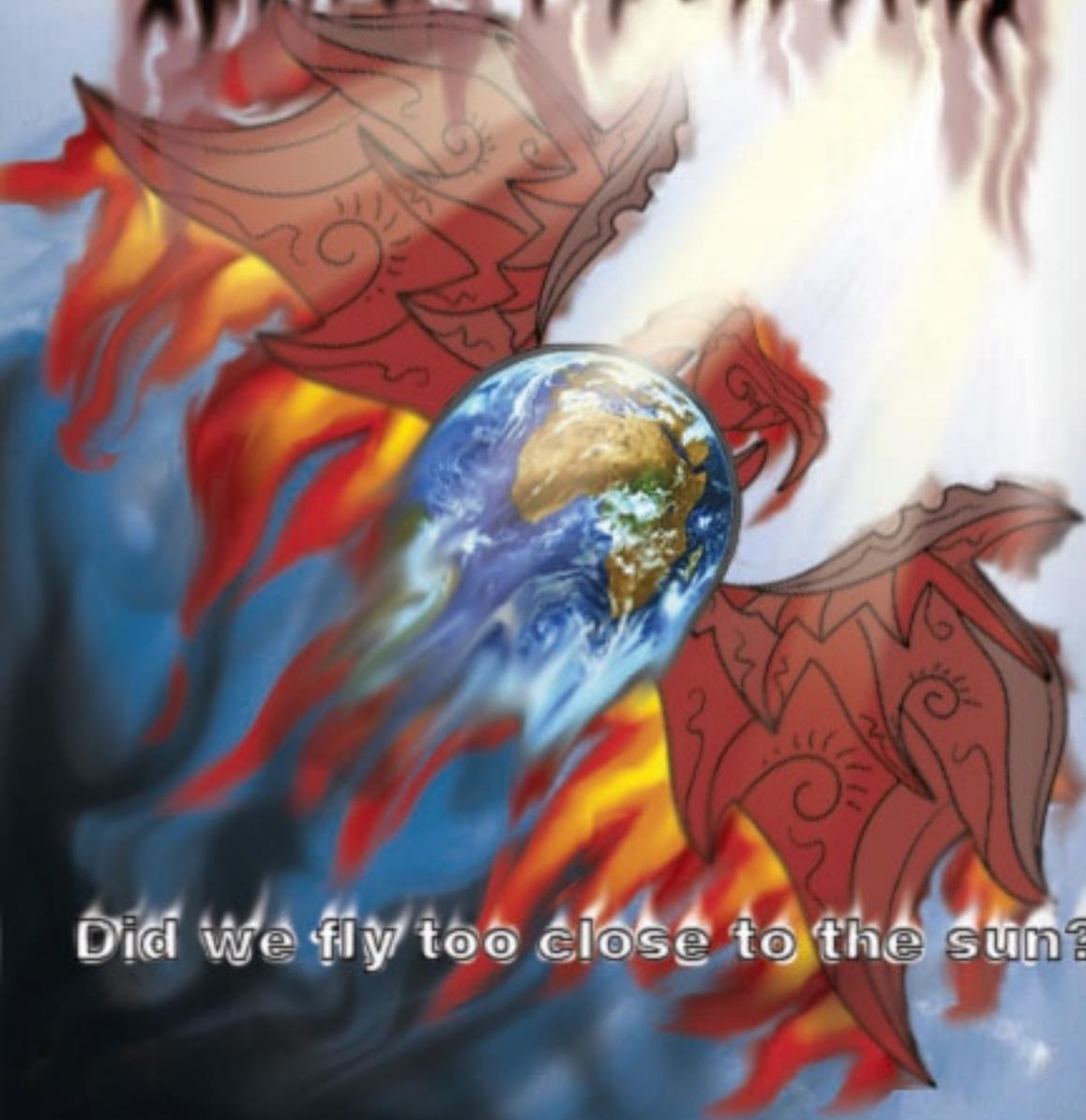




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Global Crisis



ECONOMIC CRISIS



When the rich wage war its the poor who die





Global Crisis

REVOLUTIONART





look beyond.

she cares for us,
stop attacking.





Louise Telling – United Kingdom



REVOLUTIONART - issue 16

Louise Telling – United Kingdom





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When will we learn





World to the meet
global Crisis

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Seller: [thebanker](#) (6343 )

Feedback: 100 % Positive

Member: since 28-Jul-05 in United Kingdom

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Description

Seller assumes all responsibility for listing this item.

Item Specifics - Child

Child type: **Female, 8 years old, slightly spoilt, is prone to tantrums and excema**

Size: **3 foot 5, 50.6 lbs, small build**

Child care: **Not machine washable, needs regular feeding**

Style: **Doesn't wear anything that isn't a brand item**

Origin: **White, British**

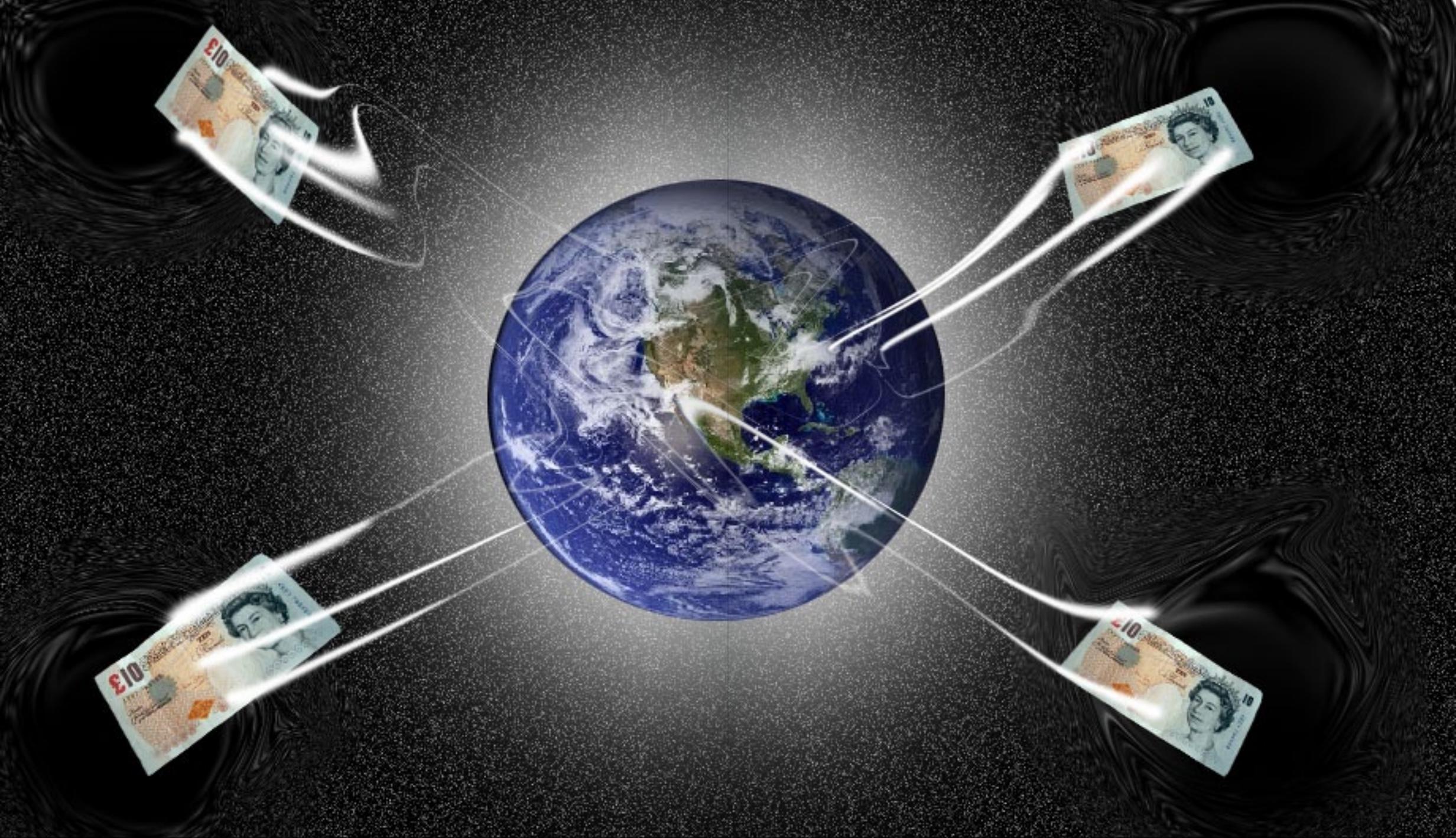
Condition: **Used**

Female child for sale, responds to the name Georgina.

A child with a 'lot of personality', Georgina has had to be put up for auction since she is purely getting too expensive to keep. Her upbringing has left her with certain standards which we simply cannot keep up with.

A child with a 'lot of personality' Georgina can be a handful but if given a sweet or two, will calm down temporarily. Child needs to be in bed by 9pm at the latest and is not allowed to watch Eastenders. She loves Bob the Builder and she likes to watch at least one episode before bedtime. She likes her milk warm and her pillows fluffed, and likes her clothes to be at least from M & S.











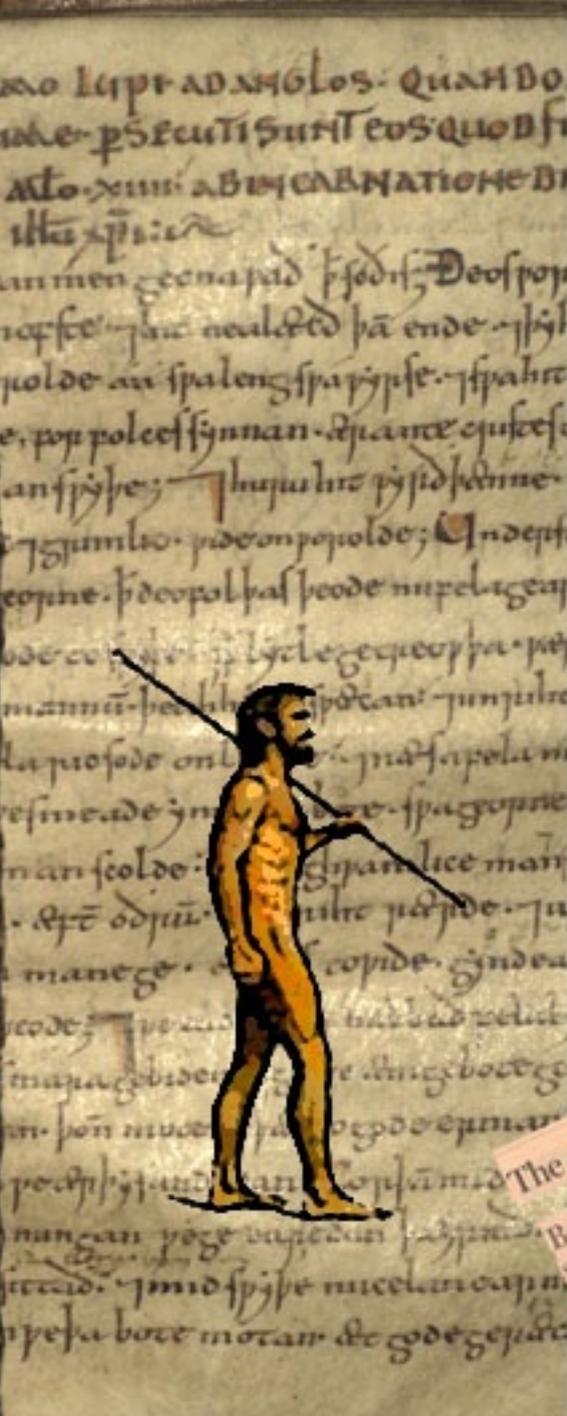






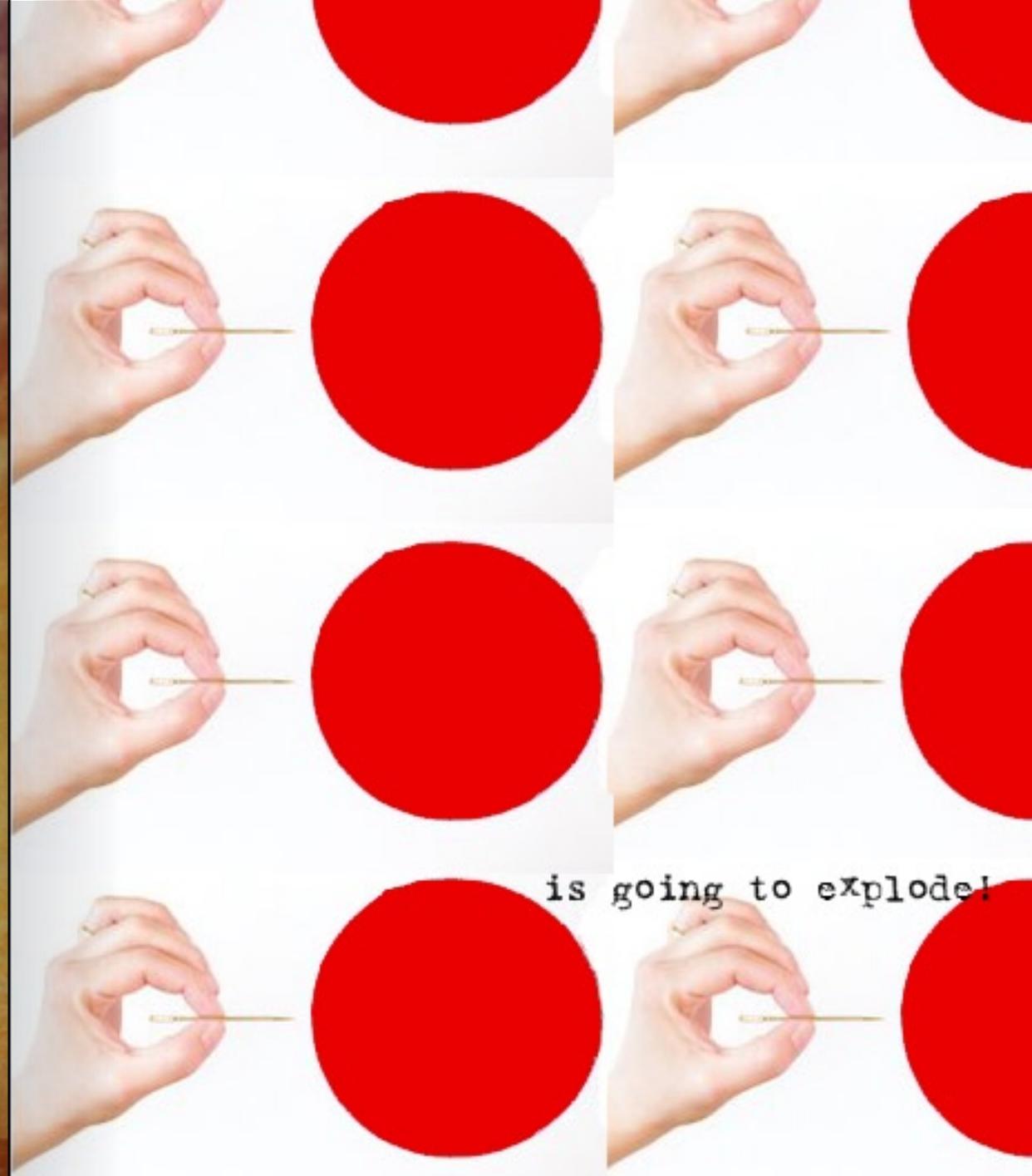
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Fernando Taboada - Perú



REVOLUTIONART - issue 16

Valeria del Castillo - Argentina







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MARK MIREMONT

Photographer: Mark Miremont
Occupation: Art Director
Country: United States
Website: www.markmiremont.com











Model : Masuimi



Model :Natasha

Model : Julie



Models : Pearl and Monkey



Model : Lucretia





Model : Elayssa



Model : Dita



Model : Trine



Model : Dita



Model : Dita



coming up... In Revolutionart 17

THE ART AND PHILOSOPHY OF MARK MIREMONT





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VERONIKA

Name: Veronika Kotlajic
Occupation: Model
Country: United States
Website: www.perfectmuse.com













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FLORENCIA ALBA

Model: Florencia Alba

Age: 23

Country: Uruguay

Website: www.floalba.blogspot.com





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ARIANA

Model: Ariana K. Diaz
Age: 18
Occupation: Student / Model
Country: Puerto Rico
All photos by Luis "Belleza" Vélez









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SIKEW SISKINI



SKIEW SISKIN



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INTERVIEW WITH SKEW SISKIN
Berlin - Germany
www.skewsiskin.net
December 2008
By Nelson Medina
nelson@publicistas.org
© all images by Skew Siskin



Who designed the logo of Skew Siskin and what's the story behind the name?

I have created the latest version of the logo and the idea for the bird was in my mind for years. And believe me, it took me a while to finish it, haha. As a perfectionist you always want only the best. The solution is quite high so it took a while to work it out. I am also a detail freak.

The story of the name: When I looked for a name, I always thought about birds, how cool they are and how strange too. Skew means CRAZY or WEIRD and Siskin is a small bird that mainly lives in England, and because I have English roots and an affection for things that can fly and love to be a little crazy, I went for the name. We had a few other names. So we wrote the names on a piece of paper, hung them up the walls and every time some friends came over, they picked the name Skew Siskin which assured us to go for this one. A bird is a symbol for freedom and because they can fly it stands for looking at things from different angles. I think it's a dream





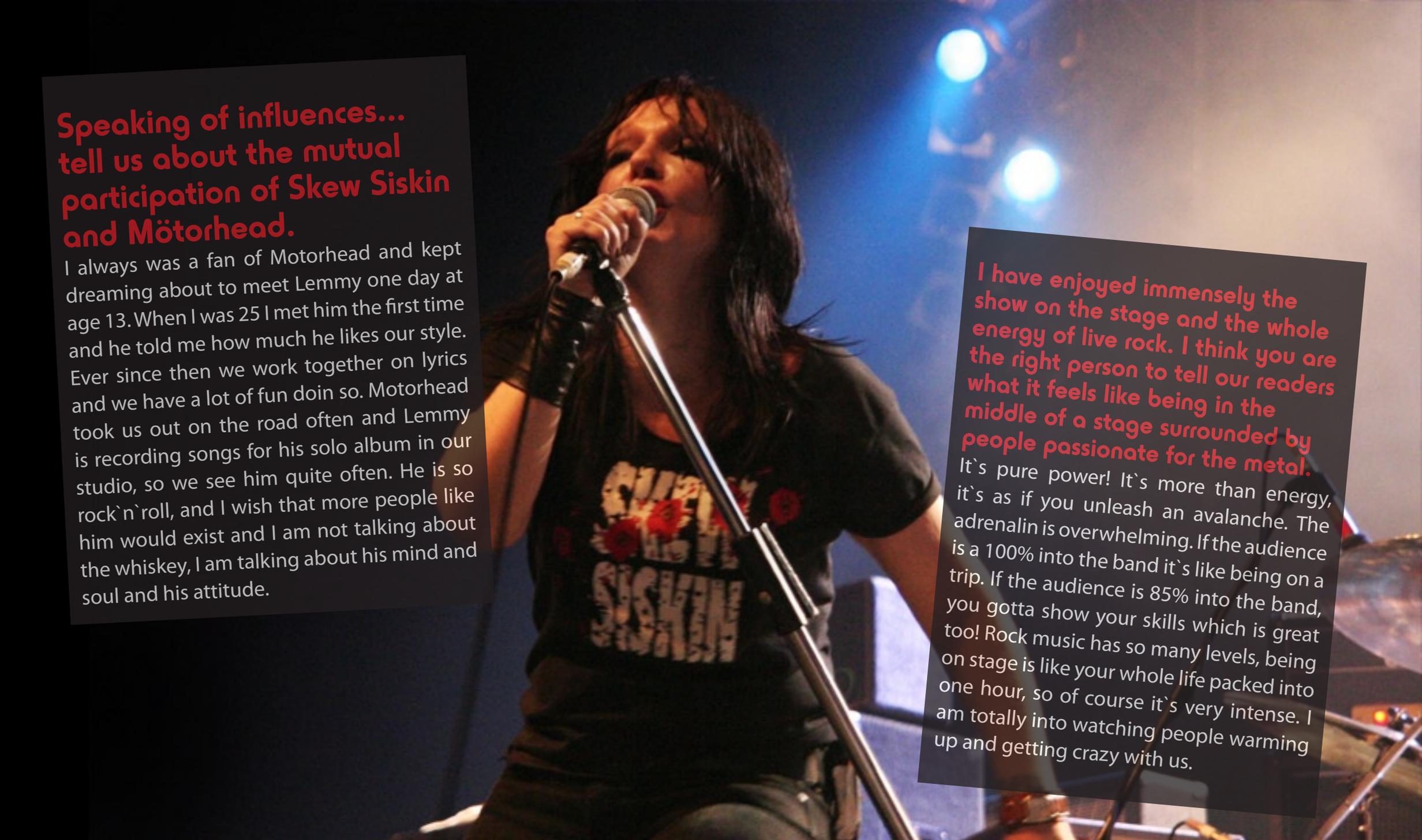
human beings have since day one: to own wings and be able to fly. Look at people that wear feathers, it always stands for freedom, beauty and the dream to fly.

Which have been the main influences that you received, those influences that made Skew Siskin what it's today?

The interesting thing is, that all my influences are still coming from the same source: my mind, my soul, my brain, my needs and my creativity; my fantasy.

Musically I still love the same bands and will probably always love them. Life itself has enough to offer to get ideas for a whole lifetime. I always have more ideas on my mind than I am able to absorb. I think it's important to open up both eyes and look at things, try to understand them and reflect. Images and photos, also art has a huge impact on me. Vibes between people are interesting. Sometimes it's just a simple situation that influences me and sometimes it's a lesson to learn. And I believe that some of our friends had an input on us. Motorhead for example to speak about music and vibes.





**Speaking of influences...
tell us about the mutual
participation of Skew Siskin
and Mötörhead.**

I always was a fan of Motorhead and kept dreaming about to meet Lemmy one day at age 13. When I was 25 I met him the first time and he told me how much he likes our style. Ever since then we work together on lyrics and we have a lot of fun doin so. Motorhead took us out on the road often and Lemmy is recording songs for his solo album in our studio, so we see him quite often. He is so rock`n`roll, and I wish that more people like him would exist and I am not talking about the whiskey, I am talking about his mind and soul and his attitude.

I have enjoyed immensely the show on the stage and the whole energy of live rock. I think you are the right person to tell our readers what it feels like being in the middle of a stage surrounded by people passionate for the metal.

It's pure power! It's more than energy, it's as if you unleash an avalanche. The adrenalin is overwhelming. If the audience is a 100% into the band it's like being on a trip. If the audience is 85% into the band, you gotta show your skills which is great too! Rock music has so many levels, being on stage is like your whole life packed into one hour, so of course it's very intense. I am totally into watching people warming up and getting crazy with us.



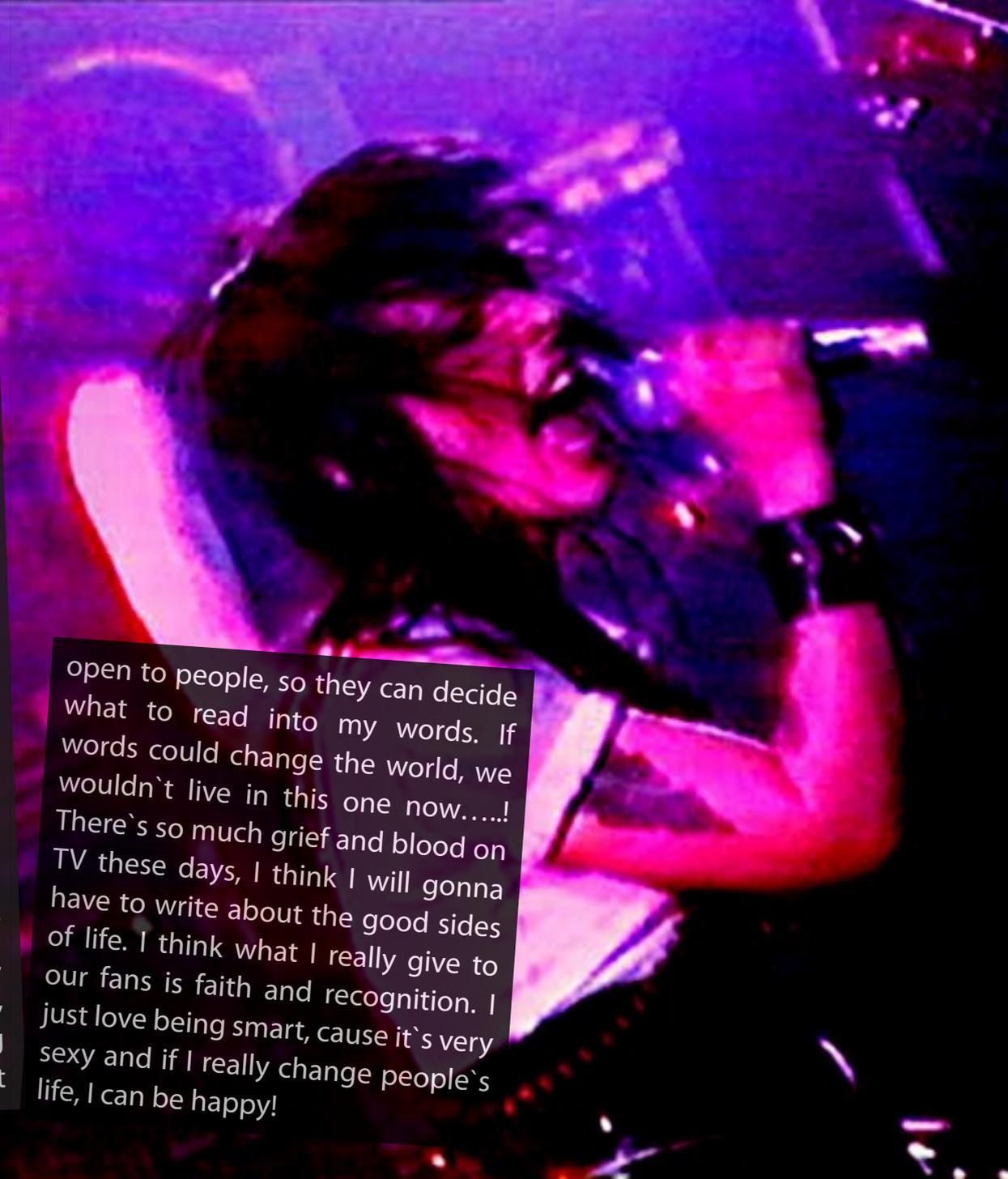
Another of the reasons why we chose Skew Siskin for this interview is because you share the same spirit of wanting to change the world with your lyrics. What inspires you to write?

Well, thank you for saying this and putting me on the same level like Greenpeace and others ;). I am not sitting in the studio, writing lyrics, thinking to change the world. Because I made the painful experience that this is impossible. I am only able to change my view and take some action and change my own life. That way I am possibly a mirror for other people that need help or some advice, but really, mainly I am looking for a good time and write some real ass cool rock songs. I am inspired by all major feelings like love, hate, power, lies, money, sex, violence and war. Also, the lower instincts are interesting to look at often. But I like to leave it



SKREW SISKIN

open to people, so they can decide what to read into my words. If words could change the world, we wouldn't live in this one now.....! There's so much grief and blood on TV these days, I think I will gonna have to write about the good sides of life. I think what I really give to our fans is faith and recognition. I just love being smart, cause it's very sexy and if I really change people's life, I can be happy!





How do you develop your own image? What can we find in your closet?

It's very very simple: I am just me! I don't "create" an image. I go only for what I really like and what suits me and what's rock'n`roll! I maybe have favorite colours like dark red, dark blue and black. I love sun glasses, shirts and cool boots.

I have lotsa stuff in my closet yeah, but it's all rock'n`roll and my size ;). I also have a few silver bracelets, skulls necklaces and rings, and this and that. I recently bought a Bruce Lee T-Shirt.

How is your room, what's on the walls?

My own paintings are up the wall, a lot of postcards on the mirror, and, I

live with my 4 birds, who fly around free. The walls are painted but put with orange fake fur, the other one with red fake fur.....all in all, it's a bit freaky and funky I like it strange.

Where do you spend the most of the time and what is your favorite place to seek inspiration.

My mind!

I am thinking about things, sometimes I think about how to think about things..

I do feel best when I slept enough and when I got some rock'n`roll on my mind.

I's not so much where I spend my time, it's more what I do with my time and with who and why.

Which have been the main lessons that the world of rock have left you?

It's all about the Music, the fun and the people! Nothing else! MUSIC IS THE BEST!

Which are the projects for the future? What the band has been doing recently and where can we listen to your work?

We are in the studio to record our next album at the moment. I am writing lyrics and scribbling around with photos and sketches, artwork ect.

Last year we have created our own record label, working now with distributors and learn a lot about how the music world works these days. It has changed so much, we gotta keep track on what's

happening with online distributing and stuff. As we are our own label now, we got some more work on our sleeves here and there, which is fine.

Our work can be found at:
www.skewsiskin.net and
www.myspace.com/skewsiskin and
www.myspace.com/ninacalice

We also have a web shop where you can buy t-shirts, merch like postcards and buttons etc :

<http://cgi.snafu.de/skewsiskin/user-cgi-bin/index.php>

You can also listen and buy our cd's at CD Baby :

Peace Breaker:

<http://cdbaby.com/cd/skewsiskin2>

and Album Of The Year:

<http://cdbaby.com/cd/skewsiskin>

The current Issue of Revolutionart refers to the Global Economic Crisis. Which are your opinions about this subject?

Great topic. It`s hell!
The worst thing is that a lot of financial cracks warned a lot of politicians about the crisis, but they were simply laughing about it, thinking everything is save. We are facing a major change, it`s a question if and how fast the situation can be solved. Money though will be a permanent issue and an ongoing problem, always.

The world will never stop creating wars, weapons and economic disasters. Some people with a lot of money and major power will never learn and will never have a heart on the right place.

Action speaks louder than words anyway! And sad but true: most actions are very bad and cost a lot of money. There`s so much trouble out there...it`s hell. And money is only the symptom of the disease! Let people like us have more money, we would

do something good with it! What I hate is the thought, that some bankers get away with losing their job, while others lose everything.

Unfairness rules the world? Yes. The Global Crisis has just begun and is only the next logical level of our world today. Sorry for not sounding optimistic...I`d say: Just try and save your last penny, you maybe need it when the world falls apart around you....

Okay, to be a little optimistic here: Rock`n`Roll, 1,2,3,4!



Thank you Nina!





REVOLUTIONART

music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool stuff from the world :

FORCE VOMIT

Country : Singapore

Style : New Wave / Surf / Punk

Hear: www.myspace.com/forcevomit



DIR EN GREY

Country : Japan

Style : Metal / Rock / Experimental

Hear: www.myspace.com/direngrey



DUMAN

Country : Turkey

Style : Rock

Hear: www.myspace.com/dumanabk



PATAFUNK DUBDELIC

Country : Venezuela

Style : DUB / Dancehall / Experimental

Hear: www.myspace.com/patafunkdubdelic



SANDWASH

Country : United Arab Emirates

Style : Rock / Grunge / Indie

Hear: www.myspace.com/sandwash



DEUS

Country : Belgium

Style : Rock / Alternative / Indie

Hear: www.myspace.com/deusbe



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Country : Sweden

Style : Club / Pop / R&B

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DUST FOR LIFE

**INTERVIEW WITH
DUST FOR LIFE**
...Step into the light

DUST FOR LIFE
United States
www.myspace.com/dustforlifemusic
December 2008
By Nelson Medina
nelson@publicistas.org
© original images by Dust For Life

The first time I heard “Dust for Life” several years ago I had the opportunity to enjoy a sound similar to the 90’s grunge with more metal doses. Powerful guitar riffs with melodies and choruses that showed a fresh alternative formula.

After years since that first time I heard that Dust For Life was on tour for almost two years with bands like Creed, Nickelback and 3 Doors Down.

The theme “Step Into The Light” was added at 43 radio stations the first week out, including KROQ in New York and L.A. Eventually being played on 337

radio stations and released in 22 foreign countries DFL was on everyone’s radar as an up and coming hard rock act. They’re also played shows with Stone Temple Pilots, Fuel, Kansas, Lynyrd Skynyrd, Crazytown, Saliva, Full Devil Jacket, Coldplay, Union underground, Disturbed, Incubus and many other popular bands. Now this guys come reloaded with a new album called “The Consequence Of Vanishing” and Jason Huges, guitarrist from the band is on Revolutionart to talk more about



THIS NEW DISC HAS A LOT OF PERSONALITY IN THE RIFFS AND CHORUS. HOW IS GOING THAT? HOW DID YOU REACH THIS RESULT AND HOW DIFFERENT IS TO PREVIOUS PRODUCTIONS OF DUST FOR LIFE?

Great question, I feel like we have evolved from a metal rock outfit to a more original, polished and slightly more accessible band. We have more to say in a more singable way than we used to. once we sang the blues, then we lived them, now we rock!

What was the process of creation that followed the firsts albums? The first album was Chris Gavin, the singer/other

guitarist, writing about going through tough breakups and dreaming of music. Chris wrote most of Degrees of Black. The new Record, The Consequence of Vanishing, is one that I mostly wrote. It is about going through tough times and addictions and depressions, YET coming through it all with a positive attitude and outlook and hope.

PLEASE, TELL US ABOUT THE FORMATION OF THE BAND.

Amutual friend of mine and Chris' suggested we meet. I saw Chris perform with another band and called him over during a break. We've been musical soulmates ever since!

WHAT WERE THE REACTIONS TO THE WORK YOU CREATED TOGETHER?

Everything has been really positive! People feed of our honesty and passion for telling it like it is! We don't pull punches, we pour our lives out on a plate and let you dig in. We fuck things up and we tell you about it with crunching riffs and soaring choruses.

ARE YOU ON A SIDE PROJECT?

No, I live this and breathe it!

THE STYLE OF DUST FOR LIFE HAS APPARENT GRUNGE AND METAL ROOTS. WHAT ARE THE MAIN BANDS THAT INFLUENCED

THE BAND AND WITH WHAT GROUPS ARE YOU FEELING TODAY IDENTIFIED?

I love all the old metal and rock. Everything from Van Halen to Motley Crue to Black Sabbath. I also enjoy Soundgarden and Alice In Chains. Today, I would say Avenged Sevenfold and Saving Abel.

WHAT WERE THE SHOWS THAT YOU REMEMBER WITH MORE EMOTION?

We toured for a month with Creed and then 5 months with Nickelback and 3 Doors Down. Those were incredible bands and great shows!

WHAT ARE THE OTHER ACTIVITIES THAT MEMBERS ARE



DUST FOR LIFE





**DEDICATED BESIDES
MUSIC?**

I am currently designing my own line of clothing called Dark Things Betray Apparel. It is based on Tattoo Art created specifically for each song on this record. Check out a special preview at www.r2rcompany.com/dtb. We will have the first shirt up soon on our myspace! Mostly I enjoy family time. I have 3 sons and a beautiful wife.

**WHAT ARE THE MAIN
PLACES WHERE PEOPLE
WHO WANT TO HEAR**

**DUST FOR LIFE SHOULD
GO?**

Crack...that's your beer, Click.....that's your iPod or CD player, Chicka....that's you pushing play. Close your eyes and friggin jam! LOUDER! Best enjoyed with a significant other and not much clothing.

**IS THE DUST FOR LIFE
WE SEE TODAY THE DUST
FOR LIFE OF THE FUTURE
OR SHOULD WE EXPECT
CHANGES?**

Always expect us to push the envelope, evolve, change and grow. We are going to

be heavier, catchier, louder, and deeper! Sit back, relax, and enjoy the view of our insanity!

**WHAT ARE THE BAND
PLANS FOR THE
FUTURE?**

We hope to tour soon and also we hope to do many more records!!!

Thank you so much! You have no idea how much it means to us for you to listen and give us feedback about how this music shapes your life!

Jason of DFL

STEP INTO THE LIGHT

*In this place I'm a soul so hollow
In this mud with the pigs I wallow*

*Friday when Sunday's gone
Tomorrow I'm leaving home
I don't need to beg or borrow
Got all my friends out on loan
Got an ocean of laughter
for a pool of sorrow
(I just can't lose now)*

*Easily the way you deceive me
Strung out so you stay but you
leave me*

*I'll wait to see which
way you're gonna go
Sell me cheaply at the river's
edge
Darkness grows around my
heart and I let it go
I'll wait to see how this will
end
Then I'll step into the light to
find*

Chorus

*And in light?
To find I'm not alone
And I'll step into the light
To find I'm not alone
And I'll step into the light
yeah
Into the light
Yeah*

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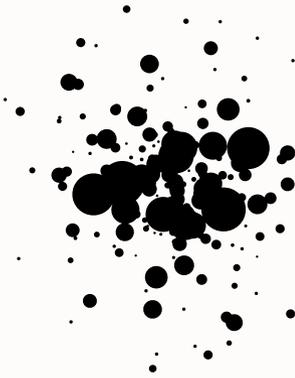


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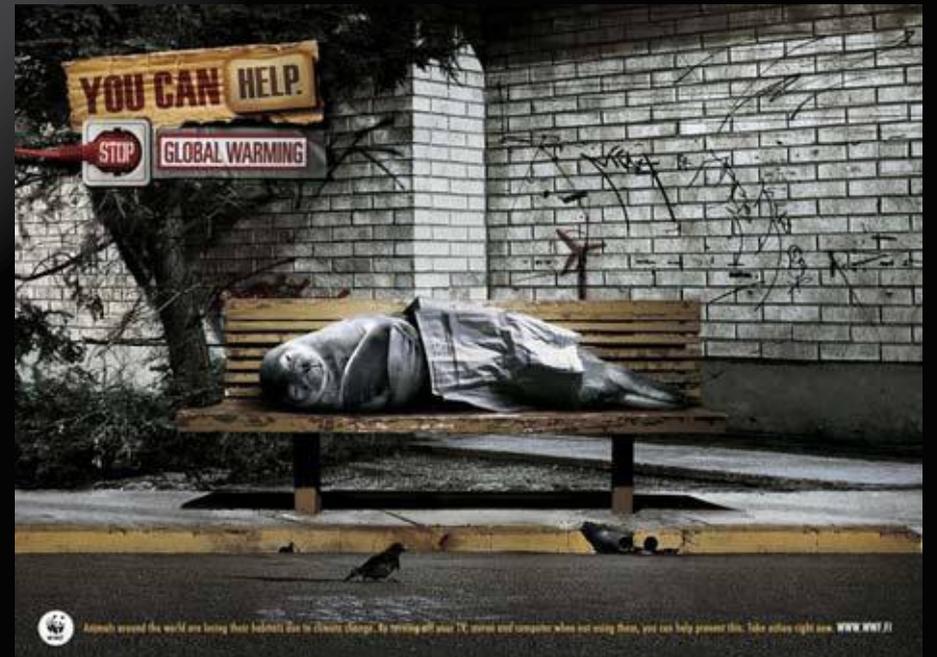
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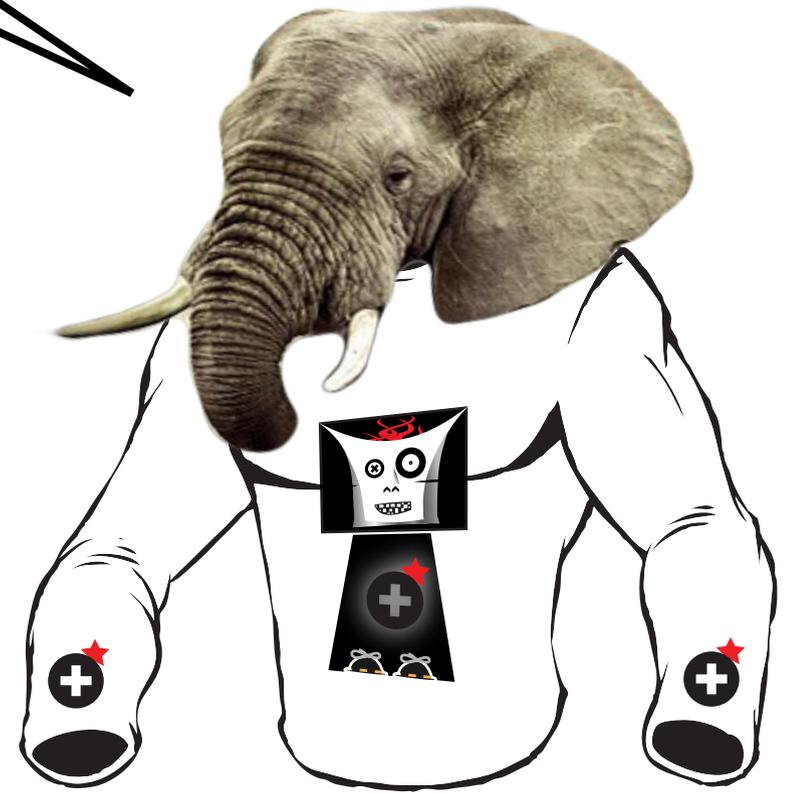
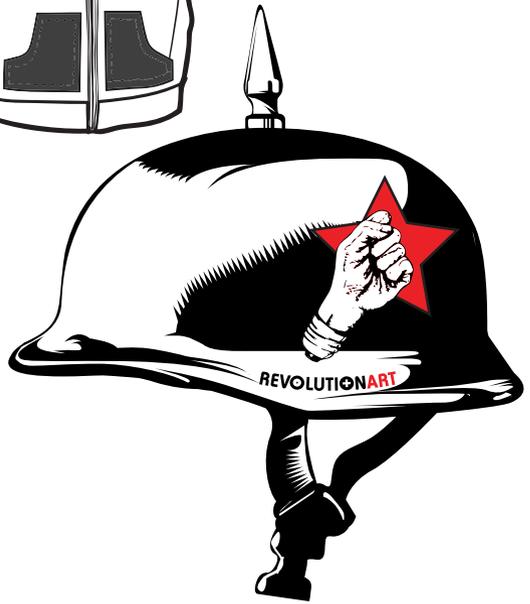
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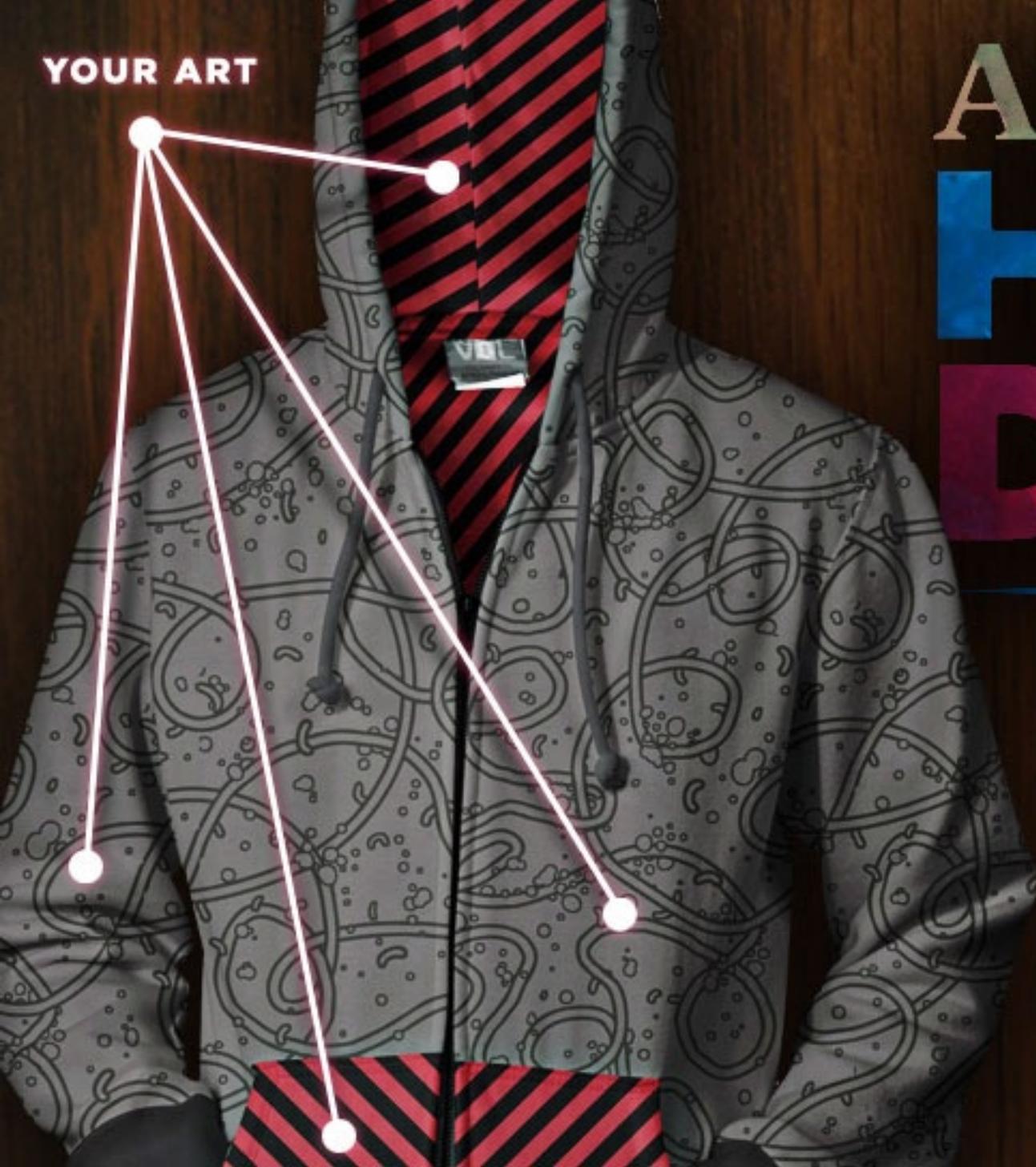
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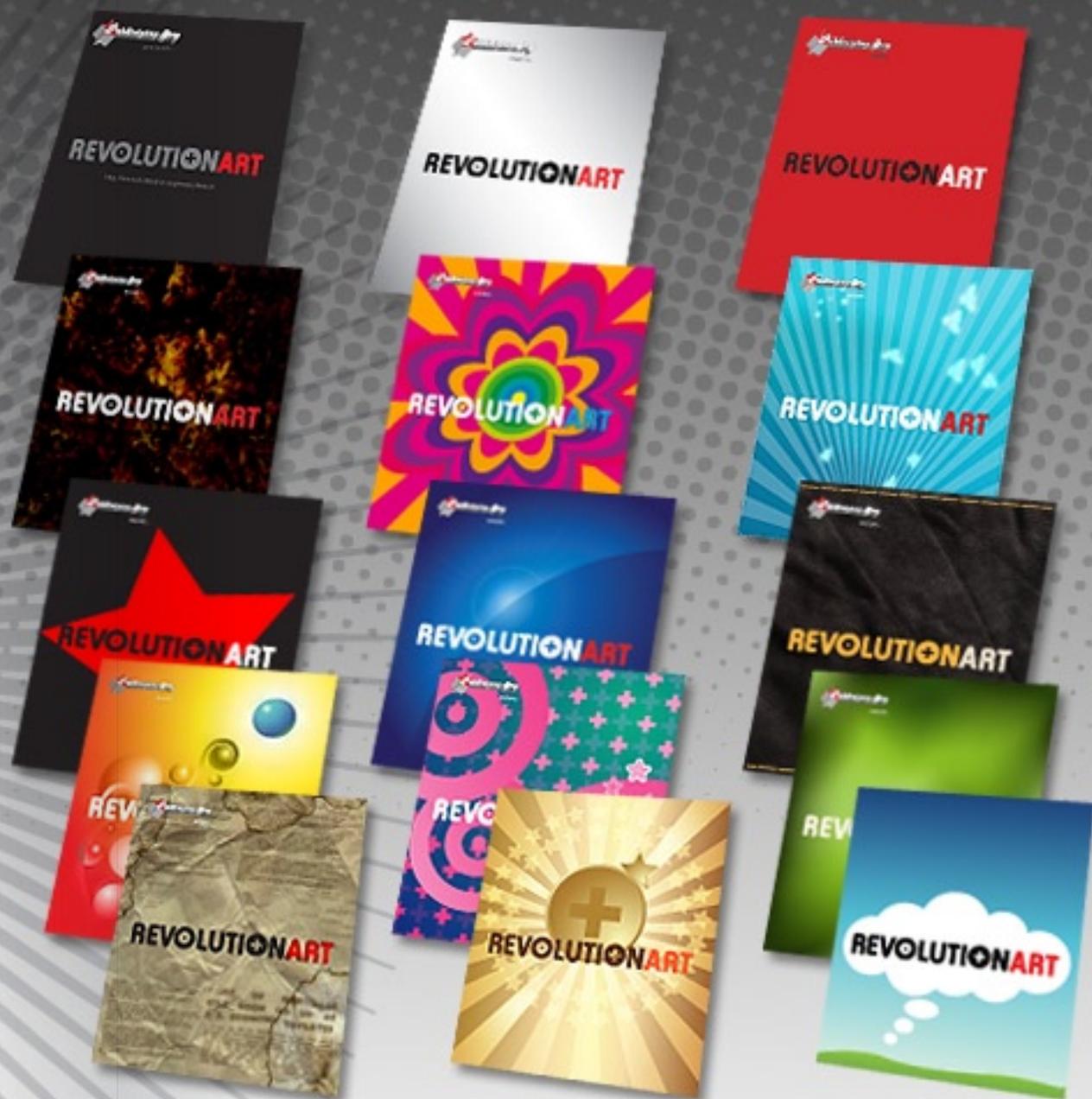
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